

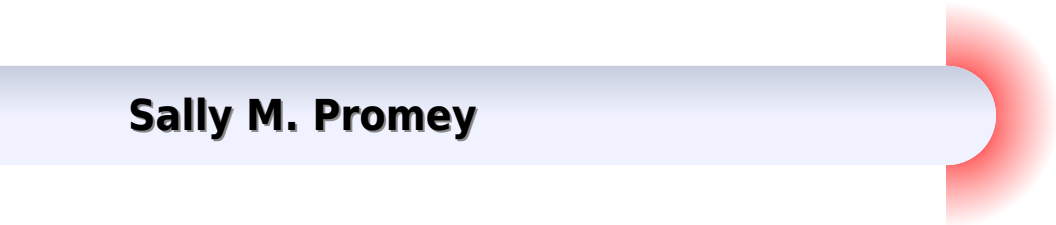
SACRED
and PROFANE
BEAUTY

THE
HOLY IN
ART

GERARDUS VAN DER LEEUW

Sacred Profane Beauty In The Holy In

Sally M. Promey



Sacred Profane Beauty In The Holy In:

Sacred and profane beauty Gerardus van der Leeuw, 1968 **Saints in the Limelight** Siglind Bruhn, 2003 Table of contents *Sacred and Profane Beauty [Wegen en Grenzen. Engl.] The Holy in Art. Pref. by Mircea Eliade. Transl. by David E. Green. (1. Ed.)* Gerardus Van der Leeuw, 1963 **Muslims as Actors** Jean Jacques Waardenburg, 2007 Since its founding by Jacques Waardenburg in 1971 Religion and Reason has been a leading forum for contributions on theories theoretical issues and agendas related to the phenomenon and the study of religion Topics include among others category formation comparison ethnophilosophy hermeneutics methodology myth phenomenology philosophy of science scientific atheism structuralism and theories of religion From time to time the series publishes volumes that map the state of the art and the history of the discipline **American Theological Inquiry, Volume Three, Issue Two** Gannon Murphy, 2010-08-01 American Theological Inquiry ATI reaches thousands of Christian scholars clergy and other interested parties primarily in the U S And U K The journal was formed in 2007 by Gannon Murphy PhD Theology Univ Wales Lampeter Presbyterian Reformed and Stephen Patrick PhD Philosophy Univ Illinois Eastern Orthodox to open up space for Christian scholars who affirm the Ecumenical Creeds to contribute research throughout the broader Christian scholarly community in America And The West The purpose of ATI is to provide an inter tradition forum for scholars who affirm the historic Ecumenical Creeds of Christendom to constructively communicate contemporary theologies developments ideas commentaries and insights pertaining to theology culture and history toward reforming and elevating Western Christianity ATI seeks a critical function as much or more so as a quasi ecumenical one The purpose is not to erase or weaken the distinctives of the various ecclesial traditions but to widen the dialogue and increase inter tradition understanding while mutually affirming Christ s power to transform culture And The importance of strengthening Western Christianity with special reference to Her historic creedal roots Theologians would be theologians And The theologically attentive will want to check out American Theological Inquiry Richard John Neuhaus 1936 2009 First Things **The Westminster Dictionary of Christian Theology** Alan Richardson, John Bowden, 1983-01-01 The Westminster Dictionary of Christian Theology is an important reference for any pastor scholar or student of theology The articles are clearly written historically informative and conceptually clarifying The entries are arranged alphabetically for ease of use The Sacramentality of Music Christina Labriola, 2024-08-19 Steeped in the Catholic spiritual tradition The Sacramentality of Music argues that musical experience in its appeal to the entirety of the human person can serve as a locus of encounter with the divine and an occasion of God s self revelation in love with spiritually nurturing ultimately transformative ends Christina Labriola contends that this dynamic might most aptly be understood as sacramental an all encompassing perspective of the cosmos permeated by the divine creative salvific sustaining presence Through its participation in the mysteries of beauty and creativity its bodily and affective engagement and impact on the inner life music operates sacramentally manifesting divine realities through the tangible stuff of human

experience In a thematic theological exploration that interweaves pastoral theology theological aesthetics and mysticism the reader is invited to contemplate music s sacramental potentiality and to engage the sacramentally charged music of Beethoven Bartok MacMillan Messiaen Mozart E envalds Bach P rt and Hildegard In attending to musical ways of relating to God this book invites readers into a deepening awareness of the sacramental nature of reality itself as that in which the spiritual resonance of music is grounded and reveals afresh taking musical beauty seriously in the spiritual order with repercussions for Christian living

The Olympic Odyssey Phil Cousineau, 2013-11-01 This book was purchased by the US Olympic Committee and given to each member of the US Olympic Team of the Summer 2004 Games as well as those participating in the Special Olympics Nothing draws people together quite like sports This book explores exactly why that is In anticipation of the nostalgic return of the Games to Greece in 2004 mythologist and life long athlete Phil Cousineau has produced a work that unlike other titles on the subject delves deeply into the spiritual dimension of the Olympics and potentially all athletic activity Reaching far back to the mythic and historic origins of the Games nearly 3 000 years ago Cousineau examines the driving motivation behind these first ancient gatherings which was peaceful competition in an atmosphere of fair play and brotherhood as well as the pursuit of excellence in mind body and spirit And following through to the present day he describes how these same ideals still compel coaches athletes and fans to sports arenas today despite obstacles with doping and bribery we occasionally find in the modern Games A collector s dream this book contains ancient and contemporary illustrations historic facts anecdotes famous quotes and interviews with Olympic athletes including three time medalist Sarunas Marciulionis of Lithuania and legendary swimmer Matt Biondi Also featured are excerpts from Cousineau s interviews about the cultural role of sports with mythologist Joseph Campbell and religious historian Huston Smith The Olympic Odyssey is written for all fans of the game of life who esteem true leadership aspire to personal wholeness and seriously question the cultural obsession with winning at all costs Ultimately it suggests the deepest reason we so love great athletes is for how they encourage us to achieve the highest level of being possible in our own lives no matter what the arena in which we play

Reading Shakespeare in Jewish Theological Frameworks Caroline Wiesenhal Lion, 2022-08-24 Reading Shakespeare in Jewish Theological Frameworks Shylock Beyond the Holocaust uses Jewish theology to mount a courageous new reading of a four hundred year old play The Merchant of Venice While victimhood and antisemitism have been the understandable focus of the Merchant critical history for decades Lion urges scholars performers and readers to see beyond the racism in Shakespeare s plays by recovering Shakespearean themes of potentiality and human flourishing as they emerge within the Jewish tradition itself Lion joins the race conversation in Shakespeare studies today by drawing on the intellectual history and oppression of the Jewish people borrowing from thinkers Franz Rosenzweig and Abraham Joshua Heschel as well as Hannah Arendt Walter Benjamin Jacques Derrida Emmanuel Levinas and rabbis from the Talmud to today This volume interweaves post confessional Protestant Catholic Muslim Jewish and mystical ideas with

Shakespeare's poetry and opens conversations of prophecy love spirituality care and community It concludes with brief critical sketches of Antony and Cleopatra Hamlet and Macbeth to demonstrate that Shakespeare when interpreted through Jewish theological frameworks can point to post credal solutions and transformed societal paradigms of repair that encourage action and the shaping of a finer world

A Cultural History of the Soul Kocku von Stuckrad, 2022-02-15 The soul which dominated many intellectual debates at the beginning of the twentieth century has virtually disappeared from the sciences and the humanities Yet it is everywhere in popular culture from holistic therapies and new spiritual practices to literature and film to ecological and political ideologies Ignored by scholars it is hiding in plain sight in a plethora of religious psychological environmental and scientific movements This book uncovers the history of the concept of the soul in twentieth century Europe and North America Beginning in fin de siècle Germany Kocku von Stuckrad examines a fascination spanning philosophy the sciences the arts and the study of religion as well as occultism and spiritualism against the backdrop of the emergence of experimental psychology He then explores how and why the United States witnessed a flowering of ideas about the soul in popular culture and spirituality in the latter half of the century Von Stuckrad examines an astonishingly wide range of figures and movements ranging from Ernest Renan Martin Buber and Carl Gustav Jung to the Esalen Institute deep ecology and revivals of shamanism animism and paganism to Rachel Carson Ursula K Le Guin and the Harry Potter franchise Revealing how the soul remains central to a culture that is only seemingly secular this book casts new light on the place of spirituality religion and metaphysics in Europe and North America today

The Oxford Handbook of Religion and the Arts Frank Burch Brown, 2018 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts

Music, Theology and Worship, 2014-01-10 This book offers a representative collection of insightful essays about devotional music from nineteenth century scholars and practitioners Addressing the social and theological import of church music this text also explores the divine quality of the human voice the spiritual efficacy of congregational singing and a host of topics pertinent to church life Those interested in the relationship of music and religion will find value in the descriptions opinions and analyses

On Holy Ground: The Theory and Practice of Religious Education Liam Gearon, 2013-07-18 Religion has had notable and renewed prominence in contemporary public and political life Religious questions have also been freshly examined in philosophy and theology the natural sciences the social sciences psychology phenomenology politics and the arts These fields reflect complex multi disciplinary understandings of religion some hostile some accommodating For religious education this has all contributed to its own international renaissance Religious education in ensuring it is contemporary shares with these fields the same criticality the same distance between the study of religion and the religious life Yet what are the grounds of this modern religious education Through a systematic historical and contemporary cross disciplinary analysis answering this question is the ambitious task of the book Chapters include philosophy theology and religious education the natural sciences and

religious education the social sciences and religious education psychology spirituality and religious education phenomenology and religious education the politics of religious education the aesthetics of religious education The central problem of all modern religious education remains this what are the grounds of religious education when religious education is no longer grounded in the religious life in the life of the holy Although this primarily appears to be an epistemological problem it soon becomes a moral and existential one The book will be of key interest to teachers theorists and researchers working in religious education

A History of Theory and Method in the Study of Religion and Dance Kimerer L. LaMothe, 2018-10-22 The relationship between religion and dance is as old as humankind Contemporary methods for studying this relationship date back a century The difference between these two time frames is significant scholars are still developing theories and methods capable of illuminating this vast history that take account of their limited place within it *A History of Theory and Method in the Study of Religion and Dance* takes on a primary challenge of doing so overcoming a conceptual dichotomy between religion and dance forged in the colonial era that justified western Christian hostility towards dance traditions across six continents over six centuries Beginning with its enlightenment roots LaMothe narrates a selective history of this dichotomy revealing its ongoing work in separating dance studies from religious studies Turning to the Bushmen of the African Kalahari LaMothe introduces an ecokinetic approach that provides scholars with conceptual resources for mapping the generative interdependence of phenomena that appear as dance and or religion

Rhythm Lexi Eikelboom, 2018-08-29 *Rhythm A Theological Category* argues that as a pervasive dimension of human existence with theological implications rhythm ought to be considered a category of theological significance Philosophers and theologians have drawn on the category of rhythm patterned movements of repetition and variation to describe reality however the ways in which rhythm is used and understood differ based on a variety of metaphysical commitments with varying theological implications Lexi Eikelboom brings those implications into the open through using resources from phenomenology prosody and the social sciences to analyse and evaluate uses of rhythm in metaphysical and theological accounts of reality The analysis relies on a distinction from prosody between a synchronic approach to rhythm which observes the whole at once and considers how various dimensions of a rhythm hold together harmoniously and a diachronic approach which focuses on the ways in which time unfolds as the subject experiences it Based on an engagement with the twentieth century Jesuit theologian Erich Przywara alongside thinkers as diverse as Augustine and the contemporary philosopher Giorgio Agamben Eikelboom proposes an approach to rhythm that serves the concerns of theological conversation It then demonstrates the difference that including rhythm in such theological conversation makes to how we think about questions such as what is creation and what is the nature of the God creature relationship from the perspective of rhythm As a theoretical category capable of expressing metaphysical commitments yet shaped by the cultural rhythms in which those expressing such commitments are embedded rhythm is particularly significant for theology as a phenomenon through which culture and

embodied experience influence doctrine Jesus the Jew Ignacio Götz, 2020-03-23 He was born in the spring or early summer of the year 4 or 6 BCE probably in the little town of Bethlehem in the Galilee near Nazareth He became a laborer maybe a stonemason His mother Mary could not get him married because of his suspect paternity but he had a girlfriend Mary of Magdala He had several brothers one of them a twin brother Judas the Twin Thomas and two sisters He was charged by the Romans with sedition At a preliminary hearing when queried by the High Priest whether or not he the laborer in rags was the anointed son of the Blessed One as all kings were he answered Am I He was crucified like two thousand other Jews during the Roman occupation of Palestine He died between 30 and 32 CE His followers revered him as a prophet but he was a marginal Jew who went about doing good Little more than one hundred years later Tertullian the African apologist would write I am saved if I be not ashamed of him **Classical Approaches to the Study of Religion** Jacques

Waardenburg, 2017-01-23 Waardenburg's magisterial essay traces the rise and development of the academic study of religion from the mid nineteenth to the mid twentieth century outlining the establishment of the discipline its connections with other fields religion as a subject of research and perspectives on a phenomenological study of religion Furthermore a second part comprises an anthology of texts from 41 scholars whose work was programmatic in the evolution of the academic study of religion Each chapter presents a particular approach theory and method relevant to the study of religion The pieces selected for this volume were taken from the discipline of religious studies as well as from related fields such as anthropology sociology and psychology to name a few *Between Dancing and Writing* Kimerer L. LaMothe, 2004 This book provides philosophical grounds for an emerging area of scholarship the study of religion and dance In the first part LaMothe investigates why scholars in religious studies have tended to overlook dance or rhythmic bodily movement in favor of textual expressions of religious life In close readings of Descartes Kant Schleiermacher Hegel and Kierkegaard LaMothe traces this attitude to formative moments of the field in which philosophers relied upon the practice of writing to mediate between the study of religion on the one hand and theology on the other In the second part LaMothe revives the work of theologian phenomenologist and historian of religion Gerardus van der Leeuw for help in interpreting how dancing can serve as a medium of religious experience and expression In so doing LaMothe opens new perspectives on the role of bodily being in religious life and on the place of theology in the study of religion **Spiritual Spectacles** Sally M. Promey, 1993-03-22

Promey's book is a penetrating analysis of Shaker art The book is a gem a true advance in Shaker studies art history religious history and cultural history Highly recommended Choice a very intelligent and articulate treatment of a stunning set of message images Art Bulletin This book is a pleasure to look at and to read Religious Studies Review A fascinating investigation into another world The Shaker spirit drawings offer clues into a remarkable moment of American life as well as an opportunity to rethink just how the visual arts religious revitalizations and social memory relate to one another A model study clear absorbing and significant Neil Harris author of *The Artist in American Society* Sally Promey's inquiry critically

engages current issues in the study of visual culture what do images do how do they work what needs do they fulfill just what is their power Her compelling case study joins fundamental concerns of art historians with those of students of religion and history By means of an exacting examination of Shaker drawings as the site of both expectation and encounter Promey successfully situates these Spiritual Spectacles at the meeting point of the inner and the outer eye Linda Seidel author of Jan van Eyck s Arnolfini Portrait Stories of an Icon Promey has brought to her work an excellent sensitivity to the religious issues involved keen sight and powers of observation and a very creative interpretive framework Stephen J Stein author of The Shaker Experience in America The Faithful Artist Cameron J. Anderson,2016-11-10 Drawing upon his experiences as both a Christian and an artist Cameron J Anderson traces the relationship between the evangelical church and modern art in postwar America While acknowledging the tensions between faith and visual art he casts a vision for how Christian artists can faithfully pursue their vocational calling in contemporary culture

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