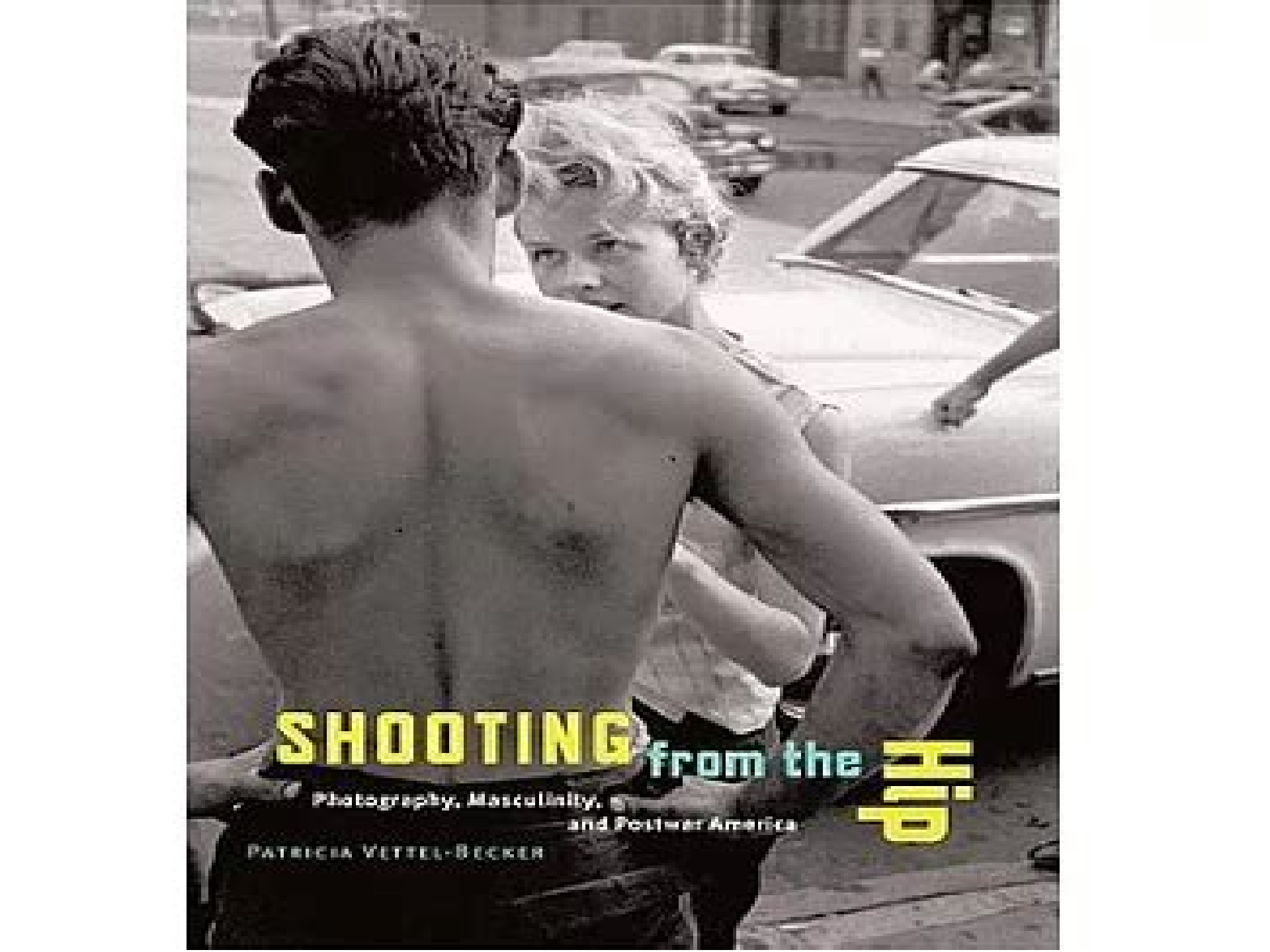


A black and white photograph of a shirtless man and a young child on a city street. The man is in the foreground, seen from the back, looking towards the child. The child is standing next to him, looking back at the man. In the background, there are parked cars and a city street scene.

SHOOTING from the Hip

Photography, Masculinity, and
and Postwar America

PATRICIA VETTEL-BECKER

Shooting From The Hip Photography Masculinity And Postwar America

Nancy Bercaw, Ted Ownby



Shooting From The Hip Photography Masculinity And Postwar America:

Shooting from the Hip Patricia Vettel-Becker, 2005 Visually traces the construction of American masculinity following World War II

Post-World War II Masculinities in British and American Literature and Culture Stefan Horlacher, Kevin Floyd, 2016-04-08 Analyzing literary texts plays films and photographs within a transatlantic framework this volume explores the inseparable and mutually influential relationship between different forms of national identity in Great Britain and the United States and the construction of masculinity in each country The contributors take up issues related to how certain kinds of nationally specific masculine identifications are produced how these change over time and how literature and other forms of cultural representation eventually question and deconstruct their own myths of masculinity Focusing on the period from the end of World War II to the 1980s the essays each take up a topic with particular cultural and historical resonance whether it is hypermasculinity in early cold war films the articulation of male anxieties in plays by Arthur Miller David Mamet and Sam Shepard the evolution of photographic depictions of masculinity from the 1960s to the 1980s or the representations of masculinity in the fiction of American and British writers such as Patricia Highsmith Richard Yates John Braine Martin Amis Evan S Connell James Dickey John Berger Philip Roth Frank Chin and Maxine Hong Kingston The editors and contributors make a case for the importance of understanding the larger context for the emergence of more pluralistic culturally differentiated and ultimately transnational masculinities arguing that it is possible to conceptualize and emphasize difference and commonality simultaneously

The Media and the Models of Masculinity Mark

Moss, 2012-01-01 Employing the most recent works in the a variety of different disciplines Mark Moss s *The Media and the Models of Masculinity* makes the current discourse s on masculinity accessible to students in media studies men s studies and history By engaging in critical discussions on everything from fashion to domestic space to sports and television readers will be privy to a modern and fascinating account of the diverse and dominant perceptions of and on masculine culture

The Handbook of Photography Studies Gil Pasternak, 2020-08-13 The Handbook of Photography Studies is a state of the art overview of the field of photography studies examining its thematic interests dynamic research methodologies and multiple scholarly directions It is a source of well informed analytical and reflective discussions of all the main subjects that photography scholars have been concerned with as well as a rigorous study of the field s persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike Split into five core parts the Handbook analyzes the field s histories theories and research strategies discusses photography in academic disciplinary and interdisciplinary contexts draws out the main concerns of photographic scholarship interrogates photography s cultural and geopolitical influences and examines photography s multiple uses and continued changing faces Each part begins with an introductory text giving historical contextualization and scholarly orientation Featuring the work of international experts and offering diverse examples insights and discussions of the field s rich historiography the Handbook provides critical guidance

to the most recent research in photography studies This pioneering and comprehensive volume presents a systematic synopsis of the subject that will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts humanities and social sciences *The Decisive Network* Nadya Bair,2020-07-07 Since its founding in 1947 the legendary Magnum Photos agency has been telling its own story about photographers who were witnesses to history and artists on the hunt for decisive moments Based on unprecedented archival research *The Decisive Network* unravels Magnum s mythologies to offer a new history of what it meant to shoot edit and sell news images after World War II Nadya Bair shows that between the 1940s and 1960s Magnum expanded the human interest story to global dimensions while bringing the aesthetic of news pictures into new markets Working with a vast range of editorial and corporate clients Magnum made photojournalism integral to postwar visual culture But its photographers could not have done this alone By unpacking the collaborative nature of photojournalism this book shows how picture editors sales agents spouses and publishers helped Magnum photographers succeed in their assignments and achieve fame Bair concludes in the late 1960s and early 1970s when changing market conditions led Magnum to consolidate its brand In that moment Magnum s photojournalists became artists and their assignments oeuvres Bridging art history media studies cultural history and the history of communication *The Decisive Network* transforms our understanding of the photographic profession and the global circulation of images in the predigital world *Weegee and Naked City* Anthony W. Lee,Richard Meyer,2008-04-02 While Berenice Abbott Margaret Bourke White and Alfred Steiglitz photographed New York s sleek skyscrapers Arthur Fellig called Weegee documented the seamy underside of depression era New York In this extraordinary book Richard Meyer and Anthony Lee tell a gripping tale filled with historical detail about Weegee s transformation from freelance newspaper photographer to fine artist with the publication of his enormously successful book *Naked City* in 1945 C cile Whiting author of *Pop L A Art and the City* in the 1960s Lee and Meyer return Weegee to his working world by exploring the multiple contexts of his production the Photo League the tabloids the exhibition galleries and the book market The volume adds an important dimension to our understanding of how Weegee straddled the worlds of popular culture photojournalism and left politics Miles Orvell author of *American Photography* and John Vachon s *America Photographs and Letters from the Depression to World War II* UC Press Groundbreaking Anthony Lee and Richard Meyer delve deeply into a rich archive of media and exhibition history criticism and biography to arrive at original interpretations of the most enigmatic photographer in modern visual and print culture Jordana Mendelson author of *Documenting Spain Artists Exhibition Culture and the Modern Nation 1929 1939*

Visualizing War Anders Engberg-Pedersen,Kathrin Maurer,2017-09-27 Wars have always been connected to images From the representation of war on maps panoramas and paintings to the modern visual media of photography film and digital screens images have played a central role in representing combat military strategy soldiers and victims Such images evoke a whole range of often unexpected emotions from ironic distance to boredom and disappointment Why is that This book

examines the emotional language of war images how they entwine with various visual technologies and how they can build emotional communities The book engages in a cross disciplinary dialogue between visual studies literary studies and media studies by discussing the links between images emotions technology and community From these different perspectives the book provides a comprehensive overview of the nature and workings of war images from 1800 until today and it offers a frame for thinking about the meaning of the images in contemporary wars

The Holocaust and Masculinities Björn Krondorfer, Ovidiu Creangă, 2020-04-01 Critically assesses the experiences of men in the Holocaust In recent decades scholarship has turned to the role of gender in the Holocaust but rarely has it critically investigated the experiences of men as gendered beings Beyond the clear observation that most perpetrators of murder were male men were also victims survivors bystanders beneficiaries accomplices and enablers they negotiated roles as fathers spouses community leaders prisoners soldiers professionals authority figures resisters chroniclers or ideologues This volume examines men's experiences during the Holocaust Chapters first focus on the years of genocide Jewish victims of National Socialism Nazi soldiers Catholic priests enlisted in the Wehrmacht Jewish doctors in the ghettos men from the Sonderkommando in Auschwitz and Muselmänner in the camps The book then moves to the postwar context German Protestant theologians Jewish refugees non Jewish Austrian men and Jewish masculinities in the United States The contributors articulate the male experience in the Holocaust as something obvious the everywhere of masculinities and yet invisible the nowhere of masculinities lending a new perspective on one of modernity's most infamous chapters This is a carefully constructed and field defining work that will influence a generation of new scholars and be cited and discussed for years to come It builds on the existing scholarship on women and the Holocaust in a way that enriches our understanding of the intersectionality of masculinity and femininity Zo Waxman author of *Women in the Holocaust A Feminist History* The contributors articulate some of the challenges for studying masculinity with regards to victims of the Holocaust making a convincing case for the benefits to be gained from doing so Clayton J Whisnant author of *Queer Identities and Politics in Germany A History 1880 1945*

A Fearless Eye: The Photography of Barbara Ramos Barbara Ramos, 2025-02-11 A captivating volume that transports us onto the San Francisco streets of the 1970s through the black and white images of a previously unknown master of 20th century photography Barbara Ramos Published for the first time in *A Fearless Eye* Ramos's work captures minute and mesmerizing everyday scenes in a city that was about to change drastically The New York Times Book Review Ramos's decision to release *A Fearless Eye* now after a 50 year hiatus from photography is certainly a gift to California and beyond But it's especially a gift to those of us who love San Francisco its streets its people its history Ramos has frozen each of those in time and given us a gorgeous permanent record of this city's past KQED Unearthed fifty years after they were originally taken Ramos's photographs offer up stirring scenes from everyday life a group of Hari Krishnas sing on Market Street a window dresser changes a mannequin at the Union Square Macy's two men lean in for a kiss at a peace rally in Golden Gate Park *A Fearless*

Eye brings Ramos's images to print for the very first time introducing audiences to a photographer whose work belongs alongside that of Robert Frank Diane Arbus and Vivian Maier Featuring a preface by award winning novelist and essayist Rachel Kushner an essay by photography historian Sally Stein and an interview with Ramos by photographer and writer Stephen A Heller this enthralling street photography book is a fascinating time capsule of a bygone moment in California history **FILM PHOTOGRAPHY BOOK** In his profile of Barbara Ramos in *Black White* magazine Stephen A Heller calls her photographs startling in their humanity objectivity and originality observing that they deserve to share center stage with those of Frank Maier Arbus and Friedlander **A Fearless Eye** provides an exciting introduction to this previously unsung talent through a curated selection of Ramos's incredible archival images **REDISCOVERED FEMALE ARTIST** Throughout the early 1970s Barbara Ramos became obsessed with exploring the world through her camera but she was forced to switch careers to make a living at the time The rediscovery of her photographs is now leading to overdue public recognition of her work including a prominent *Black White* magazine profile and an exhibit at the Sanchez Art Center in Pacifica **SAN FRANCISCO HISTORY GEM** This volume celebrates the people and history of San Francisco It's a charming tribute to the city with a uniquely vintage visual flavor a must have for longtime residents and visitors alike Perfect for Lovers of vintage historical and street photography San Francisco residents visitors and armchair historians Museum goers and fans of such renowned American photographers as Diane Arbus Vivian Maier and Robert Frank Fans of Barbara Ramos's unconventional story and unparalleled work

W.G. Sebald's Artistic Legacies Leonida Kovac,Christa-Maria Lerm Hayes,Ilse Rijn,Ihab Saloul,2025-10-01 When the mind turns more than one would wish towards questions of as W G Sebald puts it the natural history of destruction comparative consideration by artists and interdisciplinary scholars is directed to the interstices between images novel essay auto biography memorial and travelogue Artists have been among Sebald's most prolific interpreters as they are among the more fearless and holistic researchers on questions concerning what it means never to be able to fix an identity to tell a migrant's story or to know where a historical trauma ends Sebald has as this book attests also given artists and scholars a means to write with images to embrace ambiguity and to turn to today's migrants with empathy and responsibility as well as to let academic research creation and institutional engagement blend into or substantially inform one another in order to account for and enable such necessary work in the most diverse contexts

Specters of War Elisabeth Bronfen,2012-10-03 *Specters of War* looks at the way war has been brought to the screen in various genres and at different historical moments throughout the twentieth century and into the twenty first Elisabeth Bronfen asserts that Hollywood has emerged as a place where national narratives are created and circulated so that audiences can engage with fantasies ideologies and anxieties that take hold at a given time only to change with the political climate Such cultural reflection is particularly poignant when it deals with America's traumatic history of war The nation has no direct access to war as a horrific experience of carnage and human destruction we understand our relation to it through images and

narratives that transmit and interpret it for us Bronfen does not discuss actual conflicts but the films by which we have come to know and remember them including *All Quiet on the Western Front* *The Best Years of Our Lives* *Miracle at St Anna* *The Deer Hunter* and *Flags of Our Fathers* Battles and campaigns the home front and women who wait narratives war correspondents and court martials are also explored as instruments of cultural memory Bronfen argues that we are haunted by past wars and by cinematic re conceptualizations of them and reveals a national iconography of redemptive violence from which we seem unable to escape

Making It Like a Man Christine Ramsay, 2011-10-07 *Making It Like a Man* Canadian Masculinities in Practice is a collection of essays on the practice of masculinities in Canadian arts and cultures where to make it like a man is to participate in the cultural sociological and historical fluidity of ways of being a man in Canada from the country's origins in nineteenth century Victorian values to its immersion in the contemporary post modern landscape The book focuses on the ways Canadian masculinities have been performed and represented through five broad themes colonialism nationalism and transnationalism emotion and affect ethnic and minority identities capitalist and domestic politics and the question of men's relationships with themselves and others Chapters include studies of well known and more obscure figures in the Canadian arts and culture scenes such as visual artist Attila Richard Lukacs writers Douglas Coupland Barbara Gowdy Simon Chaput Thomas King and James De Mille filmmakers Clement Virgo Norma Bailey John N Smith and Frank Cole as well as familiar and not so familiar tokens of Canadian masculinity such as the hockey hero the gangsta rapper the immigrant farmer and the drag king *Making It Like a Man* is the first book of its kind to explore and critique historical and contemporary masculinities in Canada with a special focus on artistic and cultural production and representation It is concerned with mapping some of the uniquely Canadian places and spaces in the international field of masculinity studies and will be of interest to academic and culturally informed audiences

American Culture in the 1950s Martin Halliwell, 2007-03-13 This book provides a stimulating account of the dominant cultural forms of 1950s America fiction and poetry theatre and performance film and television music and radio and the visual arts Through detailed commentary and focused case studies of influential texts and events from *Invisible Man* to *West Side Story* from Disneyland to the Seattle World's Fair from *Rear Window* to *The Americans* the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture The two core aims of this volume are to chart the changing complexion of American culture in the years following World War II and to provide readers with a critical investigation of the 1950s The book provides an intellectual context for approaching 1950s American culture and considers the historical impact of the decade on recent social and cultural developments

Fashion Cultures Revisited Stella Bruzzi, Pamela Church Gibson, 2013-12-04 Following on from the ground breaking collection *Fashion Cultures* this second anthology *Fashion Cultures Revisited* contains 26 newly commissioned chapters exploring fashion culture from the start of the new millennium to the present day The book is divided into six parts each discussing different aspects of fashion culture

Shopping spaces and globalisation Changing imagery changing media Altered landscapes new modes of production Icons and their legacies Contestation compliance feminisms Making masculinities Fashion Cultures Revisited explores every facet of contemporary fashion culture and the associated spheres of photography magazines and television and shopping Consequently it is an ideal companion to those interested in fashion studies cultural studies art film fashion history sociology and gender studies

Challenging the Myth of Gender Equality in Sweden Griffin, Gabriele, Martinsson, Lena, Katarina Giritli Nygren, 2017-09 Sweden has the reputation of being one of the most gender equal countries in the world and it is often held up as a model for other societies but the reality is much more complicated as this volume shows The first book to provide a thorough analysis of the myth of Swedish gender equality it demonstrates how that dominant idea has become a form of heteronormative racially specific nationalism that ultimately excludes those who fall outside the social norm

The Privilege of Crisis Elahi Haschemi Yekani, 2011-03-07 Despite the understanding of scholars that masculinity far from being a natural or stable concept is in reality a social construction the culture at large continues to privilege an idealized coherent male point of view The Privilege of Crisis draws on the work of authors such as H Rider Haggard Rudyard Kipling and Joseph Conrad as well as contemporary postcolonial writers such as J M Coetzee Hanif Kureishi and Zadie Smith to show how recurrent references to a crisis of masculinity or the decline of masculinity serve largely to demonstrate and support positions of male privilege

Inside Marketing Detlev Zwick, Julien Cayla, 2011-02-24 The intensification of marketing activities in recent years has led the public to become much more aware of its role as consumers Yet the increased visibility of marketing materials and associated messages in everyday life is in contrast with the often little understood inner workings of the marketing profession itself despite the widespread recognition of marketers as key agents in shaping the face of global capitalism Inside Marketing offers a theoretically informed critical perspective on contemporary marketing practice and its growing cultural economic and political influence worldwide This book brings together leading scholars and practitioners from the fields of business history economic sociology and cultural anthropology to analyse the inner workings and outer effects of marketing as a material social practice an ideology and a technique Their work raises some important and timely questions How has marketing transformed the pharmaceutical industry and what are the consequences for our lives How does marketing influence the way we think of progress and modernity How has marketing changed the way we think of childhood And how does marketing appropriate the creativity of consumers for profit This book offers scholars policy makers and practitioners a theoretical and conceptual understanding of how marketing works as a cultural institution and as an ideology

Ambiguous Borderlands Erik Mortenson, 2016-02-03 The image of the shadow in midtwentieth century America appeared across a variety of genres and media including poetry pulp fiction photography and film Drawing on an extensive framework that ranges from Cold War cultural histories to theorizations of psychoanalysis and the Gothic Erik Mortenson argues that shadow imagery in 1950s and 1960s American culture not only reflected the anxiety and ambiguity of

the times but also offered an imaginative space for artists to challenge the binary rhetoric associated with the Cold War From comics to movies Beats to bombs *Ambiguous Borderlands* provides a novel understanding of the Cold War cultural context through its analysis of the image of the shadow in midcentury media Its interdisciplinary approach ambitious subject matter and diverse theoretical framing make it essential reading for anyone interested in American literary and popular culture during the midtwentieth century

The New Encyclopedia of Southern Culture Nancy Bercaw,Ted Ownby,2014-02-01 This volume of *The New Encyclopedia of Southern Culture* reflects the dramatic increase in research on the topic of gender over the past thirty years revealing that even the most familiar subjects take on new significance when viewed through the lens of gender The wide range of entries explores how people have experienced understood and used concepts of womanhood and manhood in all sorts of obvious and subtle ways The volume features 113 articles 65 of which are entirely new for this edition Thematic articles address subjects such as sexuality respectability and paternalism and investigate the role of gender in broader subjects including the civil rights movement country music and sports Topical entries highlight individuals such as Oprah Winfrey the Grimke sisters and Dale Earnhardt as well as historical events such as the capture of Jefferson Davis in a woman s dress the Supreme Court s decision in *Loving v Virginia* and the Memphis sanitation workers strike with its slogan I AM A MAN Bringing together scholarship on gender and the body sexuality labor race and politics this volume offers new ways to view big questions in southern history and culture

Getting the Picture Jason E. Hill,Vanessa R. Schwartz,2020-09-08 Powerful and often controversial news pictures promise to make the world at once immediate and knowable Yet while many great writers and thinkers have evaluated photographs of atrocity and crisis few have sought to set these images in a broader context by defining the rich and diverse history of news pictures in their many forms For the first time this volume defines what counts as a news picture how pictures are selected and distributed where they are seen and how we critique and value them Presenting the best new thinking on this fascinating topic this book considers the news picture over time from the dawn of the illustrated press in the nineteenth century through photojournalism s heyday and the rise of broadcast news and newsreels in the twentieth century and into today s digital platforms It examines the many kinds of images sport fashion society celebrity war catastrophe and exoticism and many mediums including photography painting wood engraving film and video Packed with the best research and full colour illustrations throughout this book will appeal to students and readers interested in how news and history are key sources of our rich visual culture

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web code de droit canonique livre i normes générales cann 1 6 can 1 les canons du présent code concernent seulement l'Église latine

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web as nurses and doctors attempt to revive ma jack notices that her bottle of killers is empty jack tells the unconscious ma she s had a bad idea while ma recovers from her suicide attempt jack goes to stay with grandma and leo whom he calls steppa

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web donoghue s novel is a web which addresses this question whilst beautifully intertwining its exploration with ideas of child development motherhood and survival room is a restrictive confined setting but the ideas that donoghue presents are far reaching the novel opens with the captivating voice of young jack saying today i m five

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web interact with blocks of different materials including a custom option by modifying their mass and volume to explore the effect on the density and discover the conditions for sinking or floating in water play detective to determine the material of each block by comparing its density with the values in the table

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web at least flash player 8 required to run this simulation no flash player was detected attempt to view the simulation anyways

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web describe how the concept of density relates to an object s mass and volume explain how objects of similar mass can have differing volume and how objects of similar volume can have differing mass

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web looking at the data on the previous page what must be true about the density of an object in order for it to float it has to have a density of 1 same density section 4 calculate the density of the blue object in this section mass 3 kg volume 3 l density 1 5

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