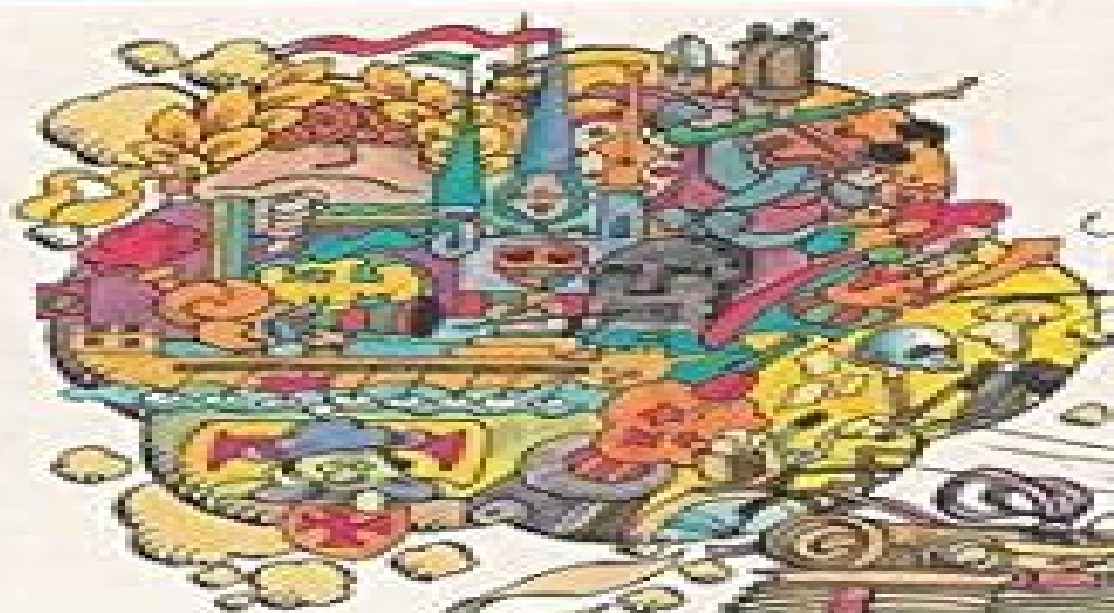


MAURICE·BARING

L·O·S·T DIARIES & DEAD *Letters*

*From
The Private Papers
and Personal
Correspondence
of Sherlock
Holmes*

- The Emperor
Nero
- Lady
Macbeth
- George
Washington
- The Man in
The Iron Mask
- King
Arthur
- Some Calling
Togethers
- Christopher
Columbus
of many more...



Lost Diaries And Dead Letters

Alice Arnold



Lost Diaries And Dead Letters:

Lost Diaries ; & Dead Letters Maurice Baring,1988 **Lost Diaries** Maurice Baring,1913 *Dead Letters* Alice Arnold, Ivy our protagonist isn't your typical detective. She's a librarian, a keeper of stories, more comfortable amidst the hushed silence of towering bookshelves than in the adrenaline-fueled world of crime-solving. Yet when a series of cryptic letters arrive bearing the unmistakable hand of a deceased author, her quiet life is irrevocably disrupted. These aren't fan letters; they're encoded messages, a cryptic trail leading to a decades-old murder, a case long since cold. Intrigued, Ivy finds herself thrust into a world far removed from her usual routine, a world where the lines between fiction and reality blur dangerously. She seeks the aid of Jack, a retired detective, a man whose cynicism masks a sharp intellect and a dry wit. Initially skeptical, Jack is soon drawn into the intrigue, his initial reservations melting away in the face of overwhelming evidence. Together, they embark on a perilous journey, navigating a treacherous labyrinth of literary allusions, dusty archives, and dangerous encounters. The author's works become more than just books; they are a roadmap to the past, each page holding a clue, each chapter a potential turning point. But as they get closer to the truth, they realize the killer isn't just a ghost from the past; he's still out there, and they've become his next targets. This isn't just a mystery to be solved; it's a game of cat and mouse, a deadly dance where every word, every allusion, every misplaced book could mean the difference between life and death. This is a story about the power of words, the allure of the unsolved, and the courage it takes to confront the darkness, even when the stakes are impossibly high. It's a story that weaves together the quiet world of libraries with the thrilling world of detective work, creating a suspenseful narrative that will leave you breathless. Prepare to be drawn into a world where the past is never truly buried, and the truth is always waiting patiently to be uncovered. **The Little Review** Margaret C. Anderson,1914 *Books Added* Chicago Public Library,1916 **Self Impression** Max Saunders,2010-04-22 Ford Madox Ford *A Dual Life* Volume II *The After War World* Max Saunders [The New Arthurian Encyclopedia](#) Norris J. Lacy, Geoffrey Ashe, Sandra Ness Ihle, Marianne E. Kalinke, Raymond H. Thompson,2013-09-05 First published in 1996. Now updated with a new information-packed 40-page Supplement covering the years 1990-1995, this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day, when Arthurian novels, films, and music continue to appear around the world at an astonishing rate. The Supplement, which provides five full years of coverage not available anywhere else, enhances the usefulness of more than 1,300 entries on all aspects of the Arthurian legend in literature, history, folklore, archaeology, art, and music. Written by an international team of over 130 authorities, no other work approaches this A-Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage. This is the ultimate source for reliable information on topics as diverse as the Grail, Tristan and Isolde, Lancelot, and Guenevere, Arthurian operas, the historicity of Arthur, and more. [A Dictionary of Writers and their Works](#) Christopher Riches, Michael Cox,2015-01-29 Over 3,200 entries. An essential guide to authors and their works that focuses on the general canon of British literature from

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Baring,1923 Quarterly Bulletin of the Providence Public Library Providence Public Library (R.I.),1922 **Half a Minute's Silence, and Other Stories** Maurice Baring,1925 *Twentieth Century Fiction* George Woodcock,1983-04-01

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Literature: Volume 4, 1900-1950 George Watson,I. R. Willison,1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

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