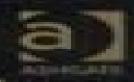
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# SHERLOCK'S SISTERS

THE BRITISH FEMALE DETECTIVE.

JOSEPH A. KESTNER



**Stefano Serafini** 

Sherlock's Sisters Joseph A. Kestner, 2019-12-14 Sherlock's Sisters The British Female Detective 1864 1913 examines the fictional female detective in Victorian and Edwardian literature This character originating in the 1860s configures a new representation of women in narratives of the nineteenth and twentieth centuries This analysis explores female empowerment through professional unofficial or official detection especially as this surveillance illuminates legal moral gendered institutional criminal punitive judicial political and familial practices. This book considers a range of literary texts by both female and male writers which concentrate on detection by women particularly those which followed the creation of Sherlock Holmes by Arthur Conan Doyle in 1887 Cultural movements such as the emergence of the New Woman property law or suffragism are stressed in the exploits of these resourceful investigators. These daring women deal with a range of crimes including murder blackmail terrorism forgery theft sexual harassment embezzlement fraud impersonation and domestic violence Privileging the exercise of reason rather than intuition these women detectives are proto feminist in their demonstration of women s independence Instead of being under the law these women transform it Their investigations are given particular edge because many of the perpetrators of these crimes are women Sherlock's Sisters probes many texts which because of their rarity have been under researched Writers such as Beatrice Heron Maxwell Emmuska Orczy L T Meade Catherine Pirkis Fergus Hume Grant Allen Leonard Merrick Marie Belloc Lowndes George Sims McDonnell Bodkin and Richard Marsh are here incorporated into the canon of Victorian and Edwardian literature many for the first time A writer such as Mary Elizabeth Braddon is reassessed through a neglected novel The book includes works by Irish and Australian writers to present an inclusive array of British texts Sherlock's Sisters enlarges Sherlock's Sisters Joseph A. Kestner, 2017-03-02 Sherlock's Sisters The British Female Detective 1864 1913 examines the fictional female detective in Victorian and Edwardian literature This character originating in the 1860s configures a new representation of women in narratives of the nineteenth and twentieth centuries This analysis explores female empowerment through professional unofficial or official detection especially as this surveillance illuminates legal moral gendered institutional criminal punitive judicial political and familial practices This book considers a range of literary texts by both female and male writers which concentrate on detection by women particularly those which followed the creation of Sherlock Holmes by Arthur Conan Doyle in 1887 Cultural movements such as the emergence of the New Woman property law or suffragism are stressed in the exploits of these resourceful investigators These daring women deal with a range of crimes including murder blackmail terrorism forgery theft sexual harassment embezzlement fraud impersonation and domestic violence Privileging the exercise of reason rather than intuition these women detectives are proto feminist in their demonstration of women s independence Instead of being under the law these women transform it Their investigations are given particular edge because many of the perpetrators of these crimes are women Sherlock's Sisters probes many texts which because of their rarity have been under

researched Writers such as Beatrice Heron Maxwell Emmuska Orczy L T Meade Catherine Pirkis Fergus Hume Grant Allen Leonard Merrick Marie Belloc Lowndes George Sims McDonnell Bodkin and Richard Marsh are here incorporated into the canon of Victorian and Edwardian literature many for the first time A writer such as Mary Elizabeth Braddon is reassessed through a neglected novel The book includes works by Irish and Australian writers to present an inclusive array of British texts Sherlock's Sisters enlarges the perception of emerging female empowerment during the nineteenth century filling an important gap in the fields of Gender Studies Law Literature and Popular Culture The Mysterious Case of the **Victorian Female Detective** Sara Lodge, 2024-11-05 A revelatory history of the women who brought Victorian criminals to account and how they became a cultural sensation From Wilkie Collins to the adventures of Sherlock Holmes the traditional image of the Victorian detective is male Few people realise that women detectives successfully investigated Victorian Britain working both with the police and for private agencies which they sometimes managed themselves Sara Lodge recovers these forgotten women's lives. She also reveals the sensational role played by the fantasy female detective in Victorian melodrama and popular fiction enthralling a public who relished the spectacle of a cross dressing fist swinging heroine who got the better of love rats burglars and murderers alike How did the morally ambiguous work of real women detectives sometimes paid to betray their fellow women compare with the exploits of their fictional counterparts who always save the day Lodge s book takes us into the murky underworld of Victorian society on both sides of the Atlantic revealing the female detective as Affective Labour in British and American Women's Fiction, both an unacknowledged labourer and a feminist icon 1848-1915 Katherine Skaris, 2018-07-26 This volume is a comprehensive and transatlantic literary study of women s nineteenth and twentieth century fiction Firstly it introduces and explores the concept of women s affective labour and examines literary representations of this work in British and American fiction written by women between 1848 and 1915 Secondly it revives largely ignored texts by the scribbling women of Britain and America such as Mary Elizabeth Braddon Elizabeth Stuart Phelps Mona Caird and Mary Hunter Austin and rereads established authors such as Elizabeth Gaskell Kate Chopin and Edith Wharton to demonstrate how all these works provide valuable insights into women s lives in the nineteenth and early twentieth centuries Finally by adopting the lens of affective labour the study explores the ways in which women were portrayed as striving for self fulfilment through forms of emotional mental and creative endeavours that have not always been fully appreciated as work in critical accounts of nineteenth and twentieth century fiction Italian Crime Fiction Revisited Stefano Serafini, 2025-01-30 This book offers the first extensive investigation of Italian crime fiction in the period between 1861 the year of Italy s unification and 1941 when the famous Mondadori series I libri gialli which had published crime novels since 1929 was suppressed by the fascist regime By exploring the formal and thematic metamorphoses of Italian crime narratives and probing the different socio political roles that they played in both the liberal and fascist periods it provides a radical re conceptualization in both historical and theoretical terms of a form of fiction that

has been largely marginalized for both aesthetic and ideological reasons uncovering how it was implicated in the construction of the modern state and in the articulation and shaping of the process of making Italians Towards Sherlock Holmes Stephen Knight, 2017-01-26 Crime fiction a product of the burgeoning metropolis of the 19th century features specialists who identify criminals to protect an anxious citizenry Before detectives came to play the central role the protagonists tended to be lawyers or other professionals Major English writers like Gaskell Dickens and Collins contributed to the genre Fergus Hume's The Mystery of a Hansom Cab was a best seller in 1887 and American and French authors created new forms This book explores thematic aspects of 19th century crime fiction s complex history including various social and gender roles between different time periods and settings and the imperial elements that made Sherlock Holmes seem dynamically contemporary British Detective Fiction 1891-1901 Clare Clarke, 2020-07-13 This book examines the developments in British serial detective fiction which took place in the seven years when Sherlock Holmes was dead In December 1893 at the height of Sherlock's popularity with the Strand Magazine's worldwide readership Arthur Conan Doyle killed off his detective At the time he firmly believed that Holmes would not be resurrected This book introduces and showcases a range of Sherlock's most fascinating successors exploring the ways in which a huge range of popular magazines and newspapers clamoured to ensuare Sherlock's bereft fans The book's case study format examines a range of detective series created by LT Meade CL Pirkis Arthur Morrison Fergus Hume Richard Marsh Kate and Vernon Hesketh Prichard that filled the pages of a variety of periodicals from plush monthly magazines to cheap newspapers in the years while Sherlock was dead Readers will be introduced to an array of detectives professional and amateur male and female old and young among them a pawn shop worker a scientist a British aristocrat a ghost hunter The study of these series shows that there was life after Sherlock and proves that there is much to learn about the development of the detective genre from the successors to Sherlock Holmes In this brilliant incisive study of late Victorian detective fiction Clarke emphatically shows us there is life beyond Sherlock Holmes Rich in contextual detail and with her customary eye for the intricacies of publishing history Clarke's wonderfully accessible book brings to the fore a collection of hitherto neglected writers simultaneously made possible but pushed to the margins by Conan Doyle's most famous creation Andrew Pepper Senior Lecturer in English and American Literature Queen's University Belfast Professor Clarke's superb new book British Detective The Successors to Sherlock Holmes is required reading for anyone interested in Victorian crime and detective fiction Building on her award winning first monograph Late Victorian Crime Fiction in the Shadows of Sherlock Dr Clarke further explores the history of serial detective fiction published after the death of Conan Doyle's famous detective in 1893 This is a path breaking book that advances scholarship in the field of late Victorian detective fiction while at the same time introducing non specialist readers to a treasure trove of stories that indeed rival the Sherlock Holmes series in their ability to puzzle and entertain the most discerning reader Alexis Easley Professor of English University of St Paul Minnesota Gender, Technology and the New Woman Lena Wanggren, 2017-04-28 This book examines late nineteenth century feminism in relation to technologies of the time marking the crucial role of technology in social and literary struggles for equality The New Woman the fin de siecle cultural archetype of early feminism became the focal figure for key nineteenth century debates concerning issues such as gender and sexuality evolution and degeneration science empire and modernity While the New Woman is located in the debates concerning the crisis in gender or sexual anarchy of the time the period also saw an upsurge of new technologies of communication transport and medicine As this monograph demonstrates literature of the time is inevitably caught up in this technological modernity technologies such as the typewriter the bicycle and medical technologies through literary texts come to work as freedom machines as harbingers of female emancipation British Murder Mysteries, 1880-1965 Laura E. Nym Mayhall, Elizabeth Prevost, 2022-08-09 British Murder Mysteries 1880 1965 Facts and Fictions conceptualizes detective fiction as an archive i e a trove of documents and sources to be used for historical interpretation By framing the genre as a shifting set of values definitions and practices the book historicizes the contested meanings of analytical categories like class race gender nation and empire that have been applied to the forms and functions of detection Three organizing themes structure this investigation fictive facticity genre fluidity and conservative modernity This volume thus shows how British detective fiction from the late nineteenth to the mid twentieth century both shaped and was shaped by its social cultural and political contexts and the lived experience of its authors and readers at critical moments in time The Detective's Companion in Crime Fiction Lucy Andrew, Samuel Saunders, 2021-07-24 This book aims to establish the position of the sidekick character in the crime and detective fiction literary genres It re evaluates the traditional view that the sidekick character in these genres is often overlooked as having a small generic or singular role either to act as the foil to the detective in order to accentuate their own abilities at solving crimes or else to simply tell the story to the reader Instead essays in the collection explore the representations and functions of the detective s sidekick across a range of forms and subgenres of crime fiction By incorporating forms such as children's detective fiction comics and graphic novels and film and television alongside the more traditional fare of novels and short stories this book aims to break down the boundaries that sometimes exist between these forms using the sidekick as a defining thread to link them together into a wider conceptual argument that covers a broad range of crime narratives **Purity and Contamination in Late Victorian Detective Fiction** Dr Christopher Pittard, 2013-05-28 Concentrating on works by authors such as Fergus Hume Arthur Conan Doyle Grant Allen L T Meade and Marie Belloc Lowndes Christopher Pittard explores the complex relation between the emergence of detective fictions in the 1880s and 1890s and the concept of purity The centrality of material and moral purity as a theme of the genre Pittard argues both reflected and satirised a contemporary discourse of degeneration in which criminality was equated with dirt and disease and where national boundaries were guarded against the threat of the criminal foreigner Situating his discussion within the ideologies underpinning George Newnes s Strand Magazine as well as a wide range of

nonfiction texts Pittard demonstrates that the genre was a response to the seductive and impure delights associated with sensation and gothic novels Further Pittard suggests that criticism of detective fiction has in turn become obsessed with the idea of purity thus illustrating how a genre concerned with policing the impure itself became subject to the same fear of contamination Contributing to the richness of Pittard's project are his discussions of the convergence of medical discourse and detective fiction in the 1890s including the way social protest movements like the antivivisectionist campaigns and medical explorations of criminality raised questions related to moral purity <u>Detecting Women</u> Philippa Gates, 2011-04-22 Finalist for the 2012 Edgar Award in the Best Critical Biographical Category presented by the Mystery Writers of America In this extensive and authoritative study of over 300 films Philippa Gates explores the woman detective figure from her pre cinematic origins in nineteenth century detective fiction through her many incarnations throughout the history of Hollywood cinema Through the lens of theories of gender genre and stardom and engaging with the critical concepts of performativity masquerade and feminism Detecting Women analyzes constructions of the female investigator in the detective genre and focuses on the evolution of her representation from 1929 to today While a popular assumption is that images of women have become increasingly positive over this period Gates argues that the most progressive and feminist models of the female detective exist in mainstream film's more peripheral products such as 1930 s B picture and 1970 s Blaxploitation films Offering revisions and new insights into peripheral forms of mainstream film Gates explores this space that allows a fantasy of resolution of social anxieties about crime and more interestingly gender in the 20th and early 21st centuries The author s innovative engaging and capacious approach to this important figure within feminist film history breaks new ground in the field of gender and film studies A History of Police and Masculinities, 1700-2010 David G. Barrie, Susan Broomhall, 2012 Bringing together international scholars this book explores how ideologies about masculinities have shaped police culture policy institutional organization from the 18th century to the present day It provides an in depth study of how gender ideologies have shaped law enforcement civic governance under old new police models The Hound of the Baskervilles Arthur Conan Doyle, 2006-01-10 The Hound of the Baskervilles 1901 02 is Arthur Conan Doyle s most celebrated Sherlock Holmes adventure At the end of the yew tree path of his ancestral home Sir Charles Baskerville is found dead Close by are the footprints of a gigantic hound Called to investigate Holmes seems to face a supernatural foe In the tense narration of the detective s efforts to solve the crime Conan Doyle meditates on late Victorian and early twentieth century ideas of ancestry and atavism the possible biological determination of criminals the stability of the British landed classes and the place of the supernatural Historical documents included with this fully annotated Broadview edition help contextualize the novel s debates and reveal its cultural and literary significance as a supreme instance of early detective fiction Also included is the Conan Doyle short story The Adventure of the Speckled Band The Ascent of the Detective Haia Shpayer-Makov, 2011-09-29 The figure of the detective has long excited the imagination of the wider public and the English

police detective has been a special focus of attention in both print and visual media Yet while much has been written in the last three decades about the history of uniformed policemen in England no similar work has focused on police detectives The Ascent of the Detective redresses this by exploring the diverse and often arcane world of English police detectives during the formative period of their profession from 1842 until the First World War with special emphasis on the famed detective branch established at Scotland Yard The book starts by illuminating the detectives socioeconomic background how and why they became detectives their working conditions the differences between them and uniformed policemen and their relations with the wider community It then goes on to trace the factors that shaped their changing public image from the embodiment of un English values to plebeian knights in armour investigating the complex and symbiotic exchange between detectives and journalists and analysing their image as it unfolded in the press in literature and in their own memoirs Anne Schwan, 2014-12-02 In this lively study of the development and transformation of voices of female offenders in nineteenth century England Anne Schwan analyzes a range of colorful sources including crime broadsides reform literature prisoners own writings about imprisonment and courtroom politics and conventional literary texts such as Adam Bede and The Moonstone Not only does Schwan demonstrate strategies for interpreting ambivalent and often contradictory texts she also provides a carefully historicized approach to the work of feminist recovery Crossing class lines genre boundaries and gender roles in the effort to trace prisoners authors and female communities imagined or real Schwan brings new insight to what it means to locate feminist or protofeminist details arguments and politics In this case she tracks the emergence of a contested and often contradictory feminist consciousness through the prism of nineteenth century penal debates The historical discussion is framed by reflections on contemporary debates about prisoner perspectives to illuminate continuities and differences Convict Voices offers a sophisticated approach to interpretive questions of gender genre and discourse in the representation of female convicts and their voices and viewpoints Studies in the Victorian and Neo-Victorian Novel Adrian Radu, 2024-02-29 Readers of the nineteenth century novel expected literature to be a form journalism and fictional history They wanted to read about easily identifiable situations with a chronological straightforward and easily discernible development of plot familiar backgrounds and credible characters About a hundred years later the Victorian novel became the great tradition omnipresent and reliable However today the age and the context are different and novels need more substance including such themes as memory race and empire sex and science spectrality and the heritage industry or key issues like gender sexuality and postmodernism All these elements are considered Neo Victorian which in spite of their novelty do point to a certain Victorian anchor This volume contains ten studies the substance of which is the analysis of novels that according to their date of publication are products of the Victorian and Neo Victorian periods as defined above The authors investigate and discuss Victorian roots and characteristics preserved or recycled Victorian themes Neo Victorian characters and motifs or any other characteristics that may label them as Victorian or Neo Victorian products The

Making of the Modern Police, 1780-1914, Part II vol 6 Paul Lawrence, Janet Clark, Rosalind Crone, Haia Shpayer-Makov, 2021-12-24 Over six volumes this edited collection of pamphlets government publications printed ephemera and manuscript sources looks at the development of the first modern police force It will be of interest to social and political historians criminologists and those interested in the development of the detective novel in nineteenth century literature This is Volune 6 from Part II The Invention of Murder Judith Flanders, 2013-07-23 Shares accounts of high profile murder cases that engaged Victorians in the nineteenth century exploring how the rare crime of murder became a sensational cultural interest that gave rise to numerous theatrical and literary works Women Writing Crime Fiction, 1860-1880 Kate Watson, 2014-01-10 Arthur Conan Doyle has long been considered the greatest writer of crime fiction and the gender bias of the genre has foregrounded William Godwin Edgar Allan Poe Wilkie Collins Emile Gaboriau and Fergus Hume But earlier and significant contributions were being made by women in Britain the United States and Australia between 1860 and 1880 a period that was central to the development of the genre This work focuses on women writers of this genre and these years including Catherine Crowe Caroline Clive Elizabeth Cleghorn Gaskell Mary Elizabeth Braddon Mrs Henry Ellen Wood Harriet Prescott Spofford Louisa May Alcott Metta Victoria Fuller Victor Anna Katharine Green Celeste de Chabrillan Oline Keese Caroline Woolmer Leakey Eliza Winstanley Ellen Davitt and Mary Helena Fortune innovators who set a high standard for women writers to follow

Sherlocks Sisters The British Female Detective 1864 1913 The Nineteenth Century Series: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. Sherlocks Sisters The British Female Detective 1864 1913 The Nineteenth Century Series: Colleen Hoovers "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best: Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic: Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a guiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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