



Shiralee The

**Chelsea Barnett**



## Shiralee The:

Phytotechnologies Naser A. Anjum, Maria E. Pereira, Iqbal Ahmad, Armando C. Duarte, Shahid Umar, Nafees A. Khan, 2012-10-23 Phytotechnologies Remediation of Environmental Contaminants highlights the use of natural and inherent traits of plants and associated microbes to exclude accumulate or metabolize a variety of contaminants with the goal of efficiently and sustainably decontaminating the biosphere from unwanted hazardous compounds Contributed by an internationala

**British cinema of the 1950s** Ian Mackillop, Neil Sinyard, 2018-07-30 This electronic version has been made available under a Creative Commons BY NC ND open access license Offers a startling re evaluation of what has until now been seen as the most critically lacklustre period of the British film history Covers a variety of genres such as B movies war films women s pictures and theatrical adaptations as well as social issues which affect film making such as censorship Includes fresh assessment of maverick directors Pat Jackson Robert Hamer and Joseph Losey and even of a maverick critic Raymond Durgnat Features personal insights from those inidividually implicated in 1950s cinema Corin Redgrave on Michael Redgrave Isabel Quigly on film reviewing and Bryony Dixon of the BFI on archiving and preservation Presents a provocative challenge to conventional wisdom about 1950s film and rediscovers the Festival of Britain decade *One Day I'll Remember This* Helen Garner, 2020-11-03 In this second volume of diaries from one of Australia s greatest writers we see Garner in love asking herself questions about relationships individuality morality and contentment For readers of Lisa Taddeo s *Three Women* and avid Garner fans this volume illuminates the inner life of a writer with all its turmoil and joy

**The Cinema of Britain and Ireland** Brian McFarlane, 2005 A fresh concise but wide ranging introduction to and overview of British and Irish cinema this volume contains 24 essays each on a separate seminal film from the region Films under discussion include *Pink String* and *Sealing Wax* Room at the Top *The Italian Job* *Orlando* and *Sweet Sixteen*

British Cinema of the 1950s Sue Harper, Vincent Porter, 2003 In this definitive and long awaited history of 1950s British cinema Sue Harper and Vincent Porter draw extensively on previously unknown archive material to chart the growing rejection of post war deference by both film makers and cinema audiences Competition from television and successive changes in government policy all forced the production industry to become more market sensitive The films produced by Rank and Ealing many of which harked back to wartime structures of feeling were challenged by those backed by Anglo Amalgamated and Hammer The latter knew how to address the rebellious feelings and growing sexual discontents of a new generation of consumers Even the British Board of Film Censors had to adopt a more liberal attitude The collapse of the studio system also meant that the screenwriters and the art directors had to cede creative control to a new generation of independent producers and film directors Harper and Porter explore the effects of these social cultural industrial and economic changes on 1950s British cinema

**In the Vernacular**, 2009-04 Collecting important works from one of Australia s leading scholars of media culture and policy this study brings sharper focus upon both historical and industrial contexts Engaging with the global debate on multiethnic societies by

focusing on creativity at the margins this survey argues that industrial and social trends in media communications and culture are outstripping the academic frameworks that were erected to deal with them **Cy-Borges** Stefan Herbrechter,Ivan Callus,2009 Cy Borges provides radically new posthumanist readings of such established Borgesian fictions as *The Aleph* *The Library of Babel* *Funes the Memorious* *The Garden of Forking Paths* and *The Circular Ruins* They will be equally illuminating to readers of Hispanic and world literature as to students of critical and cultural theory and anybody who is fascinated with the idea of the posthuman and posthumanism **BOOK JACKET** **New Australian Cinema** Brian McFarlane,Geoff Mayer,1992-06-26 The institutions and products of the Australian film industry have been extensively surveyed yet few analyses consider the sources of the film revival that took place in the 1970s and 1980s This book represents a body of thinking about Australian cinema that asks where the origins of films lie The book begins by tracing the indebtedness of Australian cinema to the classical narrative style of Hollywood film making with its firm grasp of melodrama It continues by comparing the problems faced by the high British cinema of the 1940s and 1950s with those faced by Australia in the 1970s and 1980s in the attempts by both countries to establish national film industries *New Australian Cinema* will increase the scope of the discussion about the revival of Australian cinema and help us to make cultural sense of the films themselves *First Loves* Suzanne Cass,2024-05-28 This first in series collection is a great way to explore all my series when you don t know where to start There s something here for everyone from small town cowboy heroes to the danger and suspense of a mystery romance *Into the Rain* Mystery romance set in Tasmania *Clear Skies* Small town cowboy romance set on a cattle ranch *Bound by Truth* Spicy romantic suspense set on an island of the South Australian coast *Shadows in the Dust* Sexy cowboys and cowgirls lots of suspense set in the Australian outback Bestselling author Suzanne Cass brings you that perfect first book taste of 4 separate series where you can get lost in a world of romance and high tension Each book is a full length standalone novel with no cliffhangers and HEAs guaranteed To Be Continued... Robert C. Allen,2002-01-04 *To Be Continued* explores the world s most popular form of television drama the soap opera From Denver to Delhi Moscow to Manchester audiences eagerly await the next episode of *As the World Turns* *The Rich Also Weep* or *Eastenders* But the popularity of soap operas in Britain and the US pales in comparison to the role that they play in media cultures in other parts of the world *To Be Continued* investigates both the cultural specificity of television soap operas and their reception in other cultures covering soap production and soap watching in the U S Asia Europe Australia and Latin America The contributors consider the nature of soap as a media text the history of the serial narrative as a form and the role of the soap opera in the development of feminist media criticism *To Be Continued* presents the first scholarly examination of soap opera as global media phenomenon British Movie Entertainments on Vhs and DVD: A Classic Movie Fan's Guide John Howard Reid,2010-11 Unlike their American colleagues British suppliers were extremely slow to release their country s superb libraries of classic films for movie fans to purchase on either VHS tapes or DVD discs In 2004 little over 100 titles

were available But now there are around 700 with promises of many more to come This book details some of the best Over 400 movies in all are described in either minute detail or in summary form The quality or lack of quality in the DVD transfer is fearlessly indicated The author s emphasis is on movies made before 1970 especially those with popular stars such as Glynis Johns Gracie Fields George Formby Margaret Lockwood Arthur Askey Anna Neagle James Mason Patricia Roc Stewart Granger Vivien Leigh Laurence Olivier Will Hay Tommy Trinder Alec Guinness Michael Wilding Peter Finch Christopher Lee Peter Sellers David Niven Kenneth More Kay Kendall John Gregson etc

**The Soundscapes of Australia** Fiona Richards,2018-01-17 Australia offers tremendous scope for understanding the relationship between music spirituality and landscape This major generously illustrated new volume examines in fifteen chapters some of the ways in which composers and performers have attempted to convey a sense of the Australian landscape through musical means The book embraces the different approaches of ethnomusicology gender studies musical analysis performance studies and cultural history Ranging across the country from remote parts of the Northern Territory to the bustling east coast cities from Tasmanian wilderness to tropical Queensland the book includes references to art and literature as well as music Issues of national identity belonging and aboriginalization are an integral part of the book with indigenous responses to place examined alongside music from the western orchestral chamber and choral repertoires The book provides valuable insight into a wide range of music inspired by Australia from the Yanyuwa people to Jewish communities in Victoria from Peter Sculthorpe s opera Quiros to the work of European expats living in Australia before the Second World War from historic Ealing film scores to contemporary sound installations The work of many significant composers is discussed in detail among them Ross Edwards Barry Conyngham David Lumsdaine Anne Boyd and Fritz Hart Throughout the book there is a sense of the vibrancy and diversity of the music inspired by the sights and sounds of the Australian landscape

*The Rotarian* ,1957-12 Established in 1911 The Rotarian is the official magazine of Rotary International and is circulated worldwide Each issue contains feature articles columns and departments about or of interest to Rotarians Seventeen Nobel Prize winners and 19 Pulitzer Prize winners from Mahatma Ghandi to Kurt Vonnegut Jr have written for the magazine

**Reel Men** Chelsea Barnett,2019-02-19 Set against the shifting social and political backdrop of a nation throwing off the shackles of one war yet faced with the instability of the new world order Reel Men probes the concept of 1950s masculinity itself asking what it meant to be an Australian man at this time Offering a compelling exploration of the Australian fifties the book challenges the common belief that the fifties was a dead era for Australian filmmaking Reel Men engages with fourteen Australian feature films made and released between 1949 and 1962 and examines the multiple masculinities in circulation at this time Dealing with beloved Australian films like Jedda 1955 Smiley 1956 and The Shiralee 1957 and national icons of the silver screen including Chips Rafferty Charles Bud Tingwell and Peter Finch Reel Men delves into our cultural past to dismantle powerful assumptions about film the fifties and masculinity in Australia

*Transatlantic Crossings* Sarah Street,2002-01-01 Transatlantic Crossings is the first major study of the

distribution and exhibition of British films in the USA Charting the cross cultural reception of many British films Sarah Street draws on a wide range of sources including studio records film posters press books and statistics While the relative strength of Hollywood made it difficult for films that crossed the Atlantic Streets research demonstrates that some strategies were more successful than others She considers which British films made an impact and analyzes conditions that facilitated a positive reception from critics censors exhibitors and audiences Case studies include *Nell Gwyn* 1926 *The Private Life of Henry VIII* 1933 *The Ghost Goes West* 1935 *Henry V* 1946 *Black Narcissus* 1947 *The Red Shoes* 1948 Ealing comedies *The Horror of Dracula* 1958 *Tom Jones* 1963 *A Hard Days Night* 1964 *Goldfinger* 1964 *The Remains of the Day* 1993 *Four Weddings and a Funeral* 1994 and *Trainspotting* 1996 Against a background of the economic history of the British and Hollywood film industries *Transatlantic Crossings* considers the many fascinating questions surrounding the history of British films in the USA their relevance to wider issues of Anglo American relations and to notions of Britishness on screen

**Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide** Leonard Maltin, 2015-09-29 The definitive guide to classic films from one of America's most trusted film critics Thanks to Netflix and cable television classic films are more accessible than ever Now co-branded with Turner Classic Movies Leonard Maltin's *Classic Movie Guide* covers films from Hollywood and around the world from the silent era through 1965 and from *The Maltese Falcon* to *Singin in the Rain* and *Godzilla King of the Monsters* Thoroughly revised and updated and featuring expanded indexes a list of Maltin's personal recommendations and three hundred new entries including many offbeat and obscure films this new edition is a must have companion for every movie lover [Las Vegas for Vegans](#) A. S. Patric, 2012-10-01 From Las Vegas to Melbourne from Europe to a doomed airplane in mid flight from a seedy motel to the local bookstore the true setting of these stories is the human heart A son spends the day at work having left his father dying on the kitchen floor a woman finds herself unexpectedly alone in a hotel room in Rome Kafka watches the last journey of the famous Swimmer as he disappears into the Danube a father abandons his family yet mysteriously turns up three days later at the Mirage Inn on the edge of Simpson Desert A S Patric's characters are searching for possibilities truth and lies the revelations of shadows and the strange light that shines between tall buildings *Las Vegas for Vegans* is original assured beautiful storytelling of exceptional craft brimming with humour and compassion

**The Complete Index to Literary Sources in Film** Alan Goble, 2011-09-08 No detailed description available for *The Complete Index to Literary Sources in Film* *Tommy Steele* Sebastian Lassandro, 2021-07-11 The first ever complete and authorised biography of Britain's first rock n roller and all round entertainment legend Fully approved and endorsed by Sir Tommy Steele himself the first time he has given approval for such a work to be completed A completely comprehensive and detailed study of Tommy's incomparable 65 year career Handsomely illustrated with rare and archival photographs from Tommy Steele's archive Foreword by Sir Tim Rice with direct contributions from Dame Judi Dench Petula Clark Elaine Paige Paul Nicholas Lesley Ann Warren and also from many

of Tommy's theatrical co-stars In the summer of 1956 while on shore leave from the Merchant Navy Thomas Hicks was spotted playing a new type of music in a coffee bar in London Having never heard anything like this rock performed in Britain he became an overnight sensation never returning to his ship He changed his name to Tommy Steele and for 65 years he has been Britain's greatest showman In a remarkable career spanning radio records Broadway and Hollywood Tommy Steele started the rock revolution in the UK before moving to lighter family entertainment and becoming a well loved household name He received an OBE for Services to Entertainment in 1979 and a knighthood for Services to Entertainment and Charity in 2020 He has conquered the West End Hollywood and Broadway holds records for the longest running one man show in the London's West End and also the record for most appearances at the hallowed London Palladium However his remarkable career has never been detailed accurately and comprehensively until now Authorised by Sir Tommy Steele himself *A Life in the Spotlight* offers readers a detailed insight into the career of an unrivalled entertainment legend with countless facts stories details and anecdotes never before committed to print      **On Tap** Mark McKay, 1999 *On Tap* delves into the annals of pub lore to discover funny sad illuminating and intriguing episodes and incidents in the life of this great Australian institution The author has collected anecdotes serious history folklore tall stories and urban myths about Australians and pubs

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