



(Re)Possessing Beauty: Politics,  
Poetics, Change

*Editor*  
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BRILL

# Poetics Of Change

**Terry C. Jones**



## Poetics Of Change:

*Doris Lessing* Gayle Greene,1994 An original and compelling appraisal of this important international literary figure

**Poetics of Change** Julio Ortega,1986-04-01 Too often literary criticism is academic exercise rather than creative act For the multifaceted Julio Ortega respected poet dramatist and novelist in his own right the act of criticism becomes profoundly creative his incisive readings of the text far transcending the pedantry that may falsely pass for imagination intelligence and rigor Nearly every Spanish American writer of consequence from Paz to Fuentes Cort zar to Lezama Lima has extolled Ortega s criticism as not merely a reflection but an essential part of the renaissance that took place in Spanish American letters during the late twentieth century Poetics of Change brings together Ortega s most penetrating and insightful analyses of the fiction of Borges Fuentes Garc a M rquez Carpentier Rulfo Cabrera Infante and others responsible for great writing from Spanish America Ortega concerns himself most with the semantic innovations of these masters of the modern narrative and their play with form language and the traditional boundaries of genre Mapping their creative territory he finds that the poetics of Spanish American writing is that of a dynamically changing genre that has set exploration at its very heart **The**

**Transmutation of Love and Avant-Garde Poetics** Jeanne Heuving,2016-05-19 The Transmutation of Love and Avant Garde Poetics is a probing examination of how the writing of sexual love undergoes a radical revision by avant garde poets in the twentieth and twenty first centuries Today the exploration of love by poets long a fixture of Western poetic tradition is thought to be in decline with love itself understood to be a mere ideological overlay for the more real entities of physical sex and desire In The Transmutation of Love and Avant Garde Poetics Jeanne Heuving claims that a key achievement of poetry by Ezra Pound H D Robert Duncan Kathleen Fraser Nathaniel Mackey and others lies significantly in their engagement with the synergistic relations between being in love and writing love These poets she argues have traded the clich d lover of yore for impersonal or posthuman poetic speakers that sustain the gloire and mystery of love poetry of prior centuries As Robert Duncan writes There is a love in which we are outcast and vagabond from what we are that we call falling in love Heuving claims that this writing of love is defining for avant garde poetics identifying how such important discoveries as Pound s and H D s Imagism Pound s Cantos and Duncan s open field poetics are derived through their changed writing of love She draws attention to how the prevailing concept of language as material is inadequate to the ways these poets also engage language as a medium as a conduit enabling them to address love afresh in a time defined through preoccupations with sexuality They engage love as immanent and change it through a writing that acts on itself The Transmutation of Love and Avant Garde Poetics ascribes the waning of love poetry to its problematic form a genre in which empowered poetic speakers constitute their speech through the objectification of comparatively disempowered subjects or beloveds Refusing this pervasive practice the poets she highlights reject the delimiting one sided tradition of masculine lovers and passive feminine beloveds instead they create a more nuanced dynamic poetics of ecstatic exploration what Heuving calls projective love and libidinized field

poetics a formally innovative poetry in which one perception leads directly to the next and all aspects of a poem are generative of meaning      **The New Poetics of Climate Change** Matthew Griffiths, 2017-07-27 Climate change is the greatest issue of our time and yet too often literature on the subject is considered only in the bracket of environmental writing divorced from culture society and politics The New Poetics of Climate Change argues instead that the emergence of global warming presents a fundamental challenge to the way we read and write poetry the way we think in the modern age In this important new book Matthew Griffiths demonstrates that Modernism's radical reinvigorations of literary form over the last century represent an engagement with key intellectual questions that we still need to address if we are to comprehend the scale and complexity of climate change Through an extended examination of Modernist poetry including the work of T S Eliot Wallace Stevens Basil Bunting and David Jones and their influence on present day poets including Jorie Graham Griffiths explores how Modernist modes can help us describe and engage with the terrifying dynamics of a warming world and offer a poetics of our climate      **Cultural Poetics and Social Movements Initiated by Literature** Maryann P.

DiEdwardo, 2022-01-21 This book presents critiques about African American authors and poets as well as a composer who have contributed towards social change namely Ralph Ellison Zora Neale Hurston James Baldwin Terence Blanchard Ann Petry and Rita Dove It also discusses Viet Thanh Nguyen a Vietnamese American writer and his novel The Sympathizer

The Poetics of Adonis and Yves Bonnefoy Kareem James Abu-Zeid, 2021-06-15 This book examines the work of two major poets who wrote in the second half of the twentieth century Yves Bonnefoy of France and the Syrian born Adonis born Ali Ahmed Said In conducting close readings of key moments from their respective poetry the author illustrates how both of these writers in their own unique ways construct poetry as a form of spiritual practice that is as a way of transforming both the poet's and the implied reader's ontological perceptual and creative relationships with their internal and external worlds

**Gilles Deleuze and Poetics** Ja-Sung Oh, 2014-07-15 This book introduces a revolutionary poetics based on the philosophy of Gilles Deleuze the most famous contemporary philosopher He overturns the traditional metaphysics and aesthetics This book develops Deleuze's deep insight and vision into the new world life literature and art He is very friendly to modern and contemporary literature and art which make the inaudible audible the invisible visible Transversing his major works this book presents unique poetics overturning all the traditional poetics including Aristotle's poetics Romanticism's poetics Formalism and Structuralism's poetics contents 1 Antilogos and poem 2 Sign and poem 3 Multiplicity and poem 4 Singularity and poem 5 Ritornello and poem      The Poetics of Otherness J. Hart, 2015-03-04 Using the concept of otherness as an entry point into a discussion of poetry Jonathan Hart's study explores the role of history and theory in relation to literature and culture Chapters range from trauma in Shakespeare to Bartolome de Las Casas representation of the Americas to the trench poets to voices from the Holocaust

**Poetics and Praxis 'After' Objectivism** W. Scott Howard, Broc Rossell, 2018-08-15 Poetics and Praxis After Objectivism includes an introduction ten chapters and a roundtable afterward all

of which have been written specifically for this volume The collection examines late twentieth and early twenty first century poetic praxis within and against the dynamic disparate legacy of Objectivism and the Objectivists This is the first volume in the field to study this vital legacy through current poetic praxis renewing the complexities of the past in terms of the difficulties of the present The book s scope investigates the continuing relevance of the Objectivist ethos to poetic praxis in our time examining and exemplifying generative intersections of creativity and critique

*Poetics in a New Key* Marjorie Perloff, 2014-10-29 Marjorie Perloff writes in her preface to *Poetics in a New Key* that when she learned David Jonathan Y Bayot wanted to publish a collection of her interviews and essays she was at once honored and mystified But to Perloff s surprise and her readers delight the resulting assembly not only presents an accessible and provocative introduction to Perloff s critical thought but also highlights the wide range of her interests and the energetic reassessments and new takes that have marked her academic career The fourteen interviews in *Poetics in a New Key* conducted by scholars poets and critics from the United States Denmark Norway France and Poland including Charles Bernstein H l ne Aji and Peter Nicholls cover a broad spectrum of topics in the study of poetry its nature as a literary genre its current state and its relationship to art politics language theory and technology Also featured in the collection are three pieces by Perloff herself an academic memoir an exploration of poetry pedagogy and an essay on twenty first century intellectuals But across all the interviews and essays Perloff s distinctive personality and approach to reading and talking resound making this new collection an inspiring resource for scholars both of poetry and writing

**Anthropocene Poetry** Yvonne Reddick, 2023-11-03 *Anthropocene Poetry* Place Environment and Planet argues that the idea of the Anthropocene is inspiring new possibilities for poetry It can also change the way we read and interpret poems If environmental poetry was once viewed as linked to place this book shows how poets are now grappling with environmental issues from the local to the planetary climate change and the extinction crisis nuclear weapons and waste plastic pollution and the petroleum industry This book intervenes in debates about culture and science traditional poetic form and experimental ecopoetics to show how poets are collaborating with environmental scientists and joining environmental activist movements to respond to this time of crisis From the canonical work of Ted Hughes and Seamus Heaney to award winning poets Alice Oswald Pascale Petit Kei Miller and Karen McCarthy Woolf this book explores major figures from the past alongside acclaimed contemporary voices It reveals Seamus Heaney s support for conservation causes and Ted Hughes s astonishingly forward thinking research on climate change it discusses how Pascale Petit has given poetry to Extinction Rebellion and how Karen McCarthy Woolf set sail with scientists to write about plastic pollution This book deploys research on five poetry archives in the UK USA and Ireland and the author s insider insights into the commissioning processes and collaborative methods that shaped important contemporary poetry publications *Anthropocene Poetry* finds that environmental poetry is flourishing in the face of ecological devastation Such poetry speaks of the anxieties and dilemmas of our age and searches for paths towards resilience and resistance

The

Rebellion of Forms in Modern Persian Poetry Farshad Sonboldel, 2024-02-08 An analysis of the aesthetic cultural and political aspects of alternative poetic movements and individual poets in three periods the Constitutional Revolution 1900 1920 the post constitutional era 1920 1940 and the ascendancy of modernism 1940 1960 Farshad Sonboldel shines new light on the history of modern Persian poetry by re imagining the roles that the aesthetic experimentations of alternative poets played in different phases of the literary revolution in modern Persian poetry Dominant narratives portray modern Persian poetry as a gradual rational and moderate change in the classical regime of aesthetics as well as a response to and reflection of cultural and socio political changes within Iranian society They also disregard the significance of radical experiments by alternative poets and undervalue the part they played in the initiation and progress of the so called literary revolution These mainstream narratives minimize the socio political engagement of literary works with the direct reflection of the social reality and thus neglect the way many alternative poems struggle with socio political issues through deconstructing the old and constructing new aesthetic systems Each chapter of *The Rebellion of Forms in Modern Persian Poetry* is centred around poems chosen for their potential to showcase notable experiments of pioneer movements and individuals in each given period Examining the formal and thematic aspects of these poems this book reformulates the story of modern Persian poetry and unravels the relationship between radical aesthetic changes in the practice of poetry and resistance against political and cultural domination in society

**(Re)Possessing Beauty: Politics, Poetics, Change** Sallie McNamara, 2014 **The Princeton Encyclopedia of Poetry and Poetics** Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades *The Princeton Encyclopedia of Poetry and Poetics* has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for

the first time

**The Dream and the Dialogue** Alice Templeton, 1994 Adrienne Rich's poetry has long engaged critics in questions about the nature of poetic art the character of poetic tradition and the value of poetry as a political and cultural activity At the same time it has attracted many general readers largely because it expresses the personal social and intellectual crises faced by feminists during the last thirty years In this study Alice Templeton looks at the ways in which feminist thinking has influenced Rich's poetics while simultaneously her poetic practice has shaped her feminist conceptions Templeton begins by exploring the tensions between epic eulogistic and lyric claims made in the poems collected in *Diving into the Wreck* 1973 She then examines the strategies Rich uses in subsequent collections to test and refine her feminist thinking Templeton focuses in particular on the dialogic moments of cultural participation that Rich's poetry provides for the poet and the reader These moments Templeton argues can dispel myths of social determinism even as they implicate readers in an ethically charged communal bond By demonstrating the contributions that Rich has made both to feminist thinking and to our ways of reading poetic tradition *The Dream and the Dialogue* treats Rich as a poet of ideas and places her work solidly in the context of contemporary literary theory

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*The Classical Weekly*, 1925

*The Routledge Introduction to Twentieth- and Twenty-First-Century Canadian Poetry* Erin Wunker, 2022-11-21 When asked the question what is the power of poetry writer Ian Williams said poetry punctures the surface Williams statement that poetry matters and that it does something is at the heart of this book Building from this core idea that poetry perforates the everyday to give greater range to our lives and our thinking the practical and pedagogical aim of this book is twofold the first aim is to provide students with an introduction to the key cultural political and historical events that inform twentieth and twenty first century Canadian poetry and to familiarize those same readers with poetic movements trends and forms of the same time period This book addresses the aesthetic and social contexts of Canadian poetry written in the twentieth and twenty first centuries it models for its readers the critical and theoretical discourses needed to understand the contexts of literary production in Canada Put differently readers need a sense of the where and how of poetic production to help situate them in the what of poetry itself In addition to offering a historically contextualized overview of the significant movements developments and poets of this time period this book also familiarizes readers with key moments of reflection and rupture such as the effects of economic and ecological crisis global conflicts and debates around appropriation of culture This book is built on the premise that poetry in Canada does not happen outside of political social and cultural contexts

**Changing Subjects** Srikanth Reddy, 2012-06-13 Theoretical accounts of modern American poetry often regard literary texts as the expression of a subjectivity irremediably fractured by the dividing practices of power In *Changing Subjects* Srikanth Reddy seeks to redress our critical bias toward a fatalistic poetics of rupture and fragmentation by foregrounding a fluent tradition of writers from Walt Whitman to John Ashbery who explore digression rather than disjunction as a rhetorical strategy for the making of modern poetry Mapping the ramifying

topography of literary digression Changing Subjects offers a wide ranging anatomy of the excursus within twentieth century American poetics Moving from aesthetics to the archive to narratology to figures of identity Reddy considers various spheres in which American writers revisit and revise our models of purposeful discourse by cultivating a poetics of digression in modern literature In new readings of authors such as Wallace Stevens Marianne Moore Frank O Hara and Lyn Hejinian this study proposes that changing the subject offers a digressive method for negotiating the vexing complexities of art knowledge history and subjectivity under the curious conditions of modernity The book concludes with a survey of Elliptical strategies employed by a new generation of poets writing in the wake of John Ashbery s aleatory craft who seek to extend the digressive project of American poetry into the twenty first century The Pearl of Dari Zuzanna Olszewska,2015-11-16 An ethnographic study of poetry and its place among young Afghan refugees living in urban regions of Iran The Pearl of Dari takes us into the heart of Afghan refugee life in the Islamic Republic of Iran through a rich ethnographic portrait of the circle of poets and intellectuals who make up the Pearl of Dari cultural organization Dari is the name by which the Persian language is known in Afghanistan Afghan immigrants in Iran refugees from the Soviet war in Afghanistan are marginalized and restricted to menial jobs and lower income neighborhoods Ambitious and creative refugee youth have taken to writing poetry to tell their story as a group and to improve their prospects for a better life At the same time they are altering the ancient tradition of Persian love poetry by promoting greater individualism in realms such as gender and marriage Zuzanna Olszewska offers compelling insights into the social life of poetry in an urban Middle Eastern setting largely unknown in the West Praise for The Pearl of Dari The Pearl of Dari offers the reader the precious pearl of a genuine reading and learning experience Zuzanna Olszewska combines solid scholarship with uplifting sensitivity to create a lively narrative replete with joyful discoveries of genuine personhood agency and humanity in the midst of multiple marginalities an account of growing up amid layer upon layer of tension bravely defying overwhelming odds Ahmad Karimi Hakkak University of Maryland Olszewska s virtuoso study explores how young progressive Afghan intellectuals use the writing and performance of poetry as a prestigious discourse to sustain community and claim dignity in exile Her work makes an essential new contribution in Persian literary studies ethno linguistics and refugee cultural studies worldwide Margaret A Mills Professor Emerita of Persian and Folklore Ohio State University **The Rough Poets** Melanie Dennis Unrau,2024-10-15 Oil workers are often typecast as rough embodying the toxic masculinity racism consumerist excess and wilful ignorance of the extractive industries and petrostates they work for But their poetry troubles these assumptions revealing the fear confusion betrayal and indignation hidden beneath tough personas The Rough Poets presents poetry by workers in the Canadian oil and gas industry collecting and closely reading texts published between 1938 and 2019 S C Ells s Northland Trails Peter Christensen s Rig Talk Dymphny Dronyk s Contrary Infatuations Mathew Henderson s The Lease Naden Parkin s A Relationship with Truth Lesley Battler s Endangered Hydrocarbons and Lindsay Bird s Boom Time These writers are uniquely positioned

Melanie Dennis Unrau argues both as petropoets who write poetry about oil and as theorists of petropoetics with unique knowledge about how to make and unmake worlds that depend on fossil fuels Their ambivalent playful crude and honest petropoetry shows that oil workers grieve the environmental and social impacts of their work worry about climate change and the futures of their communities and desire jobs and ways of life that are good safe and just How does it feel to be a worker in the oil and gas industry in a climate emergency facing an energy transition that threatens your way of life Unrau takes up this question with the respect care and imagination necessary to be an environmentalist reader in solidarity with oil workers

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