



# NATIONALISTS

WILLIAM STUART LEONG

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and the future of the armed forces.

# Nationalists No 11 The Australians

**Mark McKenna**



## **Nationalists No 11 The Australians:**

**Transnationalism, Nationalism and Australian History** Anna Clark, Anne Rees, Alecia Simmonds, 2017-07-04 Using Australian history as a case study this collection explores the ways national identities still resonate in historical scholarship and reexamines key moments in Australian history through a transnational lens raising important questions about the unique context of Australia's national narrative The book examines the tension between national and transnational perspectives attempting to internationalize the often parochial nation based narratives that characterize national history Moving from the local and personal to the global encompassing comparative and international research and drawing on the experiences of researchers working across nations and communities this collection brings together diverging national and transnational approaches and asks several critical research questions What is transnational history How do new transnational readings of the past challenge conventional national narratives and approaches What are implications of transnational and international approaches on Australian history What possibilities do they bring to the discipline What are their limitations And finally how do we understand the nation in this transnational moment *APAIS 1999: Australian public affairs information service* ,

**Histories of Fascism and Anti-Fascism in Australia** Evan Smith, Jayne Persian, Vashti Jane Fox, 2022-12-30 Histories of Fascism and Anti Fascism in Australia provides a history of fascist movements and anti fascist resistance in Australia over the past century In recent years the far right has become a resurgent force across the globe resulting in populist parties securing electoral victories social movements organising on the streets and acts of right wing terrorism Australia has not been immune to this However this is not merely a recent phenomenon it has a long history of fascist and far right groups and individuals These groups have attempted to situate themselves within the wider settler colonial political landscape often portraying themselves as the inheritors of a violent and exclusionary colonial past Concurrently these groups have linked into globalised anti communist and white supremacist networks At the same time Australia has often seen resistance to fascism and the far right from the political centre to the far left Covering the period from the 1920s to the present day and featuring insights from historians sociologists and political scientists this book provides the most detailed account of this fascinating and important topic This book will be of interest to students and activists with an interest in the extreme right and anti fascism as well as Australian history politics and society **APAIS 1991: Australian public affairs information service** ,

The Captive Republic Mark McKenna, 1996-12-23 The idea of an Australian republic has existed from the moment the First Fleet sailed into Sydney Harbour This book is a comprehensive history of republican thought and activity in Australia and traces republican debate in Australia from 1788 It explains the pivotal role played by republican philosophies in the decades before responsible government was granted to the Australian colonies in 1856 and prior to federation in 1901 Mark McKenna also describes the often erratic appearance of republicanism during the twentieth century focusing in particular on the period after 1975 when the issue of a republic became a prominent and increasingly fixed term on the political agenda

This book will be essential reading for all those with an interest in political and intellectual history. It calls for a higher level of public debate about the republic and makes an outstanding contribution to this debate itself. **Culinary Nationalism in Asia** Michelle T. King, 2019-07-11. With culinary nationalism defined as a process in flux as opposed to the limited concept of national cuisine, the contributors of this book call for explicit critical comparisons of cases of culinary nationalism among Asian regions with the intention of recognizing patterns of modern culinary development. As a result, the formation of modern cuisine is revealed to be a process that takes place around the world in different forms and periods and not exclusive to current Eurocentric models. Key themes include the historical legacies of imperialism, colonialism, nationalism, the Cold War, and global capitalism in Asian cuisines; internal culinary boundaries between genders, ethnicities, social classes, religious groups, and perceived traditions; modernities and global contexts of Asian cuisines as both nationalist and internationalist enterprises; and Asia itself as a vibrant culinary imaginary. The book, which includes a foreword from Krishnendu Ray and an afterword from James L. Watson, sets out a fresh agenda for thinking about future food studies scholarship. APAIS 1992: Australian public affairs information service, APAIS 1994: Australian public affairs information service, **A Subject Index to Current Literature** Australian Public Affairs Information Service, Australia's War Crimes Trials 1945-51 Georgina Fitzpatrick, Timothy L.H. McCormack, Narrelle Morris, 2016-08-29. This unique volume provides a detailed analysis of Australia's 300 war crimes trials of principally Japanese accused conducted in the immediate aftermath of the Second World War. Part I contains contextual essays explaining why Australia established military courts to conduct these trials and thematic essays considering various legal issues in and historical perspectives on the trials. Part II offers a comprehensive collection of eight location essays, one each for the physical locations where the trials were held. In Part III, post-trial issues are reviewed, such as the operation of compounds for war criminals, the repatriation of convicted Japanese war criminals to serve the remainder of their sentences, and reflections of some of those convicted on their experience of the trials. In the final essay, a contemporary reflection on the fairness of the trials is provided, not on the basis of a twenty-first century critique of contemporary minimum standards of fair trial expected in the prosecution of war crimes, but by reviewing approaches taken in the trials themselves as well as from reactions to the trials by those associated with them. The essays are supported by a large collection of unique historical photographs, maps, and statistical materials. There has been no systematic and comprehensive analysis of these trials so far, which has meant that they are virtually precluded from consideration as judicial precedent. This volume fills that gap and offers scholars and practitioners an important and groundbreaking resource.

Digital Transnationalism Wanning Sun, Haiqing Yu, 2023-02-06. This is the first book in English on Chinese language digital media in Australia. The book comes at a time when the relationship between China and the West is at its most troubling, since the end of the Cold War. Combining rich ethnographic insights with dispassionate analysis, this investigation into Australia's Chinese language digital and social media sheds new light on how migrants from the People's Republic of

China negotiate two media cultural and political systems The book is a timely antidote to the polarized and often simplistic positions that dominate ongoing debates about the Chinese diaspora and diasporic media and injects much needed nuance into analyses of the changing face of Chinese transnationalism *Australia and the World* Joan Beaumont, Matthew Jordan, 2013-05-20 Australia and the World celebrates the pioneering role of Neville Meaney in the formation and development of foreign relations history in Australia and his profound influence on its study teaching and application The contributors to the volume historians practitioners of foreign relations and political commentators many of whom were taught by Meaney at the University of Sydney over the years focus especially on the interaction between geopolitics culture and ideology in shaping Australian and American approaches to the world Individual chapters examine a number of major themes informing Neville Meaney's work including the sources and nature of Australia's British identity the hapless if dedicated efforts of Australian politicians public servants and intellectuals to reconcile this intense cultural identity with Australia's strategic anxieties in the Asia Pacific region and the sense of trauma created when the myth of Britishness collapsed under the weight of new historical circumstances in the 1960s They survey relations between Australia and the United States in the years after World War Two Finally they assess the US perceptions of itself as an exceptional nation with a mission to spread democracy and liberty to the wider world and the way in which this self perception has influenced its behaviour in international affairs **APAIS, Australian Public Affairs Information Service**, 1998 Vol for 1963 includes section Current Australian serials a subject list *War, Nationalism and Peasants: Java Under the Japanese Occupation, 1942-45* Shigeru Sato, 2015-06-01 A comprehensive analysis of the Japanese occupation of Java The book explores the human drama that cannot be simply explained in terms of nationalism and fascism The totality of Indonesian society is addressed including the politics and daily lives of peasants The proper role of government in the US economy has long been the subject of ideological dispute This study of industrial policy as practised by administration after administration explores the variations from a hands off approach to protectionist policies and aggressive support for businesses Middlebrow Modernism Melinda J. Cooper, 2022-10-01 Eleanor Dark 1901-85 is one of Australia's most innovative 20th century writers Her extensive oeuvre includes ten novels published from the early 1930s to the late 1950s and represents a significant engagement with global modernity from a unique position within settler culture Yet Dark's contribution to 20th century literature has been undervalued in the fields of both Australian literary studies and world literature Although two biographies have been written about her life there has been no book length critical study of her writing published since 1976 Middlebrow Modernism counters this neglect by providing the first full length critical survey of Eleanor Dark's writing to be published in over four decades Focusing on the fiction that Dark produced during the interwar years and reading this in the context of her larger body of work this book positions Dark's writing as important to the study of Australian literature and global modernism Melinda Cooper argues that Dark's fiction exhibits a distinctive aesthetic of middlebrow modernism which blends

attributes of literary modernism with popular fiction It seeks to mediate and reconcile apparent binaries modernism and mass culture liberal humanism and experimental aesthetics settler society and international modernity The term middlebrow modernism also captures the way Dark negotiated cosmopolitan commitments with more place based attachments to nation and local community within the mid 20th century Middlebrow Modernism posits that Dark s fiction and the broader phenomenon of Australian modernism offer essential case studies for larger debates operating within global modernist and world literature studies providing perspectives these fields might otherwise miss

**British Imperialism and Australian Nationalism** Luke Trainor,1994 As the debate about an Australian Republic becomes more heated this first detailed study examines the relationship of the Australian colonies with Britain and the Empire in the late nineteenth century and looks at the beginnings of Australian nationalism

*Year Book Australia 1970-.* Australian Bureau of Statistics,2003

*Australian Liberals and the Moral Middle Class* Judith Brett,2003-11-06 The Liberal Party of Australia was late to form in 1945 but the traditions and ideals upon which it is founded have been central to Australian politics since Federation This 2003 book by award winning author and leading Australian political scientist Judith Brett provides the very first complete history of the Australian liberal tradition and then of the Liberal Party from the second half of the twentieth century The book sparkles with insight particularly in its sustained analysis of the shifting relationships between the experiences of the moral middle class and Australian liberals own self understandings It begins with Alfred Deakin facing the organised working class in parliament and ends with John Howard electorally triumphant but alienated from key sections of middle class opinion This book is destined to become the definitive account of Australian liberalism and of the Liberal Party of Australia

**Year Book Australia 1999** Australian Bureau of Statistics,1999

*Long-Distance Nationalism* Zlatko Skrbiš,2017-07-05 Focusing on Croats and Slovenians in Australia this book examines the factors that influence the existence nature and intensity of ethno nationalism in the migrant context The presence and transmission of ethno nationalism between migrant settings homelands and across generations are explored

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