

Poems 1918-1921

Including Three Portraits And
Four Cantos



Ezra Pound

Love Need Collected Poems 1918 194

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Literature and the Great War 1914-1918 Randall Stevenson, 2013-05-02 Literature and the Great War offers a fresh challenging interpretation of the literature of the period reappraising the settled assumptions through which war writing has come to be read in recent years Wisconsin Library Bulletin ,1918 Adult Catalog: Subjects Los Angeles County Public Library, 1970 **The Selected Letters of Katharine Tynan** Damian Atkinson, 2016-04-26 A farmer's daughter a convent girl a lover of the Irish countryside a poet novelist and short story writer a journalist a friend of the English during war and peace a fighter for justice a Catholic but able to see and decry the interference of religion in politics this is in part Katharine Tynan Hinkson 1859 1931 usually known as Katharine Tynan who lived in Ireland and England and wrote through the turbulent times of Irish politics suffrage the Great War and civil war in Ireland Her background was rural Ireland her father being a prosperous land owning farmer Educated locally and at a convent she left aged fourteen and spent much time reading and enjoying the countryside which became a foundation for her poetry and storytelling She was aware of the politics of Ireland through her politically active father and she joined the short lived Ladies Land League in 1881 and was a fervent admirer of Charles Stewart Parnell Her first major literary friendship was with her mentor the Jesuit Father Matthew Russell editor of the Irish Monthly who published much of her work He introduced Katharine to the Catholic literary couple Wilfrid and Alice Meynell in London in 1884 a visit which formed a deep love and admiration for Alice The Meynells published much of her poetry in the Weekly Register and Merry England Katharine made many visits to England and settled in England in 1893 after her marriage to Harry Hinkson making it her home until returning to Ireland in 1912 After the Great War she moved between England and Ireland finally settling in London where she died Katharine's life spanned Anglo Irish politics the suffrage movement the Easter Rising of 1916 the Great War her two sons served in the British Army and its aftermath Her letters cover these events and the friendships and correspondence with many literary persons including George William Russell A E G K Chesterton Wilfrid Scawen Blunt Clement King Shorter the writer Frank James Mathew and the novelist May Sinclair An early friend of W B Yeats she was seen as part of the Irish literary revival although in a minor role Throughout her life she suffered from very poor eyesight She published five autobiographies which together with the letters provide us with valuable insight into her life and times Georgian Poetry, 1918-1919 ,1920 A History of Twentieth-Century British Women's Poetry Jane Dowson, Alice Entwistle, 2005-05-19 Publisher Description **The Open Shelf** ,1919 Georgian Poetry, 1918-1919 Sir Edward Howard Marsh, 1920 **Author-title Catalog** University of California, Berkeley. Library, 1963 **The Publishers Weekly** ,1917 The Weekly Review Fabian Franklin, Harold de Wolf Fuller, 1920 **The Oxford Critical and Cultural History of Modernist Magazines** Peter Brooker, Andrew Thacker, 2009-03-26 The first full study of the role of little magazines and their contribution to the making of artistic modernism A major scholarly achievement of immense value to teachers researchers and students interested in the material

culture of the first half of the 20th century and the relation of the arts to social modernity *Love's Transcendence and the Problem of Theodicy* Claudia Welz, 2008 Claudia Welz explores responses to the problem of evil that do not end up in a theodicy Kierkegaard's and Rosenzweig's reasons for having no reason to defend God and their ethics of love are discussed in the context of German idealism and French phenomenology BOOK JACKET *Treading Paths* Helena Duć-Fajfer, 2025-03-10 The monograph is a presentation of the writings of the stateless people called Lemkos Rusyns from the earliest awareness of their own cultural and ethnic separateness until World War I It contains information about the group and its culture defines the concept of Lemko literature as a minority literature and describes the cultural situation of Lemkos in the 19th century Ten chapters present the main genres and types of Lemko literature in the years 1848 1918 Literature is shown as one of the key cultural and identity discourses Extensively quoted excerpts from texts reveal the linguistic reality and consciousness of the Lemko intelligentsia of the time The monograph also outlines the developmental tendencies of Lemko literature over the successive stages of this community's history *The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950* George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Persephone Unbound** Catherine Perry, 2003 Best understood in terms of a Dionysian aesthetics her work is sensual erotic and playful but also reflective violent on occasion and always marked by a tragic undercurrent that becomes magnified with time Beyond the prominent place she held in the world of French letters Noailles' lifelong commitment to artistic creation invites a reconsideration of her work BOOK JACKET *A Short History of English Literature* Harry Blamires, 2013-02-28 First published in 2012 This work of introduction is designed to escort the reader through some six centuries of English literature It begins in the fourteenth century at the point at which the language written in our country is recognizably our own and ends in the 1950s It is a compact survey summing up the substance and quality of the individual achievements that make up our literature The aim is to leave the reader informed about each writer's main output sensitive to the special character of his gifts and aware of his place in the story of our literature as a whole

Dictionary Catalog of the Harris Collection of American Poetry and Plays, Brown University Library, Providence, Rhode Island Brown University. Library, 1972 **The Times Literary Supplement Index**, 1978 **The English Catalogue of Books** ... Sampson Low, 1919 Vols for 1898 1968 include a directory of publishers

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In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Love Need Collected Poems 1918 194** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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