



Longhouse Winter

Lawrence R. Murphy



Longhouse Winter:

The Hero of the Longhouse Mary Elizabeth Laing, 1920 **Midwinter Rites of the Cayuga Long House** Frank G. Speck, 2017-01-30 During his last years ethnohistorian Frank G Speck turned to the study of Iroquois ceremonialism This 1950 book investigates the religious rites of the Cayuga tribe one of six in the Iroquois confederation that occupied upstate New York until the American Revolution In the 1930s and the 1940s Frank Speck observed the Midwinter Ceremony the Cayuga thanksgiving for the blessings of life and health performed in long houses on the Six Nations Reserve in Ontario Collaborating with Alexander General Desk heh the noted Cayuga chief Speck describes vividly the rites and dances giving thanks to all spiritual entities Of special interest are the medicine societies that not only prescribed herbs but used powerfully evocative masks in treating the underlying causes of sickness *Land of Stark Contrasts* Manuel Mejido Costoya, 2021-04-06 An important new volume showcasing a wide range of faith based responses to one of today s most pressing social issues challenging us to expand our ways of understanding Land of Stark Contrasts brings together the work of social scientists ethicists and theologians exploring the profound role of religion in understanding and responding to homelessness and housing insecurity in all corners of the United States from Seattle San Francisco and Silicon Valley to Dallas and San Antonio to Washington D C and Boston Together the essays of Land of Stark Contrasts chart intriguing ways forward for future initiatives to address the root causes of homelessness In this way they are essential reading for practical theologians congregational leaders and faith based nonprofit organizers exploring how to combine spiritual and material care for homeless individuals and other vulnerable populations Social workers nonprofit managers and policy specialists seeking to understand how to partner better with faith based organizations will also find the chapters in this volume an invaluable resource Contributors include James V Spickard Manuel Mejido Costoya and Margaret Breen Michael R Fisher Jr Laura Stivers Lauren Valk Lawson Bruce Granville Miller Nancy A Khalil John A Coleman S J Jeremy Phillip Brown Paul Houston Blankenship Mar a Teresa D vila Roberto Mata and Sathianathan Clarke Co published with Seattle University s Center for Religious Wisdom and World Affairs *Long House, Mesa Verde National Park, Colorado* George S. Cattanach, Richard Page Wheeler, 1980 *Massachusetts, Our Home* , **Indigenous Storywork** Jo-Ann Archibald, 2008-06-01 Indigenous oral narratives are an important source for and component of Coast Salish knowledge systems Stories are not only to be recounted and passed down they are also intended as tools for teaching Jo ann Archibald worked closely with Elders and storytellers who shared both traditional and personal life experience stories in order to develop ways of bringing storytelling into educational contexts Indigenous Storywork is the result of this research and it demonstrates how stories have the power to educate and heal the heart mind body and spirit It builds on the seven principles of respect responsibility reciprocity reverence holism interrelatedness and synergy that form a framework for understanding the characteristics of stories appreciating the process of storytelling establishing a receptive learning context and engaging in holistic meaning making

Coming Full Circle Suzanne Crawford O'Brien, 2020-02-17 *Coming Full Circle* is an interdisciplinary exploration of the relationships between spirituality and health in several contemporary Coast Salish and Chinook communities in western Washington from 1805 to 2005. Suzanne Crawford O'Brien examines how these communities define what it means to be healthy and how recent tribal community based health programs have applied this understanding to their missions and activities. She also explores how contemporary definitions, goals, and activities relating to health and healing are informed by Coast Salish history and also by indigenous spiritual views of the body which are based on an understanding of the relationship between self, ecology, and community. *Coming Full Circle* draws on a historical framework in reflecting on contemporary tribal health care efforts and the ways in which they engage indigenous healing traditions alongside twenty-first century biomedicine. The book makes a strong case for the current shift toward tribally controlled care, arguing that local, culturally distinct ways of healing and understanding illness must be a part of contemporary Native healthcare. Combining in-depth archival research, extensive ethnographic participant-based field work, and skillful scholarship on theories of religion and embodiment, Crawford O'Brien offers an original and masterful analysis of contemporary Native Americans and their worldviews.

Philmont Lawrence R. Murphy, 1972 This classic account is the first and still the best comprehensive history of the Colfax County area of northeastern New Mexico.

EXPLORE NATIVE AMERICAN CULTURES! Anita Yasuda, 2013-01-07 *Explore Native American Cultures with 25 Great Projects* introduces readers to seven main Native American cultural regions from the northeast woodlands to the Northwest tribes. It encourages readers to investigate the daily activities, including the rituals, beliefs, and longstanding traditions of America's First People. Where did they live? How did they learn to survive and build thriving communities? This book also investigates the negative impact European explorers and settlers had on Native Americans, giving readers a glimpse into the complicated history of Native Americans. Readers will enjoy the fascinating stories about America's First People as leaders, inventors, diplomats, and artists. To enrich the historical information, hands-on activities bring to life each region's traditions, including region-specific festivals, technology, and art. Readers can learn Native American sign language and create a salt dough map of the Native American regions. Each project is outlined with clear, step-by-step instructions and diagrams and requires minimal adult supervision.

CANALS AND DAMS Donna Latham, 2014-01-07 *Canals and Dams: Investigate Feats of Engineering* invites children ages 9 and up to explore the innovation and physical science behind the amazing waterways and barriers our world depends on. Trivia and fun facts illustrate engineering ingenuity and achievements from ancient aqueducts to the Suez Canal and the Hoover Dam. Readers will discover that engineers and builders alike put their lives on the line to advance civilization, experiencing triumphs and tragedies in building big. Through dazzling success and heartbreaking failure, they developed increasingly sophisticated tools and building methods. Activities and projects encourage children to explore the engineering process and to try, try again through trial and error. They'll engage in hands-on explorations of buoyancy, Newton's third law of motion, and forces that

push and pull structures They'll create a paper cup zip line build an arch and simulate a tsunami while experimenting with gravity hydroponics and velocity In Canals and Dams Investigate Feats of Engineering children will gain an appreciation for the important field of engineering as they develop their own building skills *Winter's Handmaiden* J.C. Wade,2024-04-01

Plunged into a world of ancient magic and myth modern day archaeologist Maryn Ferguson must find the missing spring goddess if she hopes to return home and save the world from an endless winter Forced into the underworld alongside her reluctant companion Maryn's determination to return to her ordinary life begins to waver in the presence of Arawn the enigmatic god of death Can she unravel the mystery behind the vanished goddess and stop the lingering frost Can her heart survive the pull of a broken god who may be both her greatest ally and her deepest danger Gods faeries and monsters what could possibly go wrong *Medicine Trail* Melissa Jayne Fawcett,2015-09-01

Contrary to the fictional account of James Fenimore Cooper the Mohegan Mohican nation did not vanish with the death of Chief Uncas more than three hundred years ago In the remarkable life story of one of its most beloved matriarchs 100 year old medicine woman Gladys Tantaquidgeon *Medicine Trail* tells of the Mohegans survival into this century Blending autobiography and history with traditional knowledge and ways of life *Medicine Trail* presents a collage of events in Tantaquidgeon's life We see her childhood spent learning Mohegan ceremonies and healing methods at the hands of her tribal grandmothers and her Ivy League education and career in the white male dominated field of anthropology We also witness her travels to other Indian communities acting as both an ambassador of her own tribe and an employee of the federal government's Bureau of Indian Affairs Finally we see Tantaquidgeon's return to her beloved Mohegan Hill where she cofounded America's oldest Indian run museum carrying on her life's commitment to good medicine and the cultural continuance and renewal of all Indian nations Written in the Mohegan oral tradition this book offers a unique insider's understanding of Mohegan and other Native American cultures while discussing the major policies and trends that have affected people throughout Indian Country in the twentieth century A significant departure from traditional anthropological as told to American Indian autobiography *Medicine Trail* represents a major contribution to anthropology history theology women's studies and Native American studies **Native Homes**

Bobbie Kalman,2001 This fascinating book looks at many of the dwellings built by the native nations across the continent Beautiful detailed illustrations show the exteriors interiors and way of life in each lodge Discover thatch homes and pueblos of the Southwest plankhouses of the Northwest Coast wigwams longhouses tipis earth lodges pit homes hogans and iglus

Encyclopedic Dictionary of Archaeology Barbara Ann Kipfer,2013-06-29 A modern comprehensive compilation of more than 7 000 entries covering themes concepts and discoveries in archaeology written in nontechnical language and tailored to meet the needs of professionals students and general readers The main subject areas include artifacts branches of archaeology chronology culture features flora and fauna geography geology language people related fields sites structures techniques and methods terms and theories and tools **Within the Four-Mile Square** Jeanette Cook,2002-02-12

Drawing Back Culture Tweedie, 2015-08-17 The Makah Indians of Washington State briefly in the national spotlight when they resumed their ancient whaling traditions in 1999 have begun a process that will eventually lead to the repatriation of objects held by museums and federal agencies nationwide Drawing Back Culture describes the early stages of the tribe's implementation of what some consider to be the most important piece of cultural policy legislation in the history of the United States the Native American Graves Protection and Repatriation Act NAGPRA NAGPRA was passed by Congress in 1990 to give Native people a mechanism through which they could reclaim specific objects of importance to the tribe Because NAGPRA definitions were intended for widespread applicability each tribe must negotiate a fit between these definitions and their own material culture The broad range of viewpoints within any given tribal community creates internal negotiations over NAGPRA surrounding the identification and eventual return of such objects Negotiations also arise concerning the nature of ownership At the heart of this ongoing struggle are themes relevant to indigenous studies worldwide the central role of material culture in cultural revitalization movements concerns with intellectual property rights and self representation and the trend towards professional cultural resource management among indigenous peoples The conception of ownership lies at the heart of the Makahs struggle to implement NAGPRA Tweedie explores their historical patterns of ownership and demonstrates the challenges of implementing legislation which presumes a concept of communal ownership foreign to the Makahs highly developed and historically documented patterns of personal ownership of both material culture and intellectual property Drawing Back Culture explores how NAGPRA implementation has been working at the tribal level from the perspective of a tribe struggling to fit the provisions of the law with its own sense of history ownership and the drive for cultural renewal

Early Neolithic Settlement and Society at Olszanica Sarunas

Milisauskas, 1986-01-01 The site of Olszanica in southeastern Poland contains remains of a large Early Neolithic settlement of the Linear Pottery culture This monograph presents the results of the archaeological excavations conducted from 1967 to 1973

Winter's Graces Susan Avery Stewart, 2025-07-30 Filled with unexpected good news about growing older Winter's

Graces highlights eleven qualities that ripen with age including audacious authenticity creative ingenuity necessary fierceness self transcending generosity and a growing capacity to savor life and to ride its ups and downs with humor and grace Decades of research have established that the catastrophic conditions often associated with late life such as severe dementia and debilitating frailty are the exception not the rule Still the mistaken idea that aging equals devastating decline persists causing enormous and unnecessary suffering especially for women Drawing on decades of experience as a psychology professor and psychotherapist Susan Stewart PhD weaves together inspiring folk stories that illustrate the graces of winter and recent research that validates them along with a wealth of user friendly tools and practices for amplifying these graces and bringing them to life Written primarily for women over 50 seeking good news about growing older Winter's Graces offers adults of all ages a compelling vision of aging that celebrates its many gifts acknowledges its challenges and

reveals how the last season of life can be the most fulfilling of all **History 4** Rhona Whiteford,2005-02 *Storytelling*
Josepha Sherman,2015-03-26 Storytelling is an ancient practice known in all civilizations throughout history Characters tales
techniques oral traditions motifs and tale types transcend individual cultures elements and names change but the stories are
remarkably similar with each rendition highlighting the values and concerns of the host culture Examining the stories and
the oral traditions associated with different cultures offers a unique view of practices and traditions Storytelling An
Encyclopedia of Mythology and Folklore brings past and present cultures of the world to life through their stories oral
traditions and performance styles It combines folklore and mythology traditional arts history literature and festivals to
present an overview of world cultures through their liveliest and most fascinating mode of expression This appealing
resource includes specific storytelling techniques as well as retellings of stories from various cultures and traditions

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Table of Contents Longhouse Winter

1. Understanding the eBook Longhouse Winter
 - The Rise of Digital Reading Longhouse Winter
 - Advantages of eBooks Over Traditional Books
2. Identifying Longhouse Winter
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Longhouse Winter
 - User-Friendly Interface
4. Exploring eBook Recommendations from Longhouse Winter
 - Personalized Recommendations
 - Longhouse Winter User Reviews and Ratings
 - Longhouse Winter and Bestseller Lists
5. Accessing Longhouse Winter Free and Paid eBooks
 - Longhouse Winter Public Domain eBooks

- Longhouse Winter eBook Subscription Services
- Longhouse Winter Budget-Friendly Options
- 6. Navigating Longhouse Winter eBook Formats
 - ePub, PDF, MOBI, and More
 - Longhouse Winter Compatibility with Devices
 - Longhouse Winter Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Longhouse Winter
 - Highlighting and Note-Taking Longhouse Winter
 - Interactive Elements Longhouse Winter
- 8. Staying Engaged with Longhouse Winter
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Longhouse Winter
- 9. Balancing eBooks and Physical Books Longhouse Winter
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Longhouse Winter
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Longhouse Winter
 - Setting Reading Goals Longhouse Winter
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Longhouse Winter
 - Fact-Checking eBook Content of Longhouse Winter
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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