

Marguerite Yourcenar
Mishima
ou La vision du vide



Mishima Ou La Vision Du Vide

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Mishima Ou La Vision Du Vide:

Mishima Marguerite Yourcenar, 1986 On November 25 1970 Japan's most renowned postwar novelist Yukio Mishima stunned the world by committing ritual suicide Here Marguerite Yourcenar a brilliant reader of Mishima and a scholar with an eye for the cultural roles of fiction unravels the author's life and politics his affection for Western culture his family and his homosexuality his brilliant writings and his carefully premeditated death

Mishima Marguerite Yourcenar, Alberto Manguel, 2001-09 On November 25 1970 Japan's most renowned postwar novelist Yukio Mishima stunned the world by committing ritual suicide Here Marguerite Yourcenar a brilliant reader of Mishima and a scholar with an eye for the cultural roles of fiction unravels the author's life and politics his affection for Western culture his family and his homosexuality his brilliant writings and his carefully premeditated death

Mishima ou la vision du vide Marguerite Yourcenar, 1980 Histoire et critique littéraires

Marguerite Yourcenar en poésie Achmy Halley, 2005 Marguerite Yourcenar en poésie est la première étude critique consacrée aux rapports complexes et féconds entretenus par une figure singulière de la littérature française du XXe siècle avec la poésie Lectrice fervente dont la bibliothèque témoigne de la diversité de ses passions poétiques traductrice et critique de plusieurs grandes figures de la poésie universelle mais aussi poète fidèle la tradition française héritée de Hugo et de Baudelaire Yourcenar n'a cessé de questionner le fait poétique véritable source souterraine qui irrigue l'ensemble de son œuvre De sa découverte de la poésie ses choix esthétiques contre courant des avant-gardes qui ont marqué son époque du décryptage de ses propres poèmes sa pratique de la traduction comme écriture complice de ses relations avec les poètes de son temps l'analyse de son activité de critique pour la première fois l'auteur retrace l'itinéraire intime de Marguerite Yourcenar la fois au cœur et en marge de la grande poésie du XXe siècle Nourri de nombreux textes et témoignages inédits et explorant des domaines encore en friche comme l'analyse génétique de la bibliothèque de Marguerite Yourcenar l'essai d'Achmy Halley relève le voile sur un pan non négligeable de l'œuvre de l'auteur de *Mmoires d'Hadrien* laissés jusqu'alors dans l'ombre En proposant selon la belle formule de Michel Foucault une archéologie du silence qui entoure la relation de Yourcenar avec la poésie l'auteur redonne l'acte poétique la place qui lui revient au cœur du processus d'écriture de celle qui se considérait avant tout comme poète

Les études françaises au Japon Jean René Klein, Francine Thyryon, 2010-09 Cet ouvrage qui rassemble les contributions d'une douzaine de spécialistes japonais et français donne un aperçu des études menées au Japon dans les domaines de la littérature et de la langue françaises Les travaux concernent aussi bien le Moyen-âge les 17e et 19e siècles que la littérature et la langue contemporaines

Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching Barbara Stoler Miller, 2016-09-16 This is a collection of 46 essays by specialists in Asian literature who offer a wide range of possibilities for introducing Asian literature to English speaking students It is intended to help in promoting multicultural education

Print Cultures Caroline Davis, 2019-07-23 This reader is the most comprehensive selection of key texts on twentieth and twenty-first century print culture yet compiled Illuminating

the networks and processes that have shaped reading writing and publishing the selected extracts also examine the effect of printed and digital texts on society Featuring a general introduction to contemporary print culture and publishing studies the volume includes 42 influential and innovative pieces of writing arranged around themes such as authorship women and print culture colonial and postcolonial publishing and globalisation Offering a concise survey of critical work this volume is an essential companion for students of literature or publishing with an interest in the history of the book

Wilfred Bion: His Life and Works Gerard Bleandonu, 2020-12-15 Wilfred Bion was one of the most original and influential thinkers in recent psychoanalysis His ideas which can be traced in direct line in the development of psychoanalytic theory from Freud to Melanie Klein are difficult to grasp because his writing style was often enigmatic and ambiguous This is the first full biography and the first comprehensive explication of his significant contribution to psychoanalytic theory and practice Dr Bleandonu takes us through Bion's personal and intellectual explorations and gives clear accounts of his key concepts including work groups and basic assumption groups psychotic processes catastrophic change abandonment of memory and desire the mystic and ultimate truth In addition the grid is carefully laid out and explicated the emergence of the idea of links and attacks on them as a core theme for the rest of Bion's working life is given proper attention and Bion's attempt to create an extensive psychoanalytic epistemology is discussed Finally Bleandonu guides the reader through the fantasy writings in *Memoir of the Future* the masterpiece that is Bion's autobiography and his final writings including the posthumous *Cogitations* Significant reading for anyone with an interest in psychoanalysis psychotherapy and the development of psychoanalytic thought this volume will be valued by professionals and students alike

Japan, France, and East-West Aesthetics Jan Hokenson, 2004 Japan France is the first comprehensive history of the idea of Japan in France as tracked through close readings of canonical French writers and thinkers from the 1860s to the present The focus is literary and intellectual the context cultural The discovery of Japanese woodblock prints in Paris following the opening of Japan to the West in 1854 was a startling aesthetic encounter that played a crucial role in the Impressionists and Post Impressionists invention of Modernism French writers also experimented with Japanese aesthetics in their own work in ways that similarly thread into the foundations of literary Modernism Japonisme the practice of adapting Japanese aesthetics to creative work in the West became a sustained French tradition in texts by such writers as Zola and Proust through Barthes and Bonnefoy Each generation discovered new Japanese arts and genres commented on the work of their predecessors in this vein and broke still more ground in East West aesthetics to innovate in the forms of Western literature and thought To read literary history in this way unsettles Eurocentric assumptions about many of the French writers who are commonly considered the

Encyclopedia of Homosexuality Wayne R. Dynes, 2016-03-22 First published in 1990 The Encyclopedia of Homosexuality brings together a collection of outstanding articles that were at the time of this book's original publication classic pioneering and recent Together the two volumes provide scholarship on male and female homosexuality and

bisexuality and reaching beyond questions of physical sexuality they examine the effects of homophilia and homophobia on literature art religion science law philosophy society and history Many of the writings were considered to be controversial and often contradictory at that time and refer to issues and difficulties that still exist today This volume contains entries from M Z **Routledge Revivals: Homosexuality: A Research Guide (1987)** Wayne R. Dynes, 2017-02-17 First published in 1987 this book encompasses a broad range interdisciplinary research into homosexuality displaying a full spectrum of points of view and given that the major traditions of modern homosexual research began in Europe is not restricted to works in English In general topics that are densely covered in the literature are presented in this guide selectively with some less studied topics such as Economics and Music fleshed out with signposts to more comprehensive research It seeks to not only mirror existing publications but also to stimulate new work by pinpointing neglected themes and methods This book will be of interest to students of sociology *Varian Studies Volume Three* Leonardo de Arrizabalaga y Prado, 2017-11-06

Heliogabalus and Elagabalus are names given since late antiquity to the mythical or legendary avatar of Varius Avitus Bassianus Varius was Roman emperor AD 218 222 ruling as Marcus Aurelius Antoninus He was simultaneously High Priest of the Syrian sun god Elagabal Heliogabalus and Elagabalus names derived from Elagabal are often used as misnomers for Varius himself but more properly designate his avatar who is far better known than Varius The Varian avatar under these and other names survives and thrives in historiography as well as in more avowedly creative literature music dance the visual arts and popular culture This book the third in Varian Studies is partly based on the Varian Symposium held in Cambridge in 2005 It contains studies of the historical Varius of some of his courtiers of his god Elagabal and of his avatar Heliogabalus or Elagabalus **Some Organic Readings in Narrative, Ancient and Modern: Gathered and originally presented as a book for John** Ian Repath, Fritz-Gregor Herrmann, 2019-10-01 This volume in honour of John Morgan contains seventeen essays by colleagues research students and post doctoral researchers who have worked with and been influenced by him during his 40 years in Swansea up to and beyond his retirement in 2015 It is designed to reflect the esteem and affection in which the honorand is held as teacher supervisor colleague and friend All the contributions reflect John Morgan s interests with a particular focus on narrative which has always been at the forefront of his teaching and research he has elucidated the forms structures strategies and functions of numerous ancient narratives especially fictional in a voluminous body of scholarship The contributors consider a wide range of narratives extending from those which show the influence of older stories on the beginnings of ancient Greek civilisation through various narrative genres in different periods of antiquity and up to later eras when the impact of Greek and Roman learning stories and ideas has been felt The core of this volume contains discussions of narratives from the Roman imperial period since this is the area to which the majority of John Morgan s work has been devoted and where his research has seen him become a world leader in the study of the ancient Greek novel Several of the contributions at various stages of development were delivered and discussed at gatherings organised under

the aegis of KYKNOS the Centre for Research on the Narrative Literatures of the Ancient World which was established at Swansea in 2004 at John Morgan's initiative

Écriture du pouvoir, pouvoir de l'écriture Francesca

Counihan, Bérengère Deprez, 2006 Marguerite Yourcenar détestait les étiquettes politiques Non pas qu'elle n'ait jamais exprimé d'opinions politiques au contraire elles foisonnent dans la fiction les essais la correspondance et les entretiens et sont d'ailleurs contradictoires Alternance plutôt troublante pour qui la lit Anticonsumériste altermondialiste écologiste pacifiste contestataire anarchisante antifasciste mais soupçonnée d'antisémitisme antidémocratique par moments antiféministe et parlant du bon peuple en bonne aristocrate Quelle mosaïque de ces ismes que Yourcenar disait pourtant de tester Les vingt-six contributions de ce volume ont relevé de fixer plus clair dans la vision de la réalité politique et sociale que manifeste l'œuvre de Marguerite Yourcenar et dans sa relation parfois ambiguë au pouvoir L'articulation du savoir et du pouvoir la position du marginal la perspective historique l'ambiguïté du discours et celle du personnage la figure même du monarque ou de l'homme d'état prennent l'analyse des résonances tonnalement actuelles et témoignent de la complexité et de la puissance de l'imaginaire yourcenarien

The Missionary and the Libertine Ian Buruma, 2012-10-17 From Naipaul's India to the last days

of Hong Kong and from the ghosts of Pearl Harbor to Benazir Bhutto Buruma delivers an engaging and incisive look at the ways East and West understand and misunderstand each other At home in both worlds Buruma traverses the realms of journalism literary criticism and political analysis to examine the dialogue of fact and fantasy that affects our perception of far away lands Whether deconstructing the films of Satyajit Ray or the novels of Yoshimoto Banana Buruma offers a splendid counterbalance to fashionable theories of clashing civilizations and uniquely Asian values In twenty-five illuminating often humorous essays The Missionary and the Libertine shows us why Buruma's reputation for writing the most compelling commentary on the faultlines of the East-West divide is so secure

Marguerite Yourcenar Josyane Savigneau, 1993-10

One of the most respected writers in the French language and best known as the author of *Memoirs of Hadrian* and *The Abyss* Yourcenar received countless literary honors and became the first woman to be elected to the Académie Française An uncompromising and intimate portrait 50 halftones

Marguerite Yourcenar and the USA Bérengère Deprez, 2009 This

is a very welcome contribution to the debate on the real effect of the United States on Yourcenar's life and thought a good read on a fascinating subject which critics have often treated dismissively Future scholarship will be obliged to weigh Berengère Deprez's arguments and evidence seriously and thank her for her clearheaded thoroughness Prof Brian Gill University of Calgary Canada

Les Vies vides Elsa Godart, 2023-02-15 L'un des enjeux de notre société est la notoriété Sous

couvert de visibilité apparaît une quête insatiable de reconnaissance De Hegel Ricoeur en passant par Honneth la reconnaissance est une nécessité dans notre relation au monde Pour autant la course la reconnaissance aujourd'hui ne semble-t-elle pas se terminer dans un tel excès qu'elle précipite nos contemporains dans un bain de folie Car on n'en a jamais assez et dans un contexte où la limite s'estompe toujours plus il semblerait que cette course effrénée finisse par nous perdre Pourquoi L

auteure nous met en garde contre une telle motivation qui privilégie la satisfaction au détriment de la vérité voire la seule satisfaction de son propre ego De l'homme politique prêt à proférer des inepties pour faire le buzz au professeur visant uniquement la notoriété en passant par cette jeunesse rêvant de devenir influenceur sur Instagram ou YouTube c'est tout un pan de la société qui verse dans l'hyper-individualisme et l'humanité comme principe même de corps de groupe d'unité collective qui se liquéfie Ce système factice ne risque-t-il pas d'aboutir à l'insatisfaction et la frustration De produire des gens médiocres et mesquins Cet essai propose de réhabiliter les notions philosophiques d'humilité humilité humus terre et de modestie qui rappellent la discrétion la modération A quel monde voulons nous prétendre Allons nous continuer nourrir ces excès ou enfin accepter de changer de positionnement et de commencer œuvrer pour un autre monde un autre monde où l'altérisme vainqueur finirait par craser tous les gotismes

Women Writers of Great Britain and Europe Katharina M. Wilson, Paul Schlueter, June Schlueter, 2013-12-16 A valuable survey and reference resource It is hard to imagine a more needed and more useful literary reference work than this one which gives students and readers quick access to the lives and work of a wide range of notable female writers from England and the Continent from Aphra Behn to Emily Brontë from Simone de Beauvoir to Isak Dinesen from Bridget of Sweden to Hannah Arendt Writers in more than 30 languages are included French Czech Greek Italian Swedish Spanish German Russian Portuguese Serbian Catalan Arabic Hebrew Dutch Bulgarian Croatian Slovak and more Covers 1 500 years and all major genres Going back 15 centuries the Encyclopedia covers the authors of novels short stories poetry plays criticism social commentary feminist manifestos romances mysteries memoirs children's literature biography and other genres In signed entries some of which are mini essays experts in the field examine writers' lives and achievements comment on individual works place artistic efforts in historical context provide insights and analyses and present more information than can be easily found elsewhere without undertaking more exhaustive research Each entry is followed by a bibliography of primary works Indexed by language nationality genre and century Spotlights the interesting lives of notable writers In these pages students and readers will meet hundreds of interesting women writers who made lasting contributions to the intellectual and popular culture of their countries while often leading fascinating lives among them AGATHA CHRISTIE who wrote her first book in response to her sister's demand for a detective story that was harder to solve than the popular fiction of her day and whose work has been translated in more languages than Shakespeare's HILDEGARD VON BINGEN the 12th century German mystic who wrote profusely as a prophet a poet a dramatist a physician and a political moralist often communicated with popes and princes and exerted a tremendous influence on the Western Europe of her time MARY WOLLSTONECRAFT SHELLEY whose 1818 masterpiece *Frankenstein or The Modern Prometheus* became a literary sensation around the world ILSE BLUMENTHAL WEISS one of the few concentration camp survivors to memorialize the victims of the Holocaust in German verse LINA WERTMULLER who in addition to her work in films has written plays for the stage and a novel and who once was a member of a short-lived puppet theater that staged the works of

Kafka Special features Ideal for quick reference and student research Multicultural covers over 30 languages and 15 centuries Includes many contemporary writers Provides essential biographic data on each writer Each entry is followed by a chronological listing of the writer s published book length works Offers critical evaluations of major works Indexes help find writers by country research by time period survey genres focus on languages French XX Bibliography Camargo Foundation, French Institute in the United States, French Institute-Alliance Française de New York, French Institute in the United States,

The Top Books of the Year Mishima Ou La Vision Du Vide The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels enthraling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. Mishima Ou La Vision Du Vide : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Mishima Ou La Vision Du Vide : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Mishima Ou La Vision Du Vide : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you wondering until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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Mishima Ou La Vision Du Vide Introduction

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