

Marcia and Jon Pankake

*A
Prairie Home
Companion
Folk Song
Book*

More than 300 fresh, funny, and irreverent
American folk songs

Foreword by Garrison Keillor

Prairie Home Companion Folk Song

Wendy Gamber



Prairie Home Companion Folk Song:

A Prairie Home Companion Folk Song Book ,1988 A Prairie Home Companion Folk Song Book Marcia Pankake,Jon Pankake,1988 **Folklife Center News** ,1989 **American Folk Songs** Norman Cohen,2008-09-30 This state by state collection of folksongs describes the history society culture and events characteristic of all fifty states Unlike all other state folksong collections this one does not focus on songs collected in the particular states but rather on songs concerning the life and times of the people of that state The topics range from the major historical events such as the Boston Tea Party the attack on Fort Sumter and the California Gold Rush to regionally important events such as disasters and murders labor problems occupational songs ethnic conflicts Some of the songs will be widely recognized such as Casey Jones Marching Through Georgia or Sweet Betsy from Pike Others less familiar have not been reprinted since their original publication but deserve to be studied because of what they tell about the people of these United States their loves labors and losses and their responses to events The collection is organized by regions starting with New England and ending with the states bordering the Pacific Ocean and by states within each region For each state there are from four to fifteen songs presented with an average of 10 songs per state For each song a full text is reprinted followed by discussion of the song in its historical context References to available recordings and other versions are given Folksongs such as those discussed here are an important tool for historians and cultural historians because they sample experiences of the past at a different level from that of contemporary newspaper accounts and academic histories These songs in a sense are history writ small Includes Away Down East The Old Granite State Connecticut The Virginian Maid s Lament Carry Me Back to Old Virginny I m Going Back to North Carolina Shut up in Cold Creek Mine Ain t God Good to Iowa Dakota Land Dear Prairie Home Cheyenne Boys I m off for California and others **Discovering Folk Music** Stephanie P. Ledgin,2010-02-09 From Ani DiFranco to Bob Dylan to Woodie Guthrie American folk music comprises a truly diverse and rich tradition one that s almost impossible to define in broad terms This book explains why folk music is still highly relevant in the digital age From indigenous music to Pete Seeger and Bruce Springsteen singing This Land Is Your Land side by side at the pre inaugural concert for our first African American president folk music has been at the center of America s history Thomas Jefferson wooed his bride to be with fiddle playing Stephen Foster captured the mood of our country in transition The Carter Family adapted music from across the pond to Appalachia Paul Robeson carried folk music of many lands to the world stage Woody Guthrie s dust bowl ballads spoke to the common man while Sixties protest music put folk on the map following the Kingston Trio s hit Tom Dooley Folk music has evolved with America s changing landscape celebrating its multi cultural traditions From Irish step dancers to rap parlor songs to Dixieland blues to classical Discovering Folk Music presents the genre as surprisingly diverse every bit the product of our national melting pot Demonstrating continuing relevance of folk music in our everyday lives the book spotlights an amazing array of personalities with special emphasis on the folk revival era when Dylan Baez Odetta and

Peter Paul and Mary sang out These and others influenced such contemporary performers as Shawn Colvin and Ani DiFranco Those on today s fringes of folk scene continue to look to these deep roots while embracing alternative sounds Included are interviews with such legendary artists as Janis Ian Tom Paxton and Jean Ritchie Nora Guthrie Woody s daughter also weighs in Discovering Folk Music is a ground breaking look at 21st century folk music in our rapidly changing digital world family friendly while ripe for rediscovery by the Woodstock generation **Maxwell's Guide to Authority Work** Robert L.

Maxwell,2002-05-22 Unidentified Flying Objects not UFOs or Flying Saucers Authority work is the linchpin of the library catalog As the author puts it Without authority control the burden is placed on the user to think of all the possible forms a cataloger might have used to give access in the catalog to a given author or subject If a subject is not sorted by its authorized heading then the library and its users and staff are left without a system and ultimately the cost of an unsatisfied user From one of the preeminent experts in the field this is the step by step guide for ensuring that your library and staff are creating and maintaining authority records with the end user in mind Comprehensive and definitive Maxwell s Guide to Authority Work is a must have In this readable text authority work is broken down to its most basic components so that you can trace and follow the preparation of a complete authority record Helpful illustrations identify the key characteristics of good authority records common acronyms are defined and cross references throughout reinforce material Step by step you ll learn how to Form and record uniform access points Keep thorough and accurate records Share information in an environment of international databases and cooperative cataloging The authoritative tool for making certain a person author corporate body organization book or other media is appropriately classified under its authority name subject and form Maxwell s should be part of any library s toolbox **A New History of American and Canadian Folk Music** Dick Weissman,2019-09-05

Building on his 2006 book Which Side Are You On Dick Weissman s A New History of American and Canadian Folk Music presents a provocative discussion of the history evolution and current status of folk music in the United States and Canada North American folk music achieved a high level of popular acceptance in the late 1950s When it was replaced by various forms of rock music it became a more specialized musical niche fragmenting into a proliferation of musical styles In the pop folk revival of the 1960s artists were celebrated or rejected for popularizing the music to a mass audience In particular the music seemed to embrace a quest for authenticity which has led to endless explorations of what is or is not faithful to the original concept of traditional music This book examines the history of folk music into the 21st century and how it evolved from an agrarian style as it became increasingly urbanized Scholar performer Dick Weissman himself a veteran of the popularization wars is uniquely qualified to examine the many controversies and musical evolutions of the music including a detailed discussion of the quest for authenticity and how various musicians critics and fans have defined that pursuit [A Prairie Home Companion Songbook](#) Garrison Keillor,2005 Every Saturday at 5 p m Central in a packed theater the lights dim the crowd hushes and an old time radio show called A Prairie Home Companion hosted by Garrison Keillor goes on the air

live coast to coast Our songbook features 20 songs written for and performed on the show based on Richard Dworsky's improvised arrangements at the piano Bad Jokes Beeboparebop Rhubarb Pie Theme Brownie Pete Guy Noir Theme Hush Little Baby Hymn to Winter Lake Wobegon School Hymn Limericks Waltz Me Around Again Willie The Lives of the Cowboys Theme My Minnesota Home Nonsense Song A Boy's Best Friend Is His Mother Oh Baby Polly Wolly Tunafish Powdermilk Biscuit Theme Slow Days of Summer Song of the Exiles The Sons of Knute Christmas Dance and Dinner Tishomingo Blues Whispering Tuna Whoop I Ti Yi Yo

The Whole Gospel according to the Universal Theater of God's Kingdom

Catherine Whittier Huber, Lynn C. McCallum, 2011-01-28 When our Father of Faith is tempted to sacrifice his sense of humor on the Altar of God's Demands God intervenes in a surprising way that really makes Abe laugh This is the same God whose hungry servant Elijah is fed by ravens way out on the ragged edge and towards whom Moses manages a sidewise glance while on the lookout for greener pastures Then along comes another tough act to follow the Wild Man of Judea appearing in the Galilee Theater and baptizing Jesus of Nazareth in the Jordan River of God's Transforming Power and Hope Then in the very next scene Jesus ben Dios the Number One Draft Choice in all of Baseball hops a trial ways bus to intensive training camp where he comes face to face with the temptations and adversities of the real world Fortunately Jesus has his Spring Training Manual handy for quick reference Jesus then launches his teaching and healing career in many forms as a dance instructor farmer chef and even as a flamboyant pyromaniac arsonist who comes not to bring peace to the world but to set it on fire For who can forget Marshal Jesus out along the Border of Sin and Forgiveness encountering the Ten Men yon Or the homefolks chant Dr Jesus he's our man If we can't use him nobody can Because when Anglo Catholic Father Jesus meets an average parishioner at the Holy Water Basin and asks her to bless him with it their engaging conversation prompts students of the bible and pillars of the church to take a second look in order to watch ordinary altar candles suddenly take on more beauty and meaning than they have ever imagined before So for those who have eyes to see Look

Gone to the Country

Ray Allen, 2011-02-14 Gone to the Country chronicles the life and music of the New Lost City Ramblers a trio of city bred musicians who helped pioneer the resurgence of southern roots music during the folk revival of the late 1950s and 1960s Formed in 1958 by Mike Seeger John Cohen and Tom Paley the Ramblers introduced the regional styles of southern ballads blues string bands and bluegrass to northerners yearning for a sound and an experience not found in mainstream music Ray Allen interweaves biography history and music criticism to follow the band from its New York roots to their involvement with the commercial folk music boom Allen details their struggle to establish themselves amid critical debates about traditionalism brought on by their brand of folk revivalism He explores how the Ramblers ascribed notions of cultural authenticity to certain musical practices and performers and how the trio served as a link between southern folk music and northern urban audiences who had little previous exposure to rural roots styles Highlighting the role of tradition in the social upheaval of mid century America Gone to the Country draws on extensive interviews and personal correspondence with band

members and digs deep into the Ramblers rich trove of recordings

The Boardinghouse in Nineteenth-Century America Wendy Gamber, 2007-04-16 In nineteenth century America the bourgeois home epitomized family morality and virtue But this era also witnessed massive urban growth and the acceptance of the market as the overarching model for economic relations A rapidly changing environment bred the antithesis of home the urban boardinghouse In this groundbreaking study Wendy Gamber explores the experiences of the numerous people old and young married and single rich and poor who made boardinghouses their homes Gamber contends that the very existence of the boardinghouse helped create the domestic ideal of the single family home Where the home was private the boardinghouse theoretically was public If homes nurtured virtue boardinghouses supposedly bred vice Focusing on the larger cultural meanings and the commonplace realities of women s work she examines how the houses were run the landladies who operated them and the day to day considerations of food cleanliness and petty crime From ravenous bedbugs to penny pinching landladies from disreputable housemates to boarder s beef Gamber illuminates the annoyances and the satisfactions of nineteenth century boarding life [Library of Congress Information Bulletin](#) ,1990 [Mad in Translation](#) Robin D. Gill, 2009 Even readers with no particular interest in Japan if such odd souls exist may expect unexpected pleasure from this book if English metaphysical poetry grooks hyperlogical nonsense verse outrageous epigrams the im possibilities and process of translation between exotic tongues the reason of puns and rhyme outlandish metaphor extreme hyperbole and whatnot tickle their fancy Read together with *The Woman Without a Hole* also by Robin D Gill the hitherto overlooked ulterior side of art poetry in Japan may now be thoroughly explored by monolinguals though bilinguals and students of Japanese will be happy to know all the original Japanese is included amazon com **Garrison Keillor** Judith Yaross Lee, 1991 [So You Want to Sing Folk Music](#) Valerie Mindel, 2017-02-27 So many who love to sing are drawn to the immediacy and essential simplicity of the music we commonly call folk Folk music in fact can serve as the perfect entry point for those just starting on their singing careers because of the ways in which it sidesteps the strictures of classical forms without giving up the fundamentals of professional singing techniques In *So You Want to Sing Folk Music* singer and writer Valerie Mindel demystifies this sprawling genre looking at a variety of mainly traditional American musical styles as well as those of the folk revival that continues in various forms to this day The aim is to help the fledgling singer better understand the scope of folk music and find his or her voice in the genre looking at the how of creating a vocal sound that reflects a folk based style The book looks at specific repertoires and ways of approaching them in terms of both working up material and performing it It also looks at some of the realities of folk music in the twenty first century that affect both amateurs and professionals Additional chapters by Scott McCoy Wendy LeBorgne and Matthew Edwards address universal questions of voice science and pedagogy vocal health and audio enhancement technology The *So You Want to Sing* series is produced in partnership with the National Association of Teachers of Singing Like all books in the series *So You Want to Sing Folk Music* features online supplemental material on the NATS

website Please visit www.nats.org to access style specific exercises audio and video files and additional resources

Old-Time Music and Dance John Bealle,2005-08-31 In the summer of 1972 a group of young people in Bloomington Indiana began a weekly gathering with the purpose of reviving traditional American old time music and dance In time the group became a kind of accidental utopia a community bound by celebration and deliberately void of structure and authority In this joyful and engaging book John Bealle tells the lively history of the Bloomington Old Time Music and Dance Group how it was formed how it evolved its unique culture and how it grew to shape and influence new waves of traditional music and dance Broader questions about the folk revival movement social resistance counter culture authenticity and identity intersect this delightful history More than a story about the people who forged the group or an extraordinary convergence of talent and creativity Old Time Music and Dance follows the threads of American folk culture and the social experience generated by this living tradition of music and dance

The Global Music Industry Arthur Bernstein,Naoki Sekine,Dick Weissman,2013-09-13 For everyone in the music industry record labels managers music publishers and the performers themselves it is important to understand the world music marketplace and how it functions Yet remarkably little has been written about the music business outside of the U S The Global Music Industry Three Perspectives gives a concise overview of the issues facing everyone in the international music industry Designed for an introductory course on music business the book begins with an introduction to the field around the world then focuses on global issues by region from bootlegging and copyright to censorship and government support It will be a standard resource for students professionals and musicians

Country Roads Brian Hinton,2000 Hinton s latest book takes readers on an enthralling journey to explain the diverse music that has come to be known as country starting with Celtic myth and mystery traveling to the Appalachian mountains and taking a few unexpected turns along the way with such disparate personalities as Bob Dylan Hank Williams and Elvis Presley 70 photos

Encyclopedia of Urban Legends Jan Harold Brunvand,2012-07-16 This revised edition of the original reference standard for urban legends provides an updated anthology of common myths and stories and presents expanded coverage of international legends and tales shared and popularized online From roasted babies to vanishing hitchhikers to housewives in football helmets this exhaustive and highly readable encyclopedia provides descriptions of hundreds of individual legends and their variations examines legend themes and explains scholarly approaches to the genre Revised and expanded to include updated versions of the entries from the award winning first edition this work provides additional entries on a wide range of new topics that include terrorism recent political events and Hurricane Katrina Entries in Encyclopedia of Urban Legends Updated and Expanded Edition discuss the presence of urban legends in comic books literature film music and many other areas of popular culture as well as the existence of too good to be true stories in Argentina China Italy Japan Mexico and several other countries Serving as both an anthology of stories as well as a reference work this encyclopedia will serve as a valuable resource for students and a source book for journalists professional folklorists and others who are

researching or interested in urban legends Uncle John's Bathroom Reader Plunges Into Music Bathroom Readers' Institute, 2012-05-01 An entertaining trivia compendium flush with fun facts about all things music From boogie woogie to Beethoven from Prince to Pavarotti from the bards of Broadway to the rebels of rock n roll it s all here Uncle John has created this harmonious collection of tuneful tales for music lovers everywhere Uncle John has proven once again that he is in tune with our legion of loyal readers This 516 page musical masterpiece dedicated to all things noteworthy ranges from silly one hit wonders to culture changing musical milestones You ll get a glimpse into the future of music and go back to the days when prehistoric man first started communicating in song So plug in your amp turn the dial up to eleven and have a blast reading about The origins of nearly every genre and style of music including rock country jazz the blues rhythm and blues hip hop punk folk polka opera Muzak disco and even marching bands Musical legends from outsiders like the Shaggs and the Carter family to giants like the Beatles Elvis and Weird Al Yankovic The stories of legendary music venues like the Grand Ole Opry the Apollo and the Fillmore How a computer glitch led to Right Said Fred s 1991 hit I m Too Sexy Why waltzing was considered as scandalous in its early days as rock was in its early days The birth of the banjo the electric guitar karaoke and the Stradivarius violin How John Williams struck a universal chord with his score for Star Wars Go underground to play the world s largest natural musical instrument What happened at Woodstock and other weird concert mishaps And much much more

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