

Nationalist Theatres: Shakespeare and Yeats (Inaugural Lecture)

Edwards, Philip

Note: This is not the actual book cover

Nationalist Theatres Shakespeare And Yeats

Richard Wilson



Nationalist Theatres Shakespeare And Yeats:

Nationalist Theatres Philip Edwards,1976 **Shakespeare and the Modern Poet** Neil Corcoran,2010-04-01

Shakespeare is a major influence on poets writing in English but the dynamics of that influence in the twentieth century have never been as closely analysed as they are in this important study More than an account of the ways in which Shakespeare is figured in both the poetry and the critical prose of modern poets this book presents a provocative new view of poetic interrelationship Focusing on W B Yeats T S Eliot W H Auden Ted Hughes and Sylvia Plath Neil Corcoran uncovers the relationships combative as well as sympathetic between these poets themselves as they are intertwined in their engagements with Shakespeare Corcoran offers many enlightening close readings fully alert to contemporary theoretical debates This original study of influence and reception beautifully displays the nature of poetic influence both of Shakespeare on the twentieth century and among modern poets as they respond to Shakespeare **Literature and Nationalism** Vincent

Newey,Ann Thompson,1991-01-01 This collection of essays traces the representation of nationalism in a number of literary texts ranging from the poems of Sir Thomas Wyatt written at the court of Henry 8th to the plays of Tom Murphy written in Ireland in the 1980s Yeats, Shakespeare, and Irish Cultural Nationalism Oliver Hennessey,2014-08-20 Yeats Shakespeare and Irish Cultural Nationalism examines Yeats s writing on Shakespeare in the context of his work on behalf of the Irish Literary Revival While Shakespeare s verse drama provides a source of inspiration for Yeats s poetry and plays Yeats also writes about Shakespeare in essays and articles promoting the ideals of the Revival and on behalf of Irish literary nationalism These prose pieces reveal Yeats thinking about Shakespeare s art and times throughout his career and taken together they offer a new perspective on the contours of Yeats s cultural politics This book identifies three stages of Yeats s cultural nationalism each of which appropriates England s national poet in an idiosyncratic manner while reflecting contemporary trends in Shakespeare reception Thus Yeats s fin de si cle Shakespeare is a symbolist poet and folk artist whose pre modern sensibility detaches him from contemporary English culture and aligns him with the inhabitants of Ireland s rural margins Next in the opening decade of the twentieth century following his visit to Stratford to see the Benson history cycle Yeats s work for the Irish National Theatre adopts an avant garde occultist stagecraft to develop an Irish dramatic repertoire capable of unifying its audience in a shared sense of nationhood Yeats writes frequently about Shakespeare during this period locating on the Elizabethan stage the kind of transformational emotional affect he sought to recover in the Abbey Theatre Finally as Ireland moves towards political independence Yeats turns again to Shakespeare to register his disappointment with the social and cultural direction of the nascent Irish state In each case Yeats s thinking about Shakespeare responds to the remarkable conflation of aesthetic and religious philosophies constituting his cultural nationalism thus making a unique case of Shakespearean reception Taken together Yeats s writings deracinate Shakespeare and so contribute significantly to the process by which Shakespeare has come to be seen as a global artist rather than a specifically English possession

Shakespeare and Twentieth-Century Irish Drama Rebecca Steinberger, 2017-11-28 Exploring the influence of Shakespeare on drama in Ireland the author examines works by two representative playwrights Sean O'Casey 1880-1964 and Brian Friel 1929 Shakespeare's plays grounded in history nationalism and imperialism are resurrected rewritten and reinscribed in twentieth-century Irish drama while Irish plays in turn historicize the Subject-Object relationship of England and Ireland In particular the author argues Irish dramatists' appropriations of Shakespeare were both a reaction to the language of domination and a means to support their revision of the Irish as Subject This study reveals that Shakespeare's plays embody an empathy for the Irish Other As she investigates Shakespeare's commiseration with marginalized peoples and the anticolonial underpinnings in his texts the author situates Shakespeare between the English discourse that claims him and the Irish discourse that assimilates him *Shakespeare, memory, and modern Irish literature* Nicholas Taylor-Collins, 2023-02-14 This original and innovative book proposes dismemory as a new form of intertextual engagement with Shakespeare by modern and contemporary Irish writers Through reflection on these canonical writers and ranging across thirteen Shakespeare plays Taylor Collins demonstrates how Irish writers who helped to fashion and critique the Irish nation-state carry an indelible if often subdued mark of Shakespeare's early modern English influence The volume overall renews and revitalises the Shakespeare-modern Ireland connection Taylor Collins reveals Hamlet's hauntological legacy in *Playboy of the Western World* *Ulysses* and *Ghosts* how the corporal economies that exert pressure from *Coriolanus* and Ben Jonson flicker through to the antiheroes in Beckett's *Three Novels* and how the landed legacies of territorial contests in Shakespeare are engaged with in Yeats's poetry and similarly how the diseased muddiness in Hamlet is addressed by Heaney

The Prose Literature of the Gaelic Revival, 1881-1921 Philip O'Leary, 2011-12-31 The Gaelic Revival has long fascinated scholars of political history nationalism literature and theater history yet studies of the period have neglected a significant dimension of Ireland's evolution into nationhood the cultural crusades mounted by those who believed in the centrality of the Irish language to the emergent Irish state This book attempts to remedy that deficiency and to present the lively debates within the language movement in their full complexity citing documents such as editorials columns speeches letters and literary works that were influential at the time but all too often were published only in Irish or were difficult to access Cautiously employing the terms nativist and progressive for the turnings inward and toward the European continent manifested in different authors this study examines the strengths and weaknesses of contrasting positions on the major issues confronting the language movement Moving from the early collecting or retelling of folklore through the search for heroes in early Irish history to the reworking of ancient Irish literary materials by retelling it in modern vernacular Irish O'Leary addresses the many debates and questions concerning Irish writing of the period His study is a model for inquiries into the kind of linguistic literary movement that arises during intense nationalism *Nationalist Theatres: Shakespeare and Yeats: An Inaugural Lecture ...* Philip Edwards, 1976 Irish Literature Mary Ketsin, 2004 Irish literature's roots have been

traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett

Twentieth-Century Irish Drama Christopher Murray,2000-05-01 This work provides an overview of Irish theatre read in the light of Ireland s self definition Mediating between history and its relations with politics and art it attempts to do justice to the enabling and mirroring preoccupations of Irish drama

Threshold of a Nation Philip Edwards,1979 This imprint is established to publish in paperback for an individual readership the Press s most outstanding original monographs These are titles which would normally appear in specialist hardback editions only but whose quality and general academic importance justify their special promotion in this prestige imprint The series will include both new and recent titles drawn from the whole range of the Press s very substantial publishing programmes in the Humanities and Social Sciences and therefore represents some of the best current scholarship in the English language

The British National Bibliography Arthur James Wells,1994

The Celtic Revival in Shakespeare's Wake A. Putz,2013-05-14 This book reconsiders the Celtic Revival by examining appropriations of Shakespeare using close readings of works by Arnold Dowden Yeats and Joyce to reveal the pernicious manner in which the discourse of Anglo Irish cultural politics informed the critical paradigms that mediated the reading of Shakespeare in Ireland for a generation

Appropriations of Irish Drama in Modern Korean Nationalist Theatre Hunam Yun,2022-09-09 This book investigates the translation field as a hybrid space for the competing claims between the colonisers and the colonised By tracing the process of the importation and appropriation of Irish drama in colonial Korea this study shows how the intervention of the competing agents both the colonisers and the colonised formulates the strategies of representation or empowerment in the rival claims of the translation field This exploration will be of great interest to students and scholars of theatre and performance studies translation studies and Asian studies

Shakespeare's Fascist Followers Richard Wilson,2025-08-21 Richard Wilson s meticulously researched powerfully argued and brilliantly written account of Shakespeare s 20th century fascist followers is not just an important but a genuinely essential book Robert Shaughnessy Guildford School of Acting UK In this illuminating book Richard Wilson demonstrates how in the 20th century Shakespeare s plays and poems were persistently misread as documents which voiced the fascist sympathies of their author Wilson argues that the version of Shakespeare this caricature produced authoritarian jingoistic racially intolerant misogynistic was viewed with satisfaction by many of the leading figures of the century s cultural establishment in Britain and America while noting striking cases of the same bias in Germany and France Some of the names this book focuses on will surprise many of the right wing political views or leanings of the prominent figures discussed have been left unexplored or ignored from A K Chesterton who was both editor of the British Union of Fascists newspaper Blackshirt and former manager of press and

publicity at the Shakespeare Memorial Theatre to celebrated Shakespeareans such as G Wilson Knight and writers artists and theatre practitioners including W B Yeats T S Eliot Edward Gordon Craig and Marshall McLuhan At a time when democracy is under threat populism is on the rise and far right views are increasingly prominent in our political discourse Richard Wilson's book makes an especially vital contribution to Shakespeare scholarship

Continuum Companion to Twentieth Century Theatre Colin Chambers, 2006-05-14 International in scope this book is designed to be the pre eminent reference work on the English speaking theatre in the twentieth century Arranged alphabetically it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top level experts but uniquely leading professionals from the world of theatre A fascinating resource for anyone interested in theatre it includes Overviews of major concepts topics and issues Surveys of theatre institutions countries and genres Biographical entries on key performers playwrights directors designers choreographers and composers Articles by leading professionals on crafts skills and disciplines including acting design directing lighting sound and voice

The Routledge Companion to Twentieth Century British Theatre and Performance Claire Cochrane, Lynette Goddard, Catherine Hindson, Trish Reid, 2024-10-08 The Routledge Companion to Twentieth Century British Theatre and Performance provides a broad range of perspectives on the multiple models and examples of theatre artists enthusiasts enablers and audiences that emerged over this formative 100 year period This first volume covers the first half of the century constructing an equitable and inclusive history that is more representative of the nation's lived experience than the traditional narratives of British theatre Its approach is intra national weaving together the theatres and communities of England Scotland Wales and Northern Ireland The essays are organised thematically arranged into sections that address nation power and identity fixity and mobility bodies in performance the materiality of theatre and communities of theatre This approach highlights the synergies convergences and divergences of the theatre landscape in Britain during this period giving a sense of the sheer variety of performance that was taking place at any given moment in time This is a fascinating and indispensable resource for undergraduate and graduate students postgraduate researchers and scholars across theatre and performance studies cultural studies and twentieth century history

Celebrating Shakespeare Clara Calvo, Coppélia Kahn, 2015-11-19 On the 400th anniversary of Shakespeare's death this collection opens up the social practices of commemoration to new research and analysis An international team of leading scholars explores a broad spectrum of celebrations showing how key events such as the Easter Rising in Ireland the Second Vatican Council of 1964 and the Great Exhibition of 1851 drew on Shakespeare to express political agendas In the USA commemoration in 1864 counted on him to symbolise unity transcending the Civil War while the First World War pulled the 1916 anniversary celebration into the war effort enlisting Shakespeare as patriotic poet The essays also consider how the dream of Shakespeare as a rural poet took shape in gardens how cartoons challenged the poet's elite status and how statues of him mutated into advertisements for gin and Disney cartoons Richly varied illustrations supplement these case studies of

the diverse complex and contradictory aims of memorialising Shakespeare **Irish Theatre in Transition** D. Morse, 2015-01-19 The Irish Theatre in Transition explores the ever changing Irish Theatre from its inception to its vibrant modern day reality This book shows some of the myriad forms of transition and how Irish theatre reflects the changing conditions of a changing society and nation Joyce / Shakespeare Laura Pelaschiar, 2015-06-09 Shakespeare's presence in Joyce's work is tentacular extending throughout his career on many different levels cultural structural lexical and psychological yet a surprisingly long time has passed since the last monograph on this literary nexus was published Joyce Shakespeare brings together fresh work by internationally recognized Joyce scholars on these two icons reinvigorating our understanding of Joyce at play with the Bard One way these essays revitalize the discussion is by moving well beyond the traditional Joycean challenge of thinking Shakespearean by thinking Hamletian redefining the field to include works like Troilus and Cressida Othello and The Tempest This collection also transforms our understanding of how Hamlet works in and for Joyce In compelling essays that introduce new variables to the equation such as Trieste Goethe and Futurism Hamlet's role in Joyce gains fresh mobility The Danish prince's shadow we learn can still cast itself in unpredictable shapes making Joyce Shakespeare as rewarding in its analyses of this well studied pairing as it is when it considers fresh Shakespearean matches

Unveiling the Magic of Words: A Report on "**Nationalist Theatres Shakespeare And Yeats**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Nationalist Theatres Shakespeare And Yeats**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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Nationalist Theatres Shakespeare And Yeats Introduction

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