

The Navigation of Feeling

A FRAMEWORK FOR THE
HISTORY OF EMOTIONS



WILLIAM M. REDDY

Navigation Of Feeling A Framework For The History Of Emotions

Paul Strohm



Navigation Of Feeling A Framework For The History Of Emotions:

The Navigation of Feeling William M. Reddy, 2001-09-10 In *The Navigation of Feeling A Framework for the History of Emotions* William M Reddy offers a theory of emotions which both critiques and expands upon recent research in the fields of anthropology and psychology Exploring the links between emotion and cognition between culture and emotional expression Reddy applies this theory of emotions to the processes of history He demonstrates how emotions change over time how emotions have a very important impact on the course of events and how different social orders either facilitate or constrain emotional life In an investigation of Revolutionary France where sentimentalism in literature and philosophy had promised a new and unprecedented kind of emotional liberty Reddy s theory of emotions and historical change is successfully put to the test

The Navigation of Feeling William M. Reddy, 2001-09-10 *The Navigation of Feeling* critiques recent psychological and anthropological research on emotions William M Reddy offers a new theory of emotions and historical change drawing on research from many academic disciplines This new theory makes it possible to see how emotions change over time how emotions have a very important impact on the shape of history and how different social orders either facilitate emotional life or make it more difficult This theory is fully explored in a case study of the French Revolution

The Navigation of Feeling William M. Reddy, 2001 *The Navigation of Feeling* William M. Reddy, 2001-09-10 In *The Navigation of Feeling A Framework for the History of Emotions* William M Reddy offers a theory of emotions which both critiques and expands upon recent research in the fields of anthropology and psychology Exploring the links between emotion and cognition between culture and emotional expression Reddy applies this theory of emotions to the processes of history He demonstrates how emotions change over time how emotions have a very important impact on the course of events and how different social orders either facilitate or constrain emotional life In an investigation of Revolutionary France where sentimentalism in literature and philosophy had promised a new and unprecedented kind of emotional liberty Reddy s theory of emotions and historical change is successfully put to the test

The History of Emotions Jan Plamper, 2015 The history of emotions is one of the fastest growing fields in current historical debate and this is the first book length introduction to the field synthesizing the current research and offering direction for future study *The History of Emotions* is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years social constructivists believe that emotions are largely learned and subject to historical change while universalists insist on the timelessness and pan culturalism of emotions In historicizing and problematizing this binary Jan Plamper opens emotions research beyond constructivism and universalism he also maps a vast terrain of thought about feelings in anthropology philosophy sociology linguistics art history political science the life sciences from nineteenth century experimental psychology to the latest affective neuroscience and history from ancient times to the present day

A History of Feelings Rob Boddice, 2019-03-15 What does it mean to feel something What stimulates our

desires aspirations and dreams Did our ancestors feel in the same way as we do In a wave of new research over the past decade historians have tried to answer these questions seeking to make sense of our feelings passions moods emotions and sentiments For the first time however Rob Boddice brings together the latest findings to trace the complex history of feelings from antiquity to the present A History of Feelings is a compelling account of the unsaid the gestural affective and experiential Arguing that how we feel is the dynamic product of the existence of our minds and bodies in moments of time and space Boddice uses a progressive approach that integrates biological anthropological and social and cultural factors describing the transformation of emotional encounters and individual experiences across the globe The work of one of the world s leading scholars of the history of emotions this epic exploration of our affective life will fascinate enthrall and move all of us interested in our own well being anyone with feeling

Decolonizing Emotions in French Algeria Christiane-Marie Abu Sarah, 2024-08-22 Alongside the diplomatic struggles of the early Cold War European politicians worked to shape emotions about the postwar order advocating fear of communism and hope for postwar recovery In this context the French Empire in North Africa emerged as one important emotional battleground where Algerian nationalists and anti colonial campaigners challenged French narratives about imperial pride and native hysteria During the Algerian War 1954 1962 emotions thus became a pivotal part of the independence struggle Accordingly *Decolonizing Emotions* tracks affective politics during the revolution focusing on members of the Front de lib ration nationale FLN Combattants de la lib ration CDL and Jeune R sistance Delving into the manifestos poetry and personal diaries of anti colonial activists the book reveals a rich world of transgressive sentiments emotional exile and affective border crossings The stories that surface show how Algerians used biopower to combat an affective regime that refused native populations the right to be angry The book further chronicles how Europeans complicated ideas of humanitarian pity and confronted the French production of political apathy It is a history that holds modern relevance speaking to contemporary debates over race relations and national pride the pathologizing of Muslim emotions and the contested process of how myths die demythologization

Emotions and Modernity in Colonial India Margrit Pernau, 2019-08-22 With this pioneering project Margrit Pernau brings the history of emotions approach to South Asian studies A theoretically sophisticated and erudite investigation *Emotions and Modernity in Colonial India* maps the history of emotions in India between the uprising of 1857 and World War I Situating the prevalent experiences interpretations and practices of emotions of the time within the context of the major political events of colonial India Pernau goes beyond the dominant narrative of colonial modernity and its fixation with discipline and restraint and traces the contemporary transformation from a balance in emotions to the resurgence of fervor The current volume is based on a large archive of sources in Urdu many being explored for the first time Pernau grounds her work on such diverse sources as philosophical and theological treatises on questions of morality advice literature journals and newspapers nostalgic descriptions of courtly culture and even children s literature This close look into individual experiences practices and

interpretations reveals the myriad emotions of the day and the importance of these micro histories in presenting an alternative account of colonial India

Early Modern Emotions Susan Broomhall, 2016-12-08 *Early Modern Emotions* is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern Europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions The first explains how key terms and concepts in the study of emotions relate to early modern Europe while the second focuses on the unique ways in which emotions were conceptualized at the time The third section introduces a range of sources and methodologies that are used to analyse early modern emotions The final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly Each section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship This book is the perfect starting point for any student wishing to study emotions in early modern Europe

Feeling Feminism Lara Campbell, Michael Dawson, Catherine Gidney, 2022-04-15 From beauty pageant protests to fire bombings of pornographic video stores emotions are a powerful but often unexamined force underlying feminist activism They are at play in the experiences of injustice exclusion caring and suffering that have fed women s commitment to building and sustaining a new world *Feeling Feminism* examines the ways in which emotions such as anger rage joy and hopefulness influenced second wave feminis action and theorizing across Canada Drawing on affect theory to convey the passion sense of possibility and collective political commitment that have characterized feminism the contributors to this volume reveal its full impact on contemporary Canada and highlight the contested sometimes exclusionary nature of the movement itself Insights from gender and women s studies cultural and literary theory social psychology and sociology infuse *Feeling Feminism* as the contributors explore how emotions shaped and nourished feminist activism More generally they demonstrate the power of emotions desires and actions to transform the world

Middle English Paul Strohm, 2007-04-19 These original essays mean to provoke rather than reassure to challenge rather than codify Instead of summarizing existing knowledge after the fashion of the now ubiquitous literary companions these essays aim at opening fresh discussion instead of emphasizing settled consensus they direct their readers to areas of enlivened and unresolved debate Although major authors such as Chaucer and Langland are richly represented many little known and neglected texts are considered as well Analysis is devoted not only to self sufficient works but to the general conditions of textual production and reception Contributors to this collection include some recognized and admired names but also a good many newer faces younger scholars whose

groundbreaking research is just coming into full view and whose perspectives will influence the terms of literary discussion in the decades to come Encouraged to speculate they have addressed topics that unsettle previous categories of investigation Each is oriented toward the emergent the unfinalized the yet to be done Each essay stirs new questions and concludes with suggestions for further reading and investigation that will allow readers to extend their own research into the questions it has raised

Childhood and Emotion Claudia Jarzebowski, Thomas Max Safley, 2014-01-03 How did children feel in the Middle Ages and early modern times How did adults feel about the children around them This collection addresses these fundamental but rarely asked questions about social and family relations by bringing together two emerging fields within cultural history childhood and emotion and provides avenues through which to approach their shared histories Bringing together a wide range of material and sources such as court records self narratives and educational manuals this collection sheds a new light on the subject The coverage ranges from medieval to eighteenth century Europe and North America and examines Catholic Protestant Puritan and Jewish communities Childhood emerges as a function not of gender or age but rather of social relations Emotions too appear differently in source driven studies in that they derive not from modern assumptions but from real lived experience Featuring contributions from across the globe Childhood and Emotion comes a step closer to portraying emotions as they were thought to be experienced by the historical subjects This book will establish new benchmarks not only for the history of these linked subjects but also for the whole history of social relations

Emotion in Old Norse Literature Sif Ríkharðsdóttir, 2017 Draws on Old Norse literary heritage to explore questions of emotion as both a literary motif and as a social phenomenon Authors throughout history have relied on the emotional make up of their readers and audiences to make sense of the behaviours and actions of fictive characters But how can a narrative voice contained in a text evoke feelings that are ultimately never real or actual but a figment of a text a fictive reality created out of words How does one reconcile interiority a presumed modern conceptualisation with medieval emotionality The volume seeks to address these questions It positions itself within the larger context of the history of emotion offering a novel approach to the study of literary representations of emotionality and its staging through voice performativity and narrative manipulation probing how emotions are encoded in texts The author argues that the deceptively laconic portrayal of emotion in the Icelandic sagas and other literature reveals an emotive script that favours reticence over expressivity and exposes a narrative convention of emotional subterfuge through narrative silences and the masking of emotion Focusing on the ambivalent borders between prose and poetic language she suggests that poetic vocalisation may provide a literary space within which emotive interiority can be expressed The volume considers a wide range of Old Norse materials from translated romances through Eddic poetry and slendingas gur sagas of Icelanders to indigenous romance Sif Ríkharðsdóttir is Professor of Comparative Literature at the University of Iceland and Vice Chair of the Institute of Research in Literature and Visual Arts

Screen Stories Carl Plantinga, 2018-04-06 As stories on screens claim a more pervasive and influential presence in

contemporary culture Screen Stories argues for a restructuring of film and media studies approach to ethics **The Oxford Handbook of Religion and Emotion** John Corrigan, 2008 This volume collects essays under four categories religious traditions religious life emotional states and historical and theoretical perspectives They describe the ways in which emotions affect various world religions and analyse the manner in which certain components of religious represent and shape emotional performance Women, Religion, and Emotions in Modern Germany and Beyond Lisa Fetheringill Zwicker, Martina Cucchiara, 2025 Analyzes the role of emotions in the religious lives of women from across Germany and Europe from the nineteenth century to the 1970s Scholarship on women and religion has focused primarily on the intersection between women's religious engagement and their emancipation This volume goes beyond that to examine the vital role religion has played in the private and public lives of German and European women Because emotions are central to the expression of religiosity it draws on approaches from the history of emotions to examine how women understood felt and practiced religion in their search for meaning Spanning from the nineteenth century to the 1970s the volume's essays show how religion helped women make sense of their lives It also illuminates the degree to which women used religion and its attendant emotional scripts to shape modern society and how religious discourses in turn shaped women's emotions and comportment in the public sphere The volume builds on recent research that shows that religion especially the religiosity of women remained a pressing public concern in modern Europe From anxieties over the religiosity of Bavarian servants to restrictive norms imposed on Jewish widows from the interfaith commitments of kindergarten teachers to the autobiographical narratives of aspiring Protestant deaconesses from the suffering of stigmatics in Germany and Belgium to Irish women's public narratives of their religiosity this book reveals how women's faith and attendant religious emotions have been central to their public and private lives **Representing Emotions** Helen Hills, 2017-05-15 Juxtaposing artistic and musical representations of the emotions with medical philosophical and scientific texts in Western culture between the Renaissance and the twentieth century the essays collected in this volume explore the ways in which emotions have been variously conceived configured represented and harnessed in relation to broader discourses of control excess and refinement Since the essays explore the interstices between disciplines e.g. music and medicine history of art and philosophy and thereby disrupt established frameworks within the histories of art music and medicine traditional narrative accounts are challenged Here larger historical forces come into perspective as these papers suggest how both artistic and scientific representations of the emotions have been put to use in political social and religious struggles at a variety of different levels **Emotions in Europe, 1517-1914** Katie Barclay, François Soyer, 2021-07-27 This volume of primary sources focuses on the history of emotions in Europe and its empires between 1602 and 1714 The study examines the subjects of the self family and community religion politics and law science and philosophy and art and culture Sources include letters diaries legal papers institutional records newspapers science and philosophical writings literature and art from a diversity of voices and

perspectives Accompanied by extensive editorial commentary this collection will be of great interest to students of history and literature

Early Modern Women's Work Patricia Anne Simpson, 2025-04-16 Early Modern Women's Work examines the contributions of female writers artists scientists religious leaders and patrons who engaged in entrepreneurial intellectual and emotional labor in German speaking Europe Through individual and collective authorship the women analyzed in this study assert a claim to kinship and community often beyond the hegemonic heteronormative relationships to family religion and monarch The contributions of early modern women to the construction of productive work spaces and the establishment of intellectual and actual communities are often overlooked or underestimated in scholarship on this period This book serves as a cultural corrective to suppositions of gender coded work because alongside the dominant history of the private sphere as a feminine domain a counter narrative emerges with collective authorship Despite the disparities in their biographies the women whose work Simpson foregrounds highlight a range of early modern concerns primarily but not exclusively in German speaking Europe These include debates about women's education and erudition migration and displacement in search of religious or professional freedom a persistent but varied discourse about female authorship and creative agency and the assertion of subjectivity against the violent fractious history of the Thirty Years War and beyond This book will be an ideal resource for students scholars and all those interested in German and European studies women and gender studies and the history of early modern work

Republican passions Susan K. Foley, 2023-04-04 Republican passions demonstrates the crucial role of family and friendship networks in the creation of the French Third Republic Based on the family archives of L on Laurent Pichat journalist Deputy and Life Senator this study paints a rich picture of republican intimacy sociability and political activity during the Second Empire and early Third Republic It explores republican friendships and family connections as men and women worked together for the cause In republican circles as the book illustrates the intimate and political realms were not separate but deeply intertwined and interdependent

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