

NATIONALISM AND
HISTORICAL LOSS
IN RENAISSANCE
ENGLAND

FOXE, DEE,

SPENSER, MILTON

Andrew Escobedo

Nationalism And Historical Loss In Renaissance England Foxe Dee Spenser Milton

Rebecca Brackmann



Nationalism And Historical Loss In Renaissance England Foxe Dee Spenser Milton:

Early Modern Nationalism and Milton's England David Loewenstein, Paul Stevens, 2008-01-01 Early Modern Nationalism and Milton's England features fifteen essays by leading international scholars who illuminate the significance of the nation as a powerful imaginative construct in his writings

Nationalism and Historical Loss in Renaissance England Andrew Escobedo, 2018-07-05 Andrew Escobedo here seeks to provide a new understanding of the emergence of national consciousness in England showing that many Renaissance writers articulated their Englishness temporally through an engagement with a history they perceived as lost or alienated According to Escobedo the English experienced nationalism as a form of community that disrupted earlier religious and social identities making it difficult to link the national present to the medieval past Furthermore he argues the English faced the nation's temporal isolation before the Enlightenment narrative of historical progress emerged as a means to interpret novelty in a positive light Escobedo examines how John Foxe John Dee Edmund Spenser and John Milton used narrative representations of nationhood to mediate what they perceived as a troubling breach in history attempting to bring together the English past present and near future in a complete and continuous story Yet all four authors also register their concern that historical loss may be an inevitable feature of a modern England and they come to see their narratives as long tapestries that spontaneously rip apart as they grow obliging the weaver to return to repair them Focusing on Renaissance England's perplexing sense of its time boundedness Escobedo presents early national consciousness as stranded awkwardly between the premodern and modern

The Rhetoric of Exemplarity in Early Modern England Michael Ullyot, 2022-03-03 In this study Michael Ullyot makes two new arguments about the rhetoric of exemplarity in late Elizabethan and Jacobean culture first that exemplarity is a recursive cycle driven by rhetoricians words and readers actions and second that positive moral examples are not replicable but rather aspirational models of readers posthumous biographies For example Alexander the Great envied Achilles less for his exemplary life than for Homer's account of it Ullyot defines the three types of decorum on which exemplary rhetoric and imitation rely and charts their operations through Philip Sidney's poetics Edmund Spenser's poetry and the dedications sermons elegies biographies and other occasional texts about Robert Devereux second earl of Essex and Henry Prince of Wales Ullyot expands the definition of occasional texts to include those that criticize their circumstances to demand better ones and historicizes moral exemplarity in the contexts of sixteenth century Protestant memory and humanist pedagogy The Rhetoric of Exemplarity in Early Modern England concludes that all exemplary subjects suffer from the problem of metonymy the objection that their chosen excerpts misrepresent their missing parts This problem also besets historicist literary criticism ever subject to corrections from the archive so this study concedes that its own rhetorical methods are exemplary

Unperfect Histories Harriet Archer, 2017-10-13 The Mirror for Magistrates the collection of de casibus complaint poems in the voices of medieval rulers and rebels compiled by William Baldwin in the 1550s was central to the development of imaginative literature in the

sixteenth and early seventeenth centuries Additions by John Higgins Thomas Blenerhasset and Richard Niccols between 1574 and 1610 extended the Mirror's scope shifted its focus and prolonged its popularity in particular the texts later manifestations profoundly influenced the work of Spenser and Shakespeare Unperfect Histories is the first monograph to consider the text's early modern transmission history as a whole In chapters on Baldwin Higgins Blenerhasset and Niccols's complaint collections it demonstrates that the Mirror is an invaluable witness to how verse history was conceptualized written and read across the period and explores the ways in which it was repeatedly reinterpreted and redeployed in response to changing contemporary concerns The Mirror corpus encompasses topical allegory nationalist polemic and historiographical skepticism as well as the macabre humour and metatextual play which have come to be known as hallmarks of Baldwin's mid Tudor writings What has not been recognised is the complex interaction of these themes and techniques right across the Mirror's history Higgins Blenerhasset and Niccols's contributions are analysed for the first time here both within their own literary and historiographical contexts and in dialogue with Baldwin's early editions This new reading offers a lively account of the texts depth and variety and provides insight into the extent of the Mirror's influence and ubiquity in early modern literary culture

Medieval and Renaissance Drama in England Mary Bly, S. P. Cerasano, 2013 Medieval and Renaissance Drama in England is an international journal committed to the publication of essays and reviews relevant to drama and theatre history to 1642 This issue includes eleven new articles and reviews of twelve books

Slaves and Englishmen Michael Guasco, 2014-01-11 Technically speaking slavery was not legal in the English speaking world before the mid seventeenth century But long before race based slavery was entrenched in law and practice English men and women were well aware of the various forms of human bondage practiced in other nations and in less systematic ways their own country They understood the legal and philosophic rationale of slavery in different cultural contexts and for good reason worried about the possibility of their own enslavement by foreign Catholic or Muslim powers While opinions about the benefits and ethics of the institution varied widely the language imagery and knowledge of slavery were a great deal more widespread in early modern England than we tend to assume In wide ranging detail Slaves and Englishmen demonstrates how slavery shaped the ways the English interacted with people and places throughout the Atlantic world By examining the myriad forms and meanings of human bondage in an international context Michael Guasco illustrates the significance of slavery in the early modern world before the rise of the plantation system or the emergence of modern racism As this revealing history shows the implications of slavery were closely connected to the question of what it meant to be English in the Atlantic world

English National Identity and the Image of the Dutch Andrew Fleck, 2024-01-03 This book makes newly visible the sustained engagement of the English and the Dutch throughout a critical century in their cultural and national development It reads a broad selection of early modern literary texts some never before treated in Anglophone scholarship in which the Dutch and the English wrote about each other and themselves This interdisciplinary study brings to

light the key affinities of these two nations their embrace of liberty turn toward Protestantism and pursuit of commerce It shows that as Catholic colonial powers worked to prevent the rise of early modern Europe's two great Protestant states those similarities as well as a combination of English admiration envy and distrust of the Dutch produced an emulous rivalry that remade the two nations and their literature *The Elizabethan Invention of Anglo-Saxon England* Rebecca Brackmann, 2012 The writings of two influential Elizabethan thinkers testify to the influence of Old English law and literature on Tudor society and self image Full of fresh and illuminating insights into a way of looking at the English past in the sixteenth century a book with the potential to deepen and transform our understanding of Tudor attitudes to ethnic identity and the national past Philip Schwyzer University of Exeter Laurence Nowell 1530 c 1570 author of the first dictionary of Old English and William Lambarde 1536 1601 Nowell's protog and eventually the first editor of the Old English Laws are key figures in Elizabethan historical discourses and in its political and literary society through their work the period between the Germanic migrations and the Norman Conquest came to be regarded as a foundational time for Elizabethan England overlapping with and contributing to contemporary debates on the shape of Elizabethan English language Their studies took different strategies in demonstrating the role of early medieval history in Elizabethan national even imperial identity while in Lambarde's legal writings Old English law codes become identical with the ancient laws that underpinned contemporary common law Their efforts contradict the assumption that Anglo Saxon studies did not effectively participate in Tudor nationalism outside of Protestant polemic instead it was a vital part of making history English Their work furthers our understanding of both the history of medieval studies and the importance of early Anglo Saxon studies to Tudor nationalism Rebecca Brackmann is Assistant Professor of English Lincoln Memorial University *Biblical Readings and Literary Writings in Early Modern England, 1558-1625* Victoria Brownlee, 2018 This book considers the relationship between biblical readings and literary writings in early modern England and it explores the impact of how the Bible was read across a variety of writers and genres

Shakespeare and the Middle Ages Curtis Perry, John Watkins, 2009-05-07 *Shakespeare and the Middle Ages* brings together a distinguished multidisciplinary group of scholars to rethink the medieval origins of modernity Shakespeare provides them with the perfect focus since his works turn back to the Middle Ages as decisively as they anticipate the modern world almost all of the histories depict events during the Hundred Years War and King John glances even further back to the thirteenth century Angevins several of the comedies tragedies and romances rest on medieval sources and there are important medieval antecedents for some of the poetic modes in which he worked as well Several of the essays reread Shakespeare by recovering aspects of his works that are derived from medieval traditions and whose significance has been obscured by the desire to read Shakespeare as the origin of the modern These essays taken cumulatively challenge the idea of any decisive break between the medieval period and early modernity by demonstrating continuities of form and imagination that clearly bridge the gap Other essays explore the ways in which Shakespeare and his contemporaries

constructed or imagined relationships between past and present Attending to the way these writers thought about their relationship to the past makes it possible in turn to read against the grain of our own teleological investment in the idea of early modernity A third group of essays reads texts by Shakespeare and his contemporaries as documents participating in social cultural transformation from within This means attending to the way they themselves grapples with the problem of change attempting to respond to new conditions and pressures while holding onto customary habits of thought and imagination Taken together the essays in this volume revisit the very idea of transition in a refreshingly non teleological way

Persuasion and Conversion Torrance Kirby,2013-08-22 The early modern public sphere emerges out of a popular culture of persuasion fostered by the Protestant Reformation By 1600 religious identity could no longer be assumed as given within the hierarchical institutions and elaborate apparatus of late medieval sacramental culture Reformers insisted on a sharp demarcation between the inner subjective space of the individual and the external public space of institutional life Gradual displacement of sacramental culture was achieved by means of argument textual interpretation exhortation reasoned opinion and moral advice exercised through both pulpit and press This alternative culture of persuasion presupposes a radically distinct notion of mediation The common focus of the essays collected here is the dynamic interaction of religion and politics which provided a crucible for the emerging modern public sphere

The Culture of Cloth in Early Modern England Roze Hentschell,2016-03-16 Through its exploration of the intersections between the culture of the wool broadcloth industry and the literature of the early modern period this study contributes to the expanding field of material studies in sixteenth and seventeenth century England The author argues that it is impossible to comprehend the development of emerging English nationalism during that time period without considering the culture of the cloth industry She shows that reaching far beyond its status as a commodity of production and exchange that industry was also a locus for organizing sentiments of national solidarity across social and economic divisions Hentschell looks to textual productions both imaginative and non fiction works that often treat the cloth industry with mythic importance to help explain how cloth came to be a catalyst for nationalism Each chapter ties a particular mode such as pastoral prose romance travel propaganda satire and drama with a specific issue of the cloth industry demonstrating the distinct work different literary genres contributed to what the author terms the culture of cloth

The Wiley Blackwell Companion to Christian Martyrdom Paul Middleton,2020-01-27 A unique wide ranging volume exploring the historical religious cultural political and social aspects of Christian martyrdom Although a well studied and researched topic in early Christianity martyrdom had become a relatively neglected subject of scholarship by the latter half of the 20th century However in the years following the attack on the Twin Towers on September 11 2001 the study of martyrdom has experienced a remarkable resurgence Heightened cultural religious and political debates about Islamic martyrdom have in a large part prompted increased interest in the role of martyrdom in the Christian tradition The Wiley Blackwell Companion to Christian Martyrdom is a comprehensive examination of the phenomenon from its beginnings to its

role in the present day This timely volume presents essays written by 30 prominent scholars that explore the fundamental concepts key questions and contemporary debates surrounding martyrdom in Christianity Broad in scope this volume explores topics ranging from the origins influences and theology of martyrdom in the early church with particular emphasis placed on the Martyr Acts to contemporary issues of gender identity construction and the place of martyrdom in the modern church Essays address the role of martyrdom after the establishment of Christendom especially its crucial contribution during and after the Reformation period in the development of Christian and European national building as well as its role in forming Christian identities in Asia Africa and the Americas This important contribution to Christian scholarship Offers the first comprehensive reference work to examine the topic of martyrdom throughout Christian history Includes an exploration of martyrdom and its links to traditions in Judaism and Islam Covers extensive geographical zones time periods and perspectives Provides topical commentary on Islamic martyrdom and its parallels to the Christian church Discusses hotly debated topics such as the extent of the Roman persecution of early Christians The Wiley Blackwell Companion to Christian Martyrdom is an invaluable resource for scholars and students of religious studies theology and Christian history as well as readers with interest in the topic of Christian martyrdom

Political Economy and the States of Literature in Early Modern England Aaron Kitch, 2016-04-22 Crossing the disciplinary borders between political religious and economic history Aaron Kitch s innovative new study demonstrates how sixteenth century treatises and debates about trade influenced early modern English literature by shaping key formal and aesthetic concerns of authors between 1580 and 1630 The author s analysis concentrates on a commonly overlooked period of economic history the English commercial revolution before 1620 and utilizing an impressive combination of archival research close reading and attention to historical detail traces the transformation of genre in both neglected and canonical texts The topics here are wide ranging but are presented with a commitment to providing a concrete understanding of the religious political and historic context in literary thought Kitch begins with the emerging wool trade and explosion of economic writing Spenser s glorification of commerce and the Protestant state as presented in *The Faerie Queene* and writers such as Thomas Nashe who drew on the same economic principles to challenge Spenser Other topics include the reaction to the herring trade in prose satire and pamphlets the presentation of Jewish trading nations in Shakespeare and Marlowe and the tension between the crown and London merchants as reflected in Middleton s city comedies and Jonson s and Munday s pageants and court masques

Fabricating Founders in Early Modern England Lauren Horn Griffin, 2023-09-14 This book argues that in order to understand nationalisms we need a clearer understanding of the types of cultural myths symbols and traditions that legitimate them Myths of origin and election memories of a greater and purer past and narratives of persecution and mission are required for the production and maintenance of powerful national sentiments Through an investigation of how early modern Catholics and Protestants reimagined reinterpreted and rewrote the lives of the founder saints who spread Christianity in England this

book offers a theoretical framework for the study of origin narratives Analyzing the discursive construction of time and place the invocation of forces beyond the human to naturalize and authorize and the role of visual and ritual culture in fabrications of the past this book provides a case study for how to approach claims about founding figures Serving as a timely example of the dependence of national identity on key religious resources Griffin shows how origin narratives particularly the founding figures that anchor them function as uniquely powerful rhetorical tools for the cultural production of regional and national identity

Illegitimacy and the National Family in Early Modern England Helen Vella Bonavita, 2017-02-03 This study considers the figure of the bastard in the context of analogies of the family and the state in early modern England The trope of illegitimacy more than being simply a narrative or character driven issue is a vital component in the evolving construction and representation of British national identity in prose and drama of the sixteenth and early seventeenth century Through close reading of a range of plays and prose texts the book offers readers new insight into the semiotics of bastardy and concepts of national identity in early modern England and reflects on contemporary issues of citizenship and identity The author examines play texts of the period including Bale's King Johan Peele's The Troublesome Reign of John and Shakespeare's King John Richard II and King Lear in the context of a selection of legal religious and polemical texts In so doing she illuminates the extent to which the figure of the bastard and more generally the trope of illegitimacy existed as a distinct discourse within the wider discursive framework of family and nation

Allegory and Enchantment Jason Crawford, 2017-01-19 What is modernity Where are modernity's points of origin Where are its boundaries And what lies beyond those boundaries Allegory and Enchantment explores these broad questions by considering the work of English writers at the threshold of modernity and by considering in particular the cultural forms these writers want to leave behind From the fourteenth to the seventeenth centuries many English writers fashion themselves as engaged in breaking away from an array of old idols magic superstition tradition the sacramental the medieval Many of these writers persistently use metaphors of disenchantment of awakening from a broken spell to describe their self consciously modern orientation toward a medieval past And many of them associate that repudiated past with the dynamics and conventions of allegory In the hands of the major English practitioners of allegorical narrative William Langland John Skelton Edmund Spenser and John Bunyan allegory shows signs of strain and disintegration The work of these writers seems to suggest a story of modern emergence in which medieval allegory with its search for divine order in the material world breaks down under the pressure of modern disenchantment But these four early modern writers also make possible other understandings of modernity Each of them turns to allegory as a central organizing principle for his most ambitious poetic projects Each discovers in the ancient forms of allegory a vital powerful instrument of disenchantment Each of them therefore opens up surprising possibilities that allegory and modernity are inescapably linked that the story of modern emergence is much older than the early modern period and that the things modernity has tried to repudiate the old enchantments are not as alien or as absent as

they seem **Lying in Early Modern English Culture** Andrew Hadfield, 2017-09-07 Lying in Early Modern English Culture is a major study of ideas of truth and falsehood in early modern England from the advent of the Reformation to the aftermath of the failed Gunpowder Plot The period is characterised by panic and chaos when few had any idea how religious cultural and social life would develop after the traumatic division of Christendom While many saw the need for a secular power to define the truth others declared that their allegiances belonged elsewhere Accordingly there was a constant battle between competing authorities for the right to declare what was the truth and so label opponents as liars Issues of truth and lying were therefore a constant feature of everyday life and determined ideas of individual identity politics speech sex marriage and social behaviour as well as philosophy and religion This book is a cultural history of truth and lying from the 1530s to the 1610s showing how lying needs to be understood in action as well as in theory Unlike most histories of lying it concentrates on a series of particular events reading them in terms of academic theories and more popular notions of lying The book covers a wide range of material such as the trials of Ann Boleyn and Thomas More the divorce of Frances Howard and the murder of Anthony James by Annis and George Dell works of literature such as Othello The Faerie Queene A Mirror for Magistrates and The Unfortunate Traveller works of popular culture such as the herring pamphlet of 1597 and major writings by Castiglione Montaigne Erasmus Luther and Tyndale *Bulletin bibliographique de la Société internationale arthurienne* International Arthurian Society, 2005 The Immaterial Book Sarah Wall-Randell, 2013-10-28 In romances Renaissance England's version of the fantasy novel characters often discover books that turn out to be magical or prophetic and to offer insights into their readers selves The Immaterial Book examines scenes of reading in important romance texts across genres Spenser's Faerie Queene Shakespeare's Cymbeline and The Tempest Wroth's Urania and Cervantes Don Quixote It offers a response to material book studies by calling for a new focus on imaginary or immaterial books and argues that early modern romance authors rather than replicating contemporary reading practices within their texts are reviving ancient and medieval ideas of the book as a conceptual framework which they use to investigate urgent new ideas about the self and the self conscious mind

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