



Nationalism In Iran

Ali M. Ansari



Nationalism In Iran:

Nationalism in Iran Richard W. Cottam, 1979-06-15 For a brief period in the early 1950s Iranian nationalism captured the world's attention as under the leadership of Mohammad Mossadeq the Iranian National Movement tried to liberate Iran from British imperialism Regarding nationalism as a major determinant of the attitudes and loyalties of those who embrace it Cottam analyzes the complex religious national and social values at work within Iran and examines more generally the turbulence of nationalism in developing states and its perplexing problems for American foreign policy In a new 40 page chapter added in 1978 Cottam updated his pioneering study by examining the condition of Iran fifteen years after his first analysis from its rapid economic growth as an oil producer to Shah Mohammad Reza Pahlavi's unsuccessful efforts to rouse nationalistic sentiment in his favor

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Liberal Nationalism In Iran Sussan Siavoshi, 2019-04-08 This book examines the rise and fall of the liberal nationalist movement in Iran It provides an analysis of the National Front's successes and failures focusing on their interactions with both the other contenders including the government and international factors

Rethinking Iranian Nationalism and Modernity Kamran Scot Aghaie, Afshin Marashi, 2014-07-01 While recent books have explored Arab and Turkish nationalism the nuances of Iran have received scant book length study until now Capturing the significant changes in approach that have shaped this specialization Rethinking Iranian Nationalism and Modernity shares innovative research and charts new areas of analysis from an array of scholars in the field Delving into a wide range of theoretical and conceptual perspectives the essays all previously unpublished encompass social history literary theory postcolonial studies and comparative analysis to address such topics as Ethnicity in the Islamic Republic of Iran Political Islam and religious nationalism The evolution of U S Iranian relations before and after the Cold War Comparing Islamic and secular nationalism's in Egypt and Iran The German counterrevolution and its influence on Iranian political alliances The effects of Israel's image as a Euro American space Sufism Geocultural concepts in Azar's Atashkadeh Interdisciplinary in essence the essays also draw from sociology gender studies and art and architecture Posing compelling questions while challenging the conventional historiographical traditions the authors many of whom represent a new generation of Iranian studies scholars give voice to a research approach that embraces the modern era's complexity

while emphasizing Iranian nationalism's contested multifaceted and continuously transformative possibilities

Constructing Nationalism in Iran Meir Litvak, 2017-04-21 Nationalism has played an important role in the cultural and intellectual discourse of modernity that emerged in Iran from the late nineteenth century to the present promoting new formulations of collective identity and advocating a new and more active role for the broad strata of the public in politics The essays in this volume seek to shed light on the construction of nationalism in Iran in its many manifestations cultural social political and ideological by exploring on going debates on this important and progressive topic *Ethnicity, Identity, and the Development of Nationalism in Iran* David Nejde Yaghoubian, 2000 *The Politics of Nationalism in Modern Iran* 'Ali

Mir'Ansari, 2012 *The Politics of Nationalism in Modern Iran* Ali M. Ansari, 2012-09-24 The first full length study of Iranian nationalism in nearly five decades this sophisticated and challenging book by the distinguished historian Ali M Ansari explores the idea of nationalism in the creation of modern Iran It does so by considering the broader developments in national ideologies that took place following the emergence of the European Enlightenment and showing how these ideas were adopted by a non European state Ansari charts a course through twentieth century Iran analysing the growth of nationalistic ideas and their impact on the state and demonstrating the connections between historiographical and political developments In so doing he shows how Iran's different regimes manipulated ideologies of nationalism and collective historical memory to suit their own ends Drawing on hitherto untapped sources the book concludes that it was the revolutionary developments and changes that occurred during the first half of the twentieth century that paved the way for later radicalisation **Ethnicity, Identity, and the Development of Nationalism in Iran** David N.

Yaghoubian, 2014-07-08 *Ethnicity Identity and the Development of Nationalism in Iran* investigates the ways in which Armenian minorities in Iran encountered Iranian nationalism and participated in its development over the course of the twentieth century Based primarily on oral interviews archival documents memoirs memorabilia and photographs the book examines the lives of a group of Armenian Iranians a truck driver an army officer a parliamentary representative a civil servant and a scout leader and explores the personal conflicts and paradoxes attendant upon their layered allegiances and compound identities In documenting individual experiences in Iranian industry military government education and community organizations the five social biographies detail the various roles of elites and nonelites in the development of Iranian nationalism and reveal the multiple forces that shape the processes of identity formation Yaghoubian combines these portraits with a theoretical grounding to answer recurring pivotal questions about how nationalism evolves why it is appealing what broad forces and daily activities shape and sustain it and the role of ethnicity in its development *From Persian Empire to Islamic Iran* Parviz S. Towfighi, 2009 This book explores the relationship between Iranian nationalism and Islam especially Shi'ism as the adopted official religion of the country by the founder of the Safavid Dynasty in 1501 A D It covers selected periods in fourteen centuries of the Iranian history with greater emphasis on the last two centuries where

secular Western reformist ideas overlap with progressive religious thinking resulting in the Constitutional Movement of 1905

1909 *Perceptions of Iran* Ali M. Ansari, 2013-11-30 I B Tauris in association with the Iran Heritage Foundation From the Sasanian to the Safavid Empire and from Qajar Iran to the current Islamic Republic the history of Iran is one which has been coloured by a rich tradition of myths and narratives and shaped by its wealth of philosophers cultural theorists and political thinkers *Perceptions of Iran* dissects the construction of Iranian identity to reveal how nationalism has been continually re formulated and how Iran s self perception has been moulded by its literary past Here Ali M Ansari gathers together a varied and wide ranging account of the long history of Iranian encounters with the Western world whether via the observations of Herodotus or the knowledge via the Old Testament of Cyrus liberating the Jews from Babylon or into the modern era when nineteenth and twentieth century interactions reflect the unequal power relationship between Iran and the West *Perceptions of Iran* also explores the salient elements in the country s narrative which helped to form Iran s identity such as Ferdowsi s creation of the *Shahnameh* the national epic the exquisite architecture of Safavid Isfahan or the unfulfilled promise of the Constitutional Movement in the early twentieth century It offers analysis of the Qajar Shahs use of a mythical and dynastic past as they drew on the narratives of Jamshid s glory and Khusraw s splendour in order to legitimise their rule At the same time it examines the ways in which foreign travellers and diplomats understood and conceived of the royal courts of Safavid Persia As it covers 2 500 years of political and intellectual history *Perceptions of Iran* ties together the diverse threads of Iranian experience that have underpinned the country s social and cultural movements spanning Mirza Agha Khan Kermani s writing on Persian history and liberal nationalism through to the strident anti Western discourses of Seyyed Jamal al Afghani Jalal Al e Ahmad and Ayatollah Khomeini The book is therefore vital for researchers of Iranian history and those interested in the use of myth in the construction of national identity more widely

The Emergence of Iranian Nationalism Reza Zia-Ebrahimi, 2016-03-15 Reza Zia Ebrahimi revisits the work of Fath ali Akhundzadeh and Mirza Aqa Khan Kermani two Qajar era intellectuals who founded modern Iranian nationalism In their efforts to make sense of a difficult historical situation these thinkers advanced an appealing ideology Zia Ebrahimi calls dislocative nationalism in which pre Islamic Iran is cast as a golden age Islam is reinterpreted as an alien religion and Arabs become implacable others Dislodging Iran from its empirical reality and tying it to Europe and the Aryan race this ideology remains the most politically potent form of identity in Iran Akhundzadeh and Kermani s nationalist reading of Iranian history has been drilled into the minds of Iranians since its adoption by the Pahlavi state in the early twentieth century Spread through mass schooling historical narratives and official statements of support their ideological perspective has come to define Iranian culture and domestic and foreign policy Zia Ebrahimi follows the development of dislocative nationalism through a range of cultural and historical materials and he captures its incorporation of European ideas about Iranian history the Aryan race and a primordial nation His work emphasizes the agency of Iranian intellectuals in translating European ideas for Iranian audiences impressing Western

conceptions of race onto Iranian identity **Minorities in Iran** R. Elling, 2013-02-18 Based on the premise that nationalism is a dominant factor in Iranian identity politics despite the significant changes brought about by the Islamic Revolution this cross disciplinary work investigates the languages of nationalism in contemporary Iran through the prism of the minority issue **Nationalizing Iran** Afshin Marashi, 2011-07-01 When Naser al Din Shah who ruled Iran from 1848 to 1896 claimed the title Shadow of God on Earth his authority rested on premodern conceptions of sacred kingship By 1941 when Mohammad Reza Shah Pahlavi came to power his claim to authority as the Shah of Iran was infused with the language of modern nationalism In short between roughly 1870 and 1940 Iran s traditional monarchy was forged into a modern nation state In Nationalizing Iran Afshin Marashi explores the changes that made possible this transformation of Iran into a social abstraction in which notions of state society and culture converged He follows Naser al Din Shah on a tour of Europe in 1873 that led to his importing a new public image of monarchy an image based on the European late imperial model relying heavily on the use of public ceremonies rituals and festivals to promote loyalty to the monarch Meanwhile Iranian intellectuals were reimagining ethnic history to reconcile authentic Iranian culture with the demands of modernity From the reform of public education to the symbolism surrounding grand public ceremonies in honor of long dead poets Marashi shows how the state invented and promoted key features of the common culture binding state and society The ideological thrust of that century would become the source of dramatic contestation in the late twentieth century Marashi s study of the formative era of Iranian nationalism will be valuable to scholars and students of history sociology political science and anthropology as well as journalists policy makers and other close observers of contemporary Iran **Making History in Iran** Farzin Vejdani, 2014-11-05 Iranian history was long told through a variety of stories and legend tribal lore and genealogies and tales of the prophets But in the late nineteenth century new institutions emerged to produce and circulate a coherent history that fundamentally reshaped these fragmented narratives and dynastic storylines Farzin Vejdani investigates this transformation to show how cultural institutions and a growing public sphere affected history writing and how in turn this writing defined Iranian nationalism Interactions between the state and a cross section of Iranian society scholars schoolteachers students intellectuals feminists and poets were crucial in shaping a new understanding of nation and history This enlightening book draws on previously unexamined primary sources including histories school curricula pedagogical materials periodicals and memoirs to demonstrate how the social locations of historians writ broadly influenced their interpretations of the past The relative autonomy of these historians had a direct bearing on whether history upheld the status quo or became an instrument for radical change and the writing of history became central to debates on social and political reform the role of women in society and the criteria for citizenship and nationality Ultimately this book traces how contending visions of Iranian history were increasingly unified as a centralized Iranian state emerged in the early twentieth century **Psycho-nationalism** Arshin Adib-Moghaddam, 2017-12-07 States routinely and readily exploit the grey area between sentiments of national

affinity and hegemonic emotions geared to nationalist aggression In this book Arshin Adib Moghaddam focuses on the use of Iranian identity to offer a timely exploration into the psychological and political roots of national identity and how these are often utilised by governments from East to West Examining this trend both under the Shah as well as by the governments since the 1979 Iranian revolution Adib Moghaddam's analysis is driven by what he terms psycho nationalism a new concept derived from psychological dynamics in the making of nations Through this he demonstrates how nationalist ideas evolved in global history and their impact on questions of identity statecraft and culture Psycho nationalism describes how a nation is made sustained and sold to its citizenry and will interest students and scholars of Iranian culture and politics world political history nationalism studies and political philosophy Rethinking Iranian Nationalism and Modernity Kamran Scot Aghaie, Afshin Marashi, 2014-09-03 While recent books have explored Arab and Turkish nationalism the nuances of Iran have received scant book length study until now Capturing the significant changes in approach that have shaped this specialization Rethinking Iranian Nationalism and Modernity shares innovative research and charts new areas of analysis from an array of scholars in the field Delving into a wide range of theoretical and conceptual perspectives the essays all previously unpublished encompass social history literary theory postcolonial studies and comparative analysis to address such topics as Ethnicity in the Islamic Republic of Iran Political Islam and religious nationalism The evolution of U S Iranian relations before and after the Cold War Comparing Islamic and secular nationalism s in Egypt and Iran The German counterrevolution and its influence on Iranian political alliances The effects of Israel's image as a Euro American space Sufism Geocultural concepts in Azar's Atashkadeh Interdisciplinary in essence the essays also draw from sociology gender studies and art and architecture Posing compelling questions while challenging the conventional historiographical traditions the authors many of whom represent a new generation of Iranian studies scholars give voice to a research approach that embraces the modern era's complexity while emphasizing Iranian nationalism's contested multifaceted and continuously transformative possibilities **The Forgotten Years of Kurdish Nationalism in Iran** Abbas Vali, 2019-06-26 This book investigates the forgotten years of Kurdish nationalism in Iran from the fall of the Kurdish republic to the advent of the Iranian revolution An original and path breaking investigation of the period it sheds light not only on the historical specificity of the phenomenon of nationalism in exile but also on the political processes and practices defining the development of Kurdish nationalism in the post revolutionary era Although nationalist landmarks such as the Kurdish republic in 1946 and the resurgence of the movement in the revolutionary conjuncture of 1978-79 have attracted the attention of historians and social scientists in recent years little is known about the three decades of Kurdish nationalism in exile between these two events This analysis draws on contemporary poststructuralist theory to question the concept of the minority in democratic and constitutional theory arguing that it is an effect of the discursive linkage between sovereign power and the dominant ethnic linguistic identity in the nation state This text will appeal to a wide academic audience ranging from the fields of

Kurdish Iranian and Middle East Studies to ethnicity nationalism government and political science National Symbols in Modern Iran Menahem Merhavy, 2019-12-03 Now more than ever the role of icons and monuments in shaping a national identity is a subject of vital importance to scholars of both nationalism and memory studies While the nation state undoubtedly has a powerful influence on a society's cultural memory it cannot necessarily control the ways in which icons are perceived Once created national symbols and perceptions of them take on a life of their own Taking an innovative approach to the study of Iranian nationalism Merhavy examines the way symbols from Iran's past have played an important role in the struggles between political religious and ideological movements over legitimacy in the last five decades Using a rich variety of primary sources he traces the process by which these symbols have been appropriated rejected and reinterpreted by the Pahlavi state the Islamic opposition and finally the Islamic Republic In doing so this volume contributes to our understanding of cultural symbols that survive political upheavals dramatic and significant as they may be It also contributes to the growing body of literature that challenges the state centered perspective of much research on modern Iran by exposing the ever growing importance of civil society in the Iranian public sphere from the second half of the twentieth century onward Musaddiq, Iranian Nationalism, and Oil James A. Bill, William Roger Louis, 1988

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