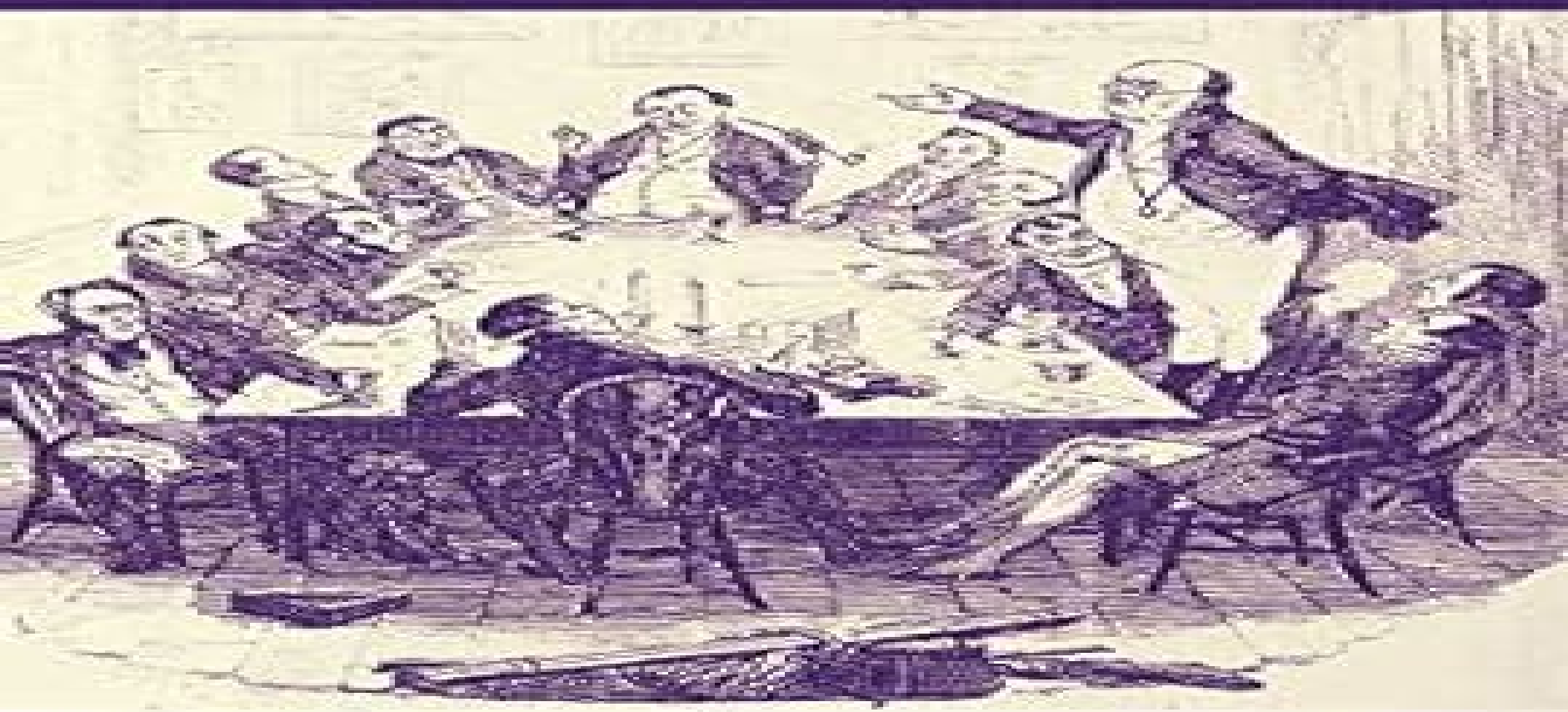


The Reenchantment of Nineteenth-Century Fiction

Dickens, Thackeray, George Eliot and Serialization

David Payne



Palgrave Studies in
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Reenchantment Of Nineteenthcentury Fiction Dickens Thackeray George Eliot And Serialization

M. Finn,M. Lobban,J. Bourne Taylor



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Serialization and the Novel in Mid-Victorian Magazines Catherine Delafield, 2016-03-03 Examining the Victorian serial as a text in its own right Catherine Delafield re reads five novels by Elizabeth Gaskell Anthony Trollope Dinah Craik and Wilkie Collins by situating them in the context of periodical publication She traces the roles of the author and editor in the creation and dissemination of the texts and considers how first publication affected the consumption and reception of the novel through the periodical medium Delafield contends that a novel in volume form has been separated from its original context that is from the pattern of consumption and reception presented by the serial The novel s later re publication still bears the imprint of this serialized original and this book s investigation into nineteenth century periodicals both generates new readings of the texts and reinstates those which have been lost in the reprinting process Delafield s case studies provide evidence of the ways in which Household Words Cornhill Magazine Good Words All the Year Round and Cassell s Magazine were designed for new audiences of novel readers

Serialization and the Novel in Mid Victorian Magazines addresses the material conditions of production illustrates the collective and collaborative creation of the serialized novel and contextualizes a range of texts in the nineteenth century experience of print

Legitimacy and Illegitimacy in Nineteenth-Century Law, Literature and History M. Finn, M. Lobban, J. Bourne Taylor, 2010-06-30 This innovative book draws together literature law and economic and social history to investigate the meanings and uses of legitimacy in nineteenth century Britain This broad range of essays highlights the ways in which contested narratives and interested performances shaped the idea of legitimate authority during this period

Dickens to Hardy 1837-1884 Julian Wolfreys, 2007-06-27 This authoritative survey examines how the Victorian middle classes perceived themselves through analyses of the literature of the period Asking how the middle classes distinguished themselves from their forbears Julian Wolfreys reads in detail major novels by Charles Dickens Elizabeth Gaskell Wilkie Collins George Eliot Thomas Hardy Wolfreys explores the novelists constructions of modernity national identity and their understanding of becoming historical in distinction from that of previous generations He offers illuminating close readings of

texts and examines narratives set in a recent past in order to investigate the role of cultural memory in the making of identity Also featuring a helpful Chronology and an Annotated Bibliography to aid further study this stimulating guide encourages readers to reassess the work of key writers of the nineteenth century **George Eliot and Money** Dermot

Coleman,2014-04-24 Unlike other Victorian novelists George Eliot rarely incorporated stock market speculation and fraud into her plots but meditations on money finance and economics in relation both to individual ethics and to wider social implications infuse her novels This volume examines Eliot s understanding of money and economics its bearing on her moral and political thought and the ways in which she incorporated that thought into her novels It offers a detailed account of Eliot s intellectual engagements with political economy utilitarianism and the new liberalism of the 1870s and also her practical dealings with money through her management of household and business finances and in later years her considerable investments in stocks and shares In a wider context it presents a detailed study of the ethics of economics in nineteenth century England tracing the often uncomfortable relationship between morality and economic utility experienced by intellectuals of the period **Bodies and Things in Nineteenth-Century Literature and Culture** K. Boehm,2016-02-18

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Winter,2015-08-03 How did this nineteenth century novelist change the way we think A fine contribution to the sociology of literature Highly recommended Choice What are the sources of the commonly held presumption that reading literature should make people more just humane and sophisticated Looking at literary history in relation to the cultural histories of reading publishing and education The Pleasures of Memory illuminates the ways in which Dickens s serial fiction shaped not only the popular practice of reading for pleasure and instruction but also the school subject we now know as English Sarah Winter shows how Dickens s serial fiction instigated specific reading practices by reworking the conventions of religious didactic tracts from which most Victorians learned to read Incorporating an influential associationist psychology of learning founded on the cumulative functioning of memory Dickens s serial novels consistently led readers to reflect on their reading as a form of shared experience Dickens s celebrity authorship Winter argues represented both a successful marketing program for popular fiction and a cultural politics addressed to a politically unaffiliated social activist Victorian readership As late nineteenth century educational reforms consolidated British and American readers into mass populations served by state

school systems Dickens's beloved novels came to embody the socially inclusive and humanizing goals of democratic education

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Literature, Journalism, and the Vocabularies of Liberalism J. Macleod, 2013-05-07 This book examines the impact of the new liberalism on English literary discourse from the fin de siècle to World War One It maps out an extensive network of journalists men of letters and political theorists showing how their shared political and literary vocabularies offer new readings of liberalism's relation to an emerging modernist culture

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Literature After Darwin V. Richter, 2010-12-14 What makes us human Where is the limit between human and animal These are questions that haunt post Darwinian literature Covering fiction from Kipling to Kafka this study offers a historically embedded analysis of anthropological anxiety in the period between the publication of the Origin of Species and the beginning of the Second World War

Male Adolescence in Mid-Victorian Fiction Alice Crossley, 2018-07-06 Focusing on works by George Meredith W M Thackeray and Anthony Trollope Alice Crossley examines the emergence of adolescence in the mid Victorian period as a distinct form of experience Adolescence Crossley shows appears as a discrete category of identity that draws on but is nonetheless distinguishable from other masculine types Important more as a stage of psychological awareness and maturation than as a period of biological youth Crossley argues that the plasticity of male adolescence provides Meredith Thackeray and Trollope with opportunities for self reflection and social criticism while also working as a paradigm for narrative and imaginative inquiry about motivation egotism emotional and physical relationships

and the possibilities of self creation Adolescence emerges as a crucial stage of individual growth adopted by these authors in order to reflect more fully on cultural and personal anxieties about manliness The centrality of male youth in these authors novels Crossley demonstrates repositions age consciousness as an integral part of nineteenth century debates about masculine heterogeneity

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