



# Native Americans: Annotated Bibliography

Topic: Sociology | Words: 1009 | Pages: 2

## The Routledge Companion to Native American Literature

### Summary

In this review, the author encourages the reader to appreciate complex relations modes of Native American representation and being. The author describes three sections of the book that cover multiple aspects of Native American Literature. The author briefly mentions important works in the book and discusses the main points of essays and key elements of Native American Literature's uniqueness and its oral and visual forms.

### Publisher

Transitional Literature is an online open-access journal aimed to host international conversations. In the view of Transitional Literature, the national borders are considered to be places of flourishing creativity and new ways of thinking.

### Author

An experienced journalist, Laubscher provides an accurate and specific description of the collection of essays and points out important ideas.

### Usage of Article

I like to utilize this article by using the statements proposed by the author that Native Americans' "visual culture and literary aesthetics necessitate a reconceptualization of form and symbolic relationships

# Native American Women A Contextual Bibliography

**Clara Sue Kidwell**



## **Native American Women A Contextual Bibliography:**

Native American Women Rayna Green, 1983 Annotated bibliography on works about North American native women Includes citations of Canadian works      **Native American Women** Ohayo Resource Center (U.S.), 1981      *Native American Women* Gretchen M. Bataille, Laurie Lisa, 2003-12-16 This A Z reference contains 275 biographical entries on Native American women past and present from many different walks of life Written by more than 70 contributors most of whom are leading American Indian historians the entries examine the complex and diverse roles of Native American women in contemporary and traditional cultures This new edition contains 32 new entries and updated end of article bibliographies Appendices list entries by area of woman s specialization state of birth and tribe also includes photos and a comprehensive index      The Northeastern Dictionary of Women's Biography Jennifer S. Uglow, 1999 The most comprehensive reference book of its kind with more than 60 new entries in this third edition      **The Palgrave Macmillan Dictionary of Women's Biography** J. Uglow, M. Hendry, 2005-03-08 The Palgrave Macmillan Dictionary of Women s Biography contains details of the lives of over 2100 women from all periods cultures and walks of life from queens to TV chefs engineers to stand up comics pilots to poisoners With subsections for further reading comprehensive subject index and a bibliographical survey this dictionary of women s biography is an invaluable reference source      **After Foucault** University of Illinois at Chicago. Institute for the Humanities, 1988 The essays in this collection assess the impact of Michel Foucault s work on the conditions of disciplinary knowledge in humanistic studies and speculate on the directions we might take from his work They cover a wide range of fundamental concerns from philosophy of knowledge in both theoreticl and applied forms to philology history psychoanalysis feminism and politics Whether the contributors would be counted as being for or against Foucault all of them show that their understanding has been altered by the challenges his work has posed In some cases Foucault s thought is severely criticized as an obstacle to effective understanding or action in others his thought offers a resource through which received opinion can be displayed      **Native American Studies** Clara Sue Kidwell, 2005-01-01 Native American Studies covers key issues such as the intimate relationship of culture to land the nature of cultural exchange and conflict in the period after European contact the unique relationship of Native communities with the United States government the significance of language the vitality of contemporary cultures and the variety of Native artistic styles from literature and poetry to painting and sculpture to performance arts      **Health and Social Issues of Native American Women** Jennie R. Joe, Francine C. Gachupin, 2012-09-20 This book serves as a much needed source of information on the social and health issues that impact the health of Native American women in the United States accompanied by invaluable historical cultural and other contextual data about this sociocultural group Health and Social Issues of Native American Women is the first book that specifically explores and discusses health and related social issues within the world of Native American women providing strong historical and cultural perspectives as well as other contextual information that is often missing or

misrepresented in other works about Native American women. Comprising contributions from mostly Native American women scholars, the work presents key background information on native women's health, health care delivery systems, and sociocultural history, and its chapters address the changing role of native women in Alaska and other parts of Indian country. Each author taps her specific area of expertise and knowledge to spotlight specific native women's health problems such as nutrition, aging, domestic violence, diabetes, and substance abuse.

**A Companion to the Anthropology of American Indians** Thomas Biolsi, 2008-03-10. This Companion is comprised of 27 original contributions by leading scholars in the field and summarizes the state of anthropological knowledge of Indian peoples as well as the history that got us to this point. Surveys the full range of American Indian anthropology from ecological and political/economic questions to topics concerning religion, language, and expressive culture. Each chapter provides definitive coverage of its topic as well as situating ethnographic and ethnohistorical data into larger frameworks. Explores anthropology's contribution to knowledge, its historic and ongoing complicities with colonialism, and its political and ethical obligations toward the people studied.

*Transatlantic Literature and Transitivity, 1780-1850* Annika Bautz, Kathryn Gray, 2017-04-28. This book makes an important contribution to transatlantic literary studies and an emerging body of work on identity formation and print culture in the Atlantic world. The collection identifies the ways in which historically situated but malleable subjectivities engage with popular and pressing debates about class, slavery, natural knowledge, democracy, and religion. In addition, the book also considers the ways in which material texts and genres, including for example the essay, the guidebook, the travel narrative, the periodical, the novel, and the poem, can be scrutinized in relation to historically situated transatlantic transitions, transformations, and border crossings. The volume is underpinned by a thorough examination of historical and conceptual frameworks and prioritizes notions of circulation and exchange as opposed to transfer and continuance in its analysis of authors' texts and ideas. The collection is concerned with the movement of people, texts, and ideas in the currents of transatlantic markets and politics, taking a fresh look at a range of canonical and popular writers of the period, including Austen, Poe, Crèvecoeur, Brockden, Brown, Sedgwick, Hemans, Bulwer-Lytton, Dickens, and Melville. In different ways, the essays gathered together here are concerned with the potentially empowering realities of the transitive, circulatory, and contingent experiences of transatlantic literary and cultural production as they are manifest in the long nineteenth century.

**Earth Songs, Moon Dreams** Patricia Janis Broder, 1999. Surveying American Indian women artists from more than 40 tribes across the United States and Canada, this beautifully illustrated volume features 120 full-color reproductions of their work.

Indi'n Humor Kenneth Lincoln, 1993. Drawing on history, psychology, folklore, linguistics, anthropology, and the arts, this book challenges wooden Indian stereotypes to redefine negative attitudes and humorless approaches to Native American peoples. Moving from tribal culture to interethnic literature, Lincoln explores such topics as the traditional Trickster of origin myths, historical ironies, Euroamericans playing Indian, feminist Indian humor at home, contemporary painters and playwrights reinventing Coyote, popular mixed-blood music, and

Red English Lincoln turns to the texts of Native American authors including Louise Erdrich James Welch and N Scott Momaday to illustrate the rich tradition of Native American humor a tradition that evolved as the result of and has survived in spite of a history of unconscionable suffering and sadness during the course of which ninety seven percent of the native populations were destroyed A study of the literary humor of poets like Paula Gunn Allen Diane Burns and Linda Hogan provides further evidence of the importance of the role of humor in Native American culture Indi n Humor documents and interprets the contexts of laughter among Native Americans as they see and are seen by the rest of the world The study comes to focus comically on the poets visual artists playwrights and novelists who make up the cultural renaissance of the past twenty years Focusing on ethnic humor from jokes in bars and powwows to intercultural politics to literature Indi n Humor will enlighten and entertain readers interested in Native American culture as well as scholars of American and Ethnic Studies and humor theorists

**Talking Visions** Ella Shohat,2001 This multivoiced collection of essays and images presents a relational feminism of diverse communities affiliations and practices

**Six Weeks in the Sioux Tepees** Sarah F. Wakefield,2015-01-28 The Dakota War 1862 was a searing event in Minnesota history as well as a signal event in the lives of Dakota people Sarah F Wakefield was caught up in this revolt A young doctor s wife and the mother of two small children Wakefield published her unusual account of the war and her captivity shortly after the hanging of thirty eight Dakotas accused of participation in the Sioux uprising Among those hanged were Chaska We Chank Wash ta don pee a Mdewakanton Dakota who had protected her and her children during the upheaval In a distinctive and compelling voice Wakefield blames the government for the war and then relates her and her family s ordeal as well as Chaska s and his family s help and ultimate sacrifice This is the first fully annotated modern edition of *Six Weeks in the Sioux Tepees* June Namias s extensive introduction and notes describe the historical and ethnographic background of Dakota white relations in Minnesota and place Wakefield s narrative in the context of other captivity narratives

*Six Weeks in the Sioux Tepees* , **That Dream Shall Have a Name** David L. Moore,2020-04-01 The founding idea of America has been based largely on the expected sweeping away of Native Americans to make room for EuroAmericans and their cultures In this authoritative study David L Moore examines the works of five well known Native American writers and their efforts beginning in the colonial period to redefine an America and American identity that includes Native Americans That Dream Shall Have a Name focuses on the writing of Pequot Methodist minister William Apess in the 1830s on Northern Paiute activist Sarah Winnemucca in the 1880s on Salish M tis novelist historian and activist D Arcy McNickle in the 1930s and on Laguna poet and novelist Leslie Marmon Silko and on Spokane poet novelist humorist and filmmaker Sherman Alexie both in the latter twentieth and early twenty first centuries Moore studies these five writers stories about the conflicted topics of sovereignty community identity and authenticity always tinged with irony and often with humor He shows how Native Americans have tried from the beginning to shape an American narrative closer to its own ideals one that does not include the death and destruction of their peoples This compelling work

offers keen insights into the relationships between Native and American identity and politics in a way that is both accessible to newcomers and compelling to those already familiar with these fields of study      **Sifters** Theda Perdue, 2001 In this edited volume Theda Perdue a nationally known expert on Indian history and southern women's history offers a rich collection of biographical essays on Native American women From Pocahontas a Powhatan woman of the seventeenth century to Ada Deer the Menominee woman who headed the Bureau of Indian Affairs in the 1990s the essays span four centuries Each one recounts the experiences of women from vastly different cultural traditions the hunting and gathering of Kumeyaay culture of Delfina Cuero the pueblo society of San Ildefonso potter Maria Martinez and the powerful matrilineal kinship system of Molly Brant's Mohawks Contributors focus on the ways in which different women have fashioned lives that remain firmly rooted in their identity as Native women Perdue's introductory essay ties together the themes running through the biographical sketches including the cultural factors that have shaped the lives of Native women particularly economic contributions kinship and belief and the ways in which historical events especially in United States Indian policy have engendered change      *Rethinking American Indian History* Donald Lee Fixico, 1997 Using innovative methodologies and theories to rethink American Indian history this book challenges previous scholarship about Native Americans and their communities      **A Narrative of the Life of Mrs. Mary Jemison** James E. Seaver, 2015-01-26 Mary Jemison was one of the most famous white captives who after being captured by Indians chose to stay and live among her captors In the midst of the Seven Years War 1758 at about age fifteen Jemison was taken from her western Pennsylvania home by a Shawnee and French raiding party Her family was killed but Mary was traded to two Seneca sisters who adopted her to replace a slain brother She lived to survive two Indian husbands the births of eight children the American Revolution the War of 1812 and the canal era in upstate New York In 1833 she died at about age ninety      *A Narrative of the Life of Mrs. Mary Jemison: to 25; Pages: 26 to 50; Pages: 51 to 75; Pages: 76 to 100; Pages: 101 to 125; Pages: 126 to 150; Pages: 151 to 175; Pages: 176 to 200; Pages: 201 to 207* James Everett Seaver, 1995 Mary Jemison was one of the most famous white captives who after being captured by Indians chose to stay and live among her captors In the midst of the Seven Years War 1758 at about age fifteen Jemison was taken from her western Pennsylvania home by a Shawnee and French raiding party Her family was killed but Mary was traded to two Seneca sisters who adopted her to replace a slain brother She lived to survive two Indian husbands the births of eight children the American Revolution the War of 1812 and the canal era in upstate New York In 1833 she died at about age ninety

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