

AGENT

REDUX

Regent Redux

Conrad Totman



Regent Redux:

Regent Redux Steven D. Carter, 1996 Tells the story of a remarkable man who against his will and largely against his knowledge lived through what we now regard as the final decline of the ancient nobility in Japan **Precarious Constructions** Vanessa A. Rosa, 2023-11-06 This sharply argued book posits that urban revitalization making better city living spaces from those that have been neglected due to racist city planning and divestment is a code word for fraught state managed gentrification Vanessa A Rosa examines the revitalization of two Toronto public housing projects Regent Park and Lawrence Heights and uses this evidence to analyze the challenges of racial inequality and segregation at the heart of housing systems in many cities worldwide Instead of promoting safety and belonging Rosa argues that revitalization too often creates more intense exclusion But the story of these housing projects also reveals how residents pushed back on the ideals of revitalization touted by city officials and policymakers Rosa explores urban revitalization as a window to investigate broader questions about social regulation and the ways that racism classism and dynamics of inclusion exclusion are foundational to liberal democratic societies particularly as scholars continue to debate the politics of gentrification at the local level and the politics of integration and multiculturalism at the national level *Like No Other* Mark T. McNally, 2015-12-31 *Like No Other* Exceptionalism and Nativism in Early Modern Japan probes the association of the early modern Japanese intellectual institution called Kokugaku with the phenomenon of nativism Uncovering profound differences that cast serious doubt on this association Mark McNally argues that what Japanologists viewed as nativistic about Kokugaku were actually more typical of what Americanists call exceptionalism By severing the link between Kokugaku and nativism he is able to explore within early modern Japanese history instances that were more genuinely nativistic such as the upheaval associated with the intercultural encounters with Westerners during the 1850s and 1860s that culminated in the overthrow of Japan's last shogun He also documents for the first time in Japanese studies the ways in which exceptionalism applies to Japanese history not by focusing on either Nihonjinron or on Kokugaku the connection between the former and exceptionalism is one that Americanists have already made and the connection between the two Japanese institutions is one that Japanologists already know well but by highlighting the central role of Confucianism While Americans looked to the Judeo Christian tradition for their exceptionalist ideas their counterparts in early modern Japan looked to Confucianism whose foundational connections to exceptionalism were perhaps stronger than any analogous tradition in the West Despite the fact that exceptionalism and nativism occupy distinct positions within the historiographical traditions of both the United States and Japan they also intersect and overlap in the latter case which strongly suggests that this situation may also be true in other places including the United States **A Year in Seventeenth-century Kyoto** Gerald Groemer, 2022-12-31 Before the twentieth century Japanese religious and cultural life was shaped by a variety of yearly ceremonies festivals and customs These annual events nenju gyoji included Shinto festivals in which participants danced through the night to

boisterous music and Buddhist temple practices that honored deities great priests or temple founders with solemn rituals and prayers and sometimes when the Buddha was invoked raucous dancing Temples also hosted popular fairs where holy objects and artwork were displayed to the faithful and curious Countless other celebrations were held annually at the residences of the nobility and military elite and at commoner domiciles Kyoto the imperial and cultural capital since the eighth century was the center of many of these events From Kyoto festivals rituals and celebrations diffused to other parts of the land ultimately shaping religious artistic and everyday life as a whole By the seventeenth century the Kyoto public wished to inform itself more accurately about *nenju gyoji* and their dates and meanings As a result a growing number of guidebooks and almanacs were written and published for the urban populace This volume is the first to present translations of two such publications Introductory chapters explain Japanese conceptions of time and space within which annual celebrations took place and outline how ceremonies and festivals in and about Kyoto were chronicled described and interpreted from the earliest times to the seventeenth century The final two chapters offer annotated translations of writings from the seventeenth century that catalogue and describe the dates sites meanings and histories of many Kyoto annual events The two works one largely historical the other more ethnographic in nature indicate not only when and where observances and commemorations took place but also how their authors understood the significance of each Both translations feature a large number of illustrations depicting events as they appeared in Kyoto at the time

Meanings of Antiquity Matthieu Felt, 2024-09-09 *Meanings of Antiquity* is the first dedicated study of how the oldest Japanese myths recorded in the eighth century texts *Kojiki* and *Nihon shoki* changed in meaning and significance between 800 and 1800 CE Generations of Japanese scholars and students have turned to these two texts and their creation myths to understand what it means to be Japanese and where Japan fits into the world order As the shape and scale of the world explained by these myths changed these myths evolved in turn Over the course of the millennium covered in this study Japan transforms from the center of a proud empire to a millet seed at the edge of the Buddhist world from the last vestige of China's glorious Zhou Dynasty to an archipelago on a spherical globe Analyzing historical records poetry fiction religious writings military epics political treatises and textual commentary Matthieu Felt identifies the geographical cosmological epistemological and semiotic changes that led to new adaptations of Japanese myths Felt demonstrates that the meanings of Japanese antiquity and of Japan's most ancient texts were and are a work in progress a collective effort of writers and thinkers over the past 1 300 years

Dancing the Dharma Susan Blakely Klein, 2022-03-07 *Dancing the Dharma* examines the theory and practice of allegory by exploring a select group of medieval Japanese *noh* plays and treatises Susan Blakely Klein demonstrates how medieval esoteric commentaries on the tenth century poem tale *Ise monogatari* *Tales of Ise* and the first imperial *waka* poetry anthology *Kokin wakashū* influenced the plots characters imagery and rhetorical structure of seven plays *Maiguruma Kuzu no hakama Unrin in Oshio Kakitsubata Ominameshi* and *Haku Rakuten* and two treatises *Zeami's Rikugi* and *Zenchiku's Meishukushū* In so doing she shows that it

was precisely the allegorical mode vital to medieval Japanese culture as a whole that enabled the complex layering of character and poetic landscape we typically associate with *noh*. Klein argues that understanding *noh*'s allegorical structure and paying attention to the localized historical context for individual plays are key to recovering their original function as political and religious allegories. Now viewed in the context of contemporaneous beliefs and practices of the medieval period, *noh* plays take on a greater range and depth of meaning and offer new insights to readers today into medieval Japan.

Linked Verse in Medieval Japan H. Mack Horton, 2025-09-23 Linked verse renga was the most popular form of poetry in Japan's medieval era c. 1200-1600 CE. Renga poets linked verses of seventeen and fourteen syllables into long sequences in accordance with complex rules and literary allusions; the first verse, which initially stood alone, was the ancestor of the modern haiku. Courtiers, warriors, and commoners alike practiced linked verse in an atmosphere of literary artistry, scholarship, social sensitivity, and charged competition. The masters were often invited at great expense to warrior domains to preside at linked verse sessions and provide instruction in the art, and in allied works of the classical canon such as *The Tale of Genji*. Some of Japan's most famous poets, among them Sōgi and Bashō, not only composed renga sequences still revered today but also made important contributions to the study of renga history, theory, composition, and etiquette. This book is the most comprehensive work in English on premodern Japanese linked verse. It includes a history of the genre in both its formal, *ushin*, and unorthodox *haikai* manifestations up through the time of Bashō; an introduction to linked verse composition and commentaries; and an overview of the art's performative aspects. These three parts are each linked to original English translations: an early treatise on renga history, theory, and rules; a particularly intricate hundred-verse sequence and its contemporary commentaries; and two guides to mental attitude and deportment at a renga session. Wide-ranging and erudite, *Linked Verse in Medieval Japan* is a masterful account of the history, theory, and practice of one of Japan's great art forms.

Routledge Handbook of Premodern Japanese History Karl F. Friday, 2017-07-14 Scholarship on premodern Japan has grown spectacularly over the past four decades in terms of both sophistication and volume. A new approach has developed, marked by a higher reliance on primary documents, a shift away from the history of elites to broader explorations of social structures, and a re-examination of many key assumptions. As a result, the picture of the early Japanese past now taught by specialists differs radically from the one that was current in the mid-twentieth century. This handbook offers a comprehensive historiographical review of Japanese history up until the 1500s. Featuring chapters by leading historians and covering the early Jōmon, Yayoi, Kofun, Nara, and Heian eras as well as the later medieval periods, each section provides a foundational grasp of the major themes in premodern Japan. The sections will include Geography and the environment, Political events and institutions, Society and culture, Economy and technology. *The Routledge Handbook of Premodern Japanese History* is an essential reference work for students and scholars of Japanese, Asian, and World History. **Knowing the Amorous Man** Jamie L. Newhard, 2020-05-11 *Tales of Ise* (*Ise monogatari*) is traditionally identified as one of the most important Japanese

literary texts of the Heian period 794-1185. Since its enshrinement in the classical literary canon as early as the eleventh century, the work has also been the object of intensive study and extensive commentary. Its idiosyncratic form, 125 loosely connected episodes recounting the life and loves of an anonymous courtier and mysterious authorship, have provoked centuries of explication. Jamie Newhard's study skillfully combines primary source research with a theoretically framed analysis exploring commentaries from the medieval period into the early twentieth century and situating the text's critical reception within an evolving historical and social context. By giving a more comprehensive picture of the social networks and scholastic institutions within which literary scholarship developed and circulated, Newhard identifies the ideological, methodological, and literary issues that shaped the commentators' agendas as the audience for classical literature expanded beyond aristocratic circles to include other social groups. Her approach illuminates how exegesis of *Tales of Ise* ultimately reflects shifting historical and social assessments that construct, transform, and transmit the literary and cultural value of the work over time.

Yoshimasa and the Silver Pavilion Donald Keene, 2006-02-22 Today Yoshimasa is remembered primarily as the builder of the Temple of the Silver Pavilion and as the ruler at the time of the Onin War 1467-1477, after which the authority of the shogun all but disappeared. Unable to control the daimyos, provincial military governors, he abandoned politics and devoted himself to the quest for beauty. It was then, after Yoshimasa resigned as shogun and made his home in the mountain retreat now known as the Silver Pavilion, that his aesthetic taste came to define that of the Japanese: the no theater flourished, Japanese gardens were developed, and the tea ceremony had its origins in a small room at the Silver Pavilion. Flower arrangement, ink painting, and shoin-zukua-i architecture began or became of major importance under Yoshimasa. Poets introduced their often barely literate warlord hosts to the literary masterpieces of the past and taught them how to compose poetry.

Japan Emerging Karl Friday, 2018-04-19 *Japan Emerging* provides a comprehensive survey of Japan from prehistory to the nineteenth century. Incorporating the latest scholarship and methodology, leading authorities writing specifically for this volume outline and explore the main developments in Japanese life through ancient, classical, medieval, and early modern periods. Instead of relying solely on lists of dates and prominent names, the authors focus on why and how Japanese political, social, economic, and intellectual life evolved. Each part begins with a timeline and a set of guiding questions and issues to help orient readers and enhance continuity. Engaging, thorough, and accessible, this is an essential text for all students and scholars of Japanese history.

A History of Japan Conrad Totman, 2014-09-11 This is an updated edition of Conrad Totman's authoritative history of Japan from c. 8000 BC to the present day. The first edition was widely praised for combining sophistication and accessibility. Covers a wide range of subjects including geology, climate, agriculture, government, and politics, culture, literature, media, foreign relations, imperialism, and industrialism. Updated to include an epilogue on Japan today and tomorrow. Now includes more on women in history and more on international relations. Bibliographical listings have been updated and enlarged. Part of The Blackwell History of the World Series. The goal of this ambitious series is to

provide an accessible source of knowledge about the entire human past for every curious person in every part of the world It will comprise some two dozen volumes of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time The volumes are narrative in form giving balanced attention to social and cultural history in the broadest sense as well as to institutional development and political change Each provides a systematic account of a very large subject but they are also both imaginative and interpretative The Series is intended to be accessible to the widest possible readership and the accessibility of its volumes is matched by the style of presentation and production

Japan at War Louis G. Perez, 2013-01-08 This compelling reference focuses on the events individuals organizations and ideas that shaped Japanese warfare from early times to the present day Japan's military prowess is legendary From the early samurai code of morals to the 20th century battles in the Pacific theater this island nation has a long history of duty honor and valor in warfare This fascinating reference explores the relationship between military values and Japanese society and traces the evolution of war in this country from 700 CE to modern times In *Japan at War* An Encyclopedia author Louis G Perez examines the people and ideas that led Japan into or out of war analyzes the outcomes of battles and presents theoretical alternatives to the strategic choices made during the conflicts The book contains contributions from scholars in a wide range of disciplines including history political science anthropology sociology language literature poetry and psychology and the content features internal rebellions and revolutions as well as wars with other countries and kingdoms Entries are listed alphabetically and extensively cross referenced to help readers quickly locate topics of interest

Seven Demon Stories from Medieval Japan Noriko T. Reider, 2016-10-03 In Japanese culture oni are ubiquitous supernatural creatures who play important roles in literature lore and folk belief Characteristically ambiguous they have been great and small mischievous and dangerous and ugly and beautiful over their long history Here author Noriko Reider presents seven oni stories from medieval Japan in full and translated for an English speaking audience Reider concordant with many scholars of Japanese cultural studies argues that to study oni is to study humanity These tales are from an era in which many new oni stories appeared for the purpose of both entertainment and moral religious edification and for which oni were particularly important as they were perceived to be living entities They reflect not only the worldview of medieval Japan but also themes that inform twenty first century Japanese pop and vernacular culture including literature manga film and anime With each translation Reider includes an introductory essay exploring the historical and cultural importance of the characters and oni manifestations within this period Offering new insights into and interpretations of not only the stories therein but also the entire genre of Japanese ghost stories *Seven Demon Stories* is a valuable companion to Reider's 2010 volume *Japanese Demon Lore* It will be of significant value to folklore scholars as well as students of Japanese culture

Haiku Before Haiku, 2011 While the rise of the charmingly simple brilliantly evocative haiku is often associated with the seventeenth century Japanese poet Matsuo Basho the form had already flourished for more than four hundred years

before Basho even began to write These early poems known as hokku are identical to haiku in syllable count and structure but function differently as a genre Whereas each haiku is its own constellation of image and meaning a hokku opens a series of linked collaborative stanzas in a sequence called renga Under the mastery of Basho hokku first gained its modern independence His talents contributed to the evolution of the style into the haiku beloved by so many poets around the world Richard Wright Jack Kerouac and Billy Collins being notable devotees Haiku Before Haiku presents 320 hokku composed between the thirteenth and early eighteenth centuries from the poems of the courtier Nijo Yoshimoto to those of the genre's first professional master Sogi and his disciples It features 20 masterpieces by Basho himself Steven D Carter introduces the history of haiku and its aesthetics classifying these poems according to style and context His rich commentary and notes on composition and setting illuminate each work and he provides brief biographies of the poets the original Japanese text in romanized form and earlier classical poems to which some of the hokku allude

The Cambridge World History: Volume 5, Expanding Webs of Exchange and Conflict, 500CE-1500CE Benjamin Z. Kedar, Merry E. Wiesner-Hanks, 2015-04-09 Volume 5 of the Cambridge World History series uncovers the cross cultural exchange and conquest and the accompanying growth of regional and trans regional states religions and economic systems during the period 500 to 1500 CE The volume begins by outlining a series of core issues and processes across the world including human relations with nature gender and family social hierarchies education and warfare Further essays examine maritime and land based networks of long distance trade and migration in agricultural and nomadic societies and the transmission and exchange of cultural forms scientific knowledge technologies and text based religious systems that accompanied these The final section surveys the development of centralized regional states and empires in both the eastern and western hemispheres Together these essays by an international team of leading authors show how processes furthering cultural commercial and political integration within and between various regions of the world made this millennium a proto global era

Manners and Mischief Jan Bardsley, Laura Miller, 2011-04-21 Manners and Mischief is a cohesive stimulating volume Reading these essays and the editors enlightening introduction was a joy I learned a great deal smiled and laughed with uncommon regularity and marveled at the quality of this remarkable collection William M Tsutsui author of Godzilla on My Mind This book is full of fascinating insights Well written and often witty it captures a detailed snapshot of Japanese society in the early 21st century I would say this is the most insightful book on modern Japan I have read in years Liza Dalby anthropologist and novelist

The Cambridge World History Merry E. Wiesner-Hanks, David Christian, Graeme Barker, Benjamin Z. Kedar, Norman Yoffee, Craig Benjamin, Jerry H. Bentley, John Robert McNeill, 2015 The most comprehensive account yet of the human past from prehistory to the present

Art and Palace Politics in Early Modern Japan, 1580s-1680s Elizabeth Lillehoj, 2011-09-09 Magnificent art and architecture created for the emperor with the financial support of powerful warlords at the beginning of Japan's early modern era 1580s 1680s testify to the continued cultural and ideological significance of the

imperial family Works created in this context are discussed in this groundbreaking study with over 100 illustrations in color

Premodern Japan Mikiso Hane, Louis G. Perez, 2018-04-17 Japanese historian Louis Perez brings Mikiso Hane's rich and beloved account of early Japanese history up to date in this thoroughly revised Second Edition of *Premodern Japan*. The text traces the key developments of Japanese history in the premodern period including the establishment of the imperial dynasty, early influences from China and Korea, the rise of the samurai class and the establishment of feudalism, the culture and society of the long Tokugawa period, the rise of Confucianism and Shinto nationalism, and finally the end of Tokugawa rule. While the text provides many political developments through the early modern period, it also integrates the social, cultural, and intellectual aspects of Japanese history as well. Perez's updates to the text provide a comprehensive overview of the major social, political, and religious trends in premodern Japan as well as offering the most current scholarship.

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