



# Nationalmuseum Stockholm

**Michelle Facos**



## Nationalmuseum Stockholm:

**Nationalmuseum Stockholm Sweden** Nationalmuseum (Stockholm),1951 *Art Bulletin of Nationalmuseum, Stockholm* Nationalmuseum (Sweden),2012 **Nationalmuseum Bulletin** Nationalmuseum (Sweden),1990

*Nationalmuseum Stockholm* Nationalmuseum (Sweden),1995 **NATIONAL MUSEUM, STOCKHOLM.** Ake Stavenow,1933 *Art Bulletin of Nationalmuseum, Stockholm* Nationalmuseum (Sweden),2010 Nationalism and the Nordic Imagination Michelle Facos,1998-04-10 Taking an interdisciplinary approach Michelle Facos links the social and cultural dynamics in turn of the century Sweden to the discourses of primitivism nationalism and symbolism In the process she sheds new light on a major area of study the manifestation of modernism in Sweden These painters among them Carl Larsson Anders Zorn Bruno Liljefors and Prince Eugen sought to produce a specifically national Swedish art They focused on indigenous history legends and folk tales as well as customs values geography and ethnography anything they perceived as uniquely or typically Swedish Politically progressive and culturally conservative the National Romantic artists protested against the dangers they perceived in capitalist industrialism and urban expansion and promoted an egalitarian ideology centered on the Swedish Nordic native culture **Putting Art to Work** Keith Chirgwin,2023-08-18 With Putting Art to Work we want to show how artwork with pictures can be used as a tool to support the development of individuals groups and organizations With our tailor made workshops we invite all professionals working with learning and development from educators at all levels management and organizational consultants psychologists coaches therapists social workers and health educators to use our art based workshops since a more exciting and enjoyable way of promoting health and supporting change and development in work life we think is hard to imagine *Nationalmuseum, Stockholm* Nationalmuseum (Sweden),1991 **Survival and Revival in Sweden's Court and Monarchy, 1718-1930** Fabian Persson,2020-11-13 This book will be the first to deeply analyze the Swedish court and monarchy through a longue duree perspective to show the crucial role of the court in maintaining a relationship between the monarchy and nobility throughout the eighteenth and nineteenth centuries Sweden offered a different type of monarchy in comparison to the more often studied French and British monarchies Sweden s court system successfully managed several coups and upheavals and maintained strong royal power throughout many transitions Studying the Swedish model offers insights into how courts functioned in European principalities in general by providing a resilient and flexible framework for royal authority in tandem with the nobility Based on extensive research conducted in the Swedish National Archives the Palace Archives and the Royal Library the book presents some never before published case studies and materials that drive the impact of court studies on many different areas of research including gender studies political science and art history ... Catalogue of Printed Books British Museum. Department of Printed Books,1904 *Sculpture and the Nordic Region* Elettra Carbone,2017-07-05 Histories of sculpture within the Nordic region are under studied and the region s influence upon and translation of influences from

elsewhere in Europe remain insufficiently traced This volume brings to light individual histories of sculptural mobility from the early modern period onwards Examining the movement of sculptures sculptors practices skills styles and motifs across borders through studios and public architectures within popular and print culture and via texts the essays collected here consider the extent to which the sculptural artwork is changed by its physical movement and its transfigurations in other media How does the meaning and form of these objects performatively respond to the pressure of their relocations and rematerialisations Conversely how do sculptures impact their new contexts of display The contributing authors engage with a wide variety of objects and media in their essays Each focuses on the contextualisation of sculpture in an original and timely way exploring how mobility acts as a filter offering new perspectives on iconography memorialisation collecting iconoclasm and exhibiting From the stave churches of early Norway to the decoration of International Style monoliths of the twentieth century from Italian quarries to Baroque palaces from fountains to figurines from text to performance these wide ranging and fascinating case studies contribute to the rich history of the Nordic region s sculptural production *Canones: The Art of Harmony* Alessandro Bausi, Bruno Reudenbach, Hanna Wimmer, 2020-11-23 The so called Canon Tables of the Christian Gospels are an absolutely remarkable feature of the early late antique and medieval Christian manuscript cultures of East and West the invention of which is commonly attributed to Eusebius and dated to first decades of the fourth century AD Intended to host a technical device for structuring organizing and navigating the Four Gospels united in a single codex and in doing so building upon and bringing to completion previous endeavours the Canon Tables were apparently from the beginning a highly complex combination of text numbers and images that became an integral and fixed part of all the manuscripts containing the Four Gospels as Sacred Scripture of the Christians and can be seen as exemplary for the formation development and spreading of a specific Christian manuscript culture across East and West AD 300 and 800 In the footsteps of Carl Nordenfalk s masterly publication of 1938 and few following contributions this book offers an updated overview on the topic of Canon Tables in a comparative perspective and with a precise look at their context of origin their visual appearance their meaning function and their usage in different times domains and cultures **François Boucher and the Art of Collecting in Eighteenth-Century France** Jessica Priebe, 2021-11-29 While earlier studies have focused predominantly on artist François Boucher s artistic style and identity this book presents the first full length interdisciplinary study of Boucher s prolific collection of around 13 500 objects including paintings sculpture prints drawings porcelain shells minerals and other imported curios It discusses the types of objects he collected the networks through which he acquired them and their spectacular display in his custom designed studio at the Louvre where he lived and worked for nearly two decades This book explores the role his collection played in the development of his art his studio his friendships and the burgeoning market for luxury goods in mid eighteenth century France In doing so it sheds new light on the relationship between Boucher s artistic and collecting practices which attracted both praise and criticism from period observers The book

will appeal to scholars working in art history museum studies and French history **Architectural Invention in Renaissance Rome** Yvonne Elet, 2018-01-11 Villa Madama Raphael's late masterwork of architecture landscape and decoration for the Medici popes is a paradigm of the Renaissance villa The creation of this important unfinished complex provides a remarkable case study for the nature of architectural invention Drawing on little known poetry describing the villa while it was on the drawing board as well as ground plans letters and antiquities once installed there Yvonne Elet reveals the design process to have been a dynamic collaborative effort involving humanists as well as architects She explores design as a self reflexive process and the dialectic of text and architectural form illuminating the relation of word and image in Renaissance architectural practice Her revisionist account of architectural design as a process engaging different systems of knowledge visual and verbal has important implications for the relation of architecture and language meaning in architecture and the translation of idea into form **Spaces for Shaping the Nation** Marina Beck, Christina Strunck, 2024-04-02 As spaces of knowledge the national museums and galleries of nineteenth century Europe played an important role both in the shaping of nation states and the education of their populations In this context such institutions sought to convey the history of the people for example by displaying pictorial cycles of important scenes from their history exhibiting objects associated with certain formative events or arraying period rooms to promote a specific impression of the past The contributions to this volume examine the purposes and educational strategies of national museums and national galleries via case studies from Denmark France Germany Great Britain Italy the Netherlands Poland Sweden and Switzerland **Piety and Politics**

Martha Mel Stumberg Edmunds, 2002 This book provides the first comprehensive analysis of Louis XIV's magnificent final chapel at Versailles completed in 1710 near the end of his long reign 1643 1715 Construction begun in 1699 on foundations of 1689 spanned the offices of two premiers architects du roi Jules Hardouin Mansart and Robert de Cotte Eight painters and over 100 sculptors participated in the monumental undertaking which remains almost unchanged today An unusually large number of archival documents drawings and early texts about the chapel allow a detailed reconstruction of its history and meaning Given Louis XIV's renown as one of the great kings and art patrons of all history and the universal definitions of his power in terms of divine kingship the story of his palace chapel interests all historians of the ancien regime **BOOK JACKET**

Title Summary field provided by Blackwell North America Inc All Rights Reserved **Lully Studies** John Hajdu Heyer, 2000-12-07 The historical importance of composer Jean Baptiste Lully has long been recognised Regarded as the founder of French opera as the embodiment of Baroque musical style and a key figure in the development of court ballet his work enjoys popularity and scholarly interest This volume presents the best research on Lully's life his work and his influence Eleven essays by American and European scholars address a wide range of topics including Lully's genealogy the Tragédie Lyrique Lully's Palais Royal theatre the collaboration with Molière the transmission of Lully's work away from the Île de France and an unexplored link with Marcel Proust Illustrated with musical examples and photographs the volume also

contains surprising archival discoveries about the composer's early life in Tuscany and new information about his manuscript sources. It will interest all those involved in the music of Lully and his time whether musicologists, historians, performers or listeners.

**Cornelis Corneliszoon van Haarlem (1562-1638)** Julie L. McGee, 2025-01-27 The book presents the first discussion of all the known prints executed after Cornelis' designs and considers the following topics in relationship to the prints: the engravers and publishers, the print market, the Latinists who provided the text for the prints and the Latin verses themselves.

*Addressing the Climate in Modern Age's Construction History* Carlo Manfredi, 2019-04-08 This book sheds light on environmental control in buildings from the 17th century onwards. Even before building services became a hallmark of buildings in order to address increasing sanitary and comfort needs, pioneering experiences had contributed to improve design skills of professionals. After long being determined by passive features, indoor climate became influenced by installations and plants, representing the most significant shift of paradigm in the modern age's construction history. This change was not without consequences, and the book presents contributions showing the deep connection between architectural design, comfort requirements and environmental awareness throughout the 19th century. Taking into account the differences between different European countries, the book is a valuable resource for architects, designers and heritage professionals who are interested in environmental design, enabling them to develop a deeper knowledge of heritage in order to address climate demands, particularly going towards a future in which energy savings and fuel consumption reduction will dictate our behaviour. It includes contributions by leading international experts: Melanie Bauernfeind, Marco Cofani, Lino Vittorio Bozzetto, Emmanuelle Gallo, Alberto Grimoldi, Dean Hawkes, Angelo Giuseppe Landi, Mattias Legnér, Oriel Prizeman and Henrik Schoenefeldt.

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