



NATIVE **AMERICAN** **LEGENDS**

Native American Legends The Southeast

Jeffrey E. Anderson



Native American Legends The Southeast:

Native American Legends of the Southeast George E. Lankford, 2011-05-08 Draws on the oral traditions of several southeastern Native American peoples to provide intriguing stories that lend insight into these unique cultures Reprint

Myths and Tales of the Southeastern Indians John Reed Swanton, 1995 First published in 1929 John R Swanton's Myths and Tales of the Southeastern Indians is a classic of American Indian folklore During the years 1908 1914 Swanton gathered the myths and legends of the descendants of Muskogean speaking peoples living in Texas Louisiana and Oklahoma and in this volume he preserved more than three hundred tales of the Creek Hitchiti Alabama Koasati and Natchez Indians Myths and Tales of the Southeastern Indians stands as the largest collection of Muskogean oral traditions ever published Included are stories on the origin of corn and tobacco the deeds of ancient native heroes visits to the world of the dead and encounters between people and animals or supernatural beings in animal form Animal tales abound especially those on the southeastern trickster Rabbit

Native American Legends George E. Lankford, 1987 Includes legends from the Five Civilized Tribes

MYTH AND TALES OF THE SOUTHEASTERN INDIANS JOHN R. SWANTON, 1929 Native American Log Cabins in the Southeast Gregory A. Waselkov, 2024-01-12 Southeastern Native American forms of domestic architecture underwent multiple transitions between the mid eighteenth to early nineteenth centuries In Native American Log Cabins in the Southeast Gregory A Waselkov and ten colleagues track the origins of Native American cabins structures that incorporated a range of features borrowed from indigenous post in ground building traditions Euroamerican horizontal notched log construction and elements introduced by Africans and African Americans Grounded in archaeological investigation their essays illuminate the distinctive cabin forms developed by various southeastern Native groups including the Cherokee Creek Choctaw and Catawba peoples In a rapidly changing social economic and political landscape at the frontiers of an expansionist United States the log cabin a northern European house form proved equally adaptable to the needs of settlers slaves and Native peoples Each found ways to make log cabins their own Beneath these deceptively simple hewn facades indigenous principles of correctness guided southeastern Indians uses of interior cabin space creations of raised clay hearths and maintenance of pits that gave occupants access to the regenerative properties of the Beneath World The chapters in this volume make important contributions toward a better understanding of houses and households in the Native Southeast by marshalling new data methods and theory to address an important but understudied phenomenon

The Columbia Guide to American Indians of the Southeast Theda Perdue, Michael D Green, 2005-06-22 Though they speak several different languages and organize themselves into many distinct tribes the Native American peoples of the Southeast share a complex ancient culture and a tumultuous history This volume examines and synthesizes their history through each of its integral phases the complex and elaborate societies that emerged and flourished in the Pre Columbian period the triple curse of disease economic dependency and political instability brought by the European invasion the role of Native Americans in the inter

colonial struggles for control of the region the removal of the Five Civilized Tribes to Oklahoma the challenges and adaptations of the post removal period and the creativity and persistence of those who remained in the Southeast

Trickster Tales of Southeastern Native Americans Terry L. Norton, 2023-05-26 An agent of chaos and deceit the trickster has been a favorite character spanning thousands of years and multiple peoples From legends belonging to Native Americans such as the Creek Natchez Seminole and Catawba to tales borrowed from Africa and Europe this work discusses 73 trickster tales Beginning with Creek tales this book continues with a blend of Native American and African American folktales organized according to the indigenous people who told them These stories include the American Southeast's most notorious trickster Rabbit his gullible victims such as Alligator Wildcat and Wolf and other tricksters such as Buzzard Pig Possum and more

Conjure in African American Society Jeffrey E. Anderson, 2008-08 From black sorcerers client based practices in the antebellum South to the postmodern revival of hoodoo and its tandem spiritual supply stores the supernatural has long been a key component of the African American experience What began as a mixture of African European and Native American influences within slave communities finds expression today in a multimillion dollar business In Conjure in African American Society Jeffrey E. Anderson unfolds a fascinating story as he traces the origins and evolution of conjuring practices across the centuries Though some may see the study of conjure as a perpetuation of old stereotypes that depict blacks as bound to superstition the truth Anderson reveals is far more complex Drawing on folklore fiction and nonfiction music art and interviews he explores various portrayals of the conjurer backward buffoon rebel against authority and symbol of racial pride He also examines the actual work performed by conjurers including the use of pharmacologically active herbs to treat illness psychology to ease mental ailments fear to bring about the death of enemies and acquittals at trials and advice to encourage clients to succeed on their own By critically examining the many influences that have shaped conjure over time Anderson effectively redefines magic as a cultural power one that has profoundly touched the arts black Christianity and American society overall

American Myths, Legends, and Tall Tales Christopher R. Fee, Jeffrey B. Webb, 2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American

creation myths tall tales like George Washington chopping down his father's cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today's urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic

Texas Indian Myths & Legends Jane Arcger, 2000-01-01 Step into a colorful pageantry of the powerful people who once ruled and still influence the great state of Texas From the Caddo in the Piney Woods the Lipan Apache in the Southwest the Wichita at the Red River and the Comanche across the Great Plains to the Alabama Coushatta in the Big Thicket five nations come alive through myth and history in Jane Archer's vividly written book about the first Texans

African Americans and Native Americans in the Cherokee and Creek Nations,

1830s-1920s Katja May, 2016-01-20 Illuminating the historical development of race relations from African American Cherokee and Muskeg Creek points of views this book weaves a rich tapestry from oral history accounts manuscript census schedules and ethnohistorical literature The Cherokee and Creek tribes were two of the largest in the Southeast and their forcible removal to Indian Territory affected tens of thousands of Africans and Native Americans This innovative study describes Creek and Cherokee social organization and culture change in the early 19th century uses oral accounts to examine the impact of Removal on black Indian relations and analyzes Creek black Indian political alliances during the Green Peach War and the anti allotment Crazy Snake Uprising Two chapters contain analyses of samples from federal manuscript census schedules of 1900 and 1910 describing demographics intermarriage patterns and education The study also links African American and European American immigration to race relations in Creek and Cherokee history between 1880 and 1920 consulting many sources that have not been used before The comparison between the neighboring Cherokees and Creeks in the Indian Territory shows different approaches to similar problems documenting culture change that affected the two societies The census figures at the beginning of the century are analyzed in terms of four population segments black Indians including freedmen and post 1880 black immigrants so called fullbloods and white Indian mixed bloods The study shows how these categories became metaphors for political and social outlooks and attitudes about race and native Americans The book ends with a detailed comprehensive bibliography containing primary and secondary sources with guides to their locations Ph D dissertation University of California Berkeley 1994 revised with new preface and index

When Brer Rabbit Meets Coyote Jonathan Brennan, 2003 An exploration of the literature history and culture of people of mixed African American and Native American descent When Brer Rabbit Meets Coyote is the first book to theorize an African Native American literary tradition In examining this overlooked tradition the book prompts a reconsideration of interracial relations in American history and literature Jonathan Brennan in a sweeping historical and analytical introduction to this

collection of essays surveys several centuries of literature in the context of the historical and cultural exchange and development of distinct African Native American traditions. Positing a new African Native American literary theory he illuminates the roles subjectivity situational identities and strategic discourse play in defining African Native American literatures. Brennan provides a thorough background to the literary tradition and a valuable overview to topics discussed in the essays. He examines African Native American political and historical texts travel narratives and the Mardi Gras Indian tradition suggesting that this evolving oral tradition parallels the development of numerous Black Indian literary traditions in the United States and Latin America.

Early Art of the Southeastern Indians Susan C. Power, 2004. Early Art of the Southeastern Indians is a visual journey through time highlighting some of the most skillfully created art in native North America. The remarkable objects described and pictured here many in full color reveal the hands of master artists who developed lapidary and weaving traditions established centers for production of shell and copper objects and created the first ceramics in North America. Presenting artifacts originating in the Archaic through the Mississippian periods from thousands of years ago through A.D. 1600 Susan C. Power introduces us to an extraordinary assortment of ceremonial and functional objects including pipes vessels figurines and much more. Drawn from every corner of the Southeast from Louisiana to the Ohio River valley from Florida to Oklahoma the pieces chronicle the emergence of new media and the mastery of new techniques as they offer clues to their creators widening awareness of their physical and spiritual worlds. The most complex works writes Power were linked to male and sometimes female leaders. Wearing bold ensembles consisting of symbolic colors sacred media and richly complex designs the leaders controlled large ceremonial centers that were noteworthy in regional art history such as Etowah Georgia Spiro Oklahoma Cahokia Illinois and Moundville Alabama. Many objects were used locally others circulated to distant locales. Power comments on the widening of artists' subjects starting with animals and insects moving to humans then culminating in supernatural combinations of both and she discusses how a piece's artistic language could function as a visual shorthand in local style and expression yet embody an iconography of regional proportions. The remarkable achievements of these southeastern artists delight the senses and engage the mind while giving a brief glimpse into the rich symbolic world of feathered serpents and winged beings.

The Great Mystery Neil Philip, 2001. Presents a collection of Native American mythology from various tribes including their different perspectives on how the earth was started and how it will end.

Native Americans and Sport in North America C. King, 2007-11-07. Taking examples from the United States and Canada this comprehensive text offers compassionate and critical accounts of the Native American sporting experience. It challenges popular images of indigenous athletes and athletics it explores Native American participation in and appropriation of EuroAmerican sports and it unpacks social categories.

The Transformation of the Southeastern Indians, 1540-1760 Robbie Ethridge, Charles Hudson, 2008-10. The most current thought on Native Americans of the colonial South.

Spirits of the Air Shepard Krech, 2009. Before the massive environmental change wrought

by the European colonization of the South hundreds of species of birds filled the region's flyways in immeasurable numbers Before disease war and displacement altered the South's earliest human landscape Native Americans hunted and ate birds and made tools and weapons from their beaks bones and talons More significant to Shepard Krech III Indians adorned themselves with feathers invoked avian powers in ceremonies and dances and incorporated bird imagery on pottery carvings and jewelry Krech a renowned authority on Native American interactions with nature reveals as never before the omnipresence of birds in Native American life From the time of the earliest known renderings of winged creatures in stone and earthworks through the nineteenth century when Native southerners took part in decimating bird species with highly valued fashionable plumage *Spirits of the Air* examines the complex and changeable influences of birds on the Native American worldview We learn of birds for which places and people were named birds common in iconography and oral traditions birds important in ritual and healing and birds feared for their links to witches and other malevolent forces Still other birds had no meaning for Native Americans Krech shows us these invisible animals too enriching our understanding of both the Indian bird dynamic and the incredible diversity of winged life once found in the South A crowning work drawing on Krech's distinguished career in anthropology and natural history *Spirits of the Air* recovers vanished worlds and shows us our own anew

The Human Eros Thomas M. Alexander, 2013-07-01 The Human Eros explores themes in classical American philosophy primarily the thought of John Dewey but also that of Ralph Waldo Emerson George Santayana and Native American traditions Alexander's primary claim is that human beings have an inherent need to experience meaning and value a Human Eros Our various cultures are symbolic environments or spiritual ecologies within which the Human Eros seeks to thrive This is how we inhabit the earth Encircling and sustaining our cultural existence is nature yet Western philosophy has not provided adequate conceptual models for thinking ecologically Alexander introduces the idea of eco ontology to explore ways in which this might be done beginning with the primacy of Nature over Being but also including the recognition of possibility and potentiality as inherent aspects of existence He argues for the centrality of Dewey's thought to an effective ecological philosophy Both pragmatism and naturalism he shows need to be contextualized within an emergentist relational nonreductive view of nature and an aesthetic imaginative nonreductive view of intelligence

Handbook of Native American Mythology Dawn Bastian Williams, Judy K. Mitchell, 2004-11-22 Popular Hopi kachina dolls and awesome totem poles are but two of the aspects of the sophisticated seldom examined network of mythologies explored in this fascinating volume This revealing work introduces readers to the mythologies of Native Americans from the United States to the Arctic Circle a rich complex and diverse body of lore which remains less widely known than mythologies of other peoples and places In thematic chapters and encyclopedia style entries *Handbook of Native American Mythology* examines the characters and deities rituals sacred locations and objects concepts and stories that define and distinguish mythological cultures of various indigenous peoples By tracing the traditions as far back as possible and following their evolution from generation to generation

Handbook of Native American Mythology offers a unique perspective on Native American history culture and values It also shows how central these traditions are to contemporary Native American life including the continuing struggle for land rights economic parity and repatriation of cultural property *Bears* Heather A. Lapham, Gregory A. Waselkov, 2024-04-02

Although scholars have long recognized the mythic status of bears in indigenous North American societies of the past this is the first volume to synthesize the vast amount of archaeological and historical research on the topic *Bears* charts the special relationship between the American black bear and humans in eastern Native American cultures across thousands of years

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