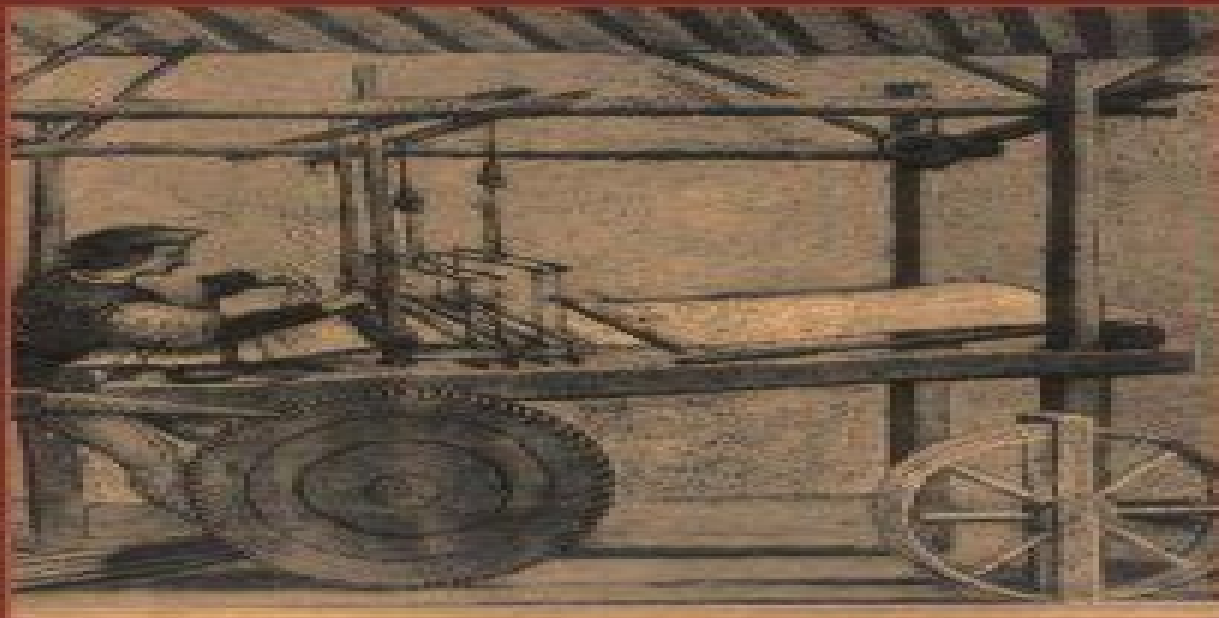


THE SILK INDUSTRY *of* RENAISSANCE VENICE



LUCA MOLA

Silk Industry Of Renaissance Venice

Bart Lambert, Katherine Anne Wilson



Silk Industry Of Renaissance Venice:

The Silk Industry of Renaissance Venice Luca MolÃ, 2000-03-24 The manufacture of luxury textiles such as silk was central to an Italian Renaissance economy based on status and conspicuous consumption From the rapidly changing fashions that drove demand to the jobs created for craftsmen weavers and merchants the wealth and prestige associated with silk throughout Europe made it Italy s leading export industry In this important book Luca Mol examines the silk industry in Renaissance Venice amid changing markets suppliers producers and government regulations Drawing on archival research and a vast amount of European scholarship Mol documents the innovations Venetians made in manufacturing and marketing to spur the silk industry He uncovers the alliance between manufacturers and government to promote the industry in a changing international economic environment Through flexible laws quality was regulated to meet the varying requirements of an increasing range of customers Mol also analyzes state policy that favored the development and organization of silk producers throughout the Terraferma His findings contribute in an important way to the ongoing scholarly assessment of Venice s place in the economy of the Renaissance and the Mediterranean world **American Silk, 1830-1930** Jacqueline Field, Marjorie Senechal, Madelyn Shaw, 2007 Traces the American silk industry once the world s largest through case studies of the Nonotuck Northampton Massachusetts Haskell Westbrook Maine and Mallinson New York and Pennsylvania silk companies Examines entrepreneurs as well as history of technology and products from sewing machine thread to mass produced plain and high fashion silks Provided by publisher *A Companion to Venetian History, 1400-1797*, 2013-07-11 The field of Venetian studies has experienced a significant expansion in recent years and the Companion to Venetian History 1400 1797 provides a single volume overview of the most recent developments It is organized thematically and covers a range of topics including political culture economy religion gender art literature music and the environment Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research The Companion to Venetian History 1400 1797 represents a new point of reference for the next generation of students of early modern Venetian studies as well as more broadly for scholars working on all aspects of the early modern world Contributors are Alfredo Viggiano Benjamin Arbel Michael Knapton Claudio Povolo Luciano Pezzolo Anna Bellavitis Anne Schutte Guido Ruggiero Benjamin Ravid Silvana Seidel Menchi Cecilia Cristellon David D Andrea Elisabeth Crouzet Pavan Wolfgang Wolters Dulcia Meijers Massimo Favilla Ruggero Rugolo Deborah Howard Linda Carroll Jonathan Glixon Paul Grendler Edward Muir William Eamon Edoardo Demo Margaret King Mario Infelise Margaret Rosenthal and Ronnie Ferguson A Revolution in Colour Giorgio Riello, Maria Hayward, Ulinka Rublack, 2024-09-19 This major volume aims to re colour the European world of dress c 1300 1800 New dyes created one of the most important visual experiences of the period yet their story has been side lined by a focus on visual experiences shaped by the high arts Meanwhile theatrical productions and period films still abound with broad assumptions about the growing dominance of black clothing for elites during the

period while ordinary people are imagined having worn coarse greys and bleached garments This volume presents clear evidence that even the clothing of the middle classes could be much more expensive than paintings and that coloured clothing and accessories were ubiquitous across society Contributors shed new light on the economic environmental and cultural dimensions of colour in dress The range of dyes expanded considerably in the sixteenth and seventeenth centuries drawing on Asian and Mediterranean knowledge new collections of recipes and the greater diversity of plants available through New World trade Working creatively with organic plant animal and mineral materials to make colours involved considerable knowledge pleasure and skill The creation of colour through dyes thus reveals a whole range of global agricultural and craft technologies that can inspire future material worlds and transforms our understanding of Europe s cultural heritage

Refashioning the Renaissance Paula Hohti, 2025-01-28 How did ordinary men and women dress in early modern Europe What fabrics and garments formed the essential elements of fashion for artisans and shopkeepers Did they rely on affordable alternatives to the silks jewellery and decorations favoured by the wealthy elite Or did those with modest means find innovative ways to express their fashion sense This book provides new perspectives on early modern clothing and fashion history by investigating the consumption and meaning of fashionable clothing and accessories among the popular classes Through a close examination of the materials craftsmanship and cultural significance of fashion items owned by and available to a broad group of consumers it challenges conventional assumptions that the everyday dress of ordinary families was limited to a narrow selection of garments made of coarse textiles often produced at home and resistant to change

The Many Faces of Early Modern Italian Jewry Martin Borýsek, Davide Liberatoscioli, 2024-07-22 The Jewish population of early modern Italy was characterised by its inner diversity which found its expression in the coexistence of various linguistic cultural and liturgical traditions as well as social and economic patterns The contributions in this volume aim to explore crucial questions concerning the self perception and identity of early modern Italian Jews from new perspectives and angles

Gilding the Market Susan Mosher Stuard, 2011-06-03 In the fourteenth century garish ornaments bright colors gilt and military effects helped usher in the age of fashion in Italy Over a short span of years important matters began to turn on the cut of a sleeve Fashion influenced consumption and provided a stimulus that drove demand for goods and turned wealthy townspeople into enthusiastic consumers Making wise decisions about the alarmingly expensive goods that composed a fashionable wardrobe became a matter of pressing concern especially when the market caught on and became awash in cheaper editions of luxury wares Focusing on the luxury trade in fashionable wear and accessories in Venice Florence and other towns in Italy *Gilding the Market* investigates a major shift in patterns of consumption at the height of medieval prosperity which more remarkably continued through the subsequent era of plague return of plague and increased warfare A fine sensitivity to the demands of le pompe that is the public display of private wealth infected town life The quest for luxuries affected markets by enlarging exchange activity and encouraging retail trades As both consumers and tradesmen

local goldsmiths long distance traders bankers and money changers played important roles in creating this new age of fashion In response to a greater public display of luxury goods civic sumptuary laws were written to curb spending and extreme fashion but these were aimed at women youth and children leaving townsmen largely unrestricted in their consumption With erudition grace and an evocative selection of illustrations some reproduced in full color Susan Mosher Stuard explores the arrival of fashion in European history

A Cultural History of Dress and Fashion in the Age of Enlightenment Peter McNeil, 2018-11-01 Eighteenth century fashion was cosmopolitan and varied Whilst the wildly extravagant and colorful elite fashions parodied in contemporary satire had significant influence on wider dress habits more austere garments produced in darker fabrics also reflected the ascendancy of a puritan middle class as well as a more practical approach to dress With the rise of print culture and reading publics fashions were more quickly disseminated and debated than ever and the appetite for fashion periodicals went hand in hand with a preoccupation with the emerging concept of taste Richly illustrated with 100 images and drawing on pictorial textual and object sources A Cultural History of Dress and Fashion in the Age of Enlightenment presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period

Early Modern Women and Transnational Communities of Letters Julie D. Campbell, Anne R. Larsen, 2016-12-05 An important contribution to growing scholarship on women s participation in literary cultures this essay collection concentrates on cross national communities of letters to offer a comparative and international approach to early modern women s writing The essays gathered here focus on multiple literatures from several countries ranging from Italy and France to the Low Countries and England Individual essays investigate women in diverse social classes and life stages ranging from siblings and mothers to nuns to celebrated writers the collection overall is invested in crossing geographic linguistic political and religious borders and exploring familial political and religious communities Taken together these essays offer fresh ways of reading early modern women s writing that consider such issues as the changing cultural geographies of the early modern world women s bilingualism and multilingualism and women s sense of identity mediated by local regional national and transnational affiliations and conflicts

Medieval Clothing and Textiles Robin Netherton, Gale R. Owen-Crocker, 2014 The best new research on medieval clothing and textiles drawing from a range of disciplines The usual wide range of approaches to garments and fabrics appears in this tenth volume Three chapters focus on practical matters a description of the medieval vestments surviving at Castel Sant Elia in Italy a survey of the spread of silk cultivation to Europe before 1300 and a documentation of medieval colour terminology for desirable cloth Two address social significance the practice of seizing clothing from debtors in fourteenth century Lucca and the transformation of the wardrobe of Margaret Tudor daughter of King Henry VII upon her marriage to the king of Scotland Two delve into artistic symbolism a consideration of female headdresses carved at St Frideswide s Priory in Oxford and a discussion of how Anglo Saxon artists

used soft furnishings to echo emotional aspects of narratives Meanwhile in an exercise in historiography there is an examination of the life of Mrs A G I Christie author of the landmark Medieval English Embroidery ROBIN NETHERTON is a professional editor and a researcher lecturer on the interpretation of medieval European dress GALE R OWEN CROCKER is Professor of Anglo Saxon Culture at the University of Manchester Contributors Michelle L Beer Elizabeth Coatsworth Valija Evalds Christine Meek Maureen C Miller Christopher J Monk Lisa Monnas Rebecca Woodward Wendelken

The Cambridge Global History of Fashion: Volume 1 Christopher Breward, Beverly Lemire, Giorgio Riello, 2023-08-17 Explores how the long history of fashion from antiquity to c 1800 created global networks and animated world communities

Guilds, Innovation and the European Economy, 1400-1800 S. R. Epstein, Maarten Prak, 2008-03-31 For a long time guilds have been condemned as a major obstacle to economic progress in the pre industrial era This re examination of the role of guilds in the early modern European economy challenges that view by taking into account fresh research on innovation technological change and entrepreneurship Leading economic historians argue that industry before the Industrial Revolution was much more innovative than previous studies have allowed for and explore the different products and production techniques that were launched and developed in this period Much of this innovation was fostered by the craft guilds that formed the backbone of industrial production before the rise of the steam engine The book traces the manifold ways in which guilds in a variety of industries in Italy Austria Germany Switzerland France Belgium the Netherlands and Britain helped to create an institutional environment conducive to technological and marketing innovations

Factional Struggles Mathieu Caesar, 2017-07-10 This title is available in Open Access thanks to the support of Universit de Gen ve Factional Struggles explores the dynamics of conflicts among ruling elites within cities dynastic courts rural areas and regional noble lineages during the early modern period Building on case studies from France Italy the Empire and the Swiss Confederation the essays collected by Mathieu Caesar in this volume highlight how factions were formed and how they shaped political society from the late Middle Ages The authors have especially focused on how political and religious ideologies contributed to the formation of partisanship the role of propaganda and the significance and strategies of factional leaders The volume shows how factions despite the generally negative view of them held by theologians and jurists were in practice accepted and used as political tools

Europe's Rich Fabric Bart Lambert, Katherine Anne Wilson, 2016-12-05 Throughout human history luxury textiles have been used as a marker of importance power and distinction Yet as the essays in this collection make clear the term luxury is one that can be fraught with difficulties for historians Focusing upon the consumption commercialisation and production of luxury textiles in Italy and the Low Countries during the late medieval and early modern period this volume offers a fascinating exploration of the varied and subtle ways that luxury could be interpreted and understood in the past Beginning with the consumption of luxury textiles it takes the reader on a journey back from the market place to the commercialisation of rich fabrics by an international network of traders before arriving at the workshop to explore the Italian

and Burgundian world of production of damasks silks and tapestries The first part of the volume deals with the consumption of luxury textiles through an investigation of courtly purchases as well as urban and clerical markets before the chapters in part two move on to explore the commercialisation of luxury textiles by merchants who facilitated their trade from the cities of Lucca Florence and Venice The third part then focusses upon manufacture encouraging consideration of the concept of luxury during this period through the Italian silk industry and the production of high quality woollens in the Low Countries Graeme Small draws the various themes of the volume together in a conclusion that suggests profitable future avenues of research into this important subject

Culture and Power Jonathan Davies, 2009-03-16 Traditionally grand ducal Tuscany and its cultural politics have been viewed through the lens of absolutism Based on a wide range of newly found sources and building on recent revisionist scholarship this study uses the universities of Pisa and Siena to expose the contradictions and the tensions which characterised the grand duchy Setting the universities against the diplomatic military administrative economic ecclesiastical and cultural development of the grand duchy it shows how innovation mixed with tradition and local privileges were not only upheld but extended significantly

Fashion and Orientalism Adam Geczy, 2013-08-01 Orientalism is a central factor within the fashion system both subtle and overt In this groundbreaking book the author shows the extent of the influence that the Orient had and continues to have on fashion Our concept of Western fashion is unthinkable without it whether in terms of the growth of the cotton industry or of garments we take for granted such as the dressing gown From pre modern to contemporary times this book demonstrates that in the realms of fashion the Orient is not simply a construction or a fascination of the imperial West with its eastern other Rather it reveals the extent of cross pollination exchange and multiple translation that has taken place between East and West for the last 500 years Exploring topics including Chinoiserie masquerade bohemianism Japonisme the de Orientalization of the Orient perfume and the birth of couture Fashion and Orientalism is an essential read for students and scholars of fashion cultural studies and history

Reinterpreting Indian Ocean Worlds Stefan C. A. Halikowski Smith, 2011-05-25 The Indian Ocean World was an idea borne out by researchers in economic history and trade in the 1980s in response to the compartmentalization of specific area studies within the wider rubric of Asian civilisations and culture Professor Kirti N Chaudhuri s books Trading World of Asia and the English East India Company 1978 and then Trade and Civilization in the Indian Ocean 1985 figured amongst the forefront of this new movement in historical thinking undertaking detailed historical analysis first of the English East India Company and then a comparative cultural history of Asian material life and civilisation Today historians continue to hold on to the idea of an Indian Ocean world although studies now follow a number of different threads from themes like linguistics and creolization to the seeds of national consciousness By presenting a number of studies here gathered into the themes of Intermixing The World of Trade and Colonial Paths it is hoped we can render tribute to one of the outstanding historians in this field and reflect the plenitude of current research in this subject area

La moda come motore economico: innovazione

di processo e prodotto, nuove strategie commerciali, comportamento dei consumatori / Fashion as an economic engine: process and product innovation, commercial strategies, consumer behavior Giampiero Nigro, 2022-05-03 The study of the textile sector has always been central to economic history from reconstructions of the dynamic growth in the medieval wool industry to the rise of silk and light and mixed fabrics in the modern era to the driving role of cotton in the industrialisation process Although the dynamics of textile manufacturing are closely linked to the transformations of fashion economic history has long neglected its role as a factor in economic change treating it primarily as a kind of exogenous catalyst This book makes a decisive contribution to the understanding of a fundamental transformation the consequences of which are projected into contemporary society but which matured in pre industrial times the advent of fashion

Art and its global histories Diana Newall, 2017-07-07 The reader Art and its global histories represents an invaluable teaching tool offering content ranging from academic essays and excerpts new translations interviews with curators and artists to art criticism The introduction sets out the state of art history today as it undergoes the profound shift of a global turn Particular focus is given to British India which represents a shift from the usual attention paid to Orientalism and French art in this period The sources and debates on this topic have never before been brought together in a satisfactory way and this book will represent a particularly significant and valuable contribution for postgraduate and undergraduate art history teaching

Innovation and Creativity in Late Medieval and Early Modern European Cities Karel Davids, Bert De Munck, 2016-05-23 Late medieval and early modern cities are often depicted as cradles of artistic creativity and hotbeds of new material culture Cities in renaissance Italy and in seventeenth and eighteenth century northwestern Europe are the most obvious cases in point But how did this come about Why did cities rather than rural environments produce new artistic genres new products and new techniques How did pre industrial cities evolve into centres of innovation and creativity As the most urbanized regions of continental Europe in this period Italy and the Low Countries provide a rich source of case studies as the contributors to this volume demonstrate They set out to examine the relationship between institutional arrangements and regulatory mechanisms such as citizenship and guild rules and innovation and creativity in late medieval and early modern cities They analyze whether in what context and why regulation or deregulation influenced innovation and creativity and what the impact was of long term changes in the political and economic sphere

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