



Louisa S. McCord

Selected Writings

Edited by Richard C. Lounsbury

Louisa S Mccord Selected Writings

Louisa Susanna Cheves McCord



Louisa S McCord Selected Writings:

Louisa S. McCord Louisa Susanna Cheves McCord, 1997 Breaking the confines of Southern gender roles through her outspoken conservative writings Louisa McCord became one of the most remarkable intellectual figures in antebellum America This is a selection of her best known and most significant pieces ranging from poetry to correspondence Louisa S. McCord Louisa Susanna Cheves McCord, 1996 Louisa Susanna Cheves McCord 1810 1879 was one of the most remarkable figures in the intellectual history of antebellum America A conservative intellectual she broke the confines of Southern gender roles Over the past decade historians have begun to pay attention to McCord and find her indispensable to understanding American culture Among Southerners before the Civil War she is ranked with Thomas Jefferson George Mason James Madison Sarah Grimké John C Calhoun George Fitzhugh and Frederick Douglass This volume collects all of her poetry drama and correspondence her account of Sherman's occupation of Columbia and a memoir of her father politician and statesman Langdon Cheves Its publication together with the previously published Louisa S McCord Political and Social Essays makes available all of Louisa McCord's varied writings **The Mirror of Antiquity** Caroline Winterer, 2018-07-05 In *The Mirror of Antiquity* Caroline Winterer uncovers the lost world of American women's classicism during its glory days from the eighteenth through the nineteenth centuries Overturning the widely held belief that classical learning and political ideals were relevant only to men she follows the lives of four generations of American women through their diaries letters books needlework and drawings demonstrating how classicism was at the center of their experience as mothers daughters and wives Importantly she pays equal attention to women from the North and from the South and to the ways that classicism shaped the lives of black women in slavery and freedom In a strikingly innovative use of both texts and material culture Winterer exposes the neoclassical world of furnishings art and fashion created in part through networks dominated by elite women Many of these women were at the center of the national experience Here readers will find Abigail Adams teaching her children Latin and signing her letters as Portia the wife of the Roman senator Brutus the Massachusetts slave Phillis Wheatley writing poems in imitation of her favorite books Alexander Pope's *Iliad* and *Odyssey* Dolley Madison giving advice on Greek taste and style to the U S Capitol's architect Benjamin Latrobe and the abolitionist and feminist Lydia Maria Child who showed Americans that modern slavery had its roots in the slave societies of Greece and Rome Thoroughly embedded in the major ideas and events of the time the American Revolution slavery and abolitionism the rise of a consumer society this original book is a major contribution to American cultural and intellectual history Library of Southern Literature: Selected works, with biographical sketches Edwin Anderson Alderman, Charles Alphonso Smith, 1909 **The Simms Reader** William Gilmore Simms, 2001 Long considered a leading literary figure of the Old South William Gilmore Simms 1806 1870 wrote letters novels short fiction drama essays and poetry in his prolific career Born in Charleston to an old South Carolina family of modest means and raised by a grandmother with whom his father left him after his mother's death Simms

felt a simultaneous sense of loyalty to and alienation from his native region. He was a major intellectual figure on the East Coast before the Civil War but saw his New York publishers abandon him after secession of which he was a vocal supporter. Simms's novels and poetry have been published in modern editions and he has been the subject of numerous biographies and critical studies but until now there has been no collection covering the broad spectrum of his writings. *The Simms Reader* presents a selection of his nonnovelistic work: letters, short fiction, essays, historical writings, poetry, and epigrams, chosen and introduced by the preeminent Simms scholar John Caldwell Guilds.

Marse H. D. Kirkpatrick, 2022-02-15

Marse A Psychological Portrait of the Southern Slave Master and His Legacy of White Supremacy focuses on the white men who composed the antebellum southern planter class in the period of 1830-1861. This book is a psychological autopsy of the minds and behaviors of enslavers that helps explain the enduring roots of white supremacy and the hidden wound of racist slavery that continues to affect all Americans today. Marse details and illustrates examples of the psychological mechanisms by which southern slave masters justified owning another human being as property and how they formed a society in which enslavement was morally acceptable. Kirkpatrick uses forensic psychology to analyze the personality formation, defense mechanisms, and psychopathologies of slave masters. Their delusional beliefs and assumptions about Black Africans extended to a forceful cohort of white slaveholding women as well as how they twisted Christianity to promote slavery as a positive good. He examines the masters' stresses and fears and how they coped by developing psychologically fatal, slavery-specific defense mechanisms. Utilizing sources such as the vast treasure trove of slavery historiography, diaries, letters, autobiographies, and sermons, Marse describes the ways in which slaveholders created a delusional worldview that sanctioned cruel instruments of punishment and implemented laws and social policies of domination used to rob Blacks of their human rights. The seismic shift in race relations our nation is experiencing right now makes this book timely as it will advance our understanding of the South's self-defeating romance with racist slavery and its latent and chronic effects. The parallels between the psychology of antebellum slaveholding and today's racism are palpable.

Seneca Falls and the Origins of the Women's Rights Movement Sally McMullen, 2008-02-11

In a quiet town of Seneca Falls, New York, over the course of two days in July 1848, a small group of women and men led by Elizabeth Cady Stanton and Lucretia Mott held a convention that would launch the woman's rights movement and change the course of history. The implications of that remarkable convention would be felt around the world and indeed are still being felt today. In *Seneca Falls and the Origins of the Woman's Rights Movement*, the latest contribution to Oxford's acclaimed *Pivotal Moments in American History* series, Sally McMullen unpacks for the first time the full significance of that revolutionary convention and the enormous changes it produced. The book covers 50 years of women's activism from 1840-1890, focusing on four extraordinary figures: Lucretia Mott, Elizabeth Cady Stanton, Lucy Stone, and Susan B. Anthony. McMullen tells the stories of their lives, how they came to take up the cause of women's rights, the astonishing advances they made during their lifetimes, and the lasting and transformative

effects of the work they did At the convention they asserted full equality with men argued for greater legal rights greater professional and education opportunities and the right to vote ideas considered wildly radical at the time Indeed looking back at the convention two years later Anthony called it the grandest and greatest reform of all time and destined to be thus regarded by the future historian In this lively and warmly written study Sally McMillen may well be the future historian Anthony was hoping to find A vibrant portrait of a major turning point in American women s history and in human history this book is essential reading for anyone wishing to fully understand the origins of the woman s rights movement A

Companion to the Civil War and Reconstruction Lacy Ford,2011-03-21 A Companion to the Civil War and Reconstruction addresses the key topics and themes of the Civil War era with 23 original essays by top scholars in the field An authoritative volume that surveys the history and historiography of the U S Civil War and Reconstruction Analyzes the major sources and the most influential books and articles in the field Includes discussions on scholarly advances in U S Civil War history

Soldier and Scholar Basil Lanneau Gildersleeve,1998 In assembling Gildersleeve s writings autobiographical Richmond Examiner newspaper editorials and Southern essays Briggs classics and humanities U of South Carolina brings to light the reflections of a U of Virginia classics scholar during the Civil War His classical rhetoric lends a novel twist to his loyalist but critical views on the South s Good Cause in chastising the Confederate administration as well as critics of slavery and Yankee poet sinners against the English language Includes a few bandw photos Annotation copyrighted by Book News Inc Portland OR

The Metaphysical Confederacy James Oscar Farmer,1999 **A Southern Practice** Charles Arnould Hentz,2000 Charles Arnould Hentz 1827 1894 was a physician practicing in the rural South in the years leading up to and through the Civil War This volume includes the diary that Hentz kept for 25 years as well as his autobiography written at the end of his life The entries describe the life of a rural doctor who treated patients enslaved and free birthed children treated victims of stabbings and shootings and faced the threat of epidemic fever Stowe s history Indiana U introduction gives an overview of Hentz s life and examines some of the recurrent themes in his writing Annotation copyrighted by Book News Inc Portland OR

An Evening When Alone Michael O'Brien,1993 A book that will greatly enhance understanding of the situation of single women in the nineteenth century South An Evening When Alone presents the journals of four very different women who although their lives were worlds apart each lived and wrote in the South during the years 1827 67 Intimate and revealing these journals provide refreshing insight into the joys and travails of ordinary single women in the nineteenth century South courtship disappointed love illness the gratifications and pains of female friendship the grief of the Civil War the ambivalences of family life and the difficulty and consolation of religion **Charleston Belles Abroad** Candace

Bailey,2019-02-18 An examination of the influential role music played in the lives of elite southern women during the antebellum period In Charleston Belles Abroad Candace Bailey examines the vital role music collections played in the lives of elite women of Charleston South Carolina in the years leading up to the Civil War Bailey has studied a substantial archive of

music held at several southern libraries including the library in the historic Aiken Rhett House once owned by William Aiken Jr a successful businessman rice planter and governor of South Carolina Her skill as a musicologist enables her to examine the collections as primary sources for gaining a better understanding of musical culture instruction private performance cultural tourism and the history of the music industry during this period The bound and unbound collections and their associated publications show that international travel and music education in Europe were common among Charleston s elite families While abroad the budding musicians purchased the latest music publications and brought them back to Charleston where they often performed them in private and at semipublic events Through a narrow exploration of the collections of these elite women Bailey exposes the cultural priorities within one of the South s most influential cities and illuminates both the commonalities and discrepancies in the training of young women to enter society A noteworthy contribution to southern and urban history Charleston Belles Abroad provides a deep study of music in the context of transatlantic values interpersonal relationships and stability and tumult in the South during the nineteenth century *Memory and Myth* David B. Sachsman, S. Kittrell Rushing, Roy Morris, 2007 Ain t nobody clean Glory and the politics of black agency W Scott Poole Alex Haley s Roots the fiction of fact William E Huntzicker A voice of the south the transformation of Shelby Foote David W Bulla *A Press Divided* David B. Sachsman, 2017-09-08 A Press Divided provides new insights regarding the sharp political divisions that existed among the newspapers of the Civil War era These newspapers were divided between North and South and also divided within the North and South These divisions reflected and exacerbated the conflicts in political thought that caused the Civil War and the political and ideological battles within the Union and the Confederacy about how to pursue the war In the North dissenting voices alarmed the Lincoln administration to such a degree that draconian measures were taken to suppress dissenting newspapers and editors while in the South the Confederate government held to its fundamental belief in freedom of speech and was more tolerant of political attacks in the press This volume consists of eighteen chapters on subjects including newspaper coverage of the rise of Lincoln press reports on George Armstrong Custer Confederate women war correspondents Civil War photojournalists newspaper coverage of the Emancipation Proclamation and the suppression of the dissident press This book tells the story of a divided press before and during the Civil War discussing the roles played by newspapers in splitting the nation newspaper coverage of the war and the responses by the Union and Confederate administrations to press criticism **Back on the Road to Serfdom** Thomas E. Woods, 2023-09-26 Leviathan is back The threat of statism has reemerged in force The federal government has radically expanded its power through bailouts stimulus packages a trillion dollar health care plan jobs bills massive expansions of the money supply and much more But such interventionism did not suddenly materialize with the recent economic collapse The dangerous trends of government growth debt increases encroachments on individual liberty and attacks on the free market began years earlier and continued no matter which political party was in power This shift toward statism will not end happily declares bestselling author Thomas E

Woods In Back on the Road to Serfdom Woods brings together ten top scholars to examine why the size and scope of government has exploded and to reveal the devastating consequences of succumbing to the statist temptation Spanning history economics politics religion and the arts Back on the Road to Serfdom shows How government interventionism endangers America's prosperity and the vital culture of entrepreneurship The roots of statism from the seminal conflict between Thomas Jefferson and Alexander Hamilton to the vast expansion of federal power in the twentieth century Why the standard explanation for the recent economic crisis is so terribly wrong and why the government's frenzied responses to the downturn only exacerbate the problems Why the European welfare state is not a model to aspire to but a disaster to be avoided How an intrusive state not only harms the economy but also imperils individual liberty and undermines the role of civil society The fatal flaws in the now common arguments against free markets and free trade How big business is helping government pave the road to serfdom Why the Judeo Christian tradition does not demand support for the welfare state but in fact values the free market How the arrogance of government power extends even to the cultural realm and how central planning is just as inefficient and destructive there It's been more than sixty five years since F A Hayek published his seminal work The Road to Serfdom Now this impeccably timed book provides another desperately needed warning about and corrective to the dangers of statism

A Companion to the American South John B. Boles, 2008-04-15 A Companion to the American South surveys and evaluates the most important and innovative writing on the entire sweep of the history of the southern United States Contains 29 original essays by leading experts in American Southern history Covers the entire sweep of Southern history including slavery politics the Civil War race relations religion and women's history Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and anticipates future concerns

Singers and the Song II Gene Lees, 1999-11-18 Gene Lees is probably the best jazz essayist in America today and the book that consolidated his reputation was *Singers and the Song* which appeared in 1987 Now this classic volume is being rereleased in an expanded edition The new edition retains a number of famous pieces from the original volume some in expanded form such as Lees's classic profile of Frank Sinatra Lees has also retained his marvelous essay on lyric writing his piece on the art of Edith Piaf and his admiring look at the genius of songwriter Johnny Mercer The expanded edition offers seven new essays that are no less accomplished Here readers will find a wonderful tribute to the sweetest voice in the world Ella Fitzgerald a moving interview with Jackie and Roy Kral Lees's account of his involvement with Bossa Nova music and his collaboration with Antonio Carlos Jobim We also read about Julius La Rosa the lyrics of Yip Harburg Harry Warren's unforgettable compositions and the elegant Arthur Schwartz writer of *Dancing in the Dark* and many other memorable songs Here then is an engaging volume that weaves together colorful portraits of major performers and insightful glimpses into the art of singing and songwriting

Civilization and Black Progress Alexander Crummell, 1995 The eighteen texts that J R Oldfield has assembled cover the last twenty three years of Crummell's life when he was at the height of his influence as both

an Episcopal minister and president of the ANA All of the pieces directly or indirectly are concerned with the fate of Southern blacks in the areas of politics education religion gender and race relations **Masters of the Big House** William Kauffman Scarborough,2006-04-01 William Kauffman Scarborough has produced a work of incomparable scope and depth offering the challenge to see afresh one of the most powerful groups in American history the wealthiest southern planters who owned 250 or more slaves in the census years of 1850 and 1860 The identification and tabulation in every slaveholding state of these lords of economic social and political influence reveals a highly learned class of men who set the tone for southern society while also involving themselves in the wider world of capitalism Scarborough examines the demographics of elite families the educational philosophy and religiosity of the nabobs gender relations in the Big House slave management methods responses to secession and adjustment to the travails of Reconstruction and an alien postwar world

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Table of Contents Louisa S Mccord Selected Writings

1. Understanding the eBook Louisa S Mccord Selected Writings
 - The Rise of Digital Reading Louisa S Mccord Selected Writings
 - Advantages of eBooks Over Traditional Books
2. Identifying Louisa S Mccord Selected Writings
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Louisa S Mccord Selected Writings
 - User-Friendly Interface
4. Exploring eBook Recommendations from Louisa S Mccord Selected Writings
 - Personalized Recommendations
 - Louisa S Mccord Selected Writings User Reviews and Ratings
 - Louisa S Mccord Selected Writings and Bestseller Lists
5. Accessing Louisa S Mccord Selected Writings Free and Paid eBooks

- Louisa S Mccord Selected Writings Public Domain eBooks
- Louisa S Mccord Selected Writings eBook Subscription Services
- Louisa S Mccord Selected Writings Budget-Friendly Options
- 6. Navigating Louisa S Mccord Selected Writings eBook Formats
 - ePub, PDF, MOBI, and More
 - Louisa S Mccord Selected Writings Compatibility with Devices
 - Louisa S Mccord Selected Writings Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Louisa S Mccord Selected Writings
 - Highlighting and Note-Taking Louisa S Mccord Selected Writings
 - Interactive Elements Louisa S Mccord Selected Writings
- 8. Staying Engaged with Louisa S Mccord Selected Writings
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Louisa S Mccord Selected Writings
- 9. Balancing eBooks and Physical Books Louisa S Mccord Selected Writings
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Louisa S Mccord Selected Writings
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Louisa S Mccord Selected Writings
 - Setting Reading Goals Louisa S Mccord Selected Writings
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Louisa S Mccord Selected Writings
 - Fact-Checking eBook Content of Louisa S Mccord Selected Writings
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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