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A Commonsense Guide to American Usage*

Loose Cannons And Red Herrings

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Loose Cannons And Red Herrings A Of Lost Metaphors

Tony Martin, Eric Tyson



Loose Cannons And Red Herrings A Of Lost Metaphors:

Loose Cannons and Red Herrings Robert Claiborne, 1989 Explains the origins and original meanings of common metaphors and expressions from ace in the hole to zero sum *Loose Cannons & Red Herrings* Robert Claiborne, 1988 Explains the origins and original meanings of common metaphors and expressions from ace in the hole to zero sum *Loose Cannons Red Herrings and Other Lost Metaphors* Robert Claiborne, 2001-07-31 A colorful compendium of everyday words and phrases and where they originated The English language is a treasury of splendid mysteries among them the many words and phrases whose origins we no longer know Often the original meaning was literal pertaining to forgotten objects or activities such as aftermath which once meant the grass that sprang up after a farmer had mowed a field With the informal scholarship and good humored wit that are his trademarks Robert Claiborne reveals the wonders buried in our speech vivid images of people and customs of the past As the reader soon discovers they are a sort of hidden poetry that can heighten the colors and sharpen the meanings of words and phrases that we read or write daily **Metaphor II** Jean-Pierre Noppen, Edith Hols, 1990-01-01 Metaphor though not now the scholarly mania it once was remains a topic of great interest in many disciplines albeit with interesting shifts in emphasis Warren Shibbes *Metaphor An Annotated Bibliography and History* Bloomington Ind 1971 recorded the initial interest Then *Metaphor A Bibliography of Post 1970 Publications* published by John Benjamins continued the record through the mania years up to 1985 when writings proliferated as metaphor was seen to be a fundamental category in human thought and language Five years later there is a need for a report on the newest thinking and tendencies in the field This need is fulfilled by *Metaphor II* which offers a comprehensive view of information which would otherwise remain scattered throughout a numbing plethora of resources including many sometimes hard to find publications from Eastern Europe *Metaphor II* systematically collects references of books articles and papers published between 1985 and May 1990 and includes for completeness corrections and additions to the earlier bibliographies Abstracts are given for many of the titles while four indices disciplines semantic fields metaphor theory and names multiply the number of access points to the information *Food* Robert Palmatier, 2000-08-30 Each of the more than seven hundred entries in the dictionary contains a description of the historical background of each of the two types of language literal and nonliteral and provides an explanation for the relationship between them Wherever possible dates of first record in English are provided along with the bibliographical sources of these dates and all of the works that record those terms and expressions are given in coded form as listed in the Key to Works Cited A Guide to Reading the Entries illustrates the typical form of an entry by analyzing an example from the dictionary that introduces five nonliteral expressions cites thirteen bibliographical sources and refers the reader to three other relevant entries by means of cross references Following the dictionary proper is a Classification of Terms According to Source in which nearly three hundred nonliteral terms and expressions are listed under the more than four hundred literal categories from which they derive **Speaking of Animals** Robert

Palmatier,1995-04-30 No other nonhuman source has served as the basis for more metaphors than animals Speaking of Animals is a dictionary of animal metaphors that are current in American English It is comprehensive historical and metaphor based Each entry refers to the other dictionaries that catalog that same metaphor and the dates of first appearance in writing are supplied where possible for both the metaphor and the name of the source The main text is organized alphabetically by metaphor rather than by animal or animal behavior all the metaphors are classified according to their animal source in a list at the end of the book An animal metaphor is a word phrase or sentence that expresses a resemblance or similarity between someone or something and a particular animal or animal class True metaphors are single words such as the noun tiger the verb hog and the adjective chicken Phrasal metaphors combine true metaphors with other words such as blind tiger hog the road and chicken colonel Other animal metaphors take the form of similes such as like rats leaving a sinking ship and prickly as a hedgehog Still others take the form of proverbs such as Don t count your chickens before they hatch and Let sleeping dogs lie The horse is the animal most frequently referred to in metaphors followed closely by the dog The Bible is the most prolific literary source of animal metaphors followed closely by Shakespeare *The Princeton Encyclopedia of Poetry and Poetics* Stephen Cushman,Clare Cavanagh,Jahan Ramazani,Paul Rouzer,2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time **Investing For Dummies** Eric Tyson,2016-05-27 Investing For Dummies 7th Edition 9781119293347 was previously published as Investing For Dummies 7th Edition 9781118884928 While this version features a new Dummies cover and design the content is the same as the prior release and should not be considered a new or updated product Invest in your

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Language Structure and Environment Rik De Busser,Randy J. LaPolla,2015-06-15 Language Structure and Environment is a broad introduction to how languages are shaped by their environment It makes the argument that the social cultural and natural environment of speakers influences the structures and development of the languages they speak After a general overview the contributors explain in a number of detailed case studies how specific cultural societal geographical evolutionary and meta linguistic pressures determine the development of specific grammatical features and the global structure of a varied selection of languages This is a work of meticulous scholarship at the forefront of a burgeoning field of linguistics

[Investing For Canadians For Dummies](#) Eric Tyson,Tony Martin,2018 **Worlds of Irving Howe** John Rodden,2015-12-03 The Worlds of Irving Howe The Critical Legacy is a wide ranging anthology of criticism devoted to the literary cultural and political work of the writer Irving Howe The book offers a broad cross section of critical and biographical writings about Howe Collected here are assessments of Howe s work written by some of the most prominent intellectuals of the twentieth century among them Lionel Trilling Alfred Kazin C Vann Woodward Robert Coles Daniel Bell Malcolm Cowley and Arthur Schlesinger The critical estimates of Howe s major books collected here and framed by a major biographical introduction by John Rodden constitute a sharply focused lens through which readers can re evaluate the legacy of one of American s leading intellectuals and thereby understand the main issues of twentieth century Anglo American cultural history Contributors Lionel Trilling Alfred Kazin C Vann Woodward Newton Arvin Charles Angoff Edward Dahlberg Isaac Rosenfeld Richard Chase H D Lasswell Dennis Wrong Michael Harrington Christopher Lasch Robert Coles Daniel Bell Malcolm Cowley Arthur Schlesinger Theodore Solotaroff Clive James Norman

Podhoretz Irving Kristol and William Phillips among others **Death Dictionary** Christine Quigley,2024-10-17 From police jargon to medical terminology from the coarse language of death row to literary euphemisms over 5 550 words and terms associated directly with death and dying are defined in this unique dictionary The entries have been collected from 65 cultures nine religions and 20 fields of study including archeology cryonics theology theater and the military Definitions are identified e g archaic obsolete slang and when appropriate the occupation it is most closely connected to and variants of the expression are provided The appended thesaurus gives commonly used words and the terms that are synonymous with them

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goals New for the third edition The US sub prime loan disaster and how it can be an investing opportunity Up to date information about new mutual funds and mutual fund alternatives such as exchange traded funds Perspectives on buying a home in hot real estate markets like Calgary Montreal and Halifax Valuable advice on the best way to cut start up costs and minimize tax charges when starting a new business New RRSP and RESP information and advice on what to do with new allowable contribution levels **Investing For Dummies, UK Edition** David Stevenson,2025-08-05 *Investing For Dummies® (Volume 1 of 2) (EasyRead Large Bold Edition)* Eric Tyson,1999 Starting with fundamentals Eric Tyson guides you through the ins and outs of investing in the stock market real estate small business and more *Stella! Mother of Modern Acting* Sheana Ochoa,2014-04-01 Applause Books Arthur Miller decided to become a playwright after seeing her perform with the Group Theater Marlon Brando attributed his acting to her genius as a teacher Theater critic Robert Brustein calls her the greatest acting teacher in America At the turn of the 20th century by which time acting had hardly evolved since classical Greece Stella Adler became a child star of the Yiddish stage in New York where she was being groomed to refine acting craft and eventually help pioneer its modern gold standard method acting Stella s emphasis on experiencing a role through the actions in the given circumstances of the work directs actors toward a deep sociological understanding of the imagined characters their social class geographic upbringing biography which enlarges the actor s creative choices Always onstage Stella s flamboyant personality disguised a deep sense of not belonging Her unrealized dream of becoming a movie star chafed against an unflagging commitment to the transformative power of art From her Depression era plays with the Group Theatre to freedom fighting during WWII Stella used her notoriety as a tool for change For this book Sheana Ochoa worked alongside Irene Gilbert Stella s friend of 30 years who provided Ochoa with a trove of Stella s personal and pedagogical materials and Ochoa interviewed Stella s entire living family including her daughter Ellen her colleagues and friends from Arthur Miller to Karl Malden and her students from Robert De Niro to Mark Ruffalo Unearthing countless unpublished letters and interviews private audio recordings Stella s extensive FBI file class videos and private audio recordings Ochoa s biography introduces one of the most under recognized yet most influential luminaries of the 20th century **The Hidden History of Coined Words** Ralph Keyes,2021-02-19 Written by one of the country s most experienced and entertaining etymological detectives The Hidden History of Coined Words provides a delightful excavation into the process by which words became minted Not only does Ralph Keyes give us the who what where of it all but delights in stories that reveal the mysteries of successful coinage

Loose Cannons And Red Herrings A Of Lost Metaphors Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been much more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Loose Cannons And Red Herrings A Of Lost Metaphors**, a literary masterpiece that delves deep into the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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