

# The Lords of Tikal

RULERS OF AN ANCIENT MAYA CITY

Peter D. Harrison

# Lords Of Tikal Rulers Of An Ancient Maya City

**Dennis Tedlock**



## **Lords Of Tikal Rulers Of An Ancient Maya City:**

*The Lords of Tikal* Peter D. Harrison, 2000 The Maya metropolis of Tikal was once one of the greatest cities in the world and today it has become one of the most visited Maya sites Drawing upon more than thirty years of excavation and research Harrison gives a vivid account of its turbulent history The city served as a major center of trade and as an architectural style setter for the central Peten region of the Maya Lowlands The apogee was achieved between A D 692 and 800 under the reigns of three generations of the Jaguar Claw clan whose ruling lords built the Great Temples that symbolize the character and individuality of the city Making full use of the recent breakthroughs in translating the Maya s hieroglyphic record Harrison summarizes what is known to date of this mysterious city and its rulers From publisher description

**The New Catalog of Maya Hieroglyphs: The Classic period inscriptions** Martha J. Macri, Matthew George Looper, 2003 For hundreds of years Maya artists and scholars used hieroglyphs to record their history and culture In the nineteenth and twentieth centuries archaeologists photographers and artists recorded the Maya carvings that remained often by transporting box cameras and plaster casts through the jungle on muleback The New Catalog of Maya Hieroglyphs Volume I The Classic Period Inscriptions is a guide to all the known hieroglyphic symbols of the Classic Maya script In the New Catalog Martha J Macri and Matthew G Looper have produced a valuable research tool based on the latest Mesoamerican scholarship An essential resource for all students of Maya texts the New Catalog is also accessible to nonspecialists with an interest in Mesoamerican cultures Macri and Looper present the combined knowledge of the most reliable scholars in Maya epigraphy They provide currently accepted syllabic and logographic values a history of references to published discussions of each sign and related lexical entries from dictionaries of Maya languages all of which were compiled through the Maya Hieroglyphic Database Project This first volume of the New Catalog focuses on texts from the Classic Period approximately 150 900 C E which have been found on carved stone monuments stucco wall panels wooden lintels carved and painted pottery murals and small objects of jadeite shell bone and wood The forthcoming second volume will describe the hieroglyphs of the three surviving Maya codices that date from later periods

**Handbook to Life in the Ancient Maya World** Lynn V. Foster, 2005 This comprehensive and accessible reference explores the greatest and most mysterious of civilizations hailed for its contributions to science mathematics and technology Each chapter is supplemented by an extensive bibliography as well as photos original line drawings and maps

**Death and the Classic Maya Kings** James L. Fitzsimmons, 2010-01-01 Like their regal counterparts in societies around the globe ancient Maya rulers departed this world with elaborate burial ceremonies and lavish grave goods which often included ceramics red pigments earflares stingray spines jades pearls obsidian blades and mosaics Archaeological investigation of these burials as well as the decipherment of inscriptions that record Maya rulers funerary rites have opened a fascinating window on how the ancient Maya envisaged the ruler s passage from the world of the living to the realm of the ancestors Focusing on the Classic Period AD 250 900 James Fitzsimmons

examines and compares textual and archaeological evidence for rites of death and burial in the Maya lowlands from which he creates models of royal Maya funerary behavior Exploring ancient Maya attitudes toward death expressed at well known sites such as Tikal Guatemala and Copan Honduras as well as less explored archaeological locations Fitzsimmons reconstructs royal mortuary rites and expands our understanding of key Maya concepts including the afterlife and ancestor veneration Archaeologies of Cosmospaces in the Americas J. Grant Stauffer, Bretton T. Giles, Shawn P.

Lambert, 2022-09-08 This volume examines how pre Columbian societies in the Americas envisioned their cosmos and iteratively modeled it through the creation of particular objects and places It emphasizes that American societies did this to materialize overarching models and templates for the shape and scope of the cosmos the working definition of cosmospace Noting a tendency to gloss over the ways in which ancestral Americans envisioned the cosmos as intertwined and animated the authors examine how cosmospaces are manifested archaeologically in the forms of objects and physically altered landscapes This book s chapters therefore offer case studies of cosmospaces that present themselves as forms of architecture portable artifacts and transformed aspects of the natural world In doing so it emphasizes that the creation of cosmospaces offered a means of reconciling peoples experiences of the world with their understandings of them Ritual, Violence, and the Fall of the Classic Maya Kings Gyles Iannone, Brett A. Houk, Sonja A. Schwake, 2018-11-05 This volume explores the links between the declining prosperity of the Late to Terminal Classic period and the erosion of kingly legitimacy Exploring issues such as the rise of inflation greater demand of tax and tribute deforestation due to over population and drought conditions the essayists examine what happens to a society when the king who should be appeasing the gods is seen as the problem

*The Great Cities in History* John Julius Norwich, 2016-08-02 A portrait of world civilization told through the stories of the world s greatest cities from ancient times to the present Today for the first time in history the majority of people in the world live in cities The implications and challenges associated with this fact are enormous But how did we get here From the origins of urbanization in Mesopotamia to the global metropolises of today great cities have marked the development of human civilization The Great Cities in History tells their stories starting with the earliest from Uruk and Memphis to Jerusalem and Alexandria Next come the fabulous cities of the first millennium Damascus and Baghdad Teotihuacan and Tikal and Chang an capital of Tang Dynasty China The medieval world saw the rise of powerful cities such as Palermo and Paris in Europe Benin in Africa and Angkor in southeast Asia The last two sections bring us from the early modern world with Isfahan Agra and Amsterdam to the contemporary city London and New York Tokyo and Barcelona Los Angeles and Sao Paulo The distinguished contributors including Jan Morris Michael D Coe Simon Schama Orlando Figes Felipe Fernandez Armesto Misha Glenny Susan Toby Evans and A N Wilson evoke the character of each place people art and architecture government and explain the reasons for its success *White Roads of the Yucatán* Justine M. Shaw, 2008 Maya sacbeob or raised white roads are often considered a single class of features with a sole purpose In this first systematic examination of

their functions meanings arrangements and construction styles Justine Shaw reveals that these causeways served a variety of cultural and natural functions In *White Roads of the Yucatán* author Justine Shaw presents original field data collected with the Coahuah Regional Archaeological Survey at two ancient Maya sites Ichmul and Yo'okop Both centers chose to invest enormous resources in the construction of monumental roadways during a time of social and political turmoil in the Terminal Classic period Shaw carefully examines why it was at this point and no other that the settlements made such a decision She argues that both settlements used the *sacbeob* as a method of socially integrating the largest most diverse and dispersed population in the Coahuah region She further demonstrates that their use of the *sacbeob* in concert with other innovative strategies allowed Ichmul and Yo'okop to outlast many of the sites that they may have sought to emulate and to flourish during a time of tremendous sociopolitical and economic change In addition to her detailed discussion of these two sites Shaw provides an exhaustive review of the literature of Maya *sacbeob* archaeology describing various interpretations of construction features and variability This synthetic and interpretive treatment will aid researchers working on a variety of complex civilizations with road systems as well as those interested in core periphery relationships cultural collapse and social integration

**Maya Palaces and Elite Residences** Jessica Joyce Christie, 2010-01-01 Maya palaces have intrigued students of this ancient Mesoamerican culture since the early twentieth century when scholars first applied the term palace to multi room gallery like buildings set on low platforms in the centers of Maya cities Who lived in these palaces What types of ceremonial and residential activities took place there How do the physical forms and spatial arrangement of the buildings embody Maya concepts of social organization and cosmology This book brings together state of the art data and analysis regarding the occupants ritual and residential uses and social and cosmological meanings of Maya palaces and elite residences A multidisciplinary team of senior researchers reports on sites in Belize Blue Creek Western Honduras Copan the Peten Tikal Dos Pilas Aguateca and the Yucatan Uxmal Chichen Itza Dzibilchaltun Yaxuna Archaeologist contributors discuss the form of palace buildings and associated artifacts their location within the city and how some palaces related to landscape features Their approach is complemented by art historical analyses of architectural sculpture epigraphy and ethnography Jessica Joyce Christie concludes the volume by identifying patterns and commonalities that apply not only to the cited

examples but also to Maya architecture in general *The Art of Mesoamerica: From Olmec to Aztec (Sixth) (World of Art)* Mary Ellen Miller, 2019-12-31 Mary Ellen Miller's rich visual and scholarly survey of pre Hispanic art and architecture including the most recent archaeological finds Expanded and revised in its sixth edition *The Art of Mesoamerica* surveys the artistic achievements of the high pre Hispanic civilizations of Central America Olmec Maya Teotihuacan Toltec and Aztec as well as those of their lesser known contemporaries Providing an in depth examination of central works this book guides readers through the most iconic palaces pyramids sculptures and paintings From the Olmec colossal head 5 recovered from San Lorenzo to the Aztec calendar stone found in Mexico City's Zocalo in 1790 this book reveals the complexity and

innovation behind the art and architecture produced in pre Hispanic civilizations This new edition incorporates fifty new lavish color images and extensive updates based on the latest research and dozens of recent discoveries particularly in Maya art where excavations at Teotihuacan the largest city of Mesoamerica and Tenochtitlan the capital of the Aztecs have yielded new sculptures

*Wearing Culture* Heather Orr, Matthew Looper, 2013-03-15 *Wearing Culture* connects scholars of divergent geographical areas and academic fields from archaeologists and anthropologists to art historians to show the significance of articles of regalia and of dressing and ornamenting people and objects among the Formative period cultures of ancient Mesoamerica and Central America Documenting the elaborate practices of costume adornment and body modification in Panama Costa Rica Nicaragua Honduras Oaxaca the Soconusco region of southern Mesoamerica the Gulf Coast Olmec region Olman and the Maya lowlands this book demonstrates that adornment was used as a tool for communicating status social relationships power gender sexuality behavior and political ritual and religious identities Despite considerable formal and technological variation in clothing and ornamentation the early indigenous cultures of these regions shared numerous practices attitudes and aesthetic interests Contributors address technological development manufacturing materials and methods nonfabric ornamentation symbolic dimensions representational strategies and clothing as evidence of interregional sociopolitical exchange Focusing on an important period of cultural and artistic development through the lens of costuming and adornment *Wearing Culture* will be of interest to scholars of pre Hispanic and pre Columbian studies

2000 Years of Mayan Literature Dennis Tedlock, 2011-11-04 A chronological survey of Mayan literature covering two thousand years from the earliest hieroglyphic inscriptions to later works using the Roman alphabet

**Approaches to Monumental Landscapes of the Ancient Maya** Brett A. Houk, Barbara Arroyo, Terry G. Powis, 2019-12-11 This volume brings together a wide spectrum of new approaches to ancient Maya studies in an innovative exploration of how the Preclassic and Classic Maya shaped their world Moving beyond the towering temples and palaces typically associated with the Maya civilization contributors present unconventional examples of monumental Maya landscapes Featuring studies from across the central Maya lowlands Belize and the northern and central Maya highlands and spanning over 10 000 years of human occupation in the region these chapters show how the word monumental can be used to describe natural and constructed landscapes political and economic landscapes and ritual and sacred landscapes Examples include a massive system of aqueducts and canals at the Kaminaljuyu site a vast arena designed for public spectacle at Chan Chich and even the complex realms of Maya cosmology as represented by the ritual cave at Las Cuevas By including physical conceptual and symbolic ways monumentality pervaded ancient Maya culture this volume broadens traditional understandings of how the Maya interacted with their environment and provides exciting analytical perspectives to guide future study A volume in the series *Maya Studies* edited by Diane Z Chase and Arlen F Chase

The Maya and Teotihuacan Geoffrey E. Braswell, 2009-07-21 The contributors to this volume present extensive new evidence from archaeology

iconography and epigraphy to offer a more nuanced understanding of the interaction between the Early Classic Maya and Teotihuacan Winner Choice Outstanding Academic Book 2005 Since the 1930s archaeologists have uncovered startling evidence of interaction between the Early Classic Maya and the great empire of Teotihuacan in Central Mexico Yet the exact nature of the relationship between these two ancient Mesoamerican civilizations remains to be fully deciphered Many scholars have assumed that Teotihuacan colonized the Maya region and dominated the political or economic systems of certain key centers perhaps even giving rise to state level political organizations Others argue that Early Classic rulers merely traded with Teotihuacan and skillfully manipulated its imported exotic goods and symbol sets to increase their prestige Moving beyond these traditional assumptions the contributors to this volume present extensive new evidence from archaeology iconography and epigraphy to offer a more nuanced understanding of the interaction between the Early Classic Maya and Teotihuacan Investigating a range of Maya sites including Kaminaljuyu Cop n Tikal Altun Ha and Oxkintok they demonstrate that the influence of Teotihuacan on the Maya varied in nature and duration from site to site requiring a range of models to explain the patterns of interaction Moreover they show that the interaction was bidirectional and discuss how the Maya in turn influenced Teotihuacan **Living with the Dead** James L. Fitzsimmons, Izumi Shimada, 2020-03-13

Scholars have recently achieved new insights into the many ways in which the dead and the living interacted from the Late Preclassic to the Conquest in Mesoamerica The eight essays in this useful volume were written by well known scholars who offer cross disciplinary and synergistic insights into the varied articulations between the dead and those who survived them From physically opening the tomb of their ancestors and carrying out ancestral heirlooms to periodic feasts sacrifices and other lavish ceremonies heirs revisited death on a regular basis The activities attributable to the dead moreover range from passively defining territorial boundaries to more active exploits such as dancing at weddings and witnessing royal accessions The dead were and continued to be a vital part of everyday life in Mesoamerican cultures This book results from a symposium organized by the editors for an annual meeting of the Society for American Archaeology The contributors employ historical sources comparative art history anthropology and sociology as well as archaeology and anthropology to uncover surprising commonalities across cultures including the manner in which the dead were politicized the perceptions of reciprocity between the dead and the living and the ways that the dead were used by the living to create define and renew social as well as family ties In exploring larger issues of a good death and the transition from death to ancestry the contributors demonstrate that across Mesoamerica death was almost never accompanied by the extinction of a persona it was more often the beginning of a social process than a conclusion [Making Senses of the Past](#) Jo Day, 2013-03-19 Since the nineteenth century museums have kept their artifacts in glass cases to better preserve them and drawings and photographs have become standard ways of presenting the past These practices have led to an archaeology dominated by visual description even though human interaction with the surrounding world involves the whole body and all of its senses In the past few years

sensory archaeology has become more prominent and *Making Senses of the Past* is one of the first collected volumes on this subject. This book presents cutting edge research on new theoretical issues. The essays presented here take readers on a multisensory journey around the world and across time. In ancient Peru a site provides sensory surprises as voices resound beneath the ground and hidden carvings slowly reveal their secrets. In Canada and New Zealand the flicker of reflected light from a lake dances on the faces of painted rocks and may have influenced when and why the pigment was applied. In Mesopotamia vessels for foodstuffs build a picture of a past cuisine that encompasses taste and social activity in the building of communities. While perfume and flowers are examined in various cultures in the chamber tombs of ancient Roman Palestine we are reminded that not all smells are pleasant. *Making Senses of the Past* explores alternative ways to perceive past societies and offers a new way of wiring archaeology that incorporates the senses.

**Understanding Early Classic Copan** Ellen E. Bell, Marcello A. Canuto, Robert J. Sharer, 2004. The book is not just multidisciplinary but interdisciplinary linking for example the architecture of monuments with epigraphy, language concepts and human events.

**Archaeology of Performance** Takeshi Inomata, Lawrence S. Coben, 2006-03-09. Performances in the premodern communities shaped identities created meanings generated and maintained political control. But unlike other social scientists archaeologists have not worked much with these concepts. *Archaeology of Performance* shows how the notions of theatricality and spectacle are as important as economics and politics in understanding how ancient communities work. Without sacrificing conceptual rigor the contributors draw on the wide ranging literature on performance. Without sacrificing material evidence they try to see how performance creates meaning and ideology. Drawing on evidence from societies large and small *Archaeology of Performance* offers an important new way of understanding ancient theaters of power.

Urbanism in the Preindustrial World Glenn R. Storey, 2006-04-30. The growth of Greek cities in the first millennium BC. Ian Morris. Did the population of imperial Rome reproduce itself? Elio Lo Cascio. Epidemics, age at death and mortality in ancient Rome. Richard R. Paine and Glenn R. Storey. Seasonal mortality in imperial Rome and the Mediterranean: three problem cases. Brent D. Shaw. Population relationships in and around medieval Danish towns. Hans Christian Petersen. Jesper L. Boldsen and Richard R. Paine. Colonial and postcolonial New York: issues of size, scale and structure. Nan A. Rothschild. An urban population from Roman Upper Egypt. Roger S. Bagnall. Precolonial African cities: size and density. Chapurukha Kusimba. Sibel Barut Kusimba and Babatunde Agbaje. Williams. Urbanization in China. Erlitou and its hinterland. Li Liu. Population growth and change in the ancient city of Kyongju. Sarah M. Nelson. Population dynamics and urbanism in premodern island Southeast Asia. Laura Lee Junker. Identifying Tiwanaku urban populations: style, identity and ceremony in Andean cities. John Wayne Janusek and Deborah E. Blom. Late classic Maya population characteristics and implications. Don S. Rice. Mortality through time in an impoverished residence of the Precolumbian city of Teotihuacan: a paleodemographic view. Rebecca Storey. The evolution of regional demography and settlement in the prehispanic Basin of Mexico. L. J. Gorenflo. Factoring the countryside into urban populations. David B. Small.

Shining stars and black holes population and preindustrial cities Deborah L Nichols      **Understanding Graffiti** Troy R Lovata, Elizabeth Olton, 2016-06-16 This collection of original articles brings together for the first time the research on graffiti from a wide range of geographical and chronological contexts and shows how they are interpreted in various fields Examples range as widely as medieval European cliff carvings to tags on New York subway cars to messages left in library bathrooms In total the authors legitimize the study of graffiti as a multidisciplinary pursuit that can produce useful knowledge of individuals cultures and nations The chapters represent 20 authors from six countries offer perspectives of disciplines as diverse as archaeology history art history museum studies and sociology elicit common themes of authority and its subversion the identity work of subcultures and countercultures and presentation of privilege and status

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