



# Lourdes Portillo

## *The Devil Never Sleeps and Other Films*

Edited by  
Rosa Linda Fregoso

# Lourdes Portillo The Devil Never Sleeps And Other Films Chicana Matters

**James Alexander Robertson**



## **Lourdes Portillo *The Devil Never Sleeps* And Other Films Chicana Matters:**

**Lourdes Portillo** Rosa Linda Fregoso, 2014-02-19 Filmmaker Lourdes Portillo sees her mission as channeling the hopes and dreams of a people. Clearly political commitment has inspired her choice of subjects. With themes ranging from state repression to AIDS, Portillo's films include *Después del Terremoto*, the Oscar-nominated *Las Madres*, *The Mothers of the Plaza de Mayo*, *La Ofrenda*, *The Days of the Dead*, *The Devil Never Sleeps*, and *Corpus A Home Movie for Selena*. The first study of Portillo and her films, this collection is collaborative and multifaceted in approach, emphasizing aspects of authorial creativity, audience reception, and production processes typically hidden from view. Rosa Linda Fregoso, the volume editor, has organized the book into three parts: interviews by Fregoso and Kathleen Newman and B. Ruby Rich; critical perspectives; essays by Fregoso, Yvonne Yarbro Bejarano, Sylvie Thouard, Norma Iglesias, and Barbara McBane; and production materials: screenplays, script notes, storyboards, etc. This innovative collection provides inside information on the challenges of making independent films. By describing the production constraints Portillo has surmounted, Fregoso deepens our appreciation of this gifted filmmaker's life, her struggles, and the evolution of her art.

**Hispanic and Lusophone women filmmakers** Parvati Nair, Julian Gutierrez-Albilla, 2019-01-04 This volume examines the films of Hispanic and Lusophone women filmmakers from the 1930s to the present day. It establishes productive connections between film practices across these geographical areas by identifying common areas of concern on the part of these female filmmakers. Focusing on aesthetic, theoretical, and socio-historical analyses, it questions the manifest or latent gender and sexual politics that inform and structure the emerging cinematic productions by women filmmakers in Portugal, Spain, Latin America, and the US. With a combination of scholars from the UK, the US, Spain, and Latin America, the volume documents and interprets a fascinating corpus of films made by Hispanic and Lusophone women and proposes research strategies and methodologies that can expand our understanding of socio-cultural and psychic constructions of gender and sexual politics. An essential resource to rethink notions of gender identity and subjectivity, it is a unique contribution to Spanish and Latin American Film Studies and Film Studies.

*Issues in Contemporary Documentary* Jane Chapman, 2009-08-17 Jane Chapman brings to life the challenges of contemporary documentary by balancing theoretical discussion with use of cutting-edge material from Europe and North America and the developing world.

**The Wounded Heart** Yvonne Yarbro-Bejarano, 2011-05-18 In her work as poet, essayist, editor, dramatist, and public intellectual, Chicana lesbian writer Cherríe Moraga has been extremely influential in current debates on culture and identity as an ongoing, open-ended process. Analyzing the in-between spaces in Moraga's writing, where race, gender, class, and sexuality intermingle, this first book-length study of Moraga's work focuses on her writing of the body and related material practices of sex, desire, and pleasure. Yvonne Yarbro-Bejarano divides the book into three sections which analyze Moraga's writing of the body, her dramaturgy in the context of both dominant and alternative Western theatrical traditions, and her writing of identities and racialized desire. Through close textual readings of *Loving in the War Years*, *Giving*

Up the Ghost Shadow of a Man Heroes and Saints The Last Generation and Waiting in the Wings Yarbrow Bejarano contributes to the development of a language to talk about sexuality as potentially empowering the place of desire within politics and the intricate workings of racialized desire      **Encyclopedia of the Documentary Film 3-Volume Set** Ian Aitken,2013-10-18

The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumière brothers Workers Leaving the Lumière Factory 1885 to Michael Moore's Fahrenheit 9/11 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation      *Latinx Ciné in the Twenty-First Century*

Frederick Luis Aldama,2019-09-24 Today's Latinx motion pictures are built on the struggles and victories of prior decades Earlier filmmakers threw open doors and cleared new paths for those of the twenty first century to willfully reconstruct Latinx epics as well as the daily tragedies and triumphs of Latinx lives Twenty first century Latinx film offers much to celebrate but as noted pop culture critic Frederick Luis Aldama writes there's still room to be purposefully critical In Latinx Ciné in the Twenty First Century contributors offer groundbreaking scholarship that does both bringing together a comprehensive presentation of contemporary film and filmmakers from all corners of Latinx culture The book's seven sections cover production techniques and evolving genres profile those behind and in front of the camera and explore the distribution and consumption of contemporary Latinx films Chapters delve into issues that are timely relevant and influential including representation or the lack thereof identity and stereotypes hybridity immigration and detention historical recuperation and historical amnesia With its capacious range and depth of vision this timeless volume of cutting edge scholarship blazes new paths in understanding the full complexities of twenty first century Latinx filmmaking Contributors

Contributors Iván Eusebio Aguirre Darancou Frederick Luis Aldama Juan J Alonzo Lee Bebout Debra A Castillo Nikolina Dobrevá Paul Espinosa Mauricio Espinoza Camilla Fojas Rosa Linda Fregoso Desirée J García Enrique García Clarissa Goldsmith Matthew David Goodwin Monica Hanna Sara Veronica Hinojos Carlos Gabriel Kelly Jennifer M Lozano Manuel M Martín Rodríguez J V Miranda Valentina Montero Román Danielle Alexis Orozco Henry Puente John D Río Ríofrío Richard T Rodríguez Ariana Ruiz Samuèle Saldívar III Jorge Santos Rebecca A Sheehan      **With Her Machete in Her Hand** Catrióna

Rueda Esquibel,2009-09-15 With the 1981 publication of the groundbreaking anthology This Bridge Called My Back Writings by Radical Women of Color Cherríe Moraga and Gloria Anzaldúa ushered in an era of Chicana lesbian writing But while these two writers have achieved iconic status observers of the Chicana/o experience have been slow to perceive the existence of a whole community lesbian and straight male as well as female who write about the Chicana lesbian experience To create a first full map of that community this book explores a wide range of plays novels and short stories by Chicana/o authors that

depict lesbian characters or lesbian desire Catri na Rueda Esquibel starts from the premise that Chicana o communities theories and feminisms cannot be fully understood without taking account of the perspectives and experiences of Chicana lesbians To open up these perspectives she engages in close readings of works centered around the following themes La Llorona the Aztec Princess Sor Juana In s de la Cruz girlhood friendships rural communities and history and Chicana activism Her investigation broadens the community of Chicana lesbian writers well beyond Moraga and Anzald a while it also demonstrates that the histories of Chicana lesbians have had to be written in works of fiction because these women have been marginalized and excluded in canonical writings on Chicano life and experience      *The Oxford Handbook of American Documentary* Joshua Glick, Visiting Associate Professor of Film & Electronic Arts Joshua Glick, Patricia Aufderheide, University Professor in the School of Communication Patricia Aufderheide, 2025 Joshua Glick and Patricia Aufderheide Over the past twenty years documentaries have taken on an increasingly central place in American public life One measure of their importance is their commercial value Major media companies have moved aggressively to monetize documentary exploiting the form s relatively low budgets compared to fiction      *Encyclopedia of Latino Culture* Charles M. Tatum, 2013-11-26 This three volume encyclopedia describes and explains the variety and commonalities in Latina o culture providing comprehensive coverage of a variety of Latina o cultural forms popular culture folk culture rites of passages and many other forms of shared expression In the last decade the Latina o population has established itself as the fastest growing ethnic group within the United States and constitutes one of the largest minority groups in the nation While the different Latina o groups do have cultural commonalities there are also many differences among them This important work examines the historical regional and ethnic racial diversity within specific traditions in rich detail providing an accurate and comprehensive treatment of what constitutes the Latino experience in America The entries in this three volume set provide accessible in depth information on a wide range of topics covering cultural traditions including food art film music and literature secular and religious celebrations and religious beliefs and practices Readers will gain an appreciation for the historical regional and ethnic racial diversity within specific Latina o traditions Accompanying sidebars and spotlight biographies serve to highlight specific cultural differences and key individuals      Latinas/os in the United States Havidan Rodriguez, Rogelio Saenz, Cecilia Menjivar, 2007-11-29 The Latina o population in the United States has become the largest minority group in the nation Latinas os are a mosaic of people representing different nationalities and religions as well as different levels of education and income This edited volume uses a multidisciplinary approach to document how Latinas and Latinos have changed and continue to change the face of America It also includes critical methodological and theoretical information related to the study of the Latino a population in the United States      **Latino Images in Film** Charles Ramrez Berg, 2009-09-15 The bandido the harlot the male buffoon the female clown the Latin lover and the dark lady these have been the defining and demeaning images of Latinos in U S cinema for more than a century In this book Charles Ramrez Berg develops an

innovative theory of stereotyping that accounts for the persistence of such images in U S popular culture He also explores how Latino actors and filmmakers have actively subverted and resisted such stereotyping In the first part of the book Berg sets forth his theory of stereotyping defines the classic stereotypes and investigates how actors such as Ra l Julia Rosie P rez Jos Ferrer Lupe V lez and Gilbert Roland have subverted stereotypical roles In the second part he analyzes Hollywood s portrayal of Latinos in three genres social problem films John Ford westerns and science fiction films In the concluding section Berg looks at Latino self representation and anti stereotyping in Mexican American border documentaries and in the feature films of Robert Rodr guez He also presents an exclusive interview in which Rodr guez talks about his entire career from *Bedhead* to *Spy Kids* and comments on the role of a Latino filmmaker in Hollywood and how he tries to subvert the system

The Hispanic American Historical Review James Alexander Robertson,2001 Includes Bibliographical section

**Reading U.S. Latina Writers** A. Quintana,2003-03-18 This essential teaching guide focuses on an emerging body of literature by U S Latina and Latin American Women writers It will assist non specialist educators in syllabus revision new course design and classroom presentation The inclusive focus of the book that is combining both US Latina and Latin American women writers is significant because it introduces a more global and transnational way of approaching the literature The introduction outlines the major historical experiences that inform the literature the important genres periods movements and authors in its evolution the traditions and influences that shape the works and key critical issues of which teachers should be aware The collection seeks to provide readers with a variety of Latina texts that will guarantee its long term usefulness to teachers and students of pan American literature Because it is no longer possible to understand U S Latina literature without taking into consideration the histories and cultures of Latin America the volume will through its organization argue for a more globalized type of analysis which considers the similarities as well as the differences in U S and Latin American women s cultural productions In this context the term Latina evokes a diasporic transnational condition in order to address some of the pedagogical issues posed by the bicultural nature which is inherent in pan American women s literature

*Women's Rights in the United States* Tiffany K. Wayne,2014-12-09 A comprehensive encyclopedia tracing the history of the women s rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women s rights emerged out of the anti slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K Wayne with advising editor Lois Banner examine the issues people and events of women s activism from the early period of American history to the present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights

Latino American

Cinema Scott L. Baugh, 2012-04-13 Latino American cinema is a provocative complex and definitively American topic of study. This book examines key mainstream commercial films while also spotlighting often underappreciated documentaries, avant garde and experimental projects, independent productions, features and shorts, and more. Latino American Cinema: An Encyclopedia of Movies, Stars, Concepts, and Trends serves as an essential primary reference for students of the topic as well as an accessible resource for general readers. The alphabetized entries in the volume cover the key topics of this provocative and complex genre: films, filmmakers, star performers, concepts, and historical and burgeoning trends alongside frequently overlooked and crucially ignored items of interest in Latino cinema. This comprehensive treatment bridges gaps between traditional approaches to U.S. Latino and Latin American cinemas, placing subjects of Chicana and Chicano, Puerto Rican, Cuban, and diasporic Cuban and Mexican origin in perspective with related Central and South American and Caribbean elements. Many of the entries offer compact definitions, critical discussions, overviews, and analyses of star artists, media productions, and historical moments, while several foundational entries explicate concepts, making this single volume encyclopedia a critical guide as well.

**Born of Resistance** Scott L. Baugh, Victor A. Sorell, 2015-12-03 This collection of essays interrogates the most contested social, political, and aesthetic concept in Chicana/o cultural studies: resistance. If Chicana/o culture was born of resistance amid assimilation and nationalistic forces, how has it evolved into the twenty-first century? This groundbreaking volume redresses the central idea of resistance in Chicana/o visual cultural expression through nine clustered discussions, each coordinating scholarly critical, curatorial, and historical contextualizations alongside artist statements and interviews. Landmark artistic works, illustrations, paintings, sculpture, photography, film, and television anchor each section. Contributors include David Avalos, Mel Casas, Ester Hernandez, Nicholas Herrera, Luis Jimenez, Ellen Landis, Yolanda Lopez, Richard Loui, Delilah Montoya, Laura Perez, Lourdes Portillo, Luis Tapia, Chuy Trevis, Willie Varela, Kathy Vargas, Renya, Yvonne Yarbro Bejarano, and more. Cara a cara, face-to-face encounters across the collection reveal the varied richness of resistant strategies, *movidas*, as they position crucial terms of debate surrounding resistance, including subversion, oppression, affirmation, and identification. The essays in the collection represent a wide array of perspectives on Chicana/o visual culture. Editors Scott L. Baugh and Victor A. Sorell have curated a dialog among the many voices, creating an important new volume that redefines the role of resistance in Chicana/o visual arts and cultural expression.

**The Oxford Encyclopedia of Latinos and Latinas in the United States**, 2005 Presents volume two of the four-volume Oxford Encyclopedia of Latinos and Latinas in the United States and contains a number of A to Z articles on topics such as identity, art, politics, religion, education, health, and history.

**LGBTQ America Today** John Charles Hawley, 2008-11-30 Lesbian, gay, bisexual, transgender, and queer culture is a vibrant and rapidly evolving segment of the American mosaic. This book gives students and general readers a current guide to the people and issues at the forefront of contemporary LGBTQ America. Included are more than 600 alphabetically arranged entries on literature and the arts.

associations and organizations individuals law and public policy concerns health and relationships sexual issues and numerous other topics Entries are written by distinguished authorities and cite works for further reading and the encyclopedia closes with a selected general bibliography Students in social studies history and literature classes will welcome this book s illumination of American cultural diversity LGBTQ Americans have endured many struggles and during the last decade in particular they have made tremendous contributions to our multicultural society Drawing on the expertise of numerous expert contributors this book gives students and general readers a current overview of contemporary LGBTQ American culture Sweeping in scope the encyclopedia looks at literature and the arts associations and organizations individuals law and public policy concerns health and relationships sexual practices and various other areas Entries cite works for further reading and the encyclopedia closes with a selected general bibliography While extensive biographical entries give readers a sense of the lives of prominent lesbian gay bisexual transgender and queer Americans the many topical entries provide full coverage of the challenges and contributions for which these people are known The encyclopedia supports the social studies curriculum by helping students learn about cultural diversity and it supports the literature curriculum by helping students learn about LGBTQ writers and their works

**Collective Identity and Cultural Resistance in Contemporary Chicana/o Autobiography** Juan Velasco,2016-07-28 The first book length study of this genre Collective Identity and Cultural Resistance in Contemporary Chicana o Autobiography facilitates new understandings of how people and cultures are displaced and reinvent themselves Through the examination of visual arts and literature Juan Velasco analyzes the space for self expression that gave way to a new paradigm in contemporary Chicana o autobiography By bringing together self representation with complex theoretical work around culture ethnicity race gender sex and nationality this work is at the crossroads of intersectional analysis and engages with scholarship on the creation of cross border communities the liberatory dimensions of cultural survival and the reclaiming of new art fashioned against the mechanisms of violence that Mexican Americans have endured *Shot in America* Chon A. Noriega,2000



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