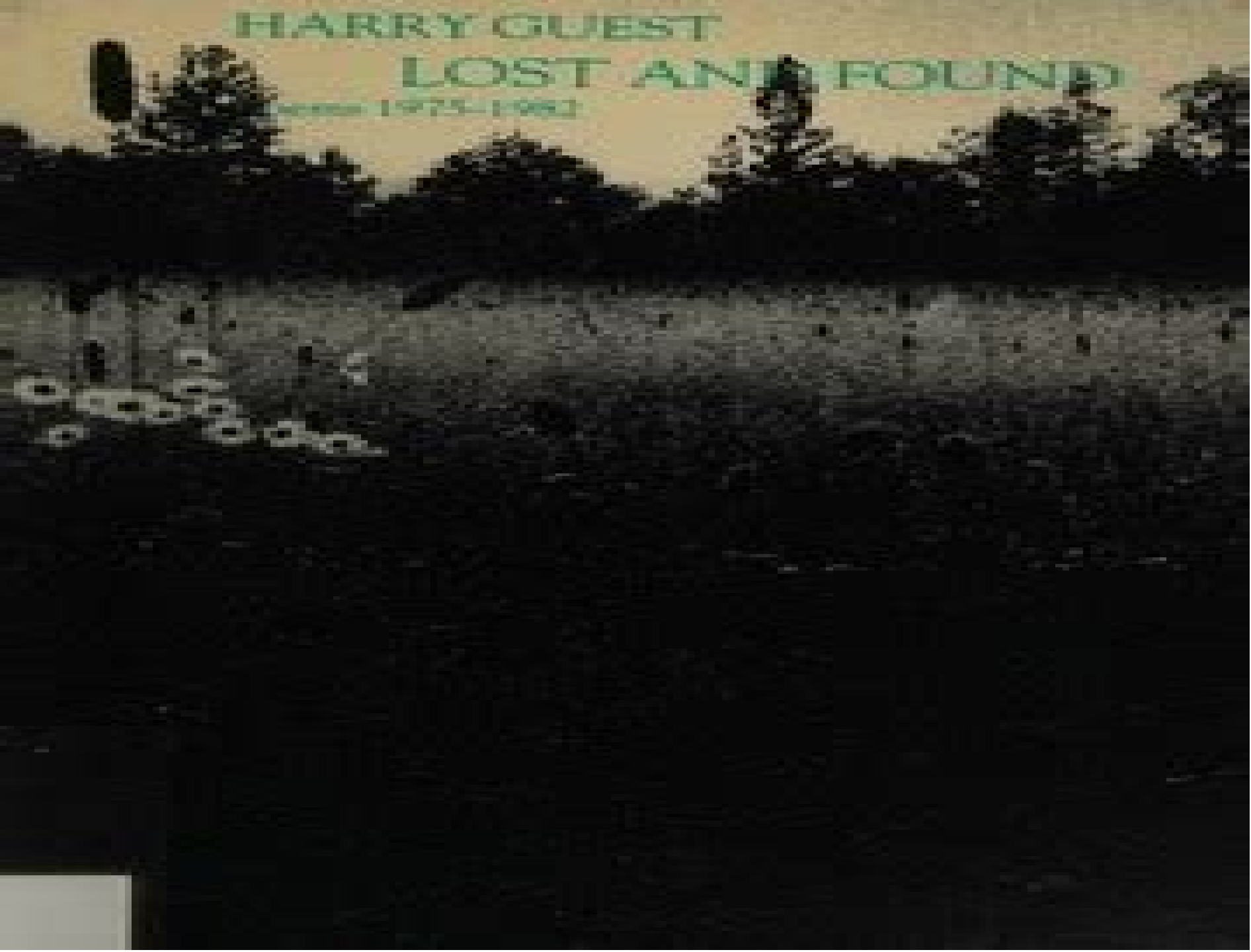


HARRY GUEST

LOST AND FOUND

1975-1982



Lost And Found Poems 1975 1982

Harry Guest



Lost And Found Poems 1975 1982:

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the century Entries fall into three main categories poet entries which provide biographical and cultural contexts for the author s career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States *Contemporary American Poetry* Lloyd M. Davis,1985 Lists over 5 200 titles of books published by American poets between 1973 and 1983

Freud's Jaw and Other Lost Objects Lana Lin,2017-11-07 What does it mean to live with life threatening illness How does one respond to loss Freud s *Jaw and Other Lost Objects* attempts to answer these questions and as such illuminates the vulnerabilities of the human body and how human beings suffer harm In particular it examines how cancer disrupts feelings of bodily integrity and agency Employing psychoanalytic theory and literary analysis Lana Lin tracks three exemplary figures psychoanalyst Sigmund Freud poet Audre Lorde and literary and queer theorist Eve Kosofsky Sedgwick Freud s sixteen year ordeal with a prosthetic jaw the result of oral cancer demonstrates the powers and failures of prosthetic objects in warding off physical and psychic fragmentation Lorde s life writing reveals how losing a breast to cancer is experienced as yet another attack directed toward her racially and sexually vilified body Sedgwick s memoir and breast cancer advice column negotiate her morbidity by disseminating a public discourse of love and pedagogy Lin concludes with an analysis of reparative efforts at the rival Freud Museums in London and Vienna The disassembled Freudian archive like the subjectivities in dissolution upon which the book focuses shows how the labor of integration is tethered to persistent discontinuities Freud s *Jaw* asks what are the psychic effects of surviving in proximity to one s mortality and it suggests that violences stemming from social cultural and biological environments condition the burden of such injury Drawing on psychoanalyst Melanie Klein s concept of reparation wherein constructive forces are harnessed to repair damage to internal psychic objects Lin proposes that the prospect of imminent destruction paradoxically incites creativity The afflicted are obliged to devise means to reinstate at least temporarily their destabilized physical and psychic unity through creative reparative projects of love and writing **Lost Sons** Michael Sadgrove,2012-11-15 Stories in the Books of Genesis and Exodus tell of fathers whose sons are lost to them through deaths of various kinds One is murdered Another is abandoned A third is supplanted A fourth is betrayed A fifth is taken for sacrifice A sixth is forgotten about A seventh is secreted away Only one of these is lost through physical death the others die symbolically But in their different ways all these sons are lost to their fathers some for a time some forever And all of them develop the theme with which the biblical narrative begins God s first son Adam who by becoming lost to his Creator sets in train God s long search for humanity The book culminates with a chapter on Jesus God s son lost and found *Dictionary of International Biography* ,2001 A biographical record of contemporary achievement together with a key to the location of the original biographical notes *Small Press Record of Books in Print* ,1992 **Lost Beyond Telling** Richard Howard Stamelman,1990 In seeking to give voice to absent things or

lost experiences Richard Stamelman says modern poetry attempts to give absence a shape Loss in his view is both the cause and the subject of the modern poem Fittingly in *Lost beyond Telling* he formulates and develops what he calls a poetics of loss with which he frames his treatment of modern French poetry *A Dictionary of the Avant-Gardes* ,2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture **Milton: Paradise Lost** Alastair Fowler,2014-07-22 Milton s *Paradise Lost* is one of the great works of literature of any time and in any language Marked by Milton s characteristic erudition it is a work epic both in scale and notoriously in ambition For nearly 350 years it has held generation upon generation of scholars students and readers in rapt attention and its profound influence can be seen in almost every corner of Western culture First published in 1968 with John Carey s *Complete Shorter Poems* Alastair Fowler s *Paradise Lost* is widely acknowledged to be the most authoritative edition of this compelling work An unprecedented amount of detailed annotation accompanies the full text of the first 1667 edition providing a wealth of contextual information to enrich and enhance the reader s experience Notes on composition and context are combined with a clear explication of the multitude allusions Milton called to the poem s aid The notes also summarise and illuminate the vast body of critical attention the poem has attracted synthesizing the ancient and the modern to provide a comprehensive account both of the poem s development and its reception Meanwhile Alastair Fowler s invigorating introduction surveys the whole poem and looks in detail at such matters as Milton s theology metrical structure and most valuably his complex and imaginary astronomy The result is an enduring landmark in the field of Milton scholarship and an invaluable guide for readers of all levels

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Lost And Found Poems 1975 1982**

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