

SUSAN HOWE
My EMILY
DICKINSON



My Emily Dickinson

Eliza Richards



My Emily Dickinson:

My Emily Dickinson Susan Howe, 2007 Starts off as a manifesto but becomes richer and more suggestive as it develops The New York Sun *My Emily Dickinson* Susan Howe, 2013-11-15 Starts off as a manifesto but becomes richer and more suggestive as it develops The New York Sun For Wallace Stevens Poetry is the scholar s art Susan Howe taking the poet scholar critics Charles Olson H D and William Carlos Williams among others as her guides embodies that art in her 1985 *My Emily Dickinson* winner of the Before Columbus Foundation Book Award Howe shows ways in which earlier scholarship had shortened Dickinson s intellectual reach by ignoring the use to which she put her wide reading Giving close attention to the well known poem *My Life had stood a Loaded Gun* Howe tracks Dickens Browning Emily Bront Shakespeare and Spenser as well as local Connecticut River Valley histories Puritan sermons captivity narratives and the popular culture of the day Dickinson s life was language and a lexicon her landscape Forcing abbreviating pushing padding subtracting riddling interrogating re writing she pulled text from text **My Emily Dickinson** Susan Howe, 1985 *My Wars Are Laid Away in Books* Alfred Habegger, 2002-09-17 Emily Dickinson probably the most loved and certainly the greatest of American poets continues to be seen as the most elusive One reason she has become a timeless icon of mystery for many readers is that her developmental phases have not been clarified In this exhaustively researched biography Alfred Habegger presents the first thorough account of Dickinson s growth a richly contextualized story of genius in the process of formation and then in the act of overwhelming production Building on the work of former and contemporary scholars *My Wars Are Laid Away in Books* brings to light a wide range of new material from legal archives congregational records contemporary women s writing and previously unpublished fragments of Dickinson s own letters Habegger discovers the best available answers to the pressing questions about the poet Was she lesbian Who was the person she evidently loved Why did she refuse to publish and why was this refusal so integral an aspect of her work Habegger also illuminates many of the essential connection sin Dickinson s story between the decay of doctrinal Protestantism and the emergence of her riddling lyric vision between her father s political isolation after the Whig Party s collapse and her private poetic vocation between her frustrated quest for human intimacy and the tuning of her uniquely seductive voice The definitive treatment of Dickinson s life and times and of her poetic development *My Wars Are Laid Away in Books* shows how she could be both a woman of her era and a timeless creator Although many aspects of her life and work will always elude scrutiny her living changing profile at least comes into focus in this meticulous and magisterial biography Reading and Interpreting the Works of Emily Dickinson Audrey Borus, 2015-12-15 Emily Dickinson s words may be well known to students but they may know very little of her quiet solitary life This text positions her work within the political climate in which she lived the culture and expectations for an educated young woman of the day and discusses what it meant to be a poet during the American Civil War Through critical analysis of her themes language and style and direct quotations from Dickinson s many correspondences readers will learn how to think

about and understand the works of Emily Dickinson **My Poets** Maureen N. McLane, 2024-08-06 A thrillingly original exploration of a life lived under poetry's uniquely seductive spell. Oh, there are spirits of the air, wrote Percy Bysshe Shelley. In this stunningly original book, Maureen N. McLane channels the spirits and voices that make up the music in one poet's mind. Weaving criticism and memoir, *My Poets* explores a life reading and a life read. McLane invokes in *My Poets* not necessarily the best poets nor the most important poets, whoever these might be, but those writers who, in possessing her, made her. I am marking here what most marked me, she writes. Ranging from Chaucer to H. D. to William Carlos Williams to Louise Glück to Shelley among others, McLane tracks the growth of a poet's mind as Wordsworth put it in *The Prelude*. In a poetical prose, both probing and incantatory, McLane has written a radical book of experimental criticism. Susan Sontag called for an erotics of interpretation; this is it. Part Bildung, part dithyramb, part exegesis, *My Poets* extends an implicit invitation to you, dear reader, to consider who your my poets or my novelists or my filmmakers or my pop stars might be. *My Life Had Stood a Loaded Gun* Emily Dickinson, 2016-03-03 It's coming: the postponeless Creature. Electrifying poems of isolation, beauty, death, and eternity from a reclusive genius and one of America's greatest writers. One of 46 new books in the bestselling Little Black Classics series to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity with works from around the world and across the centuries, including fables, decadence, heartbreak, tall tales, satire, ghosts, battles, and elephants. **Rock My Soul** bell hooks, 2004-01-06 Examines the endemic problem of low self-esteem among African Americans and includes discussions on how this decreases their sense of meaning, purpose, and power, and examines the barriers in society that prevent appropriate self-esteem. *Imagined Dialogues* Gordana Crnković, 2000 By conducting imagined dialogues between selected literary works, Eastern Europeans like Kis and Borowski on one hand, American and English writers like Cage and Ishiguro on the other, this book proposes an effective new way of reading literature, one that goes beyond the narrowing categories of contemporary critical trends. A new perspective on each of the works emerges, as well as a heightened sense of the liberating power of literature. **Rebound**, 2004-01-01 This pioneering collection of new essays challenges established modes of reading American lyric poetry by orientating interpretation so that it incorporates an awareness of the book context in which individual poems are embedded. These essays critically explore individual books by Walt Whitman, Wallace Stevens, Robert Frost, Ezra Pound, Hart Crane, William Carlos Williams, Randall Jarrell, Robert Lowell, Adrienne Rich, Susan Howe, Lyn Hejinian, and Jorie Graham, and consider the book as a restrictive binding concept for Emily Dickinson and some contemporary American poets. *Rebound* both provides innovative readings of supposedly familiar poets and books and also generates critical strategies for renewed engagement with American poetry traditions. As a speaking whole, *Rebound* addresses a rich variety of topics: intentionality as hermeneutic, the architecture and artefacture of the book, gender identity and the book, the positioning of the book in postmodern poetics, the consequences of textual history for interpretation and reception, and the American poetry book as metonym for nation. Contributors: Domhnall

Mitchell Eldrid Herrington Charles Altieri Stephen Matterson Stephen Wilson Maria Irene Ramalho De Sousa Santos Ron Callan Michael Hinds Gareth Reeves Lucy Collins Justin Quinn Nerys Williams and Nick Selby Charles Bernstein's *The Book as Architecture* is reprinted as an Afterword

The Poem Electric Seth Perlow, 2018-12-18 An enlightening examination of the relationship between poetry and the information technologies increasingly used to read and write it Many poets and their readers believe poetry helps us escape straightforward logical ways of thinking But what happens when poems confront the extraordinarily rational information technologies that are everywhere in the academy not to mention everyday life Examining a broad array of electronics including the radio telephone tape recorder Cold War era computers and modern day web browsers Seth Perlow considers how these technologies transform poems that we don't normally consider digital From fetishistic attachments to digital images of Emily Dickinson's manuscripts to Jackson Mac Low's appropriation of a huge book of random numbers originally used to design thermonuclear weapons these investigations take Perlow through a revealingly eclectic array of work offering both exciting new voices and reevaluations of poets we thought we knew With close readings of Gertrude Stein Frank O'Hara Amiri Baraka and many others *The Poem Electric* constructs a distinctive lineage of experimental writers from the 1860s to today Ultimately Perlow mounts an important investigation into how electronic media allows us to distinguish poetic thought from rationalism Posing a necessary challenge to the privilege of information in the digital humanities *The Poem Electric* develops new ways of reading poetry alongside and against the electronic equipment that is now ubiquitous in our world

Literature & Pedagogy Anthony Cordingley, 2025-04-01 Building upon the approach to reading literature pioneered by Bruce Gardiner at the University of Sydney for over four decades *Literature and Pedagogy* is devoted to the way that texts literary texts in particular seek to instruct us Bruce Gardiner has inspired generations of teachers and scholars in the field of literary criticism He stands for a scholarly ethos which is at risk of disappearing His distinctive academic career which was entirely devoted to research led teaching invites us to think about the relationships between literary studies and pedagogy It also invites us to ask what role a unique pedagogical style plays in the evolution of a discipline How does intergenerational transmission between teacher and student play out both within and beyond disciplinary boundaries This collection explores these questions while also documenting Gardiner's methods of scholarly as much as professional resistance to the neo liberalisation and neo conservatism of contemporary academic culture Contributors draw from inspiring encounters with him to reflect upon the rhetoric and motifs of pedagogy within literary works They put Gardiner's mode of reading into practice by offering new interpretations of pedagogical mechanisms employed within important literary works from the seventeenth century to the present and of cultural phenomena like colonial interpretations of the Australian lyrebird's song The volume also offers pieces inspired by Gardiner such as poetry art translation and creative non fiction as well as three unpublished lectures by Gardiner himself Techniques and methodologies of literary education are traditionally believed to offer students the keys with which to unlock the secrets of

texts and foster their appreciation Literature and Pedagogy offers a new perspective showing teachers and students of both education and literature how literary works present their own methods for reflecting critically upon how and why we learn read and teach

My Letter to the World and Other Poems Emily Dickinson, 2008-09 Presents illustrated versions of well known poems written by one of America's most renowned poets

Whitman & Dickinson Éric Athenot, Cristanne Miller, 2018-01-15 Whitman Dickinson is the first collection to bring together original essays by European and North American scholars directly linking the poetry and ideas of Walt Whitman and Emily Dickinson The essays present intersections between these great figures across several fields of study rehearsing well established topics from new perspectives opening entirely new areas of investigation and providing new information about Whitman's and Dickinson's lives work and reception Essays included in this book cover the topics of mentoring influence on each poet religion the Civil War phenomenology the environment humor poetic structures of language and Whitman's and Dickinson's twentieth and twenty first century reception including prolonged engagement with Adrienne Rich's response to this strange uncoupled couple of poets who stand at the beginning of an American national poetic Contributors Include Marina Camboni Andrew Dorkin Vincent Dussol Betsy Erkkil Ed Folsom Christine Gerhardt Jay Grossman Jennifer Leader Marianne Noble Cécile Roudeau Shira Wolosky

A Study Guide for Emily Dickinson's "This Is My Letter to the World" Gale, Cengage Learning, 2016 A Study Guide for Emily Dickinson's This Is My Letter to the World excerpted from Gale's acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

The New Emily Dickinson Studies Michelle Kohler, 2019-05-16 This collection presents new approaches to Dickinson informed by twenty first century theory and methodologies The book is indispensable for Dickinson scholars and students at all levels as well as scholars specializing in American literature poetics ecocriticism new materialism race disability studies and feminist theory

Emily Dickinson in Context Eliza Richards, 2013-09-16 Long untouched by contemporary events ideas and environments Emily Dickinson's writings have been the subject of intense historical research in recent years This volume of thirty three essays by leading scholars offers a comprehensive introduction to the contexts most important for the study of Dickinson's writings While providing an overview of their topic the essays also present groundbreaking research and original arguments treating the poet's local environments literary influences social cultural political and intellectual contexts and reception A resource for scholars and students of American literature and poetry in English the collection is an indispensable contribution to the study not only of Dickinson's writings but also of the contexts for poetic production and circulation more generally in the nineteenth century United States

Engagements with Close Reading Annette Federico, 2015-10-08 What should we do with a literary work Is it best to become immersed in a novel or poem or is our job to objectively dissect it Should we consult literature as a source of knowledge or wisdom or keenly

interrogate its designs upon us Do we excavate the text as an historical artifact or surrender to its aesthetic qualities Balancing foundational topics with new developments Engagements with Close Reading offers an accessible introduction to how prominent critics have approached the task of literary reading This book will help students learn different methods for close reading perform a close analysis of an unfamiliar text articulate meaningful responses Beginning with the New Critics and recent argument for a return to formalism the book tracks the reactions of reader response critics and phenomenologists and concludes with ethical criticism s claim for the value of literary reading to our moral lives Rich in literary examples most reprinted in full each chapter models practical ways for students to debate the pros and cons of objective and subjective criticism In the final chapter five distinguished critics shed light on the pleasures and difficulties of close reading in their engagements with poetry and fiction In the wake of cultural studies and historicism Engagements with Close Reading encourages us to bring our eyes back to the words on the page inviting students and instructors to puzzle out the motives high stakes limitations and rewards of the literary encounter under the pressure of this beleaguered and persistent methodology

A Companion to Emily Dickinson Martha Nell Smith, Mary Loeffelholz, 2013-12-12 This companion to America s greatest woman poet showcases the diversity and excellence that characterize the thriving field of Dickinson studies Covers biographical approaches of Dickinson the historical political and cultural contexts of her work and its critical reception over the years Considers issues relating to the different formats in which Dickinson s lyrics have been published manuscript print halftone and digital facsimile Provides incisive interventions into current critical discussions as well as opening up fresh areas of critical inquiry Features new work being done in the critique of nineteenth century American poetry generally as well as new work being done in Dickinson studies Designed to be used alongside the Dickinson Electronic Archives an online resource developed over the past ten years

My Documents Alejandro Zambra, 2024-02-27 The landmark first story collection from internationally acclaimed author Alejandro Zambra now featuring five additional stories and an introduction by his longtime collaborator Megan McDowell An early desktop computer becomes the third partner in a doomed relationship an older brother figure whose father lives in exile imparts hilarious life lessons to his young protégé A man attempts to quit smoking despite the fact that he s very good at it another masquerades as the family man he ll never be Throughout Pinochet s dictatorship casts a long shadow and men in relationships exhibit their profound capacity for both love and harm In these unforgettable stories which span religion romance technology soccer solitude and more Alejandro Zambra unfolds a radical literary reflection on life relationships and the tender and brutal dimensions of masculinity in Chile from the 1980s to the present Intimate and playful provocative and profound and brilliantly rendered by National Book Award winning translator Megan McDowell *My Documents* a testament to the necessity of literature even and especially in times of political and personal crisis

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