

**MUNRO S. EDMONSON**

# ***LORE***

***An Introduction  
to the Science of Folklore  
and Literature***

# Lore An Introduction To The Science Of Folklore And Literature

**Munro S. Edmonson**



## **Lore An Introduction To The Science Of Folklore And Literature:**

*Lore* Munro S. Edmonson, 1971 The book is designed to serve as a textbook in the field of folklore and comparative literature it includes extensive materials for analysis drawn from literary traditions all over the world and representing primitive and folk as well as sophisticated forms includes an outline guide to the world's literatures and a special index for reference or research purposes Preface

**Folklore Concepts** Dan Ben-Amos, 2020-09-01 By defining folklore as artistic communication in small groups Dan Ben Amos led the discipline of Folklore in new directions In *Folklore Concepts* Henry Glassie and Elliott Oring have curated a selection of Ben Amos's groundbreaking essays that explore folklore as a category in cultural communication and as a subject of scholarly research Ben Amos's work is well known for sparking lively debate that often centers on why his definition intrinsically acknowledges tradition rather than expresses its connection forthright Without tradition among people there would be no art or communication and tradition cannot accomplish anything on its own only people can Ben Amos's focus on creative communication in communities is woven into the themes of the theoretical essays in this volume through which he advocates for a better future for folklore scholarship *Folklore Concepts* traces Ben Amos's consistent efforts over the span of his career to review and critique the definitions concepts and practices of Folklore in order to build the field's intellectual history In examining this history *Folklore Concepts* answers foundational questions about what folklorists are doing how they are doing it and why

**The Folk-tales of Burma** Gerry Abbott, Han Khin Thant, 2018-12-24 This handbook is the first in depth overview of the fascinating world of Burmese folk tales Part one provides a wide ranging and multi disciplinary survey of folk tale studies together with a broad functional classification of Burma's tales Part two presents mostly for the first time in a European language the categorized actual tales themselves With commentaries on plots and cross cultural motifs past and present With index substantial bibliography and suggestions for further research

Ibss: Anthropology: 1972 International Committee for Social Science Information and Documentation, 1974-10-24 First published in 1974 Routledge is an imprint of Taylor Francis an informal company

**A Reference Guide for English Studies** Michael J. Marcuse, 2023-11-15

Oral Poetry Ruth Finnegan, 2025-05-28 This book offers a comprehensive introduction to the vast field of oral poetry encompassing everything from American folksongs contemporary pop songs and Inuit lyrics to the heroic epics of Homer biblical psalms and epic traditions in Asia and the Pacific Taking a broad comparative approach it explores oral poetry across Africa Asia Oceania Europe and the Americas Drawing on global research Ruth Finnegan the author of the seminal *Oral Literature in Africa* sheds light on key debates such as the nature of oral tradition the relationship between poetry and society the differences between oral and written forms and the role of poets in predominantly non literate contexts Written from a primarily anthropological and literary perspective this study contributes to the socio cultural aspects of verbal art while also engaging with the literary dimensions of poetry which happens at any given moment to be unwritten Finnegan's clear non technical language and extensive use of

translated examples make this work accessible to a wide audience appealing not only to sociologists and anthropologists but also to those with an interest in poetry in comparative literature and in global folk traditions The re issue of this classic study is now augmented by further illustrations and a newly written Introduction and Conclusion situating it in the context of the contemporary study of literature *Ibss: Anthropology: 1971* International Committee for Social Science Information and Documentation,1973-08-09 First published in 1973 Routledge is an imprint of Taylor Francis an informa company

**The Best Books: A, Theology. B, Mythology and folklore. C, Philosophy** William Swan Sonnenschein,1910 **Folktales and Fairy Tales** Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource *The Best Books: Class A, Theology. B, Mythology and folklore. C, Philosophy. 1910* William Swan Sonnenschein,1910 *The Arizona Quarterly* ,1974 **Class A, Theology. B, Mythology and folklore. C, Philosophy. 1910** William Swan Sonnenschein,1910 Subject Index of Modern Books Acquired British Library,1903 **Greek Folk Poesy: The science of folk lore. Folk-verse. Greek folk-speech** Lucy Mary Jane Garnett,1896 Shakespeare's England Sir Sidney Lee,Charles Talbot Onions,1916 *Annual Review of Anthropology* Bernard J. Siegel,1973 Annual compilation of critical articles from all areas of the discipline of anthropology **The Best Books** William Swan Sonnenschein,1910

**Subject Index of the Modern Works Added to the Library of the British Museum in the Years ...** British Museum. Department of Printed Books,1903 *An Introduction to the Science of Comparative Mythology and Folklore* George William Cox,1883 **Subject Index of the Modern Works Added to the Library of the British Museum in the Years 1881-1900** British Museum. Department of Printed Books,1903

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