

NOISER

SHERLOCK HOLMES

SHORT STORIES

NARRATED BY

HUGH BONNEVILLE

Sherlock Holmesmajor Stories

Chris Raczkowski



Sherlock Holmesmajor Stories:

Sherlock Holmes Arthur Conan Doyle, 1993-11-15 The fifteen Sherlock Holmes stories reprinted in this volume are generally held to be the most significant innovative and influential tales featuring Arthur Conan Doyle's archetypal detective. Drawn principally from the first three Holmes collections these selections are each followed by a concise commentary on its relation to Doyle, other Holmes tales and the genre of detective fiction. The nine accompanying essays which reflect the recent critical interest in Holmes examine the stories from a variety of contemporary critical perspectives. The first five essays by Martin Priestman, Peter Brooks, Gian Paolo Caprettini, John A. Hodgson and Alastair Fowler focus in questions of narrative deduction and plot; the next four by Stephen Knight, Catherine Belsey, Rosemary Hennessey and Rajeswari Mohan and Audry Jaffe social, historical, ideological and gender issues. Each critical essay is preceded by a headnote that discusses the essay's critical approach. An introduction by the editor discusses the relation of Sherlock Holmes to Doyle's own life, reviews the history of the stories' publication and reception and provides a brief overview of the contemporary critical essays. Additional sources of enrichment and direction for further study are provided by the four appendices: a chronology of Doyle's life, a note on Doyle's favorite Holmes stories, an annotated bibliography of Holmes collections and critical studies and a list of film and video versions of the stories in the book.

Sherlock Holmes Arthur Conan Doyle, 1995 **Sherlock Holmes** Arthur Conan Doyle, 1998 This volume includes *Silver Blaze*, *The Speckled Band*, *The Sign of Four*, *A Scandal in Bohemia*, *The Naval Treaty*, *The Blue Carbuncle*, *The Greek Interpreter*, *The Red Headed League*, *The Empty House*, *The Missing Three Quarter* and *His Last Bow*.

The Best Murders Are British Jim Daems, 2020-08-07 A staple of television since the early years of the BBC, British crime drama first crossed the Atlantic on public broadcasting stations and specialty cable channels and later through streaming services. Often engaging with domestic anxieties about the government's power or lack thereof and with larger issues of social justice like gender equality, racism and homophobia, it has constantly evolved to reflect social and cultural changes while adapting U.S. and Nordic noir influences in a way that retains its characteristically British elements. This collection examines the continuing appeal of British crime drama from *The Sweeney* through *Sherlock*, *Marcella* and *Happy Valley*. Individual essays focus on male melodrama, nostalgia, definitions of community, gender and LGBTQ representation and neoliberalism. The persistence of the English murder as each chapter of this collection reveals points to the complexity of British crime drama's engagement with social, political and cultural issues. It is precisely the mix of British stereotypes coupled with a willingness to engage with broader global social and political issues that makes British crime drama such a successful cultural export.

A History of American Crime Fiction Chris Raczkowski, 2017-10-26 *A History of American Crime Fiction* places crime fiction within a context of aesthetic practices and experiments, intellectual concerns and historical debates generally reserved for canonical literary history. Toward that end, the book is divided into sections that reflect the periods that commonly organize American literary history with chapters highlighting crime fiction's reciprocal relationships

with early American literature romanticism realism modernism and postmodernism It surveys everything from 17th century execution sermons the detective fiction of Harriet Spofford and T S Eliot s *The Waste Land* to the films of David Lynch HBO s *The Sopranos* and the podcast *Serial* while engaging a wide variety of critical methods As a result this book expands crime fiction s significance beyond the boundaries of popular genres and explores the symbiosis between crime fiction and canonical literature that sustains and energizes both *Icons of Mystery and Crime Detection* Mitzi M.

Brunsdale,2010-07-26 This book provides an introduction to 24 iconic figures real and fictional that have shaped the detective mystery genre of popular literature *Icons of Mystery and Crime Detection* From Sleuths to Superheroes is an insightful look at one of our most popular and diverse fictional genres providing a guided tour of mystery and crime writing by focusing on two dozen of the field s most enduring creations and creators *Icons of Mystery and Crime Detection* spans the history of the detective story with series of critical entries on the field s most evocative names from the originator of the form Edgar Allan Poe to its first popular running character Sherlock Holmes from the Golden Age of Sam Spade Philip Marlowe and Charlie Chan in fiction and films to small screen heroes such as Columbo and Jessica Fletcher Also included are other accomplished practitioners of the craft of mystery crime storytelling including Agatha Christie Tony Hillerman and Alfred Hitchcock **Hollywood's Detectives** F. Mason,2011-12-15 The study of Hollywood detectives has often overlooked the B

Movie mystery series in favour of hard boiled film *Hollywood s Detectives* redresses this oversight by examining key detective series of the 1930s and 1940s to explore their contributions to the detective genre *The Sympathetic Medium* Jill Galvan,2011-03-15 The nineteenth century saw not only the emergence of the telegraph the telephone and the typewriter but also a fascination with s ances and occult practices like automatic writing as a means for contacting the dead Like the new technologies modern spiritualism promised to link people separated by space or circumstance and like them as well it depended on the presence of a human medium to convey these conversations Whether electrical or otherworldly these communications were remarkably often conducted in offices at telegraph stations and telephone switchboards and in s ance parlors by women In *The Sympathetic Medium* Jill Galvan offers a richly nuanced and culturally grounded analysis of the rise of the female medium in Great Britain and the United States during the Victorian era and through the turn of the century Examining a wide variety of fictional explorations of feminine channeling in both the technological and supernatural realms by such authors as Henry James George Eliot Arthur Conan Doyle Bram Stoker Marie Corelli and George Du Maurier Galvan argues that women were often chosen for that role or assumed it themselves because they made at a distance dialogues seem more intimate less mediated Two allegedly feminine traits sympathy and a susceptibility to automatism enabled women to disappear into their roles as message carriers Anchoring her literary analysis in discussions of social economic and scientific culture Galvan finds that nineteenth and early twentieth century feminization of mediated communication reveals the challenges that the new networked culture presented to prevailing ideas of gender dialogue privacy and the relationship

between body and self *A Counter-History of Crime Fiction* Maurizio Ascari, 2007-09-05 This book takes a look at the evolution of crime fiction Considering criminography as a system of inter related sub genres it explores the connections between modes of literature such as revenge tragedies the gothic and anarchist fiction while taking into account the influence of pseudo sciences such as mesmerism and criminal anthropology **Purloined Letters** Mark H.

Silver, 2008-04-07 This engaging study of the detective story's arrival in Japan and of the broader cross cultural borrowing that accompanied it argues for a reassessment of existing models of literary influence between unequal cultures Because the detective story had no pre existing native equivalent in Japan the genre's formulaic structure acted as a distinctive cultural marker making plain the process of its incorporation into late nineteenth and early twentieth century Japanese letters Mark Silver tells the story of Japan's adoption of this new Western literary form at a time when the nation was also remaking itself in the image of the Western powers His account calls into question conventional notions of cultural domination and resistance demonstrating the variety of possible modes for cultural borrowing the surprising vagaries of intercultural transfer and the power of the local contexts in which imitation occurs *Purloined Letters* considers a fascinating range of primary texts populated by wise judges faceless corpses wily confidence women desperate blackmailers a fetishist who secrets himself for days inside a leather armchair and a host of other memorable figures The work begins by analyzing Tokugawa courtroom narratives and early Meiji biographies of female criminals dokufu mono or poison woman stories which dominated popular crime writing in Japan before the detective story's arrival It then traces the mid Meiji absorption of French British and American detective novels into Japanese literary culture through the quirky translations of muckraking journalist Kuroiwa Ruiko Subsequent chapters take up a series of detective stories nostalgically set in the old city of Edo by Okamoto Kido a Kabuki playwright inspired by Arthur Conan Doyle's Sherlock Holmes and the erotic grotesque and macabre works of Edogawa Ranpo whose pen name punned on Edgar Allan Poe **The Modern Myths** Philip Ball, 2021-05-01 With

The Modern Myths brilliant science communicator Philip Ball spins a new yarn From novels and comic books to B movies it is an epic exploration of literature new media and technology the nature of storytelling and the making and meaning of our most important tales Myths are usually seen as stories from the depths of time fun and fantastical but no longer believed by anyone Yet as Philip Ball shows we are still writing them and still living them today From Robinson Crusoe and Frankenstein to Batman many stories written in the past few centuries are commonly perhaps glibly called modern myths But Ball argues that we should take that idea seriously Our stories of Dracula Dr Jekyll and Mr Hyde and Sherlock Holmes are doing the kind of cultural work that the ancient myths once did Through the medium of narratives that all of us know in their basic outline and which have no clear moral or resolution these modern myths explore some of our deepest fears dreams and anxieties We keep returning to these tales reinventing them endlessly for new uses But what are they really about and why do we need them What myths are still taking shape today And what makes a story become a modern myth In *The Modern Myths* Ball

takes us on a wide ranging tour of our collective imagination asking what some of its most popular stories reveal about the nature of being human in the modern age The House of Fiction as the House of Life Francesca Saggini, Anna Enrichetta Soccio, 2020-05-15 In recent years the interest in the house has grown irresistibly to the point that in many ways houses seem to be situated at the very core of the creative artistic and cultural domains of contemporaneity Their presence sprawls across the media from magazines to TV programmes and across the globe possibly because as repositories of the human houses have a long standing and profound connection not only with men and women but at a deeper level with the ways of representing man's world across its declinations of gender class and race Houses the perennial ubiquitous and silent background to our daily lives could many a tale unfold the tales of their inhabitants and in their relationships with others of the times they lived in of their configurations of the world as well as the visions and nightmares of the artists who created them This collection offers a comprehensive and transdisciplinary look at the paper houses of English Literature in the eighteenth and nineteenth century Among the configurations addressed the authors investigate the domestic spatialization of authority gendered houses narratives of household construction and deconstruction exotic mansions fin de siècle habitats haunted edifices and houses in detective and Gothic fiction Economic Investigations in Twentieth-Century Detective Fiction Yan Zi-Ling, 2016-03-09 In his study of Golden Age and hard boiled detective fiction from 1890 to 1950 Yan Zi Ling argues that these two subgenres can be distinguished not only by theme and style but by the way they structure knowledge value and productive labour Using the detective as a reference point and enactor of socially based interests Yan shows that Golden Age texts are distinguished by their conservatism and not only by their conservatism with the detectives actions serving to stabilize institutions with specific ideological aims In contrast the criminal investigations of the hard boiled detective who is poorly aligned with institutions and strong interest groups reveal the fragility of the status quo in the face of escalating cycles of violence Key to Yan's discussion are theories of exchange value and the gift the latter of which he suggests is more akin to detective work than is wage labour Analyzing texts by a wide range of authors that includes Arthur Conan Doyle Agatha Christie Dashiell Hammett Raymond Chandler Dorothy Sayers Raoul Whitfield George Harmon Coxe and Mickey Spillane Yan demonstrates that the detective's truth generating function most often characterized as a process of discovery rather than creation is in fact crucial to the institutional and class based interests that he or she serves **The Boy Detective in Early British Children's Literature** Lucy Andrew, 2017-10-19 This book maps the development of the boy detective in British children's literature from the mid nineteenth to the early twentieth century It explores how this liminal figure a boy operating within a man's world addresses adult anxieties about boyhood and the boy's transition to manhood It investigates the literary social and ideological significance of a vast array of popular detective narratives appearing in penny dreadfuls and story papers which were aimed primarily at working class boys This study charts the relationship between developments in the representation of the fictional boy detective and changing expectations of and

attitudes towards real life British boys during a period where the boy's role in the future of the Empire was a key concern. It emphasises the value of the early fictional boy detective as an ideological tool to condition boy readers to fulfil adult desires and expectations of what boyhood and in the future proper manhood should entail. It will be of particular importance to scholars working in the fields of children's literature, crime fiction and popular culture.

[The Idea of Music in Victorian Fiction](#) Nicky Losseff, 2016-03-03. *The Idea of Music in Victorian Fiction* seeks to address fundamental questions about the function, meaning and understanding of music in nineteenth century culture and society as mediated through works of fiction. The eleven essays here, written by musicologists and literary scholars, range over a wide selection of works by both canonical writers such as Austen, Benson, Carlyle, Collins, Gaskell, Gissing, Eliot, Hardy, du Maurier and Wilde, and less well known figures such as Gertrude Hudson and Elizabeth Sara Sheppard. Each essay explores different strategies for interpreting the idea of music in the Victorian novel. Some focus on the degree to which scenes involving music illuminate what music meant to the writer and contemporary performers and listeners, and signify musical tastes of the time and the reception of particular composers. Other essays in the volume examine aspects of gender, race, sexuality and class that are illuminated by the deployment of music by the novelist. Together with its companion volume *The Figure of Music in Nineteenth Century British Poetry*, edited by Phyllis Weliver, Ashgate, 2005, this collection suggests a new network of methodologies for the continuing cultural and social investigation of nineteenth century music as reflected in that period's literary output.

[The Crime Fiction Handbook](#) Peter Messent, 2012-11-28. *The Crime Fiction Handbook* presents a comprehensive introduction to the origins, development and cultural significance of the crime fiction genre, focusing mainly on American, British and Scandinavian texts. Provides an accessible and well written introduction to the genre of crime fiction. Moves with ease between a general overview of the genre and useful theoretical approaches. Includes a close analysis of the key texts in the crime fiction tradition. Identifies what makes crime fiction of such cultural importance and illuminates the social and political anxieties at its heart. Shows the similarities and differences between British, American and Scandinavian crime fiction traditions.

Sherlock's Sisters Joseph A. Kestner, 2017-03-02. *Sherlock's Sisters: The British Female Detective 1864-1913* examines the fictional female detective in Victorian and Edwardian literature. This character, originating in the 1860s, configures a new representation of women in narratives of the nineteenth and twentieth centuries. This analysis explores female empowerment through professional, unofficial or official detection, especially as this surveillance illuminates legal, moral, gendered, institutional, criminal, punitive, judicial, political and familial practices. This book considers a range of literary texts by both female and male writers which concentrate on detection by women, particularly those which followed the creation of Sherlock Holmes by Arthur Conan Doyle in 1887. Cultural movements such as the emergence of the New Woman, property law or suffragism are stressed in the exploits of these resourceful investigators. These daring women deal with a range of crimes including murder, blackmail, terrorism, forgery, theft, sexual harassment, embezzlement, fraud, impersonation.

and domestic violence Privileging the exercise of reason rather than intuition these women detectives are proto feminist in their demonstration of women s independence Instead of being under the law these women transform it Their investigations are given particular edge because many of the perpetrators of these crimes are women Sherlock s Sisters probes many texts which because of their rarity have been under researched Writers such as Beatrice Heron Maxwell Emmuska Orczy L T Meade Catherine Pirkis Fergus Hume Grant Allen Leonard Merrick Marie Belloc Lowndes George Sims McDonnell Bodkin and Richard Marsh are here incorporated into the canon of Victorian and Edwardian literature many for the first time A writer such as Mary Elizabeth Braddon is reassessed through a neglected novel The book includes works by Irish and Australian writers to present an inclusive array of British texts Sherlock s Sisters enlarges the perception of emerging female empowerment during the nineteenth century filling an important gap in the fields of Gender Studies Law Literature and Popular Culture The Routledge Companion to Crime Fiction Janice Allan, Jesper Gulddal, Stewart King, Andrew

Pepper, 2020-04-07 The Routledge Companion to Crime Fiction is a comprehensive introduction to crime fiction and crime fiction scholarship today Across 45 original chapters specialists in the field offer innovative approaches to the classics of the genre as well as ground breaking mappings of emerging themes and trends The volume is divided into three parts Part I Approaches rearticulates the key theoretical questions posed by the crime genre Part II Devices examines the textual characteristics of crime fiction Part III Interfaces investigates the complex ways in which crime fiction engages with the defining issues of its context from policing and forensic science through war migration and narcotics to digital media and the environment Rigorously argued and engagingly written the volume is indispensable both to students and scholars of crime fiction **Crime Fiction since 1800** Stephen Knight, 2010-04-09 Since its appearance nearly two centuries ago crime

fiction has gripped readers imaginations around the world Detectives have varied enormously from the nineteenth century policemen and a few women through stars like Sherlock Holmes and Miss Marple to newly self aware voices of the present feminist African American lesbian gay postcolonial and postmodern Stephen Knight s fascinating book is a comprehensive analytic survey of crime fiction from its origins in the nineteenth century to the present day Knight explains how and why the various forms of the genre have evolved explores a range of authors and movements and argues that the genre as a whole has three parts the early development of Detection the growing emphasis on Death and the modern celebration of Diversity The expanded second edition has been thoroughly updated in the light of recent research and new developments such as ethnic crime fiction the rise of thrillers in the serial killer and urban collapse modes and feel good cozies It also explores a number of fictional works which have been published in the last few years and features a helpful glossary With full references and written in a highly engaging style this remains the essential short guide for readers of crime fiction everywhere **A Companion to Crime Fiction** Charles J. Rzepka, Lee Horsley, 2020-07-13 A Companion to Crime Fiction

presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of

forty seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full length critical essays on the most significant authors and film makers from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up to date scholarship and a comprehensive bibliography

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