

REFUGEES from HOLLYWOOD

A Journal of the Blacklist Years

Jean Rouverol



Refugees From Hollywood A Journal Of The Blacklist Years

Reynold Humphries



Refugees From Hollywood A Journal Of The Blacklist Years:

Hollywood's Blacklists Reynold Humphries, 2008-09-10 Are you now or have you ever been a member of the Communist Party That question was to be repeated endlessly during the anti Communist investigations carried out by the House Committee on Un American Activities HUAC in the early 1950s The refusal of ten members of the film industry to answer the question in 1947 led to the decision by studio bosses to fire them and never to hire known Communists in the future The Hearings led to scores of actors writers and directors being named as Communists or sympathisers All were blacklisted and fired Hollywood's Blacklists is a history of the political and cultural factors relevant to understanding the why and the how of the various investigations of the alleged Communist infiltration of Hollywood What was HUAC What propaganda role did films play during World War II and the Cold War What values were at stake in the confrontation between Left and Right that saw the former so resoundingly defeated and expelled from Hollywood Answers to these and other questions are offered via analyses of the motives of the various players and of the tactics deployed by HUAC to reward collaboration and punish dissent

Refugees from Hollywood Jean Rouverol, 2000 But thanks to their well known 1940s leftist affiliations Rouverol and Butler cannot fly under the radar of those larger events To avoid prison sentences like those imposed in 1950 on their friends among the Hollywood Ten they flee to Mexico rather than accept a subpoena from the House Un American Activities Committee

'Un-American' Hollywood Peter Stanfield, Frank Krutnik, Brian Neve, Steve Neale, 2007-12-27 The concept of un Americanism so vital to the HUAC crusade of the 1940s and 1950s was resoundingly revived in the emotional rhetoric that followed the September 11th terrorist attacks Today's political and cultural climate makes it more crucial than ever to come to terms with the consequences of this earlier period of repression and with the contested claims of Americanism that it generated Un American Hollywood reopens the intense critical debate on the blacklist era and on the aesthetic and political work of the Hollywood Left In a series of fresh case studies focusing on contexts of production and reception the contributors offer exciting and original perspectives on the role of progressive politics within a capitalist media industry Original essays scrutinize the work of individual practitioners such as Robert Rossen Joseph Losey Jules Dassin and Edward Dmytryk and examine key films including *The Robe* *Christ in Concrete* *The House I Live In* *The Lawless* *The Naked City* *The Prowler* *Body and Soul* and *FTA*

Film Criticism, the Cold War, and the Blacklist Jeff Smith, 2014-03-26 *Film Criticism the Cold War and the Blacklist* examines the long term reception of several key American films released during the postwar period focusing on the two main critical lenses used in the interpretation of these films propaganda and allegory Produced in response to the hearings held by the House Committee on Un American Activities HUAC that resulted in the Hollywood blacklist these films ideological message and rhetorical effectiveness was often muddled by the inherent difficulties in dramatizing villains defined by their thoughts and belief systems rather than their actions Whereas anti Communist propaganda films offered explicit political exhortation allegory was the preferred vehicle for veiled or hidden political comment in many police

procedurals historical films Westerns and science fiction films Jeff Smith examines the way that particular heuristics such as the mental availability of exemplars and the effects of framing have encouraged critics to match filmic elements to contemporaneous historical events persons and policies In charting the development of these particular readings Film Criticism the Cold War and the Blacklist features case studies of many canonical Cold War titles including *The Red Menace* *On the Waterfront* *The Robe* *High Noon* and *Invasion of the Body Snatchers* **Hollywood Exiles in Europe** Rebecca Prime,2014-01-14 Rebecca Prime documents the untold story of the American directors screenwriters and actors who exiled themselves to Europe as a result of the Hollywood blacklist During the 1950s and 1960s these Hollywood migr s directed wrote or starred in almost one hundred European productions their contributions ranging from crime film masterpieces like *Du rififi chez les hommes* 1955 Jules Dassin director to international blockbusters like *The Bridge on the River Kwai* 1957 Carl Foreman and Michael Wilson screenwriters and acclaimed art films like *The Servant* 1963 Joseph Losey director At once a lively portrait of a lesser known American lost generation and an examination of an important transitional moment in European cinema the book offers a compelling argument for the significance of the blacklisted migr s to our understanding of postwar American and European cinema and Cold War relations Prime provides detailed accounts of the production and reception of their European films that clarify the ambivalence with which Hollywood was regarded within postwar European culture Drawing upon extensive archival research including previously classified material *Hollywood Exiles in Europe* suggests the need to rethink our understanding of the Hollywood blacklist as a purely domestic phenomenon By shedding new light on European cinema s changing relationship with Hollywood the book illuminates the postwar shift from national to transnational cinema *Culture Wars* Roger Chapman,2015-03-17 The term culture wars refers to the political and sociological polarisation that has characterised American society the past several decades This new edition provides an enlightening and comprehensive A to Z ready reference now with supporting primary documents on major topics of contemporary importance for students teachers and the general reader It aims to promote understanding and clarification on pertinent topics that too often are not adequately explained or discussed in a balanced context With approximately 640 entries plus more than 120 primary documents supporting both sides of key issues this is a unique and defining work indispensable to informed discussions of the most timely and critical issues facing America today *George Oppen and the Fate of Modernism* Peter Nicholls,2007-10-25 Regard for George Oppen s poetry has been growing steadily over the last decade Peter Nicholls s study offers a timely opportunity to engage with a body of work which can be both luminously simple and intriguingly opaque Nicholls charts Oppen s commitment to Marxism and his later explorations of a poetics of being inspired by Heidegger and Existentialism providing detailed accounts of each of the poet s books He is the first critic to draw extensively on the Oppen archive with its thousands of pages of largely unpublished notes and drafts for poems in doing so he is able to map the distinctive contours of Oppen s poetic thinking and to investigate the complex origins of many of his

poems Oppen emerges from this study as a writer of mercurial intensities for whom every poem constitutes a beginning again a freeing of the mind from thoughts known in advance A strikingly innovative and challenging poetics results from Oppen s attempt to avoid what he regards as the errors of the modernist avant garde and to create instead a designedly impoverished aesthetic which keeps poetry close to the grain of experience and to the political and ethical dilemmas it constantly poses

The Life and Times of Mickey Rooney William J. Birnes, Richard A. Lertzman, 2015-10-20 A definitive biography of the iconic actor and Hollywood legend Mickey Rooney 1920 2014 and his extravagant sometimes tawdry life drawing on never before seen excerpts from Rooney s diary and exclusive interviews with Mickey and with those who knew him best including his heretofore unknown mistress of sixty years [1960: LBJ vs. JFK vs. Nixon](#) David Pietrusza, 2018-09-04

1960 aims to take us deeper into the campaign than Theodore White s famous *The Making of the President 1960* And it does Chicago Sun Times This is award winning historian David Pietrusza s hard edged account of the 1960 presidential campaign the election that ultimately gave America Camelot and its tragic aftermath It is the story of the bare knuckle politics of the primaries the party conventions backroom dealings the unprecedented television debates the hot button issues of race religion and foreign policy and at the center of it all three future presidents Lyndon Johnson John F Kennedy and Richard Nixon Terrific Robert A Caro winner of two Pulitzer Prizes and the National Book Award A stirring hard edged political saga An outstanding reexamination Booklist 1960 provides new insights into that year s hard fought pivotal election but more than that 1960 is great storytelling a fascinating can t put it down account of how American politics really works former United States Attorney General Richard Thornburgh Essential for understanding the political forces that in many ways shaped the world we live in today David Mark author of *Going Dirty The Art of Negative Campaigning*

Exile and the Politics of Exclusion in the Americas Luis Roinger, 2012-03-13 This collection of essays brings together leading experts in the study of exile and expatriation whose historical and comparative perspectives enable readers to understand the phenomenon of forced displacement in the Americas

The Art of Movies Nicolae Sfetcu, 2014-05-06 Movie is considered to be an important art form films entertain educate enlighten and inspire audiences Film is a term that encompasses motion pictures as individual projects as well as in metonymy the field in general The origin of the name comes from the fact that photographic film also called filmstock has historically been the primary medium for recording and displaying motion pictures Many other terms exist motion pictures or just pictures or picture the silver screen photoplays the cinema picture shows flicks and commonly movies

Body and Soul Tony Williams, 2004-08-11 *Body and Soul* concentrates on the creative and cultural dilemmas both personal and political that affect the individuals in Aldrich s films

Joan Crawford in Film Noir David Meuel, 2024-03-07 Joan Crawford s contribution to film noir during the 1940s and 1950s though rarely discussed in its totality is one of her most impressive and far reaching career achievements Several of her noir and noir tinged efforts contain arguably her best acting work and all bear her personal stamp These aren t conventional film noirs they are Joan

Crawford noirs highly distinctive films that extended the boundaries of noir content and brought added depth and dimension to the noir style Unlike most actors who routinely adapted to the needs of particular film projects and directors she approached each film first and foremost as a Joan Crawford vehicle often exerting great control over multiple production functions and at times operating as a de facto producer Examining these films as a collective and relatively cohesive body of work this book highlights what Crawford aspired to achieve in her art how when the circumstances were right she could deliver superb results how she helped expand the possibilities for noir and why the best of her efforts speak across the decades with such intensity and authority *Cold War Exiles in Mexico* Rebecca Mina Schreiber,2008 The onset of the Cold War in the 1940s and 1950s precipitated the exile of many U S writers artists and filmmakers to Mexico Rebecca M Schreiber illuminates the work of these cultural exiles in Mexico City and Cuernavaca and reveals how their artistic collaborations formed a vital and effective culture of resistance

An Army of Phantoms J. Hoberman,2013-01-29 The film critic s sweeping analysis of American cinema in the Cold War era is both utterly compulsive reading and majestic in its breadth and rigor Film Comment An Army of Phantoms is a major work of film history and cultural criticism by leading film critic J Hoberman Tracing the dynamic interplay between politics and popular culture Hoberman offers the most detailed year by year look at Hollywood during the first decade of the Cold War ever published one that takes film analysis beyond the screen and sets it in its larger political context Los Angeles Review of Books By tell ing the story not just of what s on the screen but of what played out behind it Hoberman demonstrates how the nation s deep seated fears and wishes were projected onto the big screen In this far reaching work of historical synthesis Cecil B DeMille rubs shoulders with Douglas MacArthur atomic tests are shown on live TV God talks on the radio and Joe McCarthy is bracketed with Marilyn Monroe The American Scholar From cavalry Westerns to apocalyptic sci fi flicks and biblical spectacles from movies to media events congressional hearings and political campaigns An Army of Phantoms remind s you what criticism is supposed to be revelatory reflective and as rapturous as the artwork itself Time Out New York An epic alternately fevered and measured account of what might be called the primal scene of American cinema Cineaste There s something majestic about the reach of Hoberman s ambitions the breadth and rigor of his research and especially the curatorial vision brought to historical data Film Comment

Women Screenwriters Jill Neldes,Jule Selbo,2015-09-29 Women Screenwriters is a study of more than 300 female writers from 60 nations from the first film scenarios produced in 1986 to the present day Divided into six sections by continent the entries give an overview of the history of women screenwriters in each country as well as individual biographies of its most influential *Writing for Hire* Catherine L. Fisk,2016-10-17 Professional writers may earn a tidy living for their work but they seldom own their writing Catherine Fisk traces the history of labor relations that defined authorship in film TV and advertising in the mid twentieth century showing why strikingly different norms of attribution emerged in these overlapping industries *Cold War Fantasies* Ronnie D. Lipschutz,2001 As memories of the Cold War

recede it becomes more and more difficult to remember what it was about and why it evoked such feelings of intensity and fatalism Fortunately we have a gold mine of movies and novels to help us recall why an entire generation of Americans grew up ducking under school desks in air raid drills and stocking the family bomb shelter Cold War Fantasies retrieves those times based on the idea that a nation's history self concept and collective anxiety are reflected in popular culture In Cold War Fantasies Ronnie Lipschutz combines an historical account of foreign and domestic politics from 1945 to 1995 with summaries and analyses of thirty novels and films contemporaneously published and produced Lipschutz rejects the standard line on the Cold War and critically examines the impacts and effects of language and images on politics Viewing those films and reading those novels enables the reader to come away with a clearer sense of how people felt during the Cold War period about themselves about the enemy and about the world while living in the shadow of the atomic bomb *What Happens Next* Marc Norman, 2008-10-07 Screenwriters have always been viewed as Hollywood's stepchildren Silent film comedy pioneer Mack Sennett forbade his screenwriters from writing anything down for fear they'd get inflated ideas about themselves as creative artists The great midcentury director John Ford was known to answer studio executives complaints that he was behind schedule by tearing a handful of random pages from his script and tossing them over his shoulder And Ken Russell was so contemptuous of Paddy Chayefsky's screenplay for *Altered States* that Chayefsky insisted on having his name removed from the credits Of course popular impressions aside screenwriters have been central to moviemaking since the first motion picture audiences got past the sheer novelty of seeing pictures that moved at all Soon they wanted to know What happens next In this truly fresh perspective on the movies veteran Oscar winning screenwriter Marc Norman gives us the first comprehensive history of the men and women who have answered that question from Anita Loos the highest paid screenwriter of her day to Robert Towne Quentin Tarantino Charlie Kaufman and other paradigm busting talents reimagining movies for the new century The whole rich story is here Herman Mankiewicz and the telegram he sent from Hollywood to his friend Ben Hecht in New York Millions are to be grabbed out here and your only competition is idiots The unlikely sojourns of F Scott Fitzgerald and William Faulkner as Hollywood screenwriters The imposition of the Production Code in the early 1930s and the ingenious attempts of screenwriters to outwit the censors How the script for *Casablanca* a disaster from start to finish based on what James Agee judged to be one of the world's worst plays took shape in a chaotic frenzy of writing and rewriting and how one of the most famous denouements in motion picture history wasn't scripted until a week after the last scheduled day of shooting because they had to end the movie somehow Norman explores the dark days of the Hollywood blacklist that devastated and divided Hollywood's screenwriting community He charts the rise of the writer-director in the early 1970s with names like Coppola Lucas and Allen and the disaster of Michael Cimino's *Heaven's Gate* that led the studios to retake control He offers priceless portraits of the young William Hurt Steven Spielberg and Steven Soderbergh And he describes the scare of 2005 when new technologies seemed to dry up the audience for movies and the industry along with its

screenwriters faced the necessity of reinventing itself as it had done before in the face of sound recording color widescreen television and other technological revolutions Impeccably researched erudite and filled with unforgettable stories of the too often overlooked maligned and abused men and women who devised the ideas that others brought to life in action and words on screen this is a unique and engrossing history of the quintessential art form of our time **The Gordon File** Bernard Gordon, 2008-10-01 For twenty six years the FBI devoted countless hours of staff time and thousands of U S taxpayer dollars to the surveillance of an American citizen named Bernard Gordon Given the lavish use of resources one might assume this man was a threat to national security or perhaps a kingpin of organized crime not a Hollywood screenwriter whose most subversive act was joining the Communist Party during the 1940s when we were allied with the USSR in a war against Germany For this honest act of political dissent Gordon came to be investigated by the House Committee on Un American Activities in 1952 blacklisted by the Hollywood film industry and tailed by the FBI for over two decades In *The Gordon File* Bernard Gordon tells the compelling cautionary story of his life under Bureau surveillance Drawing on his FBI file of over 300 pages which he obtained under the Freedom of Information Act he traces how the Bureau followed him from Hollywood to Mexico Paris London Rome and even aboard a Dutch freighter as he created an unusually successful albeit uncredited career as a screenwriter and producer during the blacklist years Comparing his actual activities during that time to records in the file he pointedly and often humorously underscores how often the FBI got it wrong from the smallest details of his life to the main fact of his not being a threat to national security Most important Gordon links his personal experience to the headlines of today when the FBI is again assuming broad powers to monitor political dissidents it deems a threat to the nation Is it possible he asks that books like this will help to move our investigative agencies from the job of blackmailing those who are critical of our imperfect democracy to arresting those who are truly out to destroy us

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