



Sherlock Holmes Theatre

Amnon Kabatchnik



Sherlock Holmes Theatre:

Sherlock Holmes William Gillette, 2011-11-20 *Sherlock Holmes* premiered at the Star Theatre in Buffalo in 1899 after a copyright performance in England. It then toured Rochester and Syracuse and Scranton and Wilkes Barre in Pennsylvania before playing at Broadway's Garrick Theater in November of 1899. Gillette's most significant contributions to the theater were in devising realistic stage settings and special sound and lighting effects which he applied lavishly in *Sherlock Holmes*. The play was an instant success and after Broadway toured nationally returned to England where it had started and was produced in other countries such as Australia, Sweden and South Africa.

The Dramatic Moment of Fate Alexandra Kitty, 2020-08-18 *Sherlock Holmes* has been a beloved character from his first story and his mystique endures to the modern age in print on screen but he has had a long life in the theatre as well. Where did it begin? What are the themes, stories and characterizations that make his stage presence unique and just as enduring? Follow his trail on the stage as author Alexandra Kitty curates his fascinating theatrical world throughout the decades from unlikely Off Broadway musicals to lauded slapstick comedies to more traditional and gripping portrayals of his iconic stories and new incarnations. How does the world's greatest detective fare in the theatre? The results are always shocking but never disappointing.

Imagination Theatre's Sherlock Holmes David Marcum, Lawrence Albert, John Patrick Lowrie, M. J. Elliott, Dennis Bateman, Rick May, David Natale, Gareth Tilley, Matthew Booth, J. R. Campbell, Jeremy B. Holstein, Roger Silverwood, Teresa Collard, Jim French, John Hall, Steven Philip Jones, Iain McLaughlin, Claire Bartlett, Daniel McGachey, 2017-11-27 2017 is the 130th anniversary of the publication of *A Study in Scarlet*, the first recorded adventure of Sherlock Holmes and Dr John H Watson. What an amazing journey it's been. In addition to the pitifully few sixty tales originally presented in *The Canon* published between 1887 and 1927, there have been literally thousands of additional Holmes adventures in the form of books, short stories, radio and television episodes, movies, manuscripts, comics and fan fiction. And yet for those who are true friends and admirers of the Master Detective of Baker Street, where it is always 1895 or a few decades on either side of that, these stories are not enough. Give us more. In March 1998, legendary radio dramatist, producer, writer, director and founder of Imagination Theatre listened to this request and broadcast the first of an astounding number of Holmes radio shows over their United States network of stations. In the intervening years, 128 original Holmes episodes and one recently found lost episode were broadcast before Imagination Theatre closed its doors in early 2017. Additionally, the cast and crew performed their version of the entire Holmes Canon between 2005 and 2016, featuring the same actors as Holmes and Watson, John Patrick Lowrie and Larry Albert respectively, as well as having every script adapted by the same author, M J Elliott, something that has never been done before. Astonishingly, this great number of episodes were written by a relatively small group of dramatists. Imagination Theatre's departure from the airwaves left a great void both in terms of those seeking movies for your mind but also those wanting new quality stories about the true Sherlock Holmes set in the correct period and featuring tales that truthfully

represented Holmes and Watson This book serves both to honor Jim French and his lifetime of achievements and also Mr Sherlock Holmes along with the dramatists cast and crew who brought the new adventures to life Inside this volume you will find a script by every one of the authors who wrote about Holmes for Imagination Theatre representing some of the finest new Holmesian storytelling to be found and honoring the man described by Watson as the best and wisest whom I have ever known Featuring fourteen scripts from every writer who contributed to the series run of Imagination Theatre s Sherlock Holmes

The Theatrical Sherlock Holmes Sir Arthur Conan Doyle, William Gillette, 2012-12-28 Sherlock Holmes takes to the stage in four entertaining play scripts written between 1899 and 1921 by Sir Arthur Conan Doyle and William Gillette Even though Sherlock Holmes had fallen to his supposed death at the culmination of The Final Problem in December 1893 it proved very difficult to keep the great detective down as this collection of theatrical play scripts proves Presented are SHERLOCK HOLMES A DRAMA IN FOUR ACTS 1899 by William Gillette and Sir Arthur Conan Doyle THE PAINFUL PREDICAMENT OF SHERLOCK HOLMES 1905 attributed to William Gillette THE SPECKLED BAND AN ADVENTURE OF MISTER SHERLOCK HOLMES 1910 by Sir Arthur Conan Doyle and THE CROWN DIAMOND AN EVENING WITH SHERLOCK HOLMES 1921 by Sir Arthur Conan Doyle This collection also contains an introduction written by Paul Stuart Hayes the author of REQUIEM FOR SHERLOCK HOLMES which sets the scene for Sherlock Holmes stage debut and focuses on each of the four productions presented in this volume

Sherlock Holmes from Screen to Stage Benjamin Poore, 2017-08-24 This book investigates the development of Sherlock Holmes adaptations in British theatre since the turn of the millennium Sherlock Holmes has become a cultural phenomenon all over again in the twenty first century as a result of the television series Sherlock and Elementary and films like Mr Holmes and the Guy Ritchie franchise starring Robert Downey Jr In the light of these new interpretations British theatre has produced timely and topical responses to developments in the screen Sherlocks stories Moreover stage Sherlocks of the last three decades have often anticipated the knowing metafictional tropes employed by screen adaptations This study traces the recent history of Sherlock Holmes in the theatre about which very little has been written for an academic readership It argues that the world of Sherlock Holmes is conveyed in theatre by a variety of games that activate new modes of audience engagement

William Gillette in Sherlock Holmes, as Produced at the Garrick Theatre, New York William 1853-1937 Gillette, 2023-07-18 This fascinating memoir by actor and playwright William Gillette provides a behind the scenes look at the original stage production of Sherlock Holmes which he himself starred in and co wrote Drawing on his personal recollections and notes as well as reviews and promotional material from the time Gillette offers a compelling account of the creation and reception of this iconic character A must read for anyone interested in the history of Sherlock Holmes on stage and screen This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may

freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Sherlock Holmes on the Stage Amnon Kabatchnik, 2008-06-10 One of the world's most well known fictional characters Sherlock Holmes first appeared in print in 1887 The detective was featured in four novels and 56 short stories written by his creator Sir Arthur Conan Doyle Within a decade of his creation Sherlock Holmes made his theatrical debut first in a couple of obscure productions and soon in the celebrated play adapted by and starring William Gillette Through the 20th century and beyond the fictional detective featured in dozens of plays not to mention radio programs films and television shows In *Sherlock Holmes on Stage* Amnon Kabatchnik cites the many theatrical appearances of the great detective since his debut in a one act musical satire in November 1893 Divided into three sections this book focuses on plays written or cowritten by Conan Doyle one act productions and plays written by other authors either adaptations of the novels and stories or original works Within these sections each entry is arranged in chronological order and provides a plot synopsis production details and other unique features Some entries identify principal actors and provide biographical sketches of the playwrights as well as those actors who made a lasting impression as the fictional sleuth The book also includes several appendixes that focus on special productions plays that feature variations of the Holmes character and a list of acting editions

William Gillette in Sherlock Holmes William Gillette, 1900 *Sherlock Holmes and the Theatre of Death* Val Andrews, 1997 This is one of Holmes's most riveting mysteries the reader will be transported to a magical world in which Holmes not only reveals all the true facts concerning the death of Lafayette but discovers what almost seems to be another world frozen in time concealed beneath the theatre in hidden passageways secret chambers

Sherlock Holmes: A Drama in Four Acts Doyle A.C., Arthur Conan Doyle 1859-1930 was an English writer best known for his detective stories about Sherlock Holmes *Sherlock Holmes A Drama in Four Acts* is a four act play by William Gillette and Sir Arthur Conan Doyle based on several stories about the world famous detective

WILLIAM GILLETTE IN SHERLOCK H William 1853-1937 Gillette, 2016-08-29 *William Gillette as Sherlock Holmes*, 1900 *Sherlock Holmes* William Gillette, Arthur Conan Doyle, 1977 A two act play featuring Sherlock Holmes and Dr Watson pitted against their arch enemy Professor Moriarty

The Villainous Stage Marvin Lachman, 2014-11-14 Live theatre was once the main entertainment medium in the United States and the United Kingdom The preeminent dramatists and actors of the day wrote and performed in numerous plays in which crime was a major plot element This remains true today especially with the longest running shows such as *The Phantom of the Opera* *Les Misérables* and *Sweeney Todd* While hundreds of books have been published about crime fiction in film and on television the topic of stage mysteries has been largely unexplored Covering productions from the 18th century to the 2013-2014 theatre season this is the first history of crime plays according

to subject matter More than 20 categories are identified including whodunits comic mysteries courtroom dramas musicals crook plays social issues Sherlock Holmes and Agatha Christie Nearly 900 plays are described including the reactions of critics and audiences *Sherlock Holmes* William Gillette, Arthur Conan Doyle, 2017-05-08 The classic Victorian melodrama All the intrigue and suspense of Sir Arthur Conan Doyle's famous detective stories comes to life in this classic theatrical adaptation Originally produced on Broadway in 1899 Sherlock Holmes battles his archenemy Moriarty while he tries to defeat a notorious blackmail plot Hailed by the press at the time as thrilling the play was an enormous success here and abroad Playwright William Gillette is credited with giving Holmes his trademark curved pipe and his deerstalker cap as well as inventing the line Elementary my dear Watson **The Sherlock Holmes Theatre** Michael Murphy, Arthur Conan Doyle, Basil Rathbone, 1972 **Who's who in the Theatre**, 1926 **The Changing American Theatre: Mainstream and Marginal, Past and Present** Yvonne Shafer, 2011-11-28 Aquest llibre d'assajos presenta una panoràmica del desenvolupament del teatre nord americà des de principis del segle XIX fins a l'actualitat Mostra els canvis que el teatre va reflectir a mesura que creixia el país i es modificava la societat Amb cada una expressió completa de la cultura nord americana amb la seva gran varietat apareixia en obres de teatre musicals i revistes Els assajos analitzen els esforços de figures marginals sobretot dramaturgs i productors no comercials afro americans i dones per dur a terme una ampliació de l'espectre del teatre nord americà quant a la dramaturgia disseny representació i construcció dramàtica TNT The New Theatre Phil Smith, 2020-06-10 an extraordinary wide ranging funny clever account of 40 years in the life of the most successful touring theatre company of all time The Last of Sherlock Holmes Tim Kelly, 2021-10-07 This little farce comedy pits Holmes and Watson against their greatest foe the evil and sinister Professor Moriarty The play begins with the villain's dramatic capture Soon after Mrs Hudson announces the arrival of heavily veiled women who have come on matters of the greatest delicacy Laughs come fast and furious as the audience views a typical day in the life of the master detective who has just discovered the science of fingerprinting It is Watson who brings the startling news that Moriarty has escaped once more to pursue his life of crime and evil Now it's up to Holmes to prove via fingerprints the criminal's true identity It's a hilarious revelation that explains why Holmes was never able to outwit the foxy professor

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