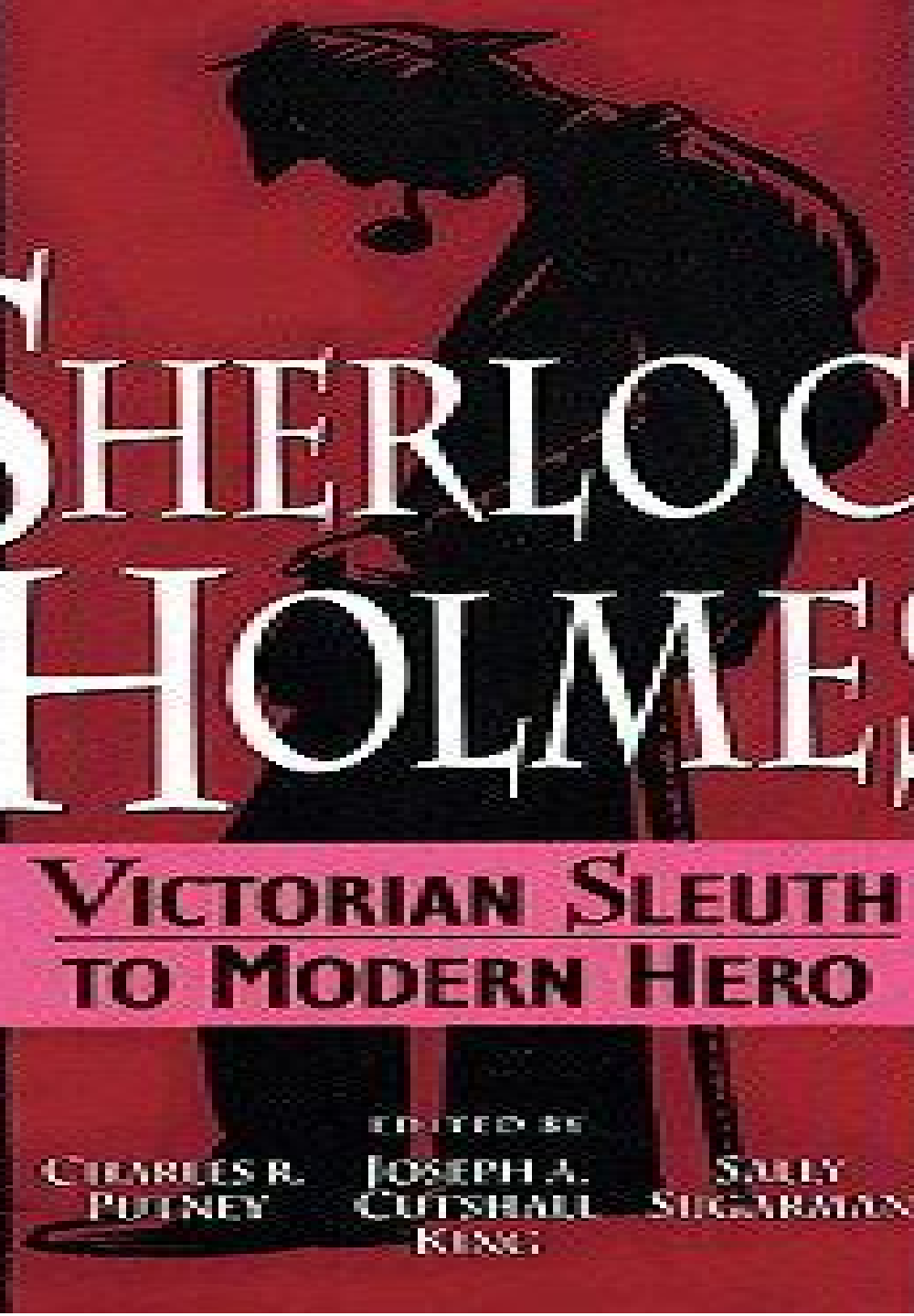




SHERLOCK HOLMES

VICTORIAN SLEUTH
TO MODERN HERO

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Sherlock Holmes From Victorian Sleuth To Modern Hero

Ying-Ying Zheng



Sherlock Holmes From Victorian Sleuth To Modern Hero:

Sherlock Holmes Charles R. Putney, Joseph A. Cutshall King, Sally Sugarman, 1996-10-10 The essays in *Sherlock Holmes Victorian Sleuth to Modern Hero* offer insights on Sir Arthur Conan Doyle's treatment of urbanization the advent of the information age and the work ethic they also illuminate how later literature compares with the original *Sherlock Holmes* books thematically and stylistically

Sherlock Holmes Joseph A. Cutshall, 1996

Sherlock Holmes for the 21st Century Lynnette Porter, 2012-08-08 The 21st century is a good time to be Sherlock Holmes He stars in the Guy Ritchie films with Robert Downey Jr an internationally popular BBC television series featuring Benedict Cumberbatch a novel sanctioned by the Arthur Conan Doyle Estate and dozens of additional novels and short stories including two by Neil Gaiman Add to this the videogames comic books and fan created works plus a potent Internet and social media presence Holmes London has become a prime destination for cinematic tourists The evidence is clearly laid out in this collection of 14 new essays Holmes and Watson are more popular than ever The detective has been portrayed as hero and antihero He's tech savvy and scientifically detached even psychologically aberrant He has been romantically linked to The Woman and bromantically to Watson Whether Victorian or modern he continues to fascinate These essays explain why he is destined to be with us for years to come Instructors considering this book for use in a course may request an examination copy here

Gender and the Modern Sherlock Holmes Nadine Farghaly, 2015-12-23 From his 1887 literary debut to his many film and television adaptations Sir Arthur Conan Doyle's *Sherlock Holmes* has lost none of his appeal Besides Holmes himself no character in Conan Doyle's stories proves as interesting as the astute detective's constant companion Dr Watson who somehow seems both superfluous and essential While Conan Doyle does not depict Holmes and Watson as equals he avoids presenting Watson as incompetent as he was made to appear on screen for decades A variety of reimagined Holmeses and Watsons in recent years have depicted their relationship as more nuanced and complementary Focusing on the Guy Ritchie films the BBC's *Sherlock* and CBS's *Elementary* this collection of new essays explores the ideas and implications behind these adaptations

The Cambridge Companion to Sherlock Holmes Janice M. Allan, Christopher Pittard, 2019-05-02 Accessible exploration of *Sherlock Holmes* and his relationship to late Victorian culture as well as his ongoing significance and popularity

The Manichean Investigators Pinaki Roy, 2008

Jules Verne Lives! Gary Westfahl, 2023-07-05 This volume is a fresh examination of the works of Jules Verne the pioneering and enduringly popular science fiction writer Essays study Verne's various novels including *Around the World in Eighty Days* *The Mysterious Island* and *The Adventures of Captain Hatteras* Included essays offer analyses of literary responses to Verne's work assessments of film adaptations of his novels and discussions of steampunk the Verne inspired science fiction subgenre that has influenced writers like Philip Jose Farmer Caleb Carr and Adam Roberts

[Translating Culture](#) Issac Yu (伊萨·余), 2015-05-25 The idea of translation is traditionally understood as a binary phenomenon a process which reinterprets and re-presents an original text in one

language for a different audience in another language The aim of *Translating Culture Late Victorian Literature into Chinese* is to look at how the notion of culture convolutes this predominantly language based practice and considers its implication on a text's untranslatability By focusing on literature of the late Victorian period grouping them into different themes and genres and considering the way these texts have been translated into Chinese an argument will be made that the idea of culture and the practice of translation are much more closely correlated than has been commonly assumed In doing so this book contributes to recent scholarship on translatology and cultural studies by examining the exactitude to which the process of translation must account for the concept of culture as well as with how the former could help enhance our understanding of the latter

Don Quixote Among the Saracens Frederick A. de Armas, 2013-06-17 The fictional Don Quixote was constantly defeated in his knightly adventures In writing Quixote's story however Miguel Cervantes succeeded in a different kind of quest the creation of a modern novel that conquers and assimilates countless literary genres span Don Quixote among the Saracens considers how Cervantes's work reflects the clash of civilizations and anxieties towards cultural pluralism that permeated Golden Age Spain Frederick A de Armas unravels an essential mystery of one of world literature's best known figures why Quixote sets out to revive knight errantry and why he comes to feel at home only among the Moorish Saracens a people whom Quixote feared at the beginning of the novel De Armas also reveals Quixote's inner conflicts as both a Christian who vows to battle the infidel but also a secret Saracen sympathizer While delving into genre theory *Don Quixote among the Saracens* adds a new dimension to our understandings of Spain's multicultural history

Home/Fronts Janina Wierzoch, 2020-03-03 In recent years the US led invasions of Afghanistan and Iraq have had an impact on the UK rivalled only by Brexit and the global financial crisis For people at home the wars were ever present in the media yet remained distant and difficult to apprehend Janina Wierzoch offers an analytical survey of British contemporary war narratives in novels drama film and television that seek to make sense of the experience The study shows how the narratives instead of reflecting on the UK's role as invader portray war as invading the British home Home loses its post Cold War sense of permanent peace and is recast as a home front where war once again becomes part of what it means to be us

Detecting Texts Patricia Merivale, Susan Elizabeth Sweeney, 2011-06-07 Although readers of detective fiction ordinarily expect to learn the mystery's solution at the end there is another kind of detective story the history of which encompasses writers as diverse as Poe Borges Robbe Grillet Auster and Stephen King that ends with a question rather than an answer The detective not only fails to solve the crime but also confronts insoluble mysteries of interpretation and identity As the contributors to *Detecting Texts* contend such stories belong to a distinct genre the metaphysical detective story in which the detective hero's inability to interpret the mystery inevitably casts doubt on the reader's similar attempt to make sense of the text and the world *Detecting Texts* includes an introduction by the editors that defines the metaphysical detective story and traces its history from Poe's classic tales to today's postmodernist experiments In addition to the editors contributors include Stephen Bernstein Joel Black John

T Irwin Jeffrey T Nealon and others England's Secret Weapon Amanda Field,2012-07-19 England's Secret Weapon explores the way Hollywood used Sherlock Holmes in a series of fourteen films spanning the years of World War II in Europe from *The Hound of the Baskervilles* in 1939 to *Dressed to Kill* in 1946 Basil Rathbone's portrayal of Holmes has influenced every actor who has since played him on film TV stage and radio yet the film series has until now been neglected in terms of detailed critical analysis The book looks at the films themselves in combination with their historical context and examines how the studio updated Holmes and recruited him to fight the Nazis steering a careful course between modernising the detective and making sure he was still recognisable as the old Holmes in clothes locations and behaviour *Broadway and Corporate Capitalism* M. Schwartz,2009-07-20 Through an examination of plays actors reviews and audience response of the period this study traces the development of Broadway as a source of mature American drama and the simultaneous development of Professional Managerial Class consciousness and habitus **A Companion to the Victorian Novel** Patrick Brantlinger,William Thesing,2008-04-15 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course **The New Annotated Sherlock Holmes** Arthur Conan Doyle,2005 Collects Doyle's short stories that star Sherlock Holmes each of which is annotated to provide literary and cultural details about Victorian society and also includes biographies of Holmes Dr Watson and the author himself

Sherlock Holmes Handbook Christopher Redmond,2009-09-28 Here in one convenient volume is everything needed for the enjoyment of Holmes's canon **Sherlock Holmes, Byomkesh Bakshi, and Feluda** Anindita Dey,2021-12-27 Sherlock Holmes Byomkesh Bakshi and Feluda *Negotiating the Center and the Periphery* presents a postcolonial reading of Conan Doyle's canonical detective texts Sherlock Holmes adventures and some lesser known detective texts written by two Bengali Indian writers Sharadindu Bandyopadhyay 1899 1970 and Satyajit Ray 1921 1992 The book proposes that in a postcolonial reading situation the representation of Holmes problematizes the act of reading and also the act and discourse of inquiry The fact that the Holmes adventures contribute to the hegemonic culture of Anglo Eurocentrism is seen as a reinforcement of racial superiority among the colonized This book studies how literary texts function as a signifier of a particular national identity and can indicate the cultural construct of a state It contends that only those texts which cater to the standards of global hierarchy are considered canonical and indigenous texts however significant remain as Other literature The book highlights colonial and postcolonial discourse in the Bengali detective texts and examines how far Holmes has been able to reinforce racial dominance over the Indian detectives Byomkesh Bakshi and Feluda *The Scientific Sherlock Holmes* James

O'Brien,2013-02-28 In *The Scientific Sherlock Holmes* James O'Brien provides an in depth look at Holmes's use of science in his investigations

Historical Dictionary of Sherlock Holmes Neil McCaw,2019-11-05 *Historical Dictionary of Sherlock Holmes* contains a variety of information about Arthur Conan Doyle's Sherlock Holmes stories as both narratives and also cultural phenomena The volume will help readers look deeper into those stories and the meanings of the various reference points within them as well as achieving a deeper understanding of the range of contexts of Holmes Conan Doyle and detective fiction as a genre This book examines the broad global Sherlock Holmes phenomenon related to the ways in which the stories have been adapted into a range of other media as well as the cultural status of Holmes all over the world *Historical Dictionary of Sherlock Holmes* contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 000 cross referenced entries that contain detailed examinations of the themes and features of the 60 stories that make up the Sherlock Holmes canon This book is an excellent resource for students researchers and anyone wanting to know more about Arthur Conan Doyle's Sherlock Holmes stories

Rituals and Patterns in Children's Lives Kathy Merlock Jackson,2005 Trick or treating Flower girls Bedtime stories Bar and bat mitvah In a nation of increasing ethnic familial and technological complexity the patterns of children's lives both persist and evolve This book considers how such events shape identity and transmit cultural norms asking such questions as How do immigrant families negotiate between old traditions and new What does it mean when children engage in ritual insults and sick jokes How does playing with dolls reflect and construct feelings of racial identity Whatever happened to the practice of going to the Saturday matinee to see a Western What does it mean for a child to be in the words of one bride flower girl material How does that role cement a girl's bond to her family and initiate her into society What is the function of masks and costumes and why do children yearn for these accoutrements of disguise *Rituals and Patterns in Children's Lives* suggests the manifold ways in which America's children come to know their society and themselves

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