SHENOUTE

and the

WOMEN

of the

MONASTERY

Egyptian Monasticism in Late Antiquity

Rebecca Krawiec

Shenoute And The Women Of The White Monastery

Gillian Spalding-Stracey

Shenoute And The Women Of The White Monastery:

Shenoute and the Women of the White Monastery Rebecca Krawiec, 2002-01-24 This book depicts the lives of female monks within a monastery located in upper Egypt in the period 385 464 CE During this period the monastery was headed by a monk named Shenoute thirteen of his letters to the women under his care survive These writings are fragmentary only partially translated little studied and written in difficult to decipher Coptic Despite these problems Krawiec has used the letters to reconstruct a series of guarrels and events in the life of the White Monastery and to discern some of the key patterns in the participants relationships to one another within the world as they perceived it **Shenoute & the Women** of the White Monastery Rebecca Krawiec, 2002 This book depicts the lives of female monks within a monastery located in upper Egypt in the period 385 464 CE Shenoute & the Women of the White Monastery ,2002 Printbegr nsninger Der kan printes 1 side ad gangen Mystery and Secrecy in the Nag Hammadi Collection and Other Ancient Literature: Ideas and Practices Christian H. Bull, Liv Lied, John D. Turner, 2011-10-28 Drawing on a wide array of sources this anthology sets out to analyze the concepts of mystery and secrecy that occur in the ritual and rhetoric of antique Mediterranean religion with an emphasis on Gnosticism Christianity and Paganism The Monastic Origins of the Nag Hammadi Codices Hugo Lundhaug, Lance Jenott, 2015-10-19 Hugo Lundhaug and Lance Jenott offer a sustained argument for the monastic provenance of the Nag Hammadi Codices They examine the arguments for and against a monastic Sitz im Leben and defend the view that the Codices were produced and read by Christian monks most likely Pachomians in the fourth and fifth century monasteries of Upper Egypt Eschewing the modern classification of the Nag Hammadi texts as Gnostic the authors approach the codices and their ancient owners from the perspective of the diverse monastic culture of late antique Egypt and situate them in the context of the ongoing controversies over extra canonical literature and the theological legacy of Origen Through a combination of sources including idealized hagiographies travelogues monastic rules and exhortations and the more quotidian details revealed in documentary papyri manuscript collections and archaeology monasticism in the Thebaid is brought to life and the Nag Hammadi codices situated within it The cartonnage papyri from the leather covers of the codices which bear witness to the monastic culture of the region are closely examined while scribal and codicological features of the codices are analyzed and compared with contemporary manuscripts from Egypt Special attention is given to the codices scribal notes and colophons which offer direct evidence of their producers and users The study ultimately reveals the Nag Hammadi Codices as a collection of books completely at home in the monastic manuscript culture of late antique Egypt

collapsed in western Europe replaced by new barbarian kingdoms but it continued in Christian Byzantine guise in the eastern Mediterranean New states and peoples changed the face of northern Europe while in Iran the Sasanian Empire developed new theories of power and government At the same time the great Eurasian steppe became a permanent presence in the European world This book treats Attila the notorious king of the Huns as both an agent of change and a symbol of the wreck of the old world order Christianity and Monasticism in Upper Egypt: Volume 1 Gawdat Gabra, Hany N. Takla, 2025-08-19 Studies in Christianity in the Sohag region of Upper Egypt by some of the world's leading Coptic Studies scholars Christianity and monasticism have flourished along the Nile Valley in the Sohag region of Upper Egypt from as early as the fourth century until the present day The contributors to this volume international specialists in Coptology from around the world examine various aspects of Coptic civilization in the Upper Egyptian governorate of Sohag over the past seventeen hundred years Many of the studies center on the person and legacy of the great Coptic saint Shenoute the Archimandrite 348 466 ce looking at his preserved writings his life his place in Pachomian monasticism his relations with the patriarchs in Alexandria and the life in his monastic system Other studies deal with the art architecture and archaeology of the two great monasteries that he founded and the archaeological and artistic heritage of the region Contributors Heike Behlmer University of G ttingen Germany Elizabeth Bolman Case Western Reserve University Ohio USA Anne Boud hors Institut de Recherche et d Histoire des Textes Paris France Andrew Crislip Virginia Commonwealth University Virginia USA Stephen Emmel University of M nster Germany C cilia Fluck Museum of Byzantine Art Berlin Germany James Goehring University of Mary Washingtong Virginia USA Suzana Hodak University of M nster Germany Dale Kinney Bryn Mawr College Pennsylvania USA Rebecca Krawiec Canisius University New York State USA Bentley Layton Yale University Connecticut USA Catherine Louis UMR 7044 Etude des civilisations de l'antiquit Strasbourg France Nina Lubomierski Evangelisch Lutherische Landeskirch Bayaria Germany Nashaat Mekhaiel Samuel Moawad Institute of Egyptology and Coptology M nster Germany Siegfried G Richter University of M nster Germany Ashraf Alexandre Sadek University of Limoges France Sofia Schaten independent scholar Germany Zuzana Sk lov independent scholar Bigoul al Suriany Syrian Monastery Wadi al Natrun Egypt Mark Swanson Lutheran School of Theology at Chicago USA Hany N Takla Claremont Graduate University California USA Janet Timbie The Catholic University of America Washington DC USA Jacques Van der Vliet Leiden University The Netherlands Youhanna Nessim Youssef University College Stockholm Sweden Ugo Zanetti Chevetogne Benedictine Monastery Belgium Digital Humanities and Research Methods in Religious Studies Christopher D. Cantwell, Kristian Petersen, 2021-02-22 This volume provides practical but provocative case studies of exemplary projects that apply digital technology or methods to the study of religion An introduction and 16 essays are organized by the kinds of sources digital humanities scholars use texts images and places with a final section on the professional and pedagogical issues digital scholarship raises for the study of religion Writing and Communication in Early Egyptian Monasticism

Malcolm Choat, Mariachiara Giorda, 2017-02-06 As senders of letters copyists of literary texts compilers of accounts readers and teachers the monks of late antique Egypt articulated their interactions with their ascetic and secular environments via their role as authors scribes and owners of written text This volume edited by Malcolm Choat and Maria Chiara Giorda examines the presence and practice of writing modes of written communication and the symbolic and spiritual value of the written word in monastic communities Contributions cover evidence from papyri and inscriptions to literature transmitted in manuscripts positioned within the shift in recent scholarship away from literature such as hagiography as a source of positivistic history towards evidence that derives more directly from the monk or period in focus Christians in Antiquity Kristi Upson-Saia, Carly Daniel-Hughes, Alicia J. Batten, 2016-05-13 The past two decades have witnessed a proliferation of scholarship on dress in the ancient world These recent studies have established the extent to which Greece and Rome were vestimentary cultures and they have demonstrated the critical role dress played in communicating individuals identities status and authority Despite this emerging interest in ancient dress little work has been done to understand religious aspects and uses of dress This volume aims to fill this gap by examining a diverse range of religious sources including literature art performance coinage economic markets and memories Employing theoretical frames from a range of disciplines contributors to the volume demonstrate how dress developed as a topos within Judean and Christian rhetoric symbolism and performance from the first century BCE to the fifth century CE Specifically they demonstrate how religious meanings were entangled with other social logics revealing the many layers of meaning attached to ancient dress as well as the extent to which dress was implicated in numerous domains of ancient religious life The Oxford Dictionary of Late Antiquity Oliver Nicholson, 2018-04-19 The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history culture religion and life in Europe the Mediterranean and the Near East including the Persian Empire and Central Asia between the mid 3rd and the mid 8th centuries AD the era now generally known as Late Antiquity This period saw the re establishment of the Roman Empire its conversion to Christianity and its replacement in the West by Germanic kingdoms the continuing Roman Empire in the Eastern Mediterranean the Persian Sassanian Empire and the rise of Islam Consisting of over 1.5 million words in more than 5.000 A Z entries and written by more than 400 contributors it is the long awaited middle volume of a series bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages The scope of the Dictionary is broad and multi disciplinary across the wide geographical span covered from Western Europe and the Mediterranean as far as the Near East and Central Asia it provides succinct and pertinent information on political history law and administration military history religion and philosophy education social and economic history material culture art and architecture science literature and many other areas Drawing on the latest scholarship and with a formidable international team of advisers and contributors The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference

Clothes and companion to a period that is attracting increasing attention from scholars and students worldwide Monasticism in Ancient Christian Egypt Ingvild Sælid Gilhus, 2021-03-08 This book is an exploration of the ideals and values of the ascetic and monastic life as expressed through clothes Clothes are often seen as an extension of us as humans a determinant of who we are and how we experience and interact with the world In this way they can play a significant role in the embodied and material aspects of religious practice. The focus of this book is on clothing and garments among ancient monastics and ascetics in Egypt but with a broader outlook to the general meaning and function of clothes in religion The garments of the Egyptian ascetics and monastics are important because they belong to a period of transition in the history of Christianity and very much represent this way of living This study combines a cognitive perspective on clothes with an attempt to grasp the embodied experiences of being clothed as well as viewing clothes as potential actors Using sources such as travelogues biographies letters contracts images and garments from monastic burials the role of clothes is brought into conversation with material religion more generally This unique study builds links between ancient and contemporary uses of religious clothing It will therefore be of interest to any scholar of religious studies religious history religion in antiquity and material religion The Desert Movement Alexander Ryrie, 2011 An exciting new history for anyone interested in the Early Church Drawing on recent research and newly translated texts it sheds significant new light on the influence of Desert spirituality introducing us to the lives of previously unknown monastic figures The Cambridge History of Medieval Monasticism in the Latin West Alison I. Beach, Isabelle Cochelin, 2020-01-09 Monasticism in all of its variations was a feature of almost every landscape in the medieval West So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds While there is enormous interest in medieval monasticism among Anglophone scholars language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe The Cambridge History of Medieval Monasticism in the Latin West offers a comprehensive treatment of medieval monasticism from Late Antiquity to the end of the Middle Ages The essays specially commissioned for this volume and written by an international team of scholars with contributors from Australia Belgium Canada England France Germany Italy the Netherlands Spain Switzerland and the United States cover a range of topics and themes and represent the most up to date discoveries on this topic The Cross in the Visual Culture of Late Antique **Egypt** Gillian Spalding-Stracey, 2020-04-28 In The Cross in the Visual Culture of Late Antique Egypt Gillian Spalding Stracey brings the design of crosses in monastic and ecclesiastical settings to the fore Visual representations of the Holy Cross are often so ubiquitous in Christian art that they are often overlooked as artistic devices themselves This volume offers an exploration of the variety of designs and associated imagery by which the Cross was expressed across the Egyptian landscape in late antiquity A survey of locations and images leads to an analysis of artistic influences possible symbolism variance across time and place and the contextual use of the motif Gillian Spalding Stracey provides the reader with an art historical

perspective of the socio cultural situation in Egypt at the time Food, Virtue, and the Shaping of Early Christianity Dana Robinson, 2020-08-13 In this book Dana Robinson examines the role that food played in the Christianization of daily life in the fourth century CE Early Christians used the food culture of the Hellenized Mediterranean world to create and debate compelling models of Christian virtue and to project Christian ideology onto common domestic practices Combining theoretical approaches from cognitive linguistics and space place theory Robinson shows how metaphors for piety such as health fruit and sacrifice relied on food related domains of common knowledge medicine agriculture votive ritual which in turn generated sophisticated and accessible models of lay discipline and moral formation She also demonstrates that Christian places and landscapes of piety were socially constructed through meals and food production networks that extended far beyond the Eucharist Food culture thus provided a network of metaphorical concepts and spatial practices that allowed the lay faithful to participate in important debates over Christian living and community formation Christian World Philip Esler, 2017-07-20 Since its publication in 2000 The Early Christian World has come to be regarded by scholars students and the general reader as one of the most informative and accessible works in English on the origins development character and major figures of early Christianity In this new edition the strengths of the first edition are retained These include the book s attractive architecture that initially takes a reader through the context and historical development of early Christianity the essays in critical areas such as community formation everyday experience the intellectual and artistic heritage and external and internal challenges and the profiles on the most influential early Christian figures The book also preserves its strong stress on the social reality of early Christianity and continues its distinctive use of hundreds of illustrations and maps to bring that world to life Yet the years that have passed since the first edition was published have seen great advances made in our understanding of early Christianity in its world This new edition fully reflects these developments and provides the reader with authoritative lively and up to date access to the early Christian world A quarter of the text is entirely new and the remaining essays have all been carefully revised and updated by their authors Some of the new material relates to Christian culture including book culture canonical and non canonical scriptures saints and hagiography and translation across cultures But there are also new essays on Jewish and Christian interaction in the early centuries ritual the New Testament in Roman Britain Manichaeism Pachomius the Great and Gregory of Nyssa This new edition will serve its readers for many years to come Foundations of Power and Conflicts of Authority in **Late-antique Monasticism** Alberto Camplani, Giovanni Filoramo, 2007 The volume offers the acts of a meeting held at the University of Turin on the foundations of power and the conflicts of authority as documented by the monastic sources of East and West in Late Antiquity with special reference to Max Weber's analysis of these notions. The issue is here examined from a variety of perspectives the different meanings of power and authority in ancient monastic sources the criteria by which authority is established within the monastic organizations the kind of power and authority exercised towards outsiders the

relationship between monks and other authorities especially the Church the monks and their economic activity the strategies for the solution of conflicts The wide range of historical and cultural problems raised by these questions is what the present volume tries to illuminate through individual studies of a number of specific phenomena events and figures from Shenute to John Cassian from Abraham of Kashkar to Maxim the Confessor paying particular attention to monasticism in Egypt Palestine Africa and Persia

Disciplining the Monastic Body Caroline T. Schroeder, 2005

Shenoute And The Women Of The White Monastery Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Shenoute And The Women Of The White Monastery**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Shenoute And The Women Of The White Monastery

- 1. Understanding the eBook Shenoute And The Women Of The White Monastery
 - The Rise of Digital Reading Shenoute And The Women Of The White Monastery
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Shenoute And The Women Of The White Monastery
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shenoute And The Women Of The White Monastery
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Shenoute And The Women Of The White Monastery
 - Personalized Recommendations
 - Shenoute And The Women Of The White Monastery User Reviews and Ratings
 - Shenoute And The Women Of The White Monastery and Bestseller Lists

- 5. Accessing Shenoute And The Women Of The White Monastery Free and Paid eBooks
 - Shenoute And The Women Of The White Monastery Public Domain eBooks
 - Shenoute And The Women Of The White Monastery eBook Subscription Services
 - Shenoute And The Women Of The White Monastery Budget-Friendly Options
- 6. Navigating Shenoute And The Women Of The White Monastery eBook Formats
 - o ePub, PDF, MOBI, and More
 - Shenoute And The Women Of The White Monastery Compatibility with Devices
 - Shenoute And The Women Of The White Monastery Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shenoute And The Women Of The White Monastery
 - Highlighting and Note-Taking Shenoute And The Women Of The White Monastery
 - Interactive Elements Shenoute And The Women Of The White Monastery
- 8. Staying Engaged with Shenoute And The Women Of The White Monastery
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shenoute And The Women Of The White Monastery
- 9. Balancing eBooks and Physical Books Shenoute And The Women Of The White Monastery
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shenoute And The Women Of The White Monastery
- 10. Overcoming Reading Challenges
 - $\circ\,$ Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Shenoute And The Women Of The White Monastery
 - Setting Reading Goals Shenoute And The Women Of The White Monastery
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Shenoute And The Women Of The White Monastery
 - Fact-Checking eBook Content of Shenoute And The Women Of The White Monastery
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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