

MONOGRAPH SERIES 12

Sibyl Moholy-Nagy

**Native Genius in Anonymous Architecture**  
in North America



# Native Genius In Anonymous Architecture In North America

**Cristiana Strava**



## **Native Genius In Anonymous Architecture In North America:**

**Native Genius in Anonymous Architecture in North America** Sibyl Moholy-Nagy, 1957      Native Genius in Anonymous Architecture Sibyl Moholy-Nagy, 1957      *Looking for Old Ontario* Thomas F. McIlwraith, 1997-01-01 The slogan on Ontario's licence plates Yours to Discover was designed to promote travel opportunities within the province Every year thousands of tourists drive along country roads past farmyards and through hamlets en route to popular vacation spots In *Looking for Old Ontario* Thomas McIlwraith shows that many destinations are closer at hand than one might imagine and invites travellers to rediscover familiar countryside landmarks by reading them as chapters in a rich historical narrative Surveyors long ago scored Ontario's land and generations have since inscribed it with residences businesses and institutions This book the result of thirty years of field work and archival research is a reflection on and an interpretation of the ways in which the land and its inhabitants interrelate *Looking for Old Ontario* guides readers through the vernacular landscape of the province examining barns fences jails post offices inns mills canals railways roadsides cemeteries and much more McIlwraith emphasizes ordinary features of the cultural landscape which communicate social meaning to the observant eye The landscape tells us that Ontario has been inhabited by thrifty people this we can conclude by looking at the economical use and reuse of construction materials Yet the landscape also tells us that Ontario's residents have been inclined to show off consider the province's unusually large number of elegant brick dwellings To read a landscape is to think about such connections and McIlwraith's contemplative style differentiates his work from manuals or handbooks Since landscape interpretation is a highly visual subject *Looking for Old Ontario* is extensively illustrated with photographs drawings and maps It will be useful to general readers interested in recognizing the broader meanings of their communities heritage as well as to students of geography history and planning      **Introducing Architectural Theory** Korydon Smith, Miguel Guitart, 2024-01-22 Building on the success of the first edition an engaging and reader friendly work on complex ideas *Introducing Architectural Theory Expanding the Disciplinary Debate* broadens the range of themes voices and geographies represented to provide a more comprehensive and contemporary theory book This book presents major discourses in architectural theory and design in a debate like format integrating a series of edited texts across architectural history with context and newly written commentaries by the authors This new edition has been fully revised updated and expanded to include long standing debates such as simplicity vs complexity or the relationship between form and function as well as newer discussions on innovation globalization and social equity Authors Smith and Guitart provide a comprehensive means and conceptual framework for readers to compare multiple points of view The chapter structure discussion questions and additional resources allow teachers to facilitate in class discussions and writing assignments This book remains the most accessible architectural theory textbook written for beginning architecture students and those outside the discipline Its reflective and critical approach will equally engage the minds of upper level students and experts      **The Routledge**

**Companion to Contemporary Architectural History** Duanfang Lu, 2023-07-17 The Routledge Companion to Contemporary Architectural History offers a comprehensive and up to date knowledge report on recent developments in architectural production and research Divided into three parts Practices Interrogations and Innovations this book charts diversity criticality and creativity in architectural interventions to meet challenges and enact changes in different parts of the world through featured exemplars and fresh theoretical orientations The collection features 29 chapters written by leading architectural scholars and highlights the reciprocity between the historical and the contemporary research and practice and disciplinary and professional knowledge Providing an essential map for navigating the complex currents of contemporary architecture the Companion will interest students academics and practitioners who wish to bolster their understanding of built environments

Connecticut Valley Vernacular James F. O'Gorman, 2002-07-31 In this book O Gorman treats both the people and the sheds with the respect and admiration their precarious presence requires BOOK JACKET

*American Design in the Twentieth Century* Gregory Votolato, 1998 Author Greg Votolato presents the intricate story of how design evolved as a profession and a leisure activity Votolato demonstrates that design in affluent American culture is as much about personalization of the material world as it is about the performance and appearance of manufactured goods 114 illustrations

**Reconstructing Architecture for the Twenty-first Century** Anthony Jackson, 1995-01-01 Jackson exposes the inadequacies of old conceptions of architecture as embodying metaphysical properties and of architects as the sole keepers of this esoteric knowledge He challenges architects to acknowledge and celebrate building as an expression of the ideals and values of the broader based classless communities to which they now belong

**Women's Creativity since the Modern Movement (1918-2018)** Helena Seražin, Emilia Maria Garda, Caterina Franchini, 2018-06-13 Extensive work is a result of four year research within the international project Women s Creativity since the Modern Movement and brings new insights into women in architecture construction design urban planning and landscape architecture in Europe and in the rest of the world It is divided into eight chapters that combine 116 articles on topics A Women s education and training National and international mappings B Women s legacy and heritage Protection restoration and enhancement C Women in communication and professional networks D Women and cultural tourism E Women s achievements and professional attainments Moving boundaries F Women and sustainability City and Landscape G Women as subjects Documentation methodology interpretation and enhancement SG Design drawings Obse no delo je plod tiriletnih raziskav v okviru mednarodnega projekta MoMoWo enska ustvarjalnost od modernizma dalje in prina a nova spoznanja na podro ju ensk v arhitekturi gradbeni tvu oblikovanju urbanizmu in krajinski arhitekturi v Evropi in ir e Razdeljena je v osem poglavij ki zdru ujejo 116 prispevkov na temo o njihovi izobra enosti kulturni zapu ini vklju evanju v stanovska zdru enja ali njihovim prispevkom h kulturnemu turizmu in stroki ter raziskovanju njihovega dela Zaklju i jo poglavje z grafi nimi prilogami

Log Cabin Studies Mary Wilson, 1984

The Hermeneutics of Sacred Architecture Lindsay Jones, 2000 The two volumes of this investigation into how we perceive sacred

architecture propose an original interpretation of built environments as ritual architectural events Exploring the world's cultures and religious traditions Volume One maps out patterned responses to sacred architecture according to the human experience mechanism interpretation and comparison of architecture Volume Two an exercise in comparative morphology offers a comprehensive framework of ritual architectural priorities by looking at architecture as orientation as commemoration and as ritual context

**Wood** Harvey Green, 2007-11-27 A rich authoritative look at a material that plays an essential role in human culture Wood has been a central part of human life throughout the world for thousands of years In an intoxicating mix of science history and practical information historian and woodworker Harvey Green considers this vital material's place on the planet What makes one wood hard and one soft How did we find it tame it Where does it fit into the histories of technology architecture and industrialization of empire exploration and settlement Spanning the surprising histories of the log cabin and Windsor chair the deep truth about veneer the role of wood in the American Revolution the disappearance of the rain forests the botany behind the baseball bat and much more Wood is a deep and satisfying look at one of our most treasured resources

Pueblo Style and Regional Architecture (Routledge Revivals) Nicholas C. Markovich, Wolfgang F. E. Preiser, Fred G. Sturm, 2015-06-03 Few architectural styles evoke so strong a sense of place as Pueblo architecture This book brings together experts from architecture and art archaeology and anthropology philosophy and history considering Pueblo style not simply architecturally but within its cultural religious economic and climate contexts as well The product of successive layers of Pueblo Indian Spanish and Anglo influences contemporary Pueblo style is above all seen as a harmonious response to the magnificent landscape from which it emerged Pueblo Style and Regional Architecture first published in 1990 is a unique and thorough study of this enduring regional style a sourcebook that will inform and inspire architects and designers as well as fascinate those interested in the anthropology culture art and history of the American Southwest

Adolf Loos Joseph Masheck, 2013-03-21 Widely regarded as one of the most significant prophets of modern architecture Adolf Loos was a celebrity in his own day His work was emblematic of the turn of the century generation that was torn between the traditional culture of the nineteenth century and the innovative modernism of the twentieth His essay Ornament and Crime equated superfluous ornament and decorative arts with tattooing in an attempt to tell modern Europeans that they should know better But the negation of ornament was supposed to reveal not negate good style and an incorrigible ironist has been taken too literally in denying architecture as a fine art Without normalizing his edgy radicality Masheck argues that Loos' masterful stylistic architecture was an appreciation of tradition and utility and not as most architectural historians have argued a mere repudiation of the florid style of the Vienna Secession Masheck reads Loos as a witty ironic rhetorician who has all too often been taken at face value Far from being the anti architect of the modern era Masheck's Loos is an unruly yet integrally canonical artist architect He believed in culture comfort intimacy and privacy and advocated the evolution of artful architecture This is a brilliantly written revisionist reading of a perennially popular

architect The Earth, the City, and the Hidden Narrative of Race Carl Anthony, 2017-10-10 In this work Carl Anthony shares his perspectives as an African American child in post World War II Philadelphia a student and civil rights activist in 1960s Harlem a traveling student of West African architecture and an architect planner and environmental justice advocate in Berkeley He contextualizes this within American urbanism and human origins making profoundly personal both African American and American urban histories as well as planetary origins and environmental issues to not only bring a new worldview to people of color but to set forth a truly inclusive vision of our shared planetary future The Earth the City and the Hidden Narrative of Race connects the logics behind slavery community disinvestment and environmental exploitation to address the most pressing issues of our time in a cohesive and foundational manner Most books dealing with these topics and periods silo issues apart from one another but this book contextualizes the connections between social movements and issues providing tremendous insight into successful movement building Anthony's rich narrative describes both being at the mercy of racism urban disinvestment and environmental injustice as well as fighting against these forces with a variety of strategies Because this work is both a personal memoir and an exposition of ideas it will appeal to those who appreciate thoughtful and unique writing on issues of race including individuals exploring their own African American identity as well as progressive audiences of organizations and community leaders and professionals interested in democratizing power and advancing equitable policies for low income communities and historically disenfranchised communities **Art Books**, 1979 Including an international directory of museum permanent collection catalogs Vernacular Architecture Henry Glassie, 2000 Based on thirty five years of fieldwork Glassie's Vernacular Architecture synthesizes a career of concern with traditional building He articulates the key principles of architectural analysis and then centering his argument in the United States but drawing comparative examples from many locations in Europe and Asia he shows how architecture can be a prime resource for the one who would write a democratic and comprehensive history Handbook of Material Culture Chris Tilley, Webb Keane, Susanne Kuechler, Mike Rowlands, Patricia Spyer, 2006-01-05 The study of material culture is concerned with the relationship between persons and things in the past and in the present in urban and industrialized and in small scale societies across the globe The Handbook of Material Culture provides a critical survey of the theories concepts intellectual debates substantive domains and traditions of study characterizing the analysis of things It is cutting edge rather than simply reviewing the field as it currently exists It also attempts to chart the future the manner in which material culture studies may be extended and developed The Handbook of Material Culture is divided into five sections Section I maps material culture studies as a theoretical and conceptual field Section II examines the relationship between material forms the human body and the senses Section III focuses on subject object relations Section IV considers things in terms of processes and transformations in terms of production exchange and consumption performance and the significance of things over the long term Section V considers the contemporary politics and poetics of displaying representing and conserving material and the

manner in which this impacts on notions of heritage tradition and identity The Handbook charts an interdisciplinary field of studies that makes an unique and fundamental contribution to an understanding of what it means to be human It will be of interest to all who work in the social and historical sciences from anthropologists and archaeologists to human geographers to scholars working in heritage design and cultural studies

*Precarious Modernities* Cristiana Strava, 2021-12-02 Using rich ethnographic detail *Precarious Modernities* offers an immersive account of the multiple scales and entangled actors involved in the objectification and instrumentalization of Casablanca's margins as part of ongoing and contingent processes of modernization Focusing on the everyday lives and spaces of a mythicized community and its interaction with heritage activists international development agendas and technocratic planning regimes the book documents how the depoliticization of the urban margins aids the consolidation of deeply unequal social spatial and economic orders The result is a unique account of the political continuities security logics economic ideologies and competing forces that shape the possibilities open to precarious communities in a storied and sprawling metropolis As marginalized inhabitants develop pragmatic ways of appropriating or resisting powerful agendas unanticipated and novel forms of political engagement emerge These signal the revival and reconfiguration of notions of class and open up creative and alternative spatial avenues for participation in an era of increasing authoritarianisms

Common Places Dell Upton, John Michael Vlach, 1986 Exploring America's material culture *Common Places* reveals the history culture and social and class relationships that are the backdrop of the everyday structures and environments of ordinary people Examining America's houses and cityscapes its rural outbuildings and landscapes from perspectives including cultural geography decorative arts architectural history and folklore these articles reflect the variety and vibrancy of the growing field of vernacular architecture In essays that focus on buildings and spaces unique to the U S landscape Clay Lancaster Edward T Price John Michael Vlach and Warren E Roberts reconstruct the social and cultural contexts of the modern bungalow the small town courthouse square the shotgun house of the South and the log buildings of the Midwest Surveying the buildings of America's settlement scholars including Henry Glassie Norman Morrison Isham Edward A Chappell and Theodore H M Prudon trace European ethnic influences in the folk structures of Delaware and the houses of Rhode Island in Virginia's Renish homes and in the Dutch barn widely repeated in rural America Ethnic regional and class differences have flavored the nation's vernacular architecture Fraser D Neiman reveals overt changes in houses and outbuildings indicative of the growing social separation and increasingly rigid relations between seventeenth century Virginia planters and their servants Fred B Kniffen and Fred W Peterson show how following the westward expansion of the nineteenth century the structures of the eastern elite were repeated and often rejected by frontier builders Moving into the twentieth century James Borchert tracks the transformation of the alley from an urban home for Washington's blacks in the first half of the century to its new status in the gentrified neighborhoods of the last decade while Barbara Rubin's discussion of the evolution of the commercial strip counterpoints the goals of city planners and more spontaneous forms of

urban expression The illustrations that accompany each article present the artifacts of America's material past Photographs of individual buildings historic maps of the nation's agricultural expanse and descriptions of the household furnishings of the Victorian middle class the urban immigrant population and the rural farmer's homestead complete the volume rooting vernacular architecture to the American people their lives and their everyday creations



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