NATURAL CLASSICISM

Essays on Literature and Science

FREDERICK TURNER



Natural Classicism Essays On Literature And Science Paperback By Turner

Shawn Chandler Bingham

Natural Classicism Essays On Literature And Science Paperback By Turner:

Natural Classicism Frederick Turner, 1985 Originally published hardcover in 1985 by Paragon House this examination of the interconnectedness of nature and human endeavor showcases Turner's exploration of and attempt to integrate principles of literature art music biology psychology anthropology linguistics and aesthetics Annotation copyrighted by Book News Inc Epic Frederick Turner, 2017-07-28 Epic does many things Among others it defines the nature of the human storyteller recalls the creation of the world and of the human race describes the paradoxical role of the hero as both the Everyman and the radical exception and establishes the complex quest underlying all human action Epic illustrates that these ingredients of epic storytelling are universal cultural elements in existence across multiple remote geographical locations historical eras ethnic and linguistic groups and levels of technological and economic development Frederick Turner argues that epic despite being scoffed at and neglected for over sixty years is the most fundamental and important of all literary forms and thereby deserves serious critical attention It is the source and origin of all other literature the frame within which any story is possible The mission of this book is to repair gaps in the literary understanding of epic studies and offer permission to future epic writers and composers The cultural genres of Marvel Comics gothic anime manga multi user dungeon gaming and superhero movies reprise all the epic themes and motifs Consider The Wizard of Oz Star Wars The Lord of the Rings Lost The Matrix Superman Harry Potter and Narnia Here can be found the epic beast man the miraculous birth of the hero the creation myth the founding of the city the quest journey the descent into the land of the dead the monsters and the trickster This book will be of interest to all readers fascinated by folklore oral tradition religious studies anthropology mythology and enthusiastic about literature in general The Mind and its Stories Patrick Colm Hogan, 2003-09-29 There are profound extensive and surprising universals in literature which are bound up with universals in emotion Hogan maintains that debates over the cultural specificity of emotion are misdirected because they have ignored a vast body of data that bear directly on the way different cultures imagine and experience emotion literature This is the first empirically and cognitively based discussion of narrative universals Professor Hogan argues that to a remarkable degree the stories people admire in different cultures follow a limited number of patterns and that these patterns are determined by cross culturally constant ideas about emotion In formulating his argument Professor Hogan draws on his extensive reading in world literature experimental research treating emotion and emotion concepts and methodological principles from the contemporary linguistics and the philosophy of science He concludes with a discussion of the relations among narrative emotion concepts and the biological and social components of emotion Mimesis and the Human Animal Robert Storey,1996-12-16 In Mimesis and the Human Animal Robert Storey argues that human culture derives from human biology and that literary representation therefore must have a biological basis As he ponders the question What does it mean to say that art imitates life he must consider both What is life and What is art A unique approach to the subject of mimesis Storey's

book goes beyond the politicizing of literature grounded in literary theory to develop a scientific basis for the creation of literature and art Evolution and Literary Theory Joseph Carroll, 1995 Over the past two decades poststructuralism in its myriad forms has come to dominate literary criticism to the exclusion of virtually any other point of view Few scholars have escaped the coercive authority of its programmatic radicalism In Evolution and Literary Theory Joseph Carroll vigorously attacks the foundational principles of poststructuralism and offers in their stead a bold new theory that situates literary criticism within the matrix of evolutionary theory Thoreau and the Sociological Imagination Shawn Chandler Bingham.2008 Disciplinary disobedience The seeds and fruit of thoreauvian thought Social structure and the American individual Progress social development and social change Thoreau s social inquiry Thoreau as a model for reimagining sociology On Biblical Poetry F.W. Dobbs-Allsopp, 2015-08-26 On Biblical Poetry takes a fresh look at the nature of biblical Hebrew poetry beyond its currently best known feature parallelism F W Dobbs Allsopp argues that biblical poetry is in most respects just like any other verse tradition and therefore biblical poems should be read and interpreted like other poems using the same critical tools and with the same kinds of guiding assumptions in place He offers a series of programmatic essays on major facets of biblical verse each aspiring to alter currently regnant conceptualizations in the field and to show that attention to aspects of prosody rhythm lineation and the like allied with close reading can yield interesting valuable and even pleasurable interpretations What distinguishes the verse of the Bible says Dobbs Allsopp is its historicity and cultural specificity those peculiar encrustations and encumbrances that typify all human artifacts Both the literary and the historical then are in view throughout The concluding essay elaborates a close reading of Psalm 133 This chapter enacts the final movement to the set of literary and historical arguments mounted throughout the volume an example of the holistic staging which Dobbs Allsopp argues is much needed in the field of Biblical Studies The Scholar's Mind Eugene Perry Link, 2009 This wide ranging collection includes papers by David A Sensabaugh Geoff Wade Hok lam Chan Tai loi Ma Martin Heijdra Chen main Wang Thomas Bartlett Paul R Katz Alfreda Murck and Perry Link Its publication stands not only as a tribute to Professor Mote but as a major contribution to the field of Sinology Book jacket Rite out of Place Ronald L. Grimes, 2006-08-10 Much ritual studies scholarship still focuses on central religious rites For this reason Grimes argues dominant theories like the data they consider remain stubbornly conservative This book issues a challenge to these theories and to popular conceptions of ritual Rite Out of Place collects 10 revised essays originally published in widely varied sources across the past five years Grimes has selected for inclusion those essays that track ritual as it haunts the edges of cultural boundaries ritual converging with theater ritual on television ritual at the edge of natural environments and so on The writing is non technical and the implied audience is sufficiently broad than any educated person interested in religion and public life should find it intelligible and engaging What Art Is Michelle Kamhi, Louis Torres, 2016-05-26 What is art The arts establishment has a simple answer anything is art if a reputed artist or expert says it is Though many people are

skeptical about the alleged new art forms that have proliferated since the early twentieth century today s critics claim that all such work however incomprehensible is art A groundbreaking alternative to this view is provided by philosopher novelist Ayn Rand 1901 1982 Best known as the author of The Fountainhead and Atlas Shrugged Rand also created an original and illuminating theory of art which confirms the widespread view that much of today's purported art is not really art at all In What Art Is Torres and Kamhi present a lucid introduction to Rand's esthetic theory contrasting her ideas with those of other thinkers They conclude that in its basic principles her account is compelling and is corroborated by evidence from anthropology neurology cognitive science and psychology The authors apply Rand's theory to a debunking of the work of prominent modernists and postmodernists from Mondrian Jackson Pollock and Samuel Beckett to John Cage Merce Cunningham and other highly regarded postmodernist figures Finally they explore the implications of Rand's ideas for the issues of government and corporate support of the arts art law and art education This is one of the most interesting provocative and well written books on aesthetics that I know While fully accessible to the general reader What Art Is should be of great interest to specialists as well Ayn Rand's largely unknown writings on art especially as interpreted released from dogma and smoothed out by Torres and Kamhi are remarkably refined Moreover her ideas are positively therapeutic after a century of artistic floundering and aesthetic guibbling Anyone interested in aesthetics in the purpose of art or in the troubling issues posed by modernism and post modernism should read this book Randall R Dipert Author of Artifacts Art Works and Agency Torres and Kamhi effectively situate Rand's long neglected esthetic theory in the wider history of ideas They not only illuminate her significant contribution to an understanding of the nature of art they also apply her ideas to a trenchant critique of the twentieth century s advanced art Their exposure of the invalidity of abstract art is itself worth the price of admission Chris Matthew Sciabarra Author of Ayn Rand The Russian Radical Rand's aesthetic theory merits careful study and thoughtful criticism which Torres and Kamhi provide Their scholarship is sound their presentation is clear and their judgment is refreshingly free from the biases that Rand's supporters and detractors alike tend to bring to considerations of her work Stephen Cox University of California San Diego **Biodiversity II** A Joseph Henry Press book, 1996-10-16 The book before you carries the urgent warning that we are rapidly altering and destroying the environments that have fostered the diversity of life forms for more than a billion years With those words Edward O Wilson opened the landmark volume Biodiversity National Academy Press 1988 Despite this and other such alarms species continue to vanish at a rapid rate taking with them their genetic legacy and potential benefits Many disappear before they can even be identified Biodiversity II is a renewed call for urgency This volume updates readers on how much we already know and how much remains to be identified scientifically It explores new strategies for quantifying understanding and protecting biodiversity including New approaches to the integration of electronic data including a proposal for a U S National Biodiversity Information Center Application of techniques developed in the human genome project to species identification

and classification The Gap Analysis Program of the National Biological Survey which uses layered satellite climatic and biological data to assess distribution and better manage biodiversity The significant contribution of museum collections to identifying and categorizing species which is essential for understanding ecological function and for targeting organisms and regions at risk The book describes our growing understanding of how megacenters of diversity e g rainforest insects coral reefs are formed maintained and lost what can be learned from mounting bird extinctions and how conservation efforts for neotropical primates have fared It also explores ecosystem restoration sustainable development and agricultural impact Biodiversity II reinforces the idea that the conservation of our biological resources is within reach as long as we pool resources better coordinate the efforts of existing institutions museums universities and government agencies already dedicated to this goal and enhance support for research collections and training This volume will be important to environmentalists biologists ecologists educators students and concerned individuals Ecocritical Aesthetics Peter Quigley, Scott Slovic, 2018-02-28 This lively collection of essays explores the vital role of beauty in the human experience of place interactions with other species and contemplation of our own embodied lives Devoting attention to themes such as global climate change animal subjectivity environmental justice and activism and human moral responsibility for the environment these contributions demonstrate that beauty is not only a meaningful dimension of our experience but also a powerful strategy for inspiring cultural transformation Taken as a whole they underscore the ongoing relevance of aesthetics to the ecocritical project and the concern for beauty that motivates effective social and political engagement Civilization Didier Maleuvre, 2016-06-22 Didier Maleuvre argues that works of art in Western societies from Ancient Greece to the interconnected worlds of the Digital Age have served to rationalize and normalize an engagement with bourgeois civilization and the city Maleuvre details that the history of art itself is the history civilization giving rise to the particular aesthetics and critical attitudes of respective moments and movements in changing civilizations in a dialogical mode Building a visual cultural account of shifting forms of culture power and subjectivity Maleuvre illustrates how art gave a pattern and a language to the model of social authority rather than simply functioning as a reflective one Through a broad cultural study of the relationship between humanity art and the culture of civilization Maleuvre introduces a new set of paradigms that critique and affirm the relationship between humanity and art arguing for it as an engine of social reproduction that transforms how culture is inhabited The Sunflower Forest William R. Jordan, 2012-02-07 Ecological restoration the attempt to guide damaged ecosystems back to a previous usually healthier or more natural condition is rapidly gaining recognition as one of the most promising approaches to conservation In this book William R Jordan III who coined the term restoration ecology and who is widely respected as an intellectual leader in the field outlines a vision for a restoration based environmentalism that has emerged from his work over twenty five years Drawing on a provocative range of thinkers from anthropologists Victor Turner Roy Rappaport and Mary Douglas to literary critics Frederick Turner Leo Marx and R W B

Lewis Jordan explores the promise of restoration both as a way of reversing environmental damage and as a context for negotiating our relationship with nature Exploring restoration not only as a technology but also as an experience and a performing art Jordan claims that it is the indispensable key to conservation At the same time he argues restoration is valuable because it provides a context for confronting the most troubling aspects of our relationship with nature For this reason it offers a way past the essentially sentimental idea of nature that environmental thinkers have taken for granted since the time of Emerson and Muir Sacred Interconnections David Ray Griffin, 1990-04-05 This book shows the interconnections between postmodernism religion politics economics and art It shows that the awareness of interconnectedness is at the center of the postmodern sensibility Sacred Interconnections illustrates the rejection of the modern idea that these subjects can be discussed as separate disciplines While the term postmodern has been widely used for deconstructive cynical even nihilistic attitude especially in the world of art and literature the book represents the emergence of a reconstructive reenchanting postmodernism even within the artistic and literary circles ,1992 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately **Consilience** Edward O. Wilson, 1999-03-30 NATIONAL BESTSELLER A dazzling journey across the sciences and humanities in search of deep laws to unite them The Wall Street Journal One of our greatest scientists and the winner of two Pulitzer Prizes for On Human Nature and The Ants gives us a work of visionary importance that may be the crowning achievement of his career In Consilience a word that originally meant jumping together Edward O Wilson renews the Enlightenment's search for a unified theory of knowledge in disciplines that range from physics to biology the social sciences and the humanities Using the natural sciences as his model Wilson forges dramatic links between fields He explores the chemistry of the mind and the genetic bases of culture He postulates the biological principles underlying works of art from cave drawings to Lolita Presenting the latest findings in prose of wonderful clarity and oratorical eloquence and synthesizing it into a dazzling whole Consilience is science in the path clearing traditions of Newton Einstein and Richard Feynman The Blank Slate Steven Pinker, 2003-08-26 A brilliant inquiry into the origins of human nature from the author of Rationality The Better Angels of Our Nature and Enlightenment Now Sweeping erudite sharply argued and fun to read also highly persuasive Time Finalist for the Pulitzer Prize Updated with a new afterword One of the world's leading experts on language and the mind explores the idea of human nature and its moral emotional and political colorings With characteristic wit lucidity and insight Pinker argues that the dogma that the mind has no innate traits a doctrine held by many intellectuals during the past century denies our common humanity and our individual preferences replaces objective analyses of social problems with feel good slogans and distorts our understanding of politics violence parenting and the arts Injecting calm and rationality into debates that are notorious for ax grinding and mud slinging Pinker shows the importance of an honest acknowledgment of human nature based on science and common

sense Music and Motivation in the Second Language College Classroom Marcie J. Pyper,2005 A Marriage of Philosophy and Music Erich Welling,2014-04 How to use philosophy and music to open your horizons and enjoy being yourself put theory to work and help you experience personal growth is discussed in A Marriage of Philosophy and Music It is all about after After having a liberal education you are comfortable in modern culture and after further education and becoming a specialist in some field you enjoy using your skills We learn the ideas and methods of many social cultures and our own chosen specialty but we often neglect the liberal art of disciplining and enjoying the ideas and methods of our own individuality This book offers a path toward the education of privacy with the key words being selection design and beauty. The book relates five areas of general human interest spirituality philosophy science art and body awareness. The interrelation is accomplished by using personal patterns of experience that are available from philosophy and music Because of the plurality of subject matters and methods used in philosophy and music their patterns of discipline are comparable to self discipline A Marriage of Philosophy and Music attempts to create a path in this direction because besides the enjoyment of social culture and personal skills there is enjoyment in being yourself which is a neglected liberal art

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