

LYRIC AND LABOUR IN THE ROMANTIC TRADITION

ANNE JANSCHWITZ



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Lyric And Labour In The Romantic Tradition

Simon J. White



Lyric And Labour In The Romantic Tradition:

Lyric and Labour in the Romantic Tradition Anne F. Janowitz, 1998-08-06 *Lyric and Labour in the Romantic Tradition* first published in 1998 examines the legacy of Romantic poetics in the poetry produced in political movements during the nineteenth century. It argues that a communitarian tradition of poetry extending from the 1790s to the 1890s learned from and incorporated elements of Romantic lyricism and produced an ongoing and self-conscious tradition of radical poetics. Showing how romantic lyricism arose as an engagement between the forces of reason and custom, Anne Janowitz examines the ways in which this Romantic dialectic infected the writings of political poets from Thomas Spence to William Morris. The book includes new readings of familiar Romantic poets including Wordsworth and Shelley and investigates the range of poetic genres in the 1790s. In the case studies which follow, it examines relatively unknown Chartist and Republican poets such as Ernest Jones and W J Linton, showing their affiliation to the Romantic tradition and making the case for the persistence of Romantic problematics in radical political culture.

The Oxford Handbook of Victorian Literary Culture

Juliet John, 2016-07-14 *The Oxford Handbook of Victorian Literary Culture* is a major contribution to the dynamic field of Victorian studies. This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science, religion, and gender, and gives space to newer and emerging topics including old age, fair play, and economics. Structured around three broad sections—Ways of Being, Identity and Ideology, Ways of Understanding, Knowledge and Belief, and Ways of Communicating—Print and Other Cultures, the volume is subdivided into nine sub-sections, each with its own lead essay on subjectivity, politics, gender, and sexuality, place and race, religion, science, material and mass culture, aesthetics, and visual culture, and theatrical culture. The collection, like today's Victorian studies, is thoroughly interdisciplinary, and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume's essays: that is, the nature and status of literary culture and the literary from the Victorian period to the present. The diverse and wide-ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates, graduate students, and established scholars.

Chartist Fiction Ian Haywood, 2018-01-29

First published in 2001, when the Chartist leader Ernest Jones emerged from prison in 1850, he was determined to capture the public's attention with a controversial and topical novel. The result of his endeavours was the remarkable *Woman's Wrongs*, a series of five tales exploring women's oppression at every level of society, from the working class to the aristocracy. Each story presents a graphic, often harrowing account of the social, economic, and emotional victimization of women, and taken together, the tales comprise a devastating indictment of Victorian patriarchal attitudes and sexual inequalities. In his substantial Introduction, Ian Haywood places the novel in the context of Jones's career as a Chartist author and editor, and in the wider context of the woman question. Some of the topics covered by the Introduction include the radical press and popular enlightenment, Jones's rivalry with George W M Reynolds, and the needlewoman as radical icon. This title will be of interest to

students of history Romanticism and Popular Culture in Britain and Ireland Philip Connell, Nigel Leask, 2009-04-09 An edited collection examining the construction of popular culture in the late eighteenth and early nineteenth centuries

Robert Bloomfield, Romanticism and the Poetry of Community Simon J. White, 2016-12-05 Robert Bloomfield whom John Clare described as the most original poet of the age was a widely read and critically acclaimed poet throughout the first decade of the nineteenth century and remained popular until the beginning of the twentieth century Yet until now no modern critic has undertaken a full length study of his poetry and its contexts Simon J White considers the relationship between Bloomfield s poetry and that of other Romantic poets For example her argues that Wordsworth s poetics of rural life was in some respects a response to Bloomfield s The Farmer s Boy White considers Bloomfield s emphasis on the importance of local tradition and community in the lives of labouring people In challenging the idea that the formal and rhetorical innovation of Wordsworth and Coleridge was principally responsible for the emergence of a new kind of poetry at the turn of the eighteenth century he also shows that it is impossible to understand how the lyric and the literary ballad evolved during the Romantic period without considering Bloomfield s poetry White s authoritative study demonstrates that on the contrary Bloomfield s poetry was pivotal in the development of Romanticism **Sonnet Sequences and Social Distinction in**

Renaissance England Christopher Warley, 2005-07-28 Since the 1970s there has been a broad and vital reinterpretation of the nature of literary texts a move away from formalism to a sense of literature as an aspect of social economic political and cultural history While the earliest New Historicist work was criticized for a narrow and anecdotal view of history it also served as an important stimulus for post structuralist feminist Marxist and psychoanalytical work which in turn has increasingly informed and redirected it Recent writing on the nature of representation the historical construction of gender and of the concept of identity itself on theatre as a political and economic phenomenon and on the ideologies of art generally reveals the breadth of the field Cambridge Studies in Renaissance Literature and Culture is designed to offer historically oriented studies of Renaissance literature and theatre which make use of the insights afforded by theoretical perspectives The view of history envisioned is above all a view of our history a reading of the Renaissance for and from our own time Book jacket

Key Concepts in Romantic Literature Jane Moore, John Strachan, 2010-09-10 Key Concepts in Romantic Literature is an accessible and easy to use scholarly guide to the literature criticism and history of the culturally rich and politically turbulent Romantic era 1789 1832 The book offers a comprehensive and critically up to date account of the fascinating poetry novels and drama which characterized the Romantic period alongside an historically informed account of the important social political and aesthetic contexts which shaped that body of writing The epochal poetry of William Wordsworth William Blake Mary Robinson S T Coleridge Charlotte Smith P B Shelley Lord Byron John Keats Felicia Hemans and Letitia Elizabeth Landon the drama of Joanna Baillie and Charles Robert Maturin the novels of Jane Austen and Mary Shelley all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key

contexts of the age's literature including the French Revolution slavery industrialisation empire and the rise of feminism as well as accounts of perhaps less familiar aspects of late Georgian culture such as visionary spirituality atheism gambling fashion music and sport This is the broadest guide available to late eighteenth and early 19th century British and Irish literature history and culture **Republican Politics and English Poetry, 1789-1874** Stephanie Kuduk

Weiner,2005-08-03 This study explores how poets who espoused republican political ideals sought to embody and advance those principles in their verse By examining a range of canonical and non canonical authors including Blake Shelley Cooper Linton Landor Meredith Thomson and Swinburne Kuduk Weiner connects the formal strategies of republican poems to the political theory and expressive cultures of republican radicalism Her new study traces a strain of powerful complex political poetry that casts new light on the political and literary history of nineteenth century England **Women and Romanticism**

5V Roxanne Eberle,2022-07-30 Demonstrating the breadth and scope of women's writing in the Romantic period this collection covers a variety of topics ranging across polemical treatises private correspondence philosophical and historical disquisitions and poetry and prose fiction Helping to contextualise the areas discussed the collection includes a general introduction by the editor which traces the history of criticism in the field and thus current definitions of Women and Romanticism before going on to discuss the contents of each volume *Poetry and the Thought of Song in*

Nineteenth-Century Britain Elizabeth K. Helsinger,2015-09-09 In arguing for the crucial importance of song for poets in the long nineteenth century Elizabeth Helsinger focuses on both the effects of song on lyric forms and the mythopoetics through which poets explored the affinities of poetry with song Looking in particular at individual poets and poems Helsinger puts extensive close readings into productive conversation with nineteenth century German philosophic and British scientific aesthetics While she considers poets long described as musical Alfred Lord Tennyson Gerard Manly Hopkins Emily Bront and Algernon Charles Swinburne Helsinger also examines the more surprising importance of song for those poets who rethought poetry through the medium of visual art Dante Gabriel Rossetti William Morris and Christina Rossetti In imitating song's forms and sound textures through lyric's rhythm rhyme and repetition these poets were pursuing song's thought in a double sense They not only asked readers to think of particular kinds of song as musical sound in social performance ballads national airs political songs plainchant but also invited readers to think like song to listen to the sounds of a poem as it moves minds in a different way from philosophy or science By attending to the formal practices of these poets the music to which the poets were listening and the stories and myths out of which each forged a poetics that aspired to the condition of music Helsinger suggests new ways to think about the nature and form of the lyric in the nineteenth century *Percy Shelley For*

Our Times Omar F. Miranda,Kate Singer,2024-03-14 Two centuries after Percy Shelley's death this volume explores his continuing collaborations with audiences across spaces and times *Romanticism and Theatrical Experience* Jonathan

Mulrooney,2019-01-10 Bringing together studies in theater history print culture and literature this book offers a new

consideration of Romantic period writing in Britain Recovering a wide range of theatrical criticism from newspapers and periodicals some of it overlooked since its original publication in Regency London Jonathan Mulrooney explores new contexts for the work of the actor Edmund Kean essayist William Hazlitt and poet John Keats Kean's ongoing presence as a figure in the theatrical news presented readers with a provocative reimagining of personal subjectivity and a reworking of the British theatrical tradition Hazlitt and Keats in turn imagined the essayist and the poet along similar theatrical lines reframing Romantic prose and poetics Taken together these case studies illustrate not only theater's significance to early nineteenth century Londoners but also the importance of theater's textual legacies for our own reassessment of Romanticism as a historical and cultural phenomenon Romanticism in the Shadow of War Jeffrey N. Cox, 2014-08-21 Jeffrey N Cox

reconsiders the history of British Romanticism seeing the work of Byron the Shelleys and Keats responding not only to the first generation Romantics led by Wordsworth but more directly to the cultural innovations of the Napoleonic War years Recreating in depth three moments of political crisis and cultural creativity the Peace of Amiens the Regency Crisis and Napoleon's first abdication Cox shows how second generation Romanticism drew on cultural border raids seeking a global culture at a time of global war This book explores how the introduction on the London stage of melodrama in 1803 shaped Romantic drama how Barbauld's prophetic satire *Eighteen Hundred and Eleven* prepares for the work of the Shelleys and how Hunt's controversial *Story of Rimini* showed younger writers how to draw on the Italian cultural archive Responding to world war these writers sought to embrace a radically new vision of the world **John Clare Society Journal, 17 (1998)**

Tom Paulin, Peter Cox, Louise Sylvester, Gary Harrison, Mary Moyse, Hugh Haughton, Bridget Keegan, The official Journal of the John Clare Society published annually to reflect the interest in and approaches to the life and work of the poet John Clare

James Hogg and the Literary Marketplace Sharon-Ruth Alker, Holly Faith Nelson, 2009 Responding to the resurgence of interest in the Scottish working class writer James Hogg Alker and Nelson offer the first edited collection devoted to a critical examination of his writings The essays explore the varied and experimental works of Hogg to establish that they deserve a central place in Romantic studies and to demonstrate that they anticipate and address many recent concerns voiced in contemporary discussions of literature **Idleness and Aesthetic Consciousness, 1815-1900** Richard

Adelman, 2018-08-02 Charting the failure of the Romantic critique of political economy Richard Adelman explores the changing significances and the developing concepts of idleness and aesthetic consciousness during the nineteenth century Through careful analysis of some of the period's most influential thinkers including John Stuart Mill George Eliot John Ruskin and Karl Marx Adelman weaves together evolving ideas across a range of intellectual discourses political economy meditative poetry the ideology of the gospel of work cultural theory the Gothic and psychoanalysis In doing so he reconstructs debates over passivity and repose and demonstrates their centrality to the cultural politics of the age Arguing that hardened conceptions of aesthetic consciousness come into being at moments of civic unrest concerning political representation and

that the fin de siècle witnesses the demonization of the once revolutionary category of aesthetic consciousness the book demonstrates that late eighteenth century positivity around human spirituality is comprehensively dismantled by the beginning of the twentieth century

Labouring Muses William J. Christmas, 2001 The *Labouring Muses* is the first study to bring together a wide range of verse published by laboring class authors between 1730 and 1830 The book examines a total of sixteen case studies that establish a specifically English tradition of laboring class poetics

Vagrant Figures Sal Nicolazzo, 2021-01-05 How vagrancy as legal and imaginative category shaped the role of policing in colonialism racial formation and resource distribution In this innovative book demonstrating the important role of eighteenth century literary treatments of policing and vagrancy Nicolazzo offers a prehistory of police legitimacy in a period that predates the establishment of the modern police force She argues that narrative textual and rhetorical practices shaped not only police and legal activity of the period but also public conceptions of police power Her extensive research delves into law and literature on both sides of the Atlantic tracking the centrality of vagrancy in establishing police power as a form of sovereignty crucial to settler colonialism slavery and racial capitalism The first book in several generations to address policing and vagrancy in the eighteenth century and the first in the field to center race and empire in its account of literary vagrancy Nicolazzo's work is a significant contribution to the field of eighteenth century literary and cultural studies

Intellectual Politics and Cultural Conflict in the Romantic Period Alex Benchimol, 2010 Building on recent studies of the Romantic public sphere Alex Benchimol provides a new reading of the period's intellectual politics based on a historically informed examination of its spaces of cultural production and modes of intellectual practice Benchimol traces the development of social criticism produced for the liberal bourgeois and radical plebeian publics in key periodicals while highlighting their cultural origins in the Scottish Enlightenment and the English radical movements of the long eighteenth century

Far Calls Daniel Heller-Roazen, 2025-09-16 An inquiry into the theories and practices of overhearing When words are not heard but overheard when phrases are perceived in bits and pieces and when speakers failing to do as they intend state things that they never meant to say the saying in its unsteady relation to understanding becomes an event That event has long been studied by a disparate company of interpreters prophets priests and rabbis poets and philosophers linguists psychiatrists and psychoanalysts novelists and filmmakers All have suggested that in the contingencies of discourse there are precious indications to be gleaned for which special techniques are required In *Far Calls* Daniel Heller Roazen reconstructs such arts of detection interweaving ancient medieval and modern examples From the rituals of the ancient Greeks Jews and Romans to Freud and Lacan from Augustine's catching of a salvific scrap of speech to the inspiration that Breton and Yeats Proust and Joyce drew from profane cries and transmissions *Far Calls* explores the powers of sonorous coincidence and the varieties of reading that it incites

Unveiling the Magic of Words: A Review of "**Lyric And Labour In The Romantic Tradition**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Lyric And Labour In The Romantic Tradition**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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