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NATIVE INFOR- MANT

**Essays on Film,
Fiction and
Popular Culture**

Leo Braudy

Native Informant Essays On Film Fiction And Popular Culture

Leland Poague, Kathy A. Parsons



Native Informant Essays On Film Fiction And Popular Culture:

Native Informant Leo Braudy, 1991 *Native Informant* is Leo Braudy's first book after his widely acclaimed and award-winning history of fame *The Frenzy of Renown*. With a verve that breaks down the boundaries between film literature and popular culture, Braudy discusses writers and filmmakers such as Alfred Hitchcock, Daniel Defoe, Ernst Lubitsch, Emile Zola, Susan Sontag, and Richard Condon. His subjects include madness in the eighteenth century, the Hollywood blacklist, westerns, and pornography. Throughout this lively and insightful collection, his perspective is not that of the critic as a detached voice of professional authority but as a member of a particular culture, a native informant whose gaze looks simultaneously inward and outward, subjective but self-aware. Like the wide-ranging *Frenzy of Renown*, *Native Informant* will appeal to specialist and interested reader alike.

Reflexive Representations Johannes Angermüller, 2004 This volume addresses the manifold conjunctures, interactions, and disjunctures that occur at various levels of what has come to be rubricated under the buzzword of globalization. While this term has the merit of reperiodizing our account of the capitalist dynamics, it simultaneously points to a crisis of representation both in political and epistemological terms. The contributions collected in this volume, being reflexive representations from the social sciences and humanities, assess some of the manifold aspects of this crisis.

Exiles in Hollywood Gene Phillips, 1998-07 The book deals with five European film directors who were forced to remain in exile in the wake of the rise of Hitler and who subsequently enriched the American motion picture industry with a reservoir of new talent that had been nurtured in Europe. The directors treated are Fritz Lang, William Wyler, Otto Preminger, Fred Zinnemann, and Billy Wilder.

Film Voices Gerald Duchovnay, 2012-02-01 This collection of interviews brings together major Hollywood directors and actors, independent filmmakers, screenwriters, and others to discuss the art, craft, and business of making movies. Whether it be Clint Eastwood or Francis Ford Coppola, Vittorio Storaro or Dede Allen, these filmmakers detail how they strive for quality, the price they pay to do so, and how new technologies and the business aspects of filmmaking impact all aspects of their creativity. Taken together, the interviews reveal much about filmmaking practices in and out of Hollywood. The interviewees include Dede Allen, Robert Altman, Jamie Babbit, Don Bluth, Francis Ford Coppola, Robert Downey Sr., Clint Eastwood, Atom Egoyan, Horton Foote, Stephen Frears, Barbara Hammer, Louis Malle, Sydney Pollack, Oliver Stone, Vittorio Storaro, Paul Verhoeven, and James Woods. Contributors include Leo Braudy, Wheeler Winston Dixon, Gerald Duchovnay, Gwendolyn Audrey Foster, Lester D. Friedman, Ric Gentry, Peter Harcourt, Wade Jennings, Robert P. Kolker, Richard A. Macksey, Mark Crispin Miller, Chris Shea, Scott Stewart, and Gerald C. Wood.

Film Noir and the Spaces of Modernity Edward Dimendberg, 2004-06-15 Exploring classic examples of film noir such as *The Asphalt Jungle*, *Double Indemnity*, and *The Naked City*, alongside many lesser-known works, Dimendberg confirms that noir is not simply a reflection of modernity but a virtual continuation of the spaces of the metropolis.

Transgression and Redemption in American Fiction Thomas J. Ferraro, 2020-12-03 *Transgression and Redemption in American Fiction* is a critical study of classic American novels. Ferraro

returns to Hawthorne's closet of secreted sin to reveal *The Scarlet Letter* as a deviously psychological turn on the ancient Mediterranean Catholic folk tales of female wanderlust cuckolding priests and demonic revenge. This lights the way to explore what Ferraro calls the Protestant temptation to Marian Catholicism in seven modern American masterworks including Chopin's *The Awakening*, Fitzgerald's *The Great Gatsby*, Cather's *The Professor's House*, and Hemingway's *The Sun Also Rises*. *Transgression and Redemption in American Fiction* explores stories of forbidden passion and sacrificial violence with ultra-radiant women and sometimes men at their focus. It examines how these novels speak to readers across religious and social spectrums, generating an inclusive mode of address and near-universal relevance. Ferraro breaks the codes of contemporary criticism in his thematic focus and critical style, going beyond Protestantism and even Judeo-Christian Orthodoxy itself. *Transgression and Redemption in American Fiction* encourages the attentive reader to think about the American imagination, the myriad arts of writing about the passion plays of love, and even our canonical structures for reading and thinking about literature in new ways.

Film Genre for the Screenwriter Jule Selbo, 2014-07-25 *Film Genre for the Screenwriter* is a practical study of how classic film genre components can be used in the construction of a screenplay. Based on Jule Selbo's popular course, this accessible guide includes an examination of the historical origins of specific film genres, how and why these genres are received and appreciated by film-going audiences, and how the student and professional screenwriter alike can use the knowledge of film genre components in the ideation and execution of a screenplay. Explaining the defining elements, characteristics, and tropes of genres from romantic comedy to slasher horror, and using examples from classic films like *Casablanca* alongside recent blockbuster franchises like *Harry Potter*, Selbo offers a compelling and readable analysis of film genre in its written form. The book also offers case studies, talking points, and exercises to make its content approachable and applicable to readers and writers across the creative field.

The Italian American Heritage Pellegrino A. D'Acerno, 2021-12-12 First published in 1999, the many available scholarly works on Italian Americans are perhaps of little practical help to the undergraduate or high school student who needs background information when reading contemporary fiction with Italian characters, watching films that require a familiarity with Italian Americans, or looking at works of art that can be fully appreciated only if one understands Italian culture. This basic reference work for non-specialists and students offers quick insights and essential, easy-to-grasp information on Italian American contributions to American art, music, literature, motion pictures, and cultural life. This rich legacy is examined in a collection of original essays that include portrayals of Italian characters in the films of Francis Coppola, Italian American poetry, the art of Frank Stella, the music of Frank Zappa, a survey of Italian folk customs, and an analysis of the evolution of Italian American biography. Comprising 22 lengthy essays written specifically for this volume, the book identifies what is uniquely Italian in American life and examines how Italian customs, traditions, social mores, and cultural antecedents have wrought their influence on the American character. Filled with insights, observations, and ethnic facts and fictions, this volume should prove

to be a valuable source of information for scholars researchers and students interested in pinpointing and examining the cultural intellectual and social influence of Italian immigrants and their successors

Restoration Stage Comedies and Hollywood Remarriage Films Elizabeth Kraft,2016-10-04 In Restoration Stage Comedies and Hollywood Remarriage Films Elizabeth Kraft brings the canon of Restoration comedy into the conversation initiated by Stanley Cavell in his book Pursuits of Happiness The Hollywood Comedy of Remarriage Before there could be imagined remarriages of the sort Cavell documents there had to be imagined marriages of equality Such imagined marriages were first mapped out on the Restoration stage by witty pairs such as Harriet and Dorimant Millamant and Mirabell and Alithea and Harcourt who are precursors of the central couples in films such as Bringing Up Baby His Girl Friday and The Lady Eve In considering the Restoration comedy canon in one on one discourse with the Hollywood remarriage comedy canon Kraft demonstrates the indebtedness of the twentieth century films to the Restoration dramatic texts and the philosophical richness of both canons as they explore the nature and significance of marriage as pursuit of moral perfectionism Her book will be of interest to specialists in Restoration drama and film scholars

America Noir David Cochran,2016-06-21 In America Noir David Cochran details how ten writers and filmmakers challenged the social pieties prevalent during the Cold War such as the superiority of the American democracy the benevolence of free enterprise and the sanctity of the suburban family Rod Serling s The Twilight Zone featured victims of vast faceless bureaucratic powers Jim Thompson s noir thrillers such as The Grifters portrayed the ravages of capitalism on those at the bottom of the social ladder Patricia Highsmith in The Talented Mr Ripley placed an amoral con man in an international setting implicitly questioning America s fitness as leader of the free world Charles Willeford s pulp novels such as Wild Wives and Woman Chaser depicted the family as a hotbed of violence and chaos These artists pioneered a detached ironic sensibility that radically juxtaposed cultural references and blurred the distinctions between high and low art Their refusal to surrender to the pressures for political conformity and their unflinching portrayal of the underside of American life paved the way for the emergence of a 1960s counterculture that forever changed the way America views itself

The A to Z of German Cinema Robert C. Reimer,Carol J. Reimer,2010-04-01 German film is diverse and multi faceted its history includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany and the German Democratic Republic two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as the natural inclination of artists to rebel and create new styles allow for the construction of a narrative of German film While the disjuncture generates distinct points of separation it also highlights continuities between the ruptures Outlining the richness of German film The A to Z of German Cinema covers mainstream alternative and experimental film from 1895 to the present through a chronology introductory essay appendix of the 100 most significant German films a bibliography and hundreds of cross referenced dictionary entries on directors actors films

cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema The book s broad canvas will lead students and scholars of cinema to appreciate the complex nature of German film

Historical Dictionary of German Cinema Robert C. Reimer,Carol J. Reimer,2019-07-15 The History of German film is diverse and multi faceted This volume can only suggest the richness of a film tradition that includes five distinct German governments Wilhelmine Germany the Weimar Republic the Third Reich the Federal Republic of Germany West Germany and the German Democratic Republic East Germany s well as a reunited Germany two national industries Germany and Austria and a myriad of styles and production methods Paradoxically the political disruptions that have produced these distinct film eras as well as and the natural inclination of artists to rebel and create new styles allow for construction of a narrative of German film Disjuncture generates distinct points of separation and yet also highlights continuities between the ruptures This second edition of Historical Dictionary of German Cinema contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 200 cross referenced entries on directors actors films cinematographers composers producers and major historical events that greatly affected the direction and development of German cinema This book is an excellent resource for students researchers and anyone wanting to know more about German cinema

The Catholic Studies Reader James Terence Fisher,Margaret M. McGuinness,2011 Divided into five interrelated themes sources and contexts traditions and methods pedagogy and practice ethnicity race and Catholic studies and the Catholic imagination the editors provide readers with the opportunity to understand the great diversity within this area of study

Susan Sontag Leland Poague,Kathy A. Parsons,2021-12-12 Susan Sontag An Annotated Bibliography catalogues the works of one of America s most prolific and important 20th century authors Known for her philosophical writings on American culture topics left untouched by Sontag s writings are few and far between This volume is an exhaustive collection that includes her novels essays reviews films and interviews Each entry is accompanied by an annotated bibliography

Play It Again, Sam Andrew Horton,Stuart Y. McDougal,2024-03-29 This title was originally published in 1998 Play It Again Sam is a timely investigation of a topic that until now has received almost no critical attention in film and cultural studies the cinematic remake As cinema enters its second century more remakes are appearing than ever before and these writers consider the full range Hollywood films that have been recycled by Hollywood such as The Jazz Singer Cape Fear and Robin Hood foreign films including Breathless and Three Men and a Baby which Hollywood has reworked for American audiences and foreign films based on American works among them Yugoslav director Emir Kusturica s Time of the Gypsies which is a makeover of Coppola s Godfather films As these essays demonstrate films are remade by other films Alfred Hitchcock went so far as to remake his own The Man Who Knew Too Much and by other media as well The editors and contributors draw upon narrative film and cultural theories and consider gender genre and psychological issues presenting the remake as a special artistic form of repetition with a difference and as a commercial product aimed at profits

in the marketplace The remake flourishes at the crossroads of the old and the new the known and the unknown Play It Again Sam takes the reader on an eye opening tour of this hitherto unexplored territory This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1998

Refiguring American Film Genres Nick Browne, 1998-04-22 This collection of essays by leading American film scholars charts a whole new territory in genre film criticism Rather than assuming that genres are self evident categories the contributors offer innovative ways to think about types of films and patterns within films in a historical context Challenging familiar attitudes the essays offer new conceptual frameworks and a fresh look at how popular culture functions in American society The range of essays is exceptional from David J Russell s insights into the horror genre to Carol J Clover s provocative take on trial films to Leo Braudy s argument for the subject of nature as a genre Also included are essays on melodrama race film noir and the industrial context of genre production The contributors confront the poststructuralist critique of genre head on together they are certain to shape future debates concerning the viability and vitality of genre in studying American cinema

Martin Scorsese and the American Dream Jim Cullen, 2021-06-18 More than perhaps any other major filmmaker Martin Scorsese has grappled with the idea of the American Dream His movies are full of working class strivers hoping for a better life from the titular waitress and aspiring singer of *Alice Doesn t Live Here Anymore* to the scrappy Irish immigrants of *Gangs of New York* And in films as varied as *Casino* *The Aviator* and *The Wolf of Wall Street* he vividly displays the glamour and power that can come with the fulfillment of that dream but he also shows how it can turn into a nightmare of violence corruption and greed This book is the first study of Scorsese s profound ambivalence toward the American Dream the ways it drives some men and women to aspire to greatness but leaves others seduced and abandoned Showing that Scorsese understands the American dream in terms of a tension between provincialism and cosmopolitanism Jim Cullen offers a new lens through which to view such seemingly atypical Scorsese films as *The Age of Innocence* *Hugo* and *Kundun* Fast paced instructive and resonant *Martin Scorsese and the American Dream* illuminates an important dimension of our national life and how a great artist has brought it into focus

Feeling Italian Thomas J. Ferraro, 2005-05-01 2006 American Book Award presented by the Before Columbus Foundation Southern Italian emigration to the United States peaked a full century ago descendents are now fourth and fifth generation dispersed from their old industrial neighborhoods professionalized and fully integrated into the melting pot Surely the social historians are right Italian Americans are fading into the twilight of their ethnicity So why is the American imagination enthralled by *The Sopranos* and other portraits of Italian ness Italian American identity now a mix of history and fantasy flesh and bone people and all too familiar caricature still has something to teach us including why each of us as citizens of the U S twentieth century and its persisting cultures

are to some extent already Italian Contending that the media has become the primary vehicle of Italian sensibilities Ferraro explores a series of books movies paintings and records in ten dramatic vignettes Featured cultural artifacts run the gamut from the paintings of Joseph Stella and the music of Frank Sinatra to The Godfather s enduring popularity and Madonna s Italian background In a prose style as vivid as his subjects Ferraro fashions a sardonic love song to the art and iconography of Italian America

The Frenzy of Renown Leo Braudy, 1997-11-25 Remarkably ambitious an impressive tour de force Washington Post Book World For Alexander the Great fame meant accomplishing what no mortal had ever accomplished before For Julius Caesar personal glory was indistinguishable from that of Rome The early Christians devalued public recognition believing that the only true audience was God And Marilyn Monroe owed much of her fame to the fragility that led to self destruction These are only some of the dozens of figures that populate Leo Braudy s panoramic history of fame a book that tells us as much about vast cultural changes as it does about the men and women who at different times captured their societies regard Spanning thousands of years and fields ranging from politics to literature and mass media The Frenzy of Renown explores the unfolding relationship between the famous and their audiences between fame and the representations that make it possible Hailed as a landmark at its original publication and now reissued with a new Afterword covering the last tumultuous decade here is a major work that provides our celebrity obsessed post historical society with a usable past Expansive Braudy excels at rocketing a general point into the air with the fuel of drama Harper s Giallo! Alexia Kannas, 2020-11-01 Traces the giallo mystery horror genre from its genesis in Italian cinema of the 1960s and 1970s to its contemporary place in the global cult film canon Italian giallo films have a peculiar allure Taking their name from the Italian for yellow reflecting the covers of pulp crime novels these genre movies were principally produced between 1960 and the late 1970s These cinematic hybrids of crime horror and detection are characterized by elaborate set piece murders lurid aesthetics and experimental soundtracks Using critical frameworks drawn from genre theory reception studies and cultural studies Giallo traces this historically marginalized genre s journey from Italian cinemas to the global cult film canon Through close textual analysis of films including The Girl Who Knew Too Much 1963 Blood and Black Lace 1964 The Bird with the Crystal Plumage 1970 The Black Belly of the Tarantula 1971 and The Case of the Bloody Iris 1972 Alexia Kannas considers the rendering of urban space in the giallo and how it expresses a complex and unsettling critique of late modernity

Reviewing **Native Informant Essays On Film Fiction And Popular Culture**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Native Informant Essays On Film Fiction And Popular Culture**," an enthralling opus penned by a very acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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