A SHERLOCK HOLMES MYSTERY



Sherlock Holmes The Scarlet Claw

James Chapman

Sherlock Holmes The Scarlet Claw:

Sherlock Holmes - The Hero With a Thousand Faces: Volume 2 David MacGregor, 2022-06-22 Picking up the trail with the incredibly influential films of Basil Rathbone and Nigel Bruce Volume II goes on to explore the antiheroic Sherlock Holmes films of the 1970s and then the somewhat rocky journey of Holmes into the medium of television actors Alan Wheatley Douglas Wilmer and Peter Cushing all declared their respective TV series as the worst experience of their professional careers Television finally found its definitive Holmes in Jeremy Brett s portrayal for Granada Television and then the BBC s Sherlock had flashed brilliantly across the cultural sky before crashing and burning in spectacular fashion Still despite its ignominious end Benedict Cumberbatch s version of Sherlock Holmes quite literally changed the face of Sherlockian fandom overnight as studious middle aged white men now found themselves sharing uneasy ground with a younger more diverse and more female audience Now a full fledged transmedia phenomenon Sherlock Holmes can be any gender ethnicity or species and is celebrated in fan fiction and fanvids as well as conventions that are far more inclusive than Sherlock Holmes societies of the past Vincent Starrett s poetic notion that Sherlock Holmes is a character who never lived and so can never die has never been more true and the Digital Age promises any number of new versions of Sherlock Holmes to come The Scarlet Claw Roy William Neill, Basil Rathbone, Nigel Bruce, Gerald Hamer, Paul Cavanagh, Arthur Conan Doyle, 2005 box cover note

Bound and Gagged in Hollywood Donald W. McCaffrey, 2006 In Bound and Gagged in Hollywood Edmund L Hartmann Screenwriter and Producer film scholar Donald W McCaffrey reviews the long and varied career of this talented man Drawing on more than fifty interviews McCaffrey creates a profile of a man whose success in film extended to television triumphs He also examines Hartmann's tenure in the 1950s as president of the western branch of the Writers Guild as he and his fellow screenwriters endured investigations by the House Un American Activities Committee In this intimate portrait McCaffrey provides an analysis of Hartmann's work on both the large and small screens covering a span of more than forty years Hartman himself adds spice to the narrative with anecdotes and an insider s view of the creative process This book is a fitting tribute to a man whose legacy lives on in both television and cinema BOOK JACKET **The Late Show - Writings** on Film Brian W. Fairbanks, 2005-10 Fleeing the mobsters he has double crossed Harry Fabian runs through a virtual obstacle course of London's back streets and alleys during a night in which the shadows seem to grow darker with his every footstep The night itself seems to be his stalker its shadows enveloping him like a closing coffin lid So begins The Shadows of Film Noir Brian W Fairbanks perceptive analysis of the genre one of the highlights of a collection that also includes knowledgable profiles of film giants like John Wayne Robert Mitchum Richard Widmark and even Elliott Gould as well as a memorable lament for the movie palaces that have fallen victim to the multiplex in our fast food styled culture THE LATE SHOW WRITINGS ON FILM celebrates the glory days of cinema in witty prose from a writer with a real talent for extracting the essence of a given subject and articulating it in a meaningful way Sir Arthur Conan Doyle at the Cinema Scott

Allen Nollen, 2004-12-10 In February 1903 a 30 second film titled Sherlock Holmes Baffled was released by American Mutoscope and Biograph Company the first known adaptation of the work of Sir Arthur Conan Doyle Over the years hundreds of adaptation and parodies of Conan Doyle's works have been released Though he is most closely associated with Sherlock Holmes other Conan Doyle works have found their way to the silver screen including the science fiction classic The Lost World 1925 The major adaptations of all of Conan Doyle's literary works are fully covered here plus a 1927 one reel documentary in which the author talks about his work and his psychic beliefs The focus is on how faithful the adaptations are to the author's work and the overall effectiveness of each film The Encyclopedia of Best Films Jay Robert Nash, 2019-10-23 This all inclusive A Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on The work offers more than 5 000 three to five star entries three stars good four stars excellent five stars masterpiece and yes author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut In addition to a precise ach film sentry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection The Bible in Crime Fiction and Drama Caroline Blyth, Alison Jack, 2019-01-24 The Bible has always enjoyed notoriety within the genres of crime fiction and drama numerous authors have explicitly drawn on biblical traditions as thematic foci to explore social anxieties about violence religion and the search for justice and truth The Bible in Crime Fiction and Drama brings together a multi disciplinary scholarship from the fields of biblical interpretation literary criticism criminology and studies in film and television to discuss international texts and media spanning the beginning of the 20th century to the present day The volume concludes with an afterword by crime writer and academic Liam McIvanney These essays explore both explicit and implicit engagements between biblical texts and crime narratives analysing the multiple layers of meaning that such engagements can produce cross referencing Sherlock Holmes with the murder mystery in the Book of Tobit observing biblical violence through the eyes of Christian fundamentalists in Henning Mankell s Before the Frost catching the thread of homily in the serial murders of Se7en or analysing biblical sexual violence in light of television crime procedurals The contributors also raise intriguing questions about the significance of the Bible as a religious and cultural text its association with the culturally pervasive themes of violence im morality and redemption and its relevance as a symbol of the often fraught location that religion occupies within contemporary secular culture World War II and the

Postwar Years in America William H. Young, Nancy K. Young, 2010-09-17 More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history describing the everyday activities of Americans as they dealt first with war and then a difficult transition to peace and prosperity The two volume World War II and the Postwar Years in America A Historical and Cultural Encyclopedia contains over 175 articles describing everyday life on the American home front during World War II and the immediate postwar years Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive The work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics The decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods Filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped shape the modern world The Illustrated Guide to Film Directors David Quinlan, 1983-01-01 To find more information about Rowman and Littlefield titles please visit www rowmanlittlefield com Universal Horrors Tom Weaver, Michael Brunas, John Brunas, 2011-12-20 Revised and updated since its first publication in 1990 this acclaimed critical survey covers the classic chillers produced by Universal Studios during the golden age of hollywood horror 1931 through 1946 Trekking boldly through haunts and horrors from The Frankenstein Monster The Wolf Man Count Dracula nd The Invisible Man to The Mummy Paula the Ape Woman The Creeper and The Inner Sanctum the authors offer a definitive study of the 86 films produced during this era and present a general overview of the period Coverage of the films includes complete cast lists credits storyline behind the scenes information production history critical analysis and commentary from the cast and crew much of it drawn from interviews by Tom Weaver whom USA Today calls the king of the monster hunters Unique to this edition are a new selection of photographs and poster reproductions and an appendix listing additional films of The Ghost of Madame Curie James Piazza, 2022-06-29 James Piazza is a Western New York based archivist and interest music historian He developed a series of multimedia presentations on experimental music ambient sound archival techniques for digital audio and lectures on personal media servers for large file libraries His primary goal is to create a greater public understanding and awareness of 20th century music and sound Piazza founded Innerspace Labs as an independent music archive chiefly communicating with the public via The Innerspace Connection music blog He manages a library of over 300 000 soundworks focusing on ambient and experimental recordings This book comprises the first 12 years of our publications showcasing highlights of the Archive as well as select previously unpublished works **Iournevs of Desire** Alastair Phillips, Ginette Vincendeau, 2019-07-25 A comprehensive guide to European actors in American film this book brings together 15 chapters with A Z entries on over 900 individuals It includes case studies of prominent individuals and

phenomena associated with the emigres such as the stereotyping of European actresses in bad women roles and the irony of The Horror Spoofs of Abbott and Costello Jeffrey S. Miller, 2004-03-22 While Bud Abbott Jewish actors playing Nazis and Lou Costello are more famously known for their straight comedy routines they did make a number of films in which horror played a crucial role The first part of this critical reference examines the Abbott and Costello Meet the Monsters spoof films Frankenstein The Invisible Man Dr Jekyll and Mr Hyde and The Mummy The second sections deals with Abbott and Costello s films with horror elements that do not follow this formula Hold That Ghost The Time of Their Lives and Abbott and Costello Meet the Killer Boris Karloff The plot of each film is examined in detail with special attention paid to the comedians styles of comedy the effect of the horror scenes and the place of the film in the Abbott and Costello canon The reactions of critics then and now and the influences the films have had on the horror and comedy genres and on pop culture are also discussed A lengthy introduction provides background on the lives of Bud Abbott and Lou Costello and the development of Universal Studios as the premier horror factory The A to Z of Horror Cinema Peter Hutchings, 2009-09-02 Horror is one of the most enduring and controversial of all cinematic genres Horror films range from the subtle and the poetic to the graphic and the gory but what links them all is their ability to frighten disturb shock provoke delight irritate amuse and bemuse audiences Horror's capacity to serve as an outlet to capture the changing patterns of our fears and anxieties has ensured not only its notoriety but also its long term survival and its international popularity Above all however it is the audience s continual desire to experience new frights and evermore horrifying sights that continue to make films like The Exorcist A Nightmare on Elm Street Halloween Night of the Living Dead The Texas Chainsaw Massacre Psycho Ringu and The Shining captivate viewers The A to Z of Horror Cinema traces the development of horror cinema from the beginning of the 20th century to the present day This is done through a chronology an introductory essay a bibliography and hundreds of cross referenced dictionary entries Entries cover all the major movie villains including Frankenstein and his monster the vampire the werewolf the mummy the zombie the ghost and the serial killer the film directors producers writers actors cinematographers make up artists special effects technicians and composers who have helped to shape horror history significant production companies and the major films that have come to stand as milestones in the development of the horror genre and the different national traditions in horror cinema as well as horror s most popular themes formats conventions and I Saw That Movie, Too: Selected Film Reviews Brian W. Fairbanks, 2005-11 Brian W Fairbanks Entertainment cvcles Editor at Paris Woman Journal in Paris France has a talent for extracting the essence of a given subject and articulating it in a meaningful way In I SAW THAT MOVIE TOO he extracts the essence from several hundred films and articulates some of the most meaningful opinions on the cinema you ll ever read In the foreword he also offers a perceptive analysis of the way that movies more importantly the way we see movies has changed from the time he was a young movie buff obsessed by that light in the darkness to the era of the multiplex and the DVD As one reader says he has a sophisticated yet effortlessly readable

style Smart insightful always honest but never pretentious Fairbanks is a life long film buff who backs up his opinions with a knowledge of both the art and artifice of cinema Character-Based Film Series Part 2 Terry Rowan, 2016-04-09 A groupp of films or a character based series each complete on its own but sharing a common cast of main characters with continuing traits and a similar format included are Alien Austin Powers Billy the Kid Boston Blackie The Bowery Boys Captain Kidd Charley Chan The Cisco Kid Davy Crockett Dick Tracey Dracula Frankenstein Gene Autry The Green Hornet King Kong Living Dead Marx Brothers Matt Helm Mexican Spitfire Perry Mason Peter Pan The Range Busters Sherlock Holmes The Three Musketeers and The Wild Bunch These and other character based films are included in this book 2 of 3 books **Private Eye** Bran Nicol, 2013-07-15 From Philip Marlowe and Sam Spade to Jake Gittes private eyes have made for some of the most memorable characters in cinema We often view these detectives as lone wolves who confront and try to make sense of a violent and chaotic modern world Bran Nicol challenges this stereotype in The Private Eye and offers a fresh take on this iconic character and the film noir genre Nicol traces the history of private eye movies from the influential film noirs of the 1940s to 1970s neonoir cinema whose slow and brilliant decline gave way to the fading of detectives into movie mythology today Analyzing a number of classic films including The Maltese Falcon The Big Sleep Chinatown and The Long Goodbye he reveals that while these movies are ostensibly thrillers they are actually occupied by issues of work and love The private eye is not a romantic hero Nicol argues but a figure who investigates the concealments of others at the expense of his own private life Combining a lucid introduction to an underexplored tradition in movie history with a new approach to the detective in film this book casts new light on the private worlds of the private eye Basque Cinema Rob Stone, Maria Pilar Rodriguez, 2015-09-29 Cinema has always been a vital medium for articulating the Basque region s unique identity and politics The first definitive study of Basque cinema this book provides a systematic analysis of the key Basque films directors and cinematic institutions Its narrative moves from the romanticised Basque Country travelogues of Pathe to the coded oppositional aesthetics of Franco era films from the post Franco new wave supported by regional government funding to the boom in auteurist cinema during the 1980s and 1990s It also charts the contemporary impact of the film institute Basque Filmoteca and television channel Euskal Telebista in producing and disseminating Basque language films Based on archival research close readings of films and in depth interviews with influential figures in the Basque film scene this book is essential reading for world film scholars and cultural historians Screening Sherlock James Chapman, 2025-04-01 Screening Sherlock is the first book length academic study of the film and television career of the most famous detective in fiction Chapman explores the contexts adaptation strategies and critical reception of Sherlock Holmes and Dr Watson on film and television in Britain and the United States The book includes case studies of such famous Holmes impersonators as William Gillette Basil Rathbone Peter Cushing Jeremy Brett and Benedict Cumberbatch as well as charting a path through many lesser known productions From early cinema to the Hollywood studio system and from heritage drama to contemporary

postmodern television Screening Sherlock is an indispensible work for all aficionados of Arthur Conan Doyle's consulting detective of Baker Street **Whodoneit! A Film Guide** Terry Rowan,2015-03-23 The Comprehensive Film Guide to Amateur Sleuth Detective Police Stories of Film and Television A look at the writers Private Invetigators Lawyers and the Hollywood Personal that produced them and other interesting stories that have Mystery and Intrigue

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