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Elmer Edgar Stoll



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David Kirk



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Shakespeare, National Poet-Playwright Patrick Cheney, 2004-11-25 *Shakespeare National Poet Playwright* is an important book which reassesses Shakespeare as a poet and dramatist Patrick Cheney contests critical preoccupation with Shakespeare as a man of the theatre by recovering his original standing as an early modern author he is a working dramatist who composes some of the most extraordinary poems in English The book accounts for this form of authorship by reconstructing the historical preconditions for its emergence in England as in Europe including the building of the commercial theatres and the consolidation of the printing press Cheney traces the literary origin to Shakespeare's favourite author Ovid who wrote the *Amores* and *Metamorphoses* alongside the tragedy *Medea* Cheney also examines Shakespeare's literary relations with his contemporary authors Edmund Spenser and Christopher Marlowe The book concentrates on Shakespeare's freestanding poems but makes frequent reference to the plays and ranges widely through the work of other Renaissance writers

Shakespeare, Machiavelli, and Montaigne Hugh Grady, 2002 The four plays of Shakespeare's *Henriad* and the slightly later *Hamlet* brilliantly explore interconnections between political power and interior subjectivity as productions of the newly emerging constellation we call modernity Hugh Grady argues that for Shakespeare subjectivity was a critical negative mode of resistance to power not as many recent critics have asserted its abettor

Measure for Measure George L. Geckle, 2001-08-01 In this critical evaluation of the classic the discussion focuses on the nature of the major characters the morality of their behavior the conclusion of the play and the genre of a play that was listed in the First Folio as a comedy The contents of this volume cover texts by English American and European scholars and critics including Malone Stevens Schlegel Hazlitt Coleridge Hallam Gervinus Bagehot Pater Dowden Furnivall Swinburne Symonds Boas Shaw Bradley Chambers Bridges Masfield and Croce

Shakespeare's English Kings, the People, and the Law Edna Zwick Boris, 1978 Demonstrates that knowledge of constitutional history can add to our understanding of the politics of the English history plays and suggests that the nine historical plays that Shakespeare wrote before Elizabeth's death record a transformation in constitutional organization

Spenser's International Style David Scott Wilson-Okamura, 2013-06-06 Why did Spenser write his epic *The Faerie Queene* in stanzas instead of a classical meter or blank verse Why did he affect the

vocabulary of medieval poets such as Chaucer Is there as centuries of readers have noticed something lyrical about Spenser s epic style and if so why In this accessible and wide ranging study David Scott Wilson Okamura reframes these questions in a larger European context The first full length treatment of Spenser s poetic style in more than four decades it shows that Spenser was English without being insular In his experiments with style Spenser faced many of the same problems and found some of the same solutions as poets writing in other languages Drawing on classical rhetoric and using concepts that were developed by literary critics during the Renaissance this is an account of long term international trends in style illustrated with examples from Petrarch Du Bellay Ariosto and Tasso *Spenser's Afterlife from Shakespeare to Milton* Jennifer C. Vaught,2025-10-01 This study explores how Shakespeare Ben Jonson Andrew Marvell and Milton among many others appropriated Spenser s long and shorter poems for creating comedy parody and satire Their appropriations which were widely influential on communities of readers writers and intertextual networks from 1590 1660 left an abiding impression of Spenser as a biting satirist Spenser s Afterlife from Shakespeare to Milton The Faerie Queene as Intertextual Environment is the first study to combine the reception history of The Faerie Queene with ecocriticism animal studies and posthumanist tenets of vital materialism and the power of things This poem functions as a powerful nonhuman agent that transforms how readers respond to their environments The Faerie Queene and its afterlives move readers to perceive flaws in political social and religious figureheads and institutions to envision better ones *An Introduction to Shakespeare's Poems* Peter Hyland,2017-12-21 An Introduction to Shakespeare s Poems provides a lively and informed examination of Shakespeare s non dramatic poetry the narrative poems Venus and Adonis and The Rape of Lucrece the Sonnets and various minor poems including some only recently attributed to Shakespeare Peter Hyland locates Shakespeare as a sceptical voice within the turbulent social context in which Elizabethan professional poets had to work and relates his poems to the tastes values and political pressures of his time Hyland also explores how Shakespeare s poetry can be of interest to twenty first century readers *Shakespeare's Literary Authorship* Patrick Cheney,2008-06-26 This book considers Shakespeare as a literary figure analysing his full professional career both poetry and plays **Westminster Abbey and the Theatre** Tony Willoughby,2019-03-20 This is a book intended to bring together all the theatrical figures buried and or memorialised in Westminster Abbey Most of them are in Poets Corner and the South Transept but there are others dotted elsewhere around the Abbey and particularly in the Cloisters where Aphra Behn the playwright and most of the actresses are congregated A major feature of the book is the spectacular collection of illustrations in the form of photographs of the monuments from the Abbey archive and portraits kindly provided by the Garrick Club The text incorporates brief descriptions of the characters interspersed with a variety of more or less relevant some completely irrelevant but entertaining anecdotes **Annual Bibliography of English Language and Literature** , *The Academy and Literature* ,1913 *Academy; a Weekly Review of Literature, Learning, Science and Art* ,1913 The Poetical gazette the official organ of the Poetry society and a

review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 *The Warner Library: The student's course in literature. General index* Charles Dudley Warner, John William Cunliffe, Ashley Horace Thorndike, Harry Morgan Ayres, Helen Rex Keller, Gerhard Richard Lomer, 1917 *The Definitive Shakespeare Companion* Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

Dictionary Catalog of the William Andrews Clark Memorial Library William Andrews Clark Memorial Library, 1974 The plays of Shakespeare, from the text of S. Johnson, with the prefaces, notes &c. of Rowe, Pope and many other critics. 6 vols. [in 12 pt. Followed by] Shakespeare's poems William Shakespeare, 1771 **Shakespeare's Ideas** David Bevington, 2011-09-23 An in depth exploration through his plays and poems of the philosophy of Shakespeare as a great poet a great dramatist and a great mind Written by a leading Shakespearean scholar Discusses an array of topics including sex and gender politics and political theory writing and acting religious controversy and issues of faith skepticism and misanthropy and closure Explores Shakespeare as a great poet a great dramatist and a great mind *Ink & Insight of Reading English Poetry* Ardhendu De, 2023-12-03 Embark on a captivating journey through the world of English poetry where diverse voices and literary traditions intertwine to create a symphony of words From the timeless verses of British poets to the resonant voices of global contemporaries this comprehensive guide unravels the rich tapestry of poetic expression offering insights into the power of language to evoke emotions explore themes and shape our understanding of the human experience Delve into the transformative world of British poetry where renowned figures like Ted Hughes Sylvia Plath Dylan Thomas William Butler Yeats T S Eliot and Ezra Pound have left an indelible mark Explore the innovative forms socio cultural

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Images of Englishmen and Foreigners in the Drama of Shakespeare and His Contemporaries A. J. Hoenselaars, 1992 The connection between Renaissance ideas about the character of individual nations and the presentation of stage characters of various nationalities in the drama of Shakespeare and his contemporaries is examined in this volume

The Enigmatic Realm of **Poets And Playwrights Shakespeare Jonson Spenser**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Poets And Playwrights Shakespeare Jonson Spenser** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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