

Lost Voices of Modernity

A CHINESE POPULAR FICTION
MAGAZINE IN CONTEXT



 *Derrive Gimpel* 

Lost Voices Of Modernity A Chinese Popular Fiction Magazine In Context

Christopher Rea, Nicolai Volland



Lost Voices Of Modernity A Chinese Popular Fiction Magazine In Context:

Lost Voices of Modernity Denise Gimpel, 2001-08-31 *Lost Voices of Modernity* uncovers the story of the most popular and perhaps the most maligned modern Chinese literary journal Xiaoshuo yuebao The Short Story Magazine First published in Shanghai in 1910 Xiaoshuo yuebao boasted a circulation of ten thousand within its first three years of publication Scholars have long characterized the journal as little more than superficial popular entertainment primarily action adventure and love stories and attributed its early popularity to an urban audience's need for distraction and escape Now however Denise Gimpel's persuasive and effective study reveals a journal of serious appearance and intent By placing publication contributions and contributors within their specific cultural social and political contexts Gimpel provides an astonishingly cogent picture of a reform through fiction project created and managed by a dedicated body of writers attempting to address the concerns of the day Xiaoshuo yuebao informed the growing reading public of national and international issues science and foreign lands Read in context the stories essays plays and poems published in its pages largely in the form of the new fiction that had been hailed as the sociopolitical cure all of the early twentieth century constitute a panorama of the reforms being discussed at the time at all levels of public and private life *Questions of Style* Michel Hockx, 2017-06-20 Dealing with the central issue of style in literature this groundbreaking study is a must for sinologists but also for all students of comparative literature Michel Hockx takes as a point of departure the observation that most writers of the Republican period adhered to a distinctly traditional practice of gathering in literary societies while at the same time displaying a marked preference for publishing their works through the modern medium of the literary journal The first part of the book analyses different types of societies and their journals The case studies in part two convey the wider impact of literary collectives and journal publications on literary practice Convincingly breaking with the May Fourth paradigm the author proposes a radically new way of understanding the relationship between New Literature and other styles of modern Chinese writing **A Bitter Revolution** Rana Mitter, 2004-07 China is now poised to take a key role on the world stage but in the early twentieth century the situation could not have been more different Rana Mitter goes back to this pivotal moment in Chinese history to uncover the origins of the painful transition from a premodern past into a modern world Mitter takes us through the resulting social turmoil and political promise the devastating war against Japan in the 1940s Communism and the Cultural Revolution of the 1960s and the new era of hope in the 1980s ended by the Tian anmen uprising He reveals the impetus behind the dramatic changes in Chinese culture and politics as being China's New Culture a strain of thought which celebrated youth individualism and the heady mixture of strange and seductive new cultures from places as far apart as America India and Japan China is now poised to take a key role on the world stage but in the early twentieth century the situation could not have been more different Rana Mitter goes back to this pivotal moment in Chinese history to uncover the origins of the painful transition from a premodern past into a modern world By the 1920s the seemingly civilized world shaped over the last

two thousand years by the legacy of the great philosopher Confucius was falling apart in the face of western imperialism and internal warfare Chinese cities still bore the imprints of its ancient past with narrow lanes and temples to long worshipped gods but these were starting to change with the influx of foreign traders teachers and missionaries all eager to shape China's ancient past into a modern present Mitter takes us through the resulting social turmoil and political promise the devastating war against Japan in the 1940s Communism and the Cultural Revolution of the 1960s and the new era of hope in the 1980s ended by the Tian anmen uprising He reveals the impetus behind the dramatic changes in Chinese culture and politics as being China's New Culture a strain of thought which celebrated youth individualism and the heady mixture of strange and seductive new cultures from places as far apart as America India and Japan an impressive and inventively researched book Jonathan Fenby FT Magazine

Beyond the Iron House Saiyin Sun, 2016-07-15 *Beyond the Iron House* is a critical study of a crucial period of life and work of the modern Chinese writer Lu Xun Through thorough research into historical materials and archives the author demonstrates that Lu Xun was recognized in the literary field much later than has hitherto been argued Neither the appearance of *Kuangren riji* Diary of a madman in 1918 nor the publication of *Nahan* Outcry in 1923 had catapulted the author into nationwide prominence in comparison with his contemporaries neither was his literary work as original and unique as many have claimed nor were his thoughts and ideas as popular and influential as many have believed like many other agents in the literary field Lu Xun was actively involved in power struggles over what was at stake in the field Lu Xun was later built into an iconic figure and the blind worship of him hindered a better and more authentic understanding of many other modern writers and intellectuals such as Gao Changhong and Zhou Zuoren whose complex relationships with Lu Xun are fully explored and analysed in the book *Transpacific Articulations* Chih-ming Wang, 2013-06-30 In 1854 Yung Wing who graduated with a bachelor's degree from Yale University returned to a poverty stricken China where domestic revolt and foreign invasion were shaking the Chinese empire Inspired by the U S and its liberal education Yung believed that having more Chinese students educated there was the only way to bring reform to China Since then generations of students from China and other Asian countries have embarked on this transpacific voyage in search of modernity What forces have shaped Asian student migration to the U S What impact do foreign students have on the formation of Asian America How do we grasp the meaning of this transpacific subject in and out of Asian American history and culture *Transpacific Articulations* explores these questions in the crossings of Asian culture and American history Beginning with the story of Yung Wing the book is organized chronologically to show the transpacific character of Asian student migration The author examines Chinese students' writings in English and Chinese maintaining that so called overseas student literature represents both an imaginary passage to modernity and a transnational culture where meanings of Asian America are rearticulated through Chinese He also demonstrates that Chinese student political activities in the U S in the late 1960s and 1970s namely the Baodiao movement that protested Japan's takeover of the Diaoyutai Islands and the Taiwan independence movement have important

but less examined intersections with Asian America In addition the work offers a reflection on the development of Asian American studies in Asia to suggest the continuing significance of knowledge and movement in the formation of Asian America Transpacific Articulations provides a doubly engaged perspective formed in the nexus of Asian and American histories by taking the foreign student figure seriously It will not only speak to scholars of Asian American studies Asian studies and transnational cultural studies but also to general readers who are interested in issues of modernity diaspora identity and cultural politics in China and Taiwan

Chen Hengzhe Denise Gimpel,2015-03-11 This book takes as its starting point the life activities and writings of Chen Hengzhe 1890 1976 in order to investigate the effects of transnational experience and in particular the manner in which different foreign and Chinese narratives of life were interwoven into activities and attitudes as well as literary and scholarly output at a time between orthodoxies Jerome Grieder and of eclectic borrowings in search of change in most areas of national life in China Chen Hengzhe has been celebrated as China's first female professor first professor of Western history and first person to publish a history of the West that was not a translation into Chinese She is moreover celebrated as one of the first to write fiction and poetry in the vernacular and to have been the first to write children's literature In 1914 she was among the first group of women to gain a Boxer Indemnity grant to study in America The reiteration of these many firsts has led to a rather stereotypical portrait of Chen Hengzhe in Chinese sources and as a result in most Western references to her To date we have no critical study of her work or activities in Chinese or any other language Chen Hengzhe's life and textual production however deserve and reward closer scholarly attention They are not only pertinent to analysis of developments in early twentieth century China they speak to important questions in China today This study then is not a biography of a person it is an attempt to understand the way in which foreign influences narratives of being organizing thinking writing seep into a person's life and work and meld with the home influences narratives of being organizing thinking writing to produce a mix that cannot be predicted by any overarching isms or theories

Revolution and Form Jianhua Chen,2018-07-10 In Revolution and Form Jianhua Chen offers a detailed analysis of several early works by Mao Dun focusing in particular on their engagement with themes of modernity and revolution gender and desire One of the leading authors of the early twentieth century May Fourth period Mao Dun had a complicated relationship with both the Communist Party and the women's liberation movement and his fictional works reflect these twin concerns with revolution and gender Chen's study examines Mao Dun's early fiction in relationship to the biographical and historical conditions under which it was produced Translated by Max Bohnenkamp Todd Foley FU Poshek Nga Li LAM LI Meng and Carlos Rojas

Selling Happiness Ellen Johnston Laing,2004-08-31 From the early twentieth century until the Communist takeover in 1949 Shanghai commercial artists created thousands of colorful posters and black and white advertisements that formed an essential part of modern life in the city This visually appealing and richly illustrated work describes the origin and evolution of modern commercial art in China focusing on colorful advertisement calendar posters

that featured distinctive feminine images It makes clear how essential commercial art and its institutional backing were to the development of modern art and even modern society in China over the past century Selling Happiness discusses not only advertising art but also the production and marketing of the calendar poster These posters like other advertisements were rendered in a Western realistic technique and were wildly and widely popular Ordinary people throughout China often acquired them to decorate their homes Laing outlines how the Chinese commercial artist who rarely attended formal Western art classes gained skills in Western representational art In the final chapter of the book she explains how the styles developed by the commercial poster artists during the 1920s and 1930s became the basis for certain types of propaganda art under the Chinese Communists in the 1950s and 1960s

Literary Societies Of Republican China Kirk A. Denton, Michel Hockx, 1955-01-01 *Literary Societies in Republican China* provides a new and comprehensive perspective on the fascinating literary world of the most turbulent period in recent Chinese history the Republican era of 1911 1949 Wedged between the fall of the Empire and the founding of the Communist state the Republican period witnessed enormous social political and cultural changes Traditionally the period is seen as one of transition from the country being partially colonized and occupied to being an independent nation state from Confucianism to socialism from writing in classical Chinese to writing in the everyday vernacular Modern scholarship however has become suspicious of such attempts to analyze history including cultural history as a journey from A to B via C Instead attention has turned to the thick description of complex historical phenomena without worrying about whether or not they fit into some neat linear scheme Inevitably such scholarship benefits from collaboration and teamwork from the juxtaposition of different insights and different materials in order to gain in overall breadth *Literary Societies in Republican China* represents such teamwork and such breadth The thirteen essays by eleven scholars from North America Europe and Asia present detailed discussions of particular literary groups active on the Republican era literary scene Some of these groups are familiar representatives of what used to be considered the mainstream while others represent literary styles that have hitherto been considered marginal or that have been ignored altogether Each of the essays in this volume looks in detail at literary societies both as producers of literary views and texts and as organizations with sometimes very complex social structures The result is a unique blend of literary cultural and social history unrivalled in any English language scholarship on China to date

Literary Societies of Republican China Michel Hockx, Kirk A. Denton, 2008-01-01 Denton and Hockx present thirteen essays treating a variety of literary organizations from China's Republican era 1911 1949 Interdisciplinary in approach the essays are primarily concerned with describing and analyzing the social and cultural complexity of literary groupings and the role of these social formations in literary production of the period

Literary Information in China Bruce Rusk, Anatoly Detwyler, Christopher Nugent, Xiao Liu, Jack W. Chen, 2021-05-11 Information has become a core concept across the disciplines yet it is still often seen as a unique feature of the Western world that became central only in the digital age In this book leading experts turn to China's

textual tradition to show the significance of information for reconceptualizing the work of literary history from its beginnings to the present moment Contributors trace the organization of literary information across China's three millennia of history examining the forms and practices of information management that have evolved alongside the increasing scale and complexity of textual production They reimagine literary history as information processing detailing the many kinds of storage encoding sorting and transmission that constitute and feed back into China's long and ever growing cultural tradition The volume features state of the field essays on all major forms of literary information management from graphs to internet literature and from commentaries to literary museums and archives By shifting focus from individual works and their authors to the informatic schemata of literature it identifies three scales of information management the word the document and the collection and surveys the forms that operate at each level such as the dictionary the anthology and the library Literary Information in China is a groundbreaking work that provides a systematic and innovative reassessment of literary history with implications that extend beyond the particular Chinese context revealing how informatic practices shape literary tradition

Chinese Shakespeares Alexa Huang, 2009-06-26 For close to two hundred years the ideas of Shakespeare have inspired incredible work in the literature fiction theater and cinema of China Taiwan and Hong Kong From the novels of Lao She and Lin Shu to Lu Xun's search for a Chinese Shakespeare and from Feng Xiaogang's martial arts films to labor camp memoirs Soviet Chinese theater Chinese opera in Europe and silent film Shakespeare has been put to work in unexpected places yielding a rich trove of transnational imagery and paradoxical citations in popular and political culture Chinese Shakespeares is the first book to concentrate on both Shakespearean performance and Shakespeare's appearance in Sinophone culture and their ambiguous relationship to the postcolonial question Substantiated by case studies of major cultural events and texts from the first Opium War in 1839 to our times Chinese Shakespeares theorizes competing visions of China and Shakespeare in the global cultural marketplace and challenges the logic of fidelity based criticism and the myth of cultural exclusivity In her critique of the locality and ideological investments of authenticity in nationalism modernity Marxism and personal identities Huang reveals the truly transformative power of Chinese Shakespeares

Paper Swordsmen John Christopher Hamm, 2005-01-01 The martial arts novel is one of the most distinctive and widely read forms of modern Chinese fiction John Christopher Hamm offers the first in depth English language study of this fascinating and influential genre focusing on the work of its undisputed twentieth century master Jin Yong

The Age of Silver Ning Ma, 2017 The Age of Silver considers how commerce fueled the emergence of the novel around the globe examining the evolution of epochal works of national literature from Don Quixote in 1605 to Robinson Crusoe in 1719

Reading China [electronic resource] Daria Berg, 2007 This volume develops a new style of reading Chinese sources as pioneered in Chinese Studies by Professor Glen Dudbridge providing fascinating new insights into Chinese literature history and popular culture The analysis of self fashioning representation and political propaganda sheds new light on Chinese perceptions of the

world The Subversive Self in Modern Chinese Literature C. Keaveney,2004-07-15 An examination of whether Chinese writers of the Creation Society a Chinese literary coterie successfully appropriated shishosetsu a quintessentially Japanese form of autobiographical narrative into a form to be exploited for their own ends especially political ends *The Reading of Russian Literature in China* M. Gamsa,2010-05-24 This book traces the profound influence that Russian literature which was tied inseparably to the political victory of the Russian revolution had on China during a period that saw the collapse of imperial rule and the rise of the Communist Party Transcultural Lyricism Jane Qian Liu,2017-01-05 In *Transcultural Lyricism Translation Intertextuality and the Rise of Emotion in Modern Chinese Love Fiction 1899 1925* Jane Qian Liu examines the profound transformation of emotional expression in Chinese fiction between the years 1899 and 1925 While modern Chinese literature is known to have absorbed narrative modes of Western literatures it also learned radically new ways to convey emotions Drawn from an interdisciplinary mixture of literary cultural and translation studies Jane Qian Liu brings fresh insights into the study of intercultural literary interpretation and influence She convincingly proves that Chinese writer translators in early twentieth century were able to find new channels and modes to express emotional content through new combinations of traditional Chinese and Western techniques Cosmopolitanism, Nationalism, and Individualism in Modern China Xiaoqun Xu,2014-05-23 *Cosmopolitanism Nationalism and Individualism in Modern China* analyzes important aspects of Chinese intellectual life and cultural practices that formed and informed the historical phenomenon known as the New Culture era Through examining an influential newspaper supplement published in Beijing during 1918 1928 along with other contemporary sources the book explores the full dimensions and rich textures of the intellectual literary discourses of the time period and contributes to a re consideration and re appreciation of the New Culture phenomenon in modern China It highlights a key intellectual moral paradox in Chinese discourses between cosmopolitanism as an idealistic aspiration and nationalism as a practical imperative both in complex relationship to individualism a paradox that ultimately speaks to the constant negotiations between Chinese tradition and Western culture in the making of Chinese modernity These issues have remained vitally relevant to China and the world nearly a century later *The Business of Culture* Christopher Rea,Nicolai Volland,2014-12-15 From the late nineteenth to the mid twentieth century changing technologies and growing transregional ties provided unprecedented opportunities for the entrepreneurially minded in China and Southeast Asia *The Business of Culture* examines the rise of Chinese cultural entrepreneurs businesspeople who risked financial well being and reputation by investing in multiple cultural enterprises in the late nineteenth and twentieth centuries Rich in biographical detail the interlinked case studies featured in this volume introduce three distinct archetypes the cultural personality the tycoon and the collective enterprise These portraits reveal how changes in social and economic conditions created the fertile soil for business success conditions that are similar to those emerging in China today

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