

Long Journey Home: Stories from Black History

Lester, Julius

Note: This is not the actual book cover

Long Journey Home Stories From Black History

Julius Lester



Long Journey Home Stories From Black History:

Long Journey Home Julius Lester, 1972 Meet Rambler a runaway slave roaming the countryside with a guitar who knows the only way to stay free is to keep moving Louis is another runaway fleeing the plantation where he was raised because he is about to be sold And Jake and Mandy s marriage is damaged by slavery and destroyed by freedom Here is the African American experience brought alive by a master storyteller Lester has an eye for capturing the essence of a human experience AHis work boldly proclaims the heritage of African Americans The New York Times Book Review **Long Journey Home**

Julius Lester, 1972 **Long Journey Home** Julius Lester, 1988-02-01 Six short stories drawn from history record black Americans struggle for freedom during the days of slavery chronicling the lives of a blues singer a cowboy two lovers forced apart when the girl is sold and a traveler on the Underground Railroad **Black Authors and Illustrators of Books for**

Children and Young Adults Barbara Thrash Murphy, Deborah L. Murphy, 2006-12-21 Black Authors and Illustrators of Books for Children and Young Adults is a biographical dictionary that provides comprehensive coverage of all major authors and illustrators past and present As the only reference volume of its kind available this book is a valuable research tool that provides quick access for anyone studying black children s literature whether one is a student a librarian charged with maintaining a children s literature collection or a scholar of children s literature The Fourth Edition of this renowned reference work illuminates African American contributions to children s literature and books for young adults The new edition contains updated and new information for existing author illustrator entries the addition of approximately 50 new profiles and a new section listing online resources of interest to the authors and readers of black children s literature

Prague: My Long Journey Home Charles Ota Heller, 2011 Author Charles Ota Heller s early childhood in Czechoslovakia was idyllic but his safe and happy world didn t last long Three years after his birth Germany forced an occupation of his country afterward most of his young life consisted of running and hiding His life just like those of the other youths who lived in Europe during the late 1930s and early 1940s was shaped forever by the dangers horrors and unsettling events he experienced In this memoir Heller born Ota Karel Heller narrates his family s story a family nearly destroyed by the Nazis Son of a mixed marriage he was raised a Catholic and was unaware of his Jewish roots even after his father escaped to join the British army and fifteen members of his family disappeared Prague My Long Journey Home tells of his Christian mother being sent to a slave labor camp and of his hiding on a farm to avoid deportation to a death camp With the war coming to a close Heller tells of how he picked up a revolver and shot a Nazi when he was just nine years old Heller now an assimilated American left the horrors of the past along with his birth name behind to live the proverbial American Dream In his memoir he recalls how two cataclysmic events following Czechoslovakia s Velvet Revolution brought him face to face with demons of his former life On his personal journey Heller discovered and embraced his heritage one which he had abandoned decades earlier **The Story of Slavery and Abolition in United States History** Linda Jacobs

Altman,2014-12-15 Prior to the end of the Civil War in 1865 many considered slavery vital to the economy of the United States especially in the South Most people in the North though came to reject slavery for moral or political reasons Influential Northerners spearheaded the abolition movement In this well researched account author Linda Jacobs Altman explores how abolitionists used words money violence or simply courage to fight to free the slaves Tracing the history of slavery from its origins in America through its legal end with the Thirteenth Amendment Altman shows how abolitionists and slaves themselves helped make the Civil War a fight not only to preserve the Union but to make the nation free **Tending to the Past** Karen Michele Chandler,2024-01-18 In many popular depictions of Black resistance to slavery stereotypes around victimization and the heroic efforts of a small number of individuals abound These ideas ignore the powers of ordinary families and obscure the systematic working of racism *Tending to the Past Selfhood and Culture in Children's Narratives about Slavery and Freedom* examines Black authored historical novels and films for children that counter this distortion and depict creative means by which ordinary African Americans survived slavery and racism in early America *Tending to the Past* argues that this important understudied historical writing freedom narratives calls on young readers to be active critical thinkers about the past and its legacies within the present The book examines how narratives by children's book authors such as Joyce Hansen Julius Lester Marilyn Nelson and Patricia McKissack and the filmmakers Charles Burnett and Zeinabu irene Davis were influenced by Black cultural imperatives such as the Black Arts Movement to foster an engaged culturally aware public Through careful analysis of this rich body of work *Tending to the Past* thus contributes to ongoing efforts to construct a history of Black children's literature and film attuned to its range specificity and depths *Tending to the Past* provides illuminating interpretations that will help scholars and educators see the significance of the freedom narratives reconstructions in a neoliberal era a time of shrinking opportunities for many African Americans It offers models for understanding the powers and continuing relevance of the Black child's creative agency and the Black cultural practices that have fostered it *Chicorel Index to Short Stories in Anthologies and Collections* Marietta Chicorel,1974

Spirited Minds Archie Givens,1997 Descriptions of more than one hundred outstanding selections for readers of all ages fiction poetry biography autobiography folk tales drama and history that celebrate the African American male experience from childhood to adulthood Dust jacket **And All Our Wounds Forgiven** Julius Lester,2012-08-01 When John Calvin Marshall graduated from Harvard in 1956 he was prepared for a life of teaching and relative tranquility But history had another plan for him here a veteran author re envisions the Martin Luther King Jr story in fearful exciting and violent terms Political and provocative *And All Our Wounds Forgiven* is both a compelling political fable and a striking and tender love story about one of this century's most charismatic black leaders and the two women he loved *Black Cowboy, Wild Horses* Julius Lester,2021-09-28 Bob Lemmons is famous for his ability to track wild horses He rides his horse Warrior picks up the trail of mustangs then runs with them day and night until they accept his presence Bob and Warrior must then challenge the

stallion for leadership of the wild herd A victorious Bob leads the mustangs across the wide plains and for one last spectacular run before guiding them into the corral Bob s job is done but he dreams of galloping with Warrior forever to where the sky and land meet This splendid collaboration by an award winning team captures the beauty and harshness of the frontier a boundless arena for the struggle between freedom and survival Based on accounts of Bob Lemmons a formerly enslaved person *Black Cowboy Wild Horses* has been rewritten as a picture book by Julius Lester from his story *The Man Who Was a Horse in Long Journey Home* first published by Dial in 1972

Lovesong Julius Lester, 2013-08-01 Julius Lester was born the son of a black Methodist minister in the south His book *Lovesong* is a beautifully written account of his spiritual journey away from the conventions of his Southern heritage and Methodist upbringing culminating in his personal self discovery through a conversion to Judaism Growing up in the turbulent civil rights era South Lester was often discouraged by the disconnectedness between the promises of religion and the realities of his life He used the outlets available to him to try to come to grips with this split and somehow reconcile the injustices he was witnessing with the purity of religion He became a controversial writer and commentator siding with neither blacks nor whites in his unconventional viewpoints He became a luminal figure of the times outside of the conventional labels of race religion politics or philosophy Lester s spiritual quest would take him through the existential landscape of his Southern Christian upbringing into his ancestry winding through some of the holiest places on the planet and into the spiritual depths of the world s major religious cultures His odyssey of faith would unexpectedly lead him to discovering Judaism as his true spiritual calling

The Politics of the Textbook Michael Apple, Linda Christian-Smith, 2017-09-08 *The Politics of the Textbook* analyzes the factors that shape production distribution and reception of school texts through original essays which emphasize the double edged quality of textbooks Textbooks are viewed as systems of moral regulation in the struggle of powerful groups to build political and cultural accord They are also regarded as the site of popular resistance around disclosing the interest underlying school knowledge and incorporating alternative traditions

The Autobiography of God Julius Lester, 2005-12-27 A critically acclaimed author melds the classic college mystery with deeply theological ruminations on suffering and death richly absorbing Publishers Weekly Rebecca Nachman is a Rabbi without a synagogue Having resigned from her dwindling congregation she now works as a college counselor at a small Vermont college advising students about private matters and offering the Jewish perspective on issues raised at faculty dinner parties Deeply lonely and on the edge of losing her faith she comes into possession of a Torah the last relic of Czechowicz a village of Polish Jews who were exterminated by the Nazis With the Torah the unquiet spirits of the village dead begin to visit Rebecca On one visit they leave a manuscript written in Hebrew and titled *My Life an autobiography by God* who like any eager author is seeking a sympathetic reader No one has ever finished reading the manuscript including Thomas Aquinas Martin Luther Maimonides and Augustine God thinks Rebecca will Rebecca s life is further complicated when one of her advisees a troubled young woman who seemed on the verge of confessing something is

found murdered As the college struggles to comprehend the tragedy and a police investigation is launched Rebecca begins reading and so comes to confront the central challenge to her faith in His most troubling and unlikely incarnation In true Yiddish style Lester writes with the irony and intensity and sometimes dark comedy that dramatize the Jewish belief that good and evil coexist in people and in God Booklist [Something about the Author](#) Diane Telgen,1993 Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers Entries cover personal life career writings and works in progress adaptations additional sources and photographs *Multicultural American History* Kay Chick,Deborah A. Ellermeyer,2003-09-08 This integrated teacher resource provides lesson ideas for the instruction of social studies and history concepts within the context of quality multicultural children s books and picture books Each chapter focuses on three picture books related to various multicultural themes in American history Chapters are organized chronologically and by theme and include book summaries materials lists student centered activities related books and poetry and links to national history standards Multicultural themes include Old West American Revolution Slavery Civil War World War II and the Holocaust Vietnam Native Americans **The Publishers Weekly** ,1924 [Dictionary Catalog of the Jesse E. Moorland Collection of Negro Life and History, Howard University Library, Washington, D.C.](#) Moorland Foundation,1970 **Tales of Uncle Remus** Julius Lester,1999-01-01 The classic tales of Brer Rabbitt with a contemporary twist by the award winning author Julius Lester and illustrated by award winning Jerry Pinkney Whether he is besting Brer Fox or sneaking into Mr Man s garden Brer Rabbit is always teaching a valuable lesson These classic tales are full of wit humor and creativity and Julius Lester brings an added contemporary sense to these forty eight timeless stories Lester juxtaposes a contemporary voice and settings like shopping malls with some dialect in these wonderfully funny folktales Publisher s Weekly *Teaching Banned Books* Pat R. Scales,2001-06 As a standard bearer for intellectual freedom the school librarian is in an ideal position to collaborate with teachers to not only protect the freedom to read but also ensure that valued books with valuable lessons are not quarantined from the readers for whom they were written

Eventually, you will agreed discover a additional experience and realization by spending more cash. yet when? pull off you understand that you require to acquire those every needs with having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to understand even more something like the globe, experience, some places, bearing in mind history, amusement, and a lot more?

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