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media accountability and freedom of publication

Denis McQuail

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Media Accountability And Freedom Of Publication:

Media Accountability and Freedom of Publication Denis McQuail, 2003 What are the media's responsibilities To whom are they accountable Are they increasingly growing out of control In the 21st century our mass media are becoming more powerful and more difficult to hold to account and attempts at control to prevent harm or make media more responsible are often viewed as infringements of market and media freedom In this study Denis McQuail identifies problematic trends and issues and outlines the principles underlying media regulation and accountability

Normative Theories of the Media Clifford G Christians, Theodore Glasser, Denis McQuail, Kaarle Nordenstreng, Robert A. White, 2010-10-01 In this book five leading scholars of media and communication take on the difficult but important task of explicating the role of journalism in democratic societies Using Fred S Siebert Theodore Peterson and Wilbur Schramm's classic *Four Theories of the Press* as their point of departure the authors explore the philosophical underpinnings and the political realities that inform a normative approach to questions about the relationship between journalism and democracy investigating not just what journalism is but what it ought to be The authors identify four distinct yet overlapping roles for the media the monitorial role of a vigilant informer collecting and publishing information of potential interest to the public the facilitative role that not only reports on but also seeks to support and strengthen civil society the radical role that challenges authority and voices support for reform and the collaborative role that creates partnerships between journalists and centers of power in society notably the state to advance mutually acceptable interests Demonstrating the value of a reconsideration of media roles *Normative Theories of the Media* provides a sturdy foundation for subsequent discussions of the changing media landscape and what it portends for democratic ideals

The Future of Journalism: In an Age of Digital Media and Economic Uncertainty Bob Franklin, 2017-07-06 The development of digital media has delivered innovations and prompted tectonic shifts in all aspects of journalism practice the journalism industry and scholarly research in the field of journalism studies this book offers detailed accounts of changes in all three arenas The collapse of the advertising model in tandem with the impact of the continuing global recession has created economic difficulties for legacy media and an increasingly frenzied search for new business strategies to resource a sustainable journalism while triggering concerns about the very future of journalism and journalists *The Future of Journalism In an Age of Digital Media and Economic Uncertainty* brings together the research conversation conducted by a distinguished group of scholars researchers journalists and journalism educators from around the globe and hosted by *The Future of Journalism* at Cardiff University in September 2013 The significance of their responses to these pressing and challenging questions is impossible to overstate Divided into nine sections this collection analyses and discusses the future of journalism in relation to Revenues and Business Models Controversies and Debates Changing Journalism Practice Social Media Photojournalism and visual images of News Local and Hyperlocal journalism Quality Transparency and Accountability and Changing Professional Roles and Identities This book is essential reading for everyone

interested in the prospects for journalism and the consequent implications for communications within and between local national and international communities for economic growth the operation of democracy and the maintenance and development of the social and cultural life of societies around the globe This book was originally published as special issues of Digital Journalism Journalism Practice and Journalism Studies Global Perspectives on Journalism in Nepal Bhanu Bhakta Acharya, Shyam Sharma, 2022-04-07 With more than 1000 newspapers 1100 local radios 200 television channels 3000 online news portals and over 80 colleges providing media education and training news media and media education are vibrant fields in Nepal This book provides a comprehensive overview of Nepal's news media including empirical studies critical reviews and theoretical and philosophical analyses focusing on journalism and contemporary media practices in the country using local standpoints and global perspectives Laying foundations of academic research and discourse it explores key issues about the state of media and journalism practices of Nepal and situates them against the professional standards of global journalism and journalism education The book covers all news media including traditional newspaper radio and television and digital platforms The Handbook of Global Media and Communication Policy Robin Mansell, Marc Raboy, 2014-03-03 The Handbook of Global Media and Communication Policy offers insights into the boundaries of this field of study assesses why it is important who is affected and with what political economic social and cultural consequences Provides the most up to date and comprehensive collection of essays from top scholars in the field Includes contributions from western and eastern Europe North and Central America Africa and Asia Offers new conceptual frameworks and new methodologies for mapping the contours of emergent global media and communication policy Draws on theory and empirical research to offer multiple perspectives on the local national regional and global forums in which policy debate occurs

Media, Power and Empowerment Tereza Pavlíčková, Irena Reifová, 2014-10-16 This collection brings together 71 papers by 83 authors from 20 countries presented at the 5th Central and Eastern European Communication and Media Conference titled Media Power and Empowerment in Prague Czech Republic in April 2012 It maps out trends in CEE media research across the entire region and provides insight into the broad span of relevant topics The contributors to the volume successfully voice the multiple yet specific questions relevant to the CEE countries the papers offer original research results to the reader and invite them to participate in further debate on CEE media and communications research To date there have not been many publications dedicated to outlining the media and communications research interests across the region This collection shows that the countries of the region indeed have a lot in common historically politically and socially while also discussing the differences among them including the multiple political particularities within the unifying label the East and variations in the transformation process and the consequences for concerned societies and their media scenes as well as the individual lived experiences of the people of the CEE countries The Routledge Handbook of Mass Media Ethics Lee Wilkins, Clifford G. Christians, 2020-03-13 This fully updated second edition of the popular handbook provides an exploration

of thinking on media ethics bringing together the intellectual history of global mass media ethics over the past 40 years summarising existing research and setting future agenda grounded in philosophy and social science This second edition offers up to date and comprehensive coverage of media ethics including the ethics of sources social media the roots of law in ethics and documentary film The wide range of contributors include scholars and former professionals who worked as journalists public relations professionals and advertising practitioners They lay out both a good grounding from which to begin more in depth and individualized explorations and extensive bibliographies for each chapter to aid that process For students and professionals who seek to understand and do the best work possible this book will provide both insight and direction Standing apart in its comprehensive coverage The Routledge Handbook of Mass Media Ethics is required reading for scholars graduate students and researchers in media mass communication journalism ethics and related areas BRICS Media Daya Kishan Thussu, Kaarle Nordenstreng, 2020-12-28 Bringing together distinguished scholars from BRICS nations and those with deep interest and knowledge of these emerging powers this collection makes a significant intervention in the ongoing debates about comparative communication research and thus contributes to the further internationalization of media and communication studies The unprecedented expansion of online media in the world's major non Western nations exemplified by BRICS Brazil Russia India China and South Africa is transforming global communication Despite their differences and divergences on key policy issues what unites these five nations representing more than 20 per cent of the global GDP is the scale and scope of change in their communication environment triggered by a multilingual mobile Internet The resulting networked and digitized communication ecology has reoriented international media and communication flows Evaluating the implications of globalization of BRICS media on the reshaping of international communication the book frames this within the contexts of theory building on media and communication systems soft power discourses and communication practices including in cyberspace Adopting a critical approach in analysing BRICS communication strategies and their effectiveness the book assesses the role of the BRICS nations in reframing a global communication order for a post American world This critical volume of essays is ideal for students teachers and researchers in journalism media politics sociology international relations area studies and cultural studies Media and Political Engagement Peter Dahlgren, 2009-02-23 This book examines the media's role in shaping civic engagement and enhancing political engagement *Handbook of Global Media Ethics* Stephen J.A. Ward, 2021-09-02 This handbook is one of the first comprehensive research and teaching tools for the developing area of global media ethics The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims For many scholars teachers and journalists the existing journalism ethics e.g. existing codes of ethics is too parochial and national It fails to provide adequate normative guidance for a media that is digital global and practiced by professional and citizen A global media ethics is being constructed to define what responsible public journalism means for a new global media era Currently scholars write texts and codes for global media

teach global media ethics analyse how global issues should be covered and gather together at conferences round tables and meetings However the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics This handbook is a milestone in the field and a major contribution to media ethics

The SAGE International Encyclopedia of Mass Media and Society Debra L. Merskin, 2019-11-12 The SAGE International Encyclopedia of Mass Media and Society discusses media around the world in their varied forms newspapers magazines radio television film books music websites social media mobile media and describes the role of each in both mirroring and shaping society This encyclopedia provides a thorough overview of media within social and cultural contexts exploring the development of the mediated communication industry mediated communication regulations and societal interactions and effects This reference work will look at issues such as free expression and government regulation of media how people choose what media to watch listen to and read and how the influence of those who control media organizations may be changing as new media empower previously unheard voices The role of media in society will be explored from international multidisciplinary perspectives via approximately 700 articles drawing on research from communication and media studies sociology anthropology social psychology politics and business **Encyclopedia of journalism. 6.**

Appendices Christopher H. Sterling, 2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics **British Media Coverage of the Press Reform Debate** Binakuromo Ogbemor, 2020-07-30 This open access book provides a detailed exploration of the British media coverage of the press reform debate that arose from the News of the World phone hacking scandal and the Leveson Inquiry Gathering data from a content analysis of 870 news articles Ogbemor shows how journalists cover debates on media policy and illustrates the impact of their coverage on democracy Through this analysis the book contributes to knowledge of paradigm repair strategies public sphere gatekeeping theory the concept of journalism as an interpretive community political economy of the press as well as the neoliberal and social democratic interpretations of press freedom Providing insight into factors inhibiting and aiding the role of the news media as a democratic public sphere it will be a valuable resource for the press media reform activists members of the public and academics in the fields of journalism politics and law **New Media Influence on Social and Political**

Change in Africa Olorunnisola, Anthony A., 2013-06-30 While transitioning from autocracy to democracy media in Africa has always played an important role in democratic and non democratic states focusing on politicians diplomats activists and others who work towards political transformations New Media Influence on Social and Political Change in Africa addresses the development of new mass media and communication tools and its influence on social and political change While analyzing democratic transitions and cultures with a theoretical perspective this book also presents case studies and national experiences for media new media and democracy scholars and practitioners Routledge Handbook of Media Law Monroe

Price, Stefaan Verhulst, Libby Morgan, 2013-01-04 Featuring specially commissioned chapters from experts in the field of media and communications law this book provides an authoritative survey of media law from a comparative perspective. The handbook does not simply offer a synopsis of the state of affairs in media law jurisprudence; rather, it provides a better understanding of the forces that generate media rules, norms, and standards against the background of major transformations in the way information is mediated as a result of democratization, economic development, cultural change, globalization, and technological innovation. The book addresses a range of issues including Media Law and Evolving Concepts of Democracy, Network neutrality and traffic management, Public Service Broadcasting in Europe, Interception of Communication and Surveillance in Russia, State secrets leaks and the media. A variety of rule-making institutions are considered, including administrative and judicial entities within and outside government, but also entities such as associations and corporations that generate binding rules. The book assesses the emerging role of supranational economic and political groupings as well as non-Western models such as China and India, where cultural attitudes toward media freedoms are often very different. Monroe E. Price is Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania, and Joseph and Sadie Danciger Professor of Law and Director of the Howard M. Squadron Program in Law, Media, and Society at the Cardozo School of Law. Stefaan Verhulst is Chief of Research at the Markle Foundation. Previously, he was the co-founder and co-director with Professor Monroe Price of the Programme in Comparative Media Law and Policy (PCMLP) at Oxford University, as well as senior research fellow at the Centre for Socio-Legal Studies. Libby Morgan is the Associate Director of the Center for Global Communication Studies at the Annenberg School for the University of Pennsylvania.

Global Media and Communication Policy P. Iosifidis, 2011-08-26 Petros Iosifidis addresses an increasingly prominent subject area in the field of media and communications, and one that has attracted increased attention in areas such as sociology, economics, political science, and law: global media policy and regulation. Specifically, he considers the wider social, political, economic, and technological changes arising from the globalization of the communications industries and assesses their impact on matters of regulation and policy. By focusing on the convergence of the communication and media industries, he makes reference to the paradigmatic shift from a system based on the traditions of public service in broadcast and telecommunications delivery to one that is demarcated by commercialization, privatization, and competition. In doing so, Iosifidis tackles a key question in the field: to what extent do new media developments require changes in regulatory philosophy and objectives? It considers the various possible meanings of the public interest concept in exploring the different regulatory modes and the interplay between the local and the global in policy making.

The Routledge Companion to Digital Journalism Studies Scott A. Eldridge II, Bob Franklin, 2016-11-18 The Routledge Companion to Digital Journalism Studies offers an unprecedented collection of essays addressing the key issues and debates shaping the field of Digital Journalism Studies today. Across the last decade, journalism has undergone many changes which have driven scholars to

reassess its most fundamental questions and in the face of digital change to ask again Who is a journalist and What is journalism This companion explores a developing scholarly agenda committed to understanding digital journalism and brings together the work of key scholars seeking to address key theoretical concerns and solve unique methodological riddles Compiled of 58 original essays from distinguished academics across the globe this Companion draws together the work of those making sense of this fundamental reconceptualization of journalism and assesses its impacts on journalism s products its practices resources and its relationship with audiences It also outlines the challenge presented by studying digital journalism and more importantly offers a first set of answers This collection is the very first of its kind to attempt to distinguish this emerging field as a unique area of academic inquiry Through identifying its core questions and presenting its fundamental debates this Companion sets the agenda for years to come in defining this new field of study as Digital Journalism Studies making it an essential point of reference for students and scholars of journalism

Journalism and Society Denis McQuail, 2013-03-15 Every serious student of journalism should read this book Denis McQuail has succeeded in producing a work of scholarship that shows what journalists do and what they should do Stephen Coleman University of Leeds For a half century we have spoken earnestly of journalism s responsibility to society instead of to business and government Now this concept is given sophistication unmatched by the best scholar of media theory of his generation Clifford Christians University of Illinois The grand old man of communication theory presents an overarching social theory of journalism that goes beyond the usual Anglo American focus Jo Bardoel University of Amsterdam ASCoR and Nijmegen This book deals with the eternal question of how journalism is linked to society I cannot think of a better staple food for students of journalism at all levels Kaarle Nordenstreng University of Tampere This is a major new statement on the role of journalism in democracy from one of media and communication s leading thinkers Denis McQuail leads the reader through a systematic exploration of how and why journalism and society have become so inextricably entwined and as importantly what this relationship should be like It is a strong re statement of the fundamental values that journalism aspires to Written for students this book Makes the theory accessible and relevant Teaches the importance of journalism to power and politics Explores the status and future of journalism as a profession Outlines the impact and consequences of the digital Reveals journalism as it is but also as it should be Takes each chapter further with guided reading list and free online journal articles This textbook is the perfect answer to the how and why of journalism It is crucial reading for any student of media studies communication studies and journalism

Media Reforms and Democratization in Emerging Democracies of Sub-Saharan Africa Ufuoma Akpojivi, 2018-04-03 This book examines the media reform processes and re democratization projects of Ghana and Nigeria s emerging democracies It evaluates and critiques these reform processes arguing that because of dependency approaches resulting from the transplanting of policy framework from the West into these emerging democracies the policy goals and objectives of the reforms have not been achieved Consequently the inherent socio cultural

economic and political factors coupled with the historical antecedents of these countries have also affected the reform process. Drawing from policy documents, analyses, and interviews, Ufuoma Akpojivi argues that the lack of citizens' active participation in policy processes has led to neo-liberalization and the continued universalization of Western ideologies such as democracy, media freedom, and independence. Akpojivi posits that the recognition of socio-cultural, political, and economic factors inherent to these emerging democracies, coupled with the communal participation of citizens, will facilitate true media reform processes and development of these countries.

Tabloid Journalism in Africa Brian Chama, 2017-04-12

This book provides a timely and important summary of tabloid journalism in Africa, which clearly shows how tabloids in the African context play a unique role in the democratization process. Prior to this book, very little was known about how tabloid journalists operate in Africa. The book first explores the global practice of journalism and then focuses on tabloid journalism, finally situating the discussion within the African context. As well as concentrating on how tabloid journalism can be seen as part of the broader neo-liberal thinking in Africa, in which democracy and freedom of expression is promoted, it also looks at how tabloid journalism practice has been met with resistance from the alliance of forces. Chama draws on examples from across the continent, looking at success stories and struggles within the sometime infotainment genre. Tabloid Journalism in Africa concludes that even though challenges exist, there is a strong case to suggest that the practice of tabloid journalism is being readily accepted by many people as part of the unique voices of democracy, even those which might be shocking yet true.

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