

# NATIVE AMERICAN ORAL TRADITIONS



Collaboration & Interpretation



Edited by  
**Larry Evers and Barre Toelken**

Foreword by John Miles Foley

# Native American Oral Traditions Collaboration And Interpretation

**Audrey Goodman**



## **Native American Oral Traditions Collaboration And Interpretation:**

*Native American Oral Traditions*, 1998      **Native American Oral Traditions** Larry Evers, Barre Toelken,      Native American Oral Traditions Larry Evers, Barre Toelken, 2001 A collaboration between Native American and non Native American scholars in the study of Native oral traditions Seven sets of intercultural authors present Native American oral texts with commentary exploring dimensions of perspective discovery and meaning that emerge through collaborative translation and interpretation The texts studied all come from the American West but include a rich variety of material since their tribal sources range from the Yupik in the Arctic to the Yaqui in the Sonoran Desert      **Oral Tradition and the Internet** John Miles Foley, 2012-08-02 The major purpose of this book is to illustrate and explain the fundamental similarities and correspondences between humankind's oldest and newest thought technologies oral tradition and the Internet Despite superficial differences both technologies are radically alike in depending not on static products but rather on continuous processes not on What but on How do I get there In contrast to the fixed spatial organization of the page and book the technologies of oral tradition and the Internet mime the way we think by processing along pathways within a network In both media it's pathways not things that matter To illustrate these ideas this volume is designed as a morphing book a collection of linked nodes that can be read in innumerable different ways Doing nothing less fundamental than challenging the default medium of the linear book and page and all that they entail Oral Tradition and the Internet shows readers that there are large complex wholly viable alternative worlds of media technology out there if only they are willing to explore to think outside the usual culturally constructed categories This brick and mortar book exists as an extension of The Pathways Project <http://pathwaysproject.org> an open access online suite of chapter nodes linked websites and multimedia all dedicated to exploring and demonstrating the dynamic relationship between oral tradition and Internet technology      The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner, 2019 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice      *Beothuk* Christopher Patrick Aylward, 2024-09-03 The well known story of the Beothuk is that they were an isolated people who through conflict with Newfoundland settlers and Mi'kmaq were made extinct in 1829 Narratives about the disappearance of the Beothuk and the reasons for their supposed extinction soon became entrenched in historical accounts and the popular imagination Beothuk explores how the history of a people has been misrepresented by the stories of outsiders writing to serve their own interests from Viking sagas to the accounts of European explorers to the work of early twentieth century anthropologists Drawing on narrative theory and the philosophy of history Christopher Aylward lays bare the limitations of the accepted

Beothuk story which perpetuated but could never prove the notion of Beothuk extinction Only with the integration of Indigenous perspectives beginning in the 1920s was this accepted story seriously questioned With the accumulation of new sources and methods archaeological evidence previously unexplored British and French accounts Mi kmaq oral history and the testimonies of Labrador Innu and Beothuk descendants a new historical reality has emerged Rigorous and compelling Beothuk demonstrates the enduring power of stories to shape our understanding of the past and the impossibility of writing Indigenous history without Indigenous storytellers

A Companion to American Literature and Culture Paul  
Lauter,2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

Stories about Stories Brian Attebery,2014-02 The first comprehensive study of fantasy s uses of myth this book offers insights into the genre s popularity and cultural importance Combining history folklore and narrative theory Attebery s study explores familiar and forgotten fantasies and shows how the genre is also an arena for negotiating new relationships with traditional tales

**Rethinking Oral History and Tradition** Nepia Mahuika,2019 For many indigenous peoples oral history is a living intergenerational phenomenon that is crucial to the transmission of our languages cultural knowledge politics and identities Indigenous oral histories are not merely traditions myths chants or superstitions but are valid historical accounts passed on vocally in various forms forums and practices Rethinking Oral History and Tradition An Indigenous Perspective provides a specific native and tribal account of the meaning form politics and practice of oral history It is a rethinking and critique of the popular and powerful ideas that now populate and define the fields of oral history and tradition which have in the process displaced indigenous perspectives This book drawing on indigenous voices explores the overlaps and differences between the studies of oral history and oral tradition and urges scholars in both disciplines to revisit the way their fields think about orality oral history methods transmission narrative power ethics oral history theories and politics Indigenous knowledge and experience holds important contributions that have the potential to expand and develop robust academic thinking in the study of both oral history and tradition

**The Maya Art of Speaking Writing** Tiffany D. Creegan Miller,2022-05-24 Challenging the distinctions between old and new media and narratives about the deprecation of orality in favor of inscribed forms The Maya Art of Speaking Writing draws from Maya concepts of tz'ib recorded knowledge and tz'ij ch'ol'oj and ch'owen orality to look at expressive work across media and languages Based on nearly a decade of fieldwork in the Guatemalan highlands Tiffany D Creegan Miller discusses images that are sonic pictorial gestural and

alphabetic She reveals various forms of creativity and agency that are woven through a rich media landscape in Indigenous Guatemala as well as Maya diasporas in Mexico and the United States Miller discusses how technologies of inscription and their mediations are shaped by human editors translators communities and audiences as well as by voices from the natural world These texts push back not just on linear and compartmentalized Western notions of media but also on the idea of the singular author creator scholar or artist removed from their environment The persistence of orality and the interweaving of media forms combine to offer a challenge to audiences to participate in decolonial actions through language preservation The Maya Art of Speaking Writing calls for centering Indigenous epistemologies by doing research in and through Indigenous languages as we engage in debates surrounding Indigenous literatures anthropology decoloniality media studies orality and the digital humanities

**Introduction to Tribal Legal Studies** Justin B. Richland, Sarah Deer, 2015-12-17 In clear and straightforward language Justin B Richland and Sarah Deer discuss the history and structure of tribal justice systems the scope of criminal and civil jurisdictions and the various means by which the integrity of tribal courts is maintained This book is an indispensable resource for students tribal leaders and tribal communities interested in the complicated relationship between tribal federal and state law

George Sword's Warrior Narratives Delphine Red Shirt, 2016-11-01 Published through the Recovering Languages and Literacies of the Americas initiative supported by the Andrew W Mellon Foundation The general focus in Lakota oral literary research has been on content rather than process within oral traditions In this groundbreaking study of the characteristics of Lakota oral style Delphine Red Shirt shows how its composition and structure are reflected in the work of George Sword who composed 245 pages of text in the Lakota language using the English alphabet What emerges in Sword's Lakota narratives are the formulaic patterns inherent in the Lakota language that are used to tell the narratives as well as recurring themes and story patterns Red Shirt's primary conclusion is that this cadence originates from a distinctly Lakota oral tradition Red Shirt analyzes historical documents and original texts in Lakota to answer the question How is Lakota literature defined Her pioneering work uncovers the epistemological basis of this literature which can provide material for literary studies anthropological and traditional linguistics and translation studies Her analysis of Sword's texts discloses tools that can be used to determine whether the origin of any given narrative in Lakota tradition is oral thereby opening avenues for further research

**Rethinking Oral History and Tradition** N^epia Mahuika, 2019-10-09 Indigenous peoples have our own ways of defining oral history For many oral sources are shaped and disseminated in multiple forms that are more culturally textured than just standard interview recordings For others indigenous oral histories are not merely fanciful or puerile myths or traditions but are viable and valid historical accounts that are crucial to native identities and the relationships between individual and collective narratives This book challenges popular definitions of oral history that have displaced and confined indigenous oral accounts as merely oral tradition It stands alongside other marginalized community voices that highlight the importance of feminist Black and gay oral history

perspectives and is the first text dedicated to a specific indigenous articulation of the field Drawing on a Maori indigenous case study set in Aotearoa New Zealand this book advocates a rethinking of the discipline encouraging a broader conception of the way we do oral history how we might define its form and how its politics might move beyond a subsuming democratization to include nuanced decolonial possibilities Voices from Four Directions Brian Swann,2004-01-01 Gathers stories and songs from thirty one native groups in North America including the Inupiaqs the Lushoots the Catawbas and the Maliseets Monsters of Contact Mark van de Logt,2018-06-21 A murderous whirlwind an evil child abducting witch woman a masked cannibal terrifying scalped men a mysterious man slaying flint creature the oral tradition of the Caddoan Indians is alive with monsters Whereas Western historical methods and interpretations relegate such beings to the realms of myth and fantasy Mark van de Logt argues in Monsters of Contact that creatures found in the stories of the Caddos Wichitas Pawnees and Arikaras actually embody specific historical events and the negative effects of European contact invasion war death disease enslavement starvation and colonialism Van de Logt examines specific sites of historical interaction between American Indians and Europeans from the outbreaks and effect of smallpox epidemics on the Arikaras to the violence and enslavement Caddos faced at the hands of Hernando de Soto s expedition and Wichita encounters with Spanish missionaries and French traders in Texas In each case he explains how through Indian metaphor seemingly unrelated stories of supernatural beings and occurrences translate into real people and events that figure prominently in western U S history The result is a peeling away of layers of cultural values that for those invested in Western historical traditions otherwise obscure the meaning of such tales and their monsters Although Western historical methods have become the standard in much of the world van de Logt demonstrates that indigenous forms of history are no less valuable and that oral traditions and myths can be useful sources of historical information A daring interpretation of Caddoan lore Monsters of Contact puts oral traditions at the center of historical inquiry and in so doing asks us to reconsider what makes a monster Translating Southwestern Landscapes Audrey Goodman,2002-09 Examines how the Southwest emerged as a symbolic cultural space for Anglos from 1880 through the early decades of the twentieth century particularly in the works of amateur ethnographer Charles Lummis pulp novelist Zane Grey translator of Indian songs Mary Austin and modernist author Willa Cather *American Indian Culture and Research Journal* ,2007 **Sharing Our Knowledge** Sergei Kan,Steve Henrikson,2015-03-01 An edited volume of interdisciplinary collaborative research on Tlingit culture language and history **Approaches to Language and Culture** Svenja Völkel,Nico Nassenstein,2022-08-22 This book provides an overview of approaches to language and culture and it outlines the broad interdisciplinary field of anthropological linguistics and linguistic anthropology It identifies current and future directions of research including language socialization language reclamation speech styles and genres language ideology verbal taboo social indexicality emotion time and many more Furthermore it offers areal perspectives on the study of language in cultural contexts namely Africa the Americas Australia and Oceania Mainland Southeast Asia and Europe and

it lays the foundation for future developments within the field In this way the book bridges the disciplines of cultural anthropology and linguistics and paves the way for the new book series Anthropological Linguistics      **Studies in American Indian Literatures** ,2004

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