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# Short Fiction Classic And Contemporary

**Abby H. P. Werlock**



## **Short Fiction Classic And Contemporary:**

**Short Fiction** Charles H. Bohner, Lyman Grant, 2006 This book is an exceptionally wide ranging alphabetically arranged collection of stories spanning all genres of short fiction It includes myth fairy tale humor western detective Magic Realism gothic fantasy folktale and film This edition presents a wide variety of selections by writers from diverse backgrounds that represent a true cross section of the population and represent a broader more current selection of contemporary fiction Features a variety of relatively new writers and some older writers whose work is gaining new audiences T C Boyle Alice Carey Oscar Cesares Charles Chetnutt E M Forster Nikolai Leskov Mary McCarthy Jonathan Nolan Dorothy Parker Banana Yoshimoto and Anzia Yezierska Includes new works to the context readings essays or excerpts from non fiction section by Walter Benjamin Raymond Carver E M Forester and Joyce Carol Oates all great critics and theorists of narrative Stresses women writers writers of color and gay and lesbian writers includes works by Isabel Allende Sandra Cisneros Ana Castillo Leslie Dick Mary Wilkins Freeman Mary Gaitskill Susan Glaspell Gish Jen Mary Shelley Leslie Marmon Silko Susan Sontag Jeanette Winterson Sherman Alexie Julio Cort zar Carlos Fuentes Ernest J Gaines Dagoberto Gilb Hanif Kureishi Tom s Rivera Salman Rushdie and more For literature and film enthusiasts Thematic Guide to Popular Short Stories Patrick A. Smith, 2002-10-30 Providing easy access to information on nearly 450 short stories this unique guide surveys a wide spectrum of world literature canonical works and contemporary fiction Librarians and teachers will find multiple purposes for this expertly compiled resource which can be employed in much the same way as a standard bibliography Educators will appreciate the concise annotations arranged alphabetically by author that form the core of this work Insightful critical statements synthesize plot summaries and identify the thematic content of each short story A theme guide utilizes the nearly 100 theme headings matching those at the start of each entry allowing the user to quickly locate story titles on related themes and construct reading lists based on individual interests and needs Another component designed to aid librarians offers one bibliography that lists the anthologies from which the stories are drawn Works Cited and one comprised of a number of recent anthologies that can be adapted for the classroom Further Reading In addition to the theme index the general subject and author indexes make this a user friendly and invaluable resource **Teaching the Short Story A.** Cox, 2015-12-04 The short story is moving from relative neglect to a central position in the curriculum as a teaching tool it offers students a route into many complex areas including critical theory gender studies postcolonialism and genre This book offers a practical guide to the short story in the classroom covering all these fields and more **Encyclopedia of the American Short Story** Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present Short story classics: French II Various, 2025-03-02 Short Story Classics French II is an anthology that offers readers a curated selection of remarkable short stories from revered French writers This collection showcases a diverse range of voices from the poignant realism of Guy de Maupassant to the whimsical surrealism

of Alfred Jarry encapsulating the evolution of French literature across various social and historical contexts The literary style varies from detailed prose to lyrical narrative allowing readers to immerse themselves fully in the rich tapestry of French storytelling marked by elaborate character studies and profound explorations of the human condition The authors featured in this volume have shaped the landscape of French literature each bringing distinct personal experiences and cultural influences to their work The tradition of storytelling in France has deep roots with these writers drawing from their intimate understanding of societal dynamics existential themes and philosophical questioning often reflecting the tensions of their time This anthology not only illuminates their artistic contributions but also contextualizes the broader literary and cultural movements that shaped the late 19th and early 20th centuries Short Story Classics French II is a must read for literature enthusiasts scholars and anyone intrigued by the nuances of human experience It serves as both an introduction to French literary heritage and a delightful exploration of universal themes making it an essential addition to any literary collection

*Charlotte Perkins Gilman's "The Yellow Wall-paper" and the History of Its Publication and Reception* Julie Bates

Dock,1998-02-27 Since its publication in 1892 Charlotte Perkins Gilman's *The Yellow Wall paper* has always been recognized as a powerful statement about the victimization of a woman whose neurasthenic condition is completely misdiagnosed mistreated and misunderstood leaving her to face insanity alone as a prisoner in her own bedroom Never before however has the story itself been portrayed as victimized In this first critical edition of Gilman's *The Yellow Wall paper* accompanied by contemporary reviews and previously unpublished letters Julie Bates Dock examines the various myth frames that have been used to legitimize Gilman's story The editor discusses how modern feminist critics readings and misreadings of the available documents uphold a set of legends that originated with Gilman herself and that promulgate an almost saintly view of the pioneering feminist author The documents made available in the collection enable scholars and students to evaluate firsthand Gilman's claims regarding the story's impact on its first audiences Dock presents an authoritative text of *The Yellow Wall paper* for the first time since its initial publication Included are a textual commentary full descriptions of all relevant texts lists of editorial emendations and pre copy text substantive variants a complete historical collation that documents all the variants found in important editions after 1892 and a listing of textual sources for more than one hundred reprintings of the story in anthologies and textbooks Other documents in the casebook that illuminate the story's publication and reception histories include Gilman's successive and varying accounts of the story's history her diary and manuscript log entries and letters pertaining to the story W D Howells's correspondence with Gilman and Horace Scudder editor of *The Atlantic Monthly* and his remarks on the story when he reprinted it in *Great American Short Stories* and more than two dozen reviews of the story by Gilman's contemporaries Taken together the criticism text documents and annotations constitute a rich and valuable contribution to Gilman scholarship calling into question the feminist literary criticism that has helped to shape interpretations of a literary masterpiece

*The Black American Short Story in the 20th Century* Peter Bruck,1977-01-01

This volume is a collection of essays on black short stories written between 1998 and 1976 It aims to say something about the black short story as a genre and the development of the racial situation in America as well The primary aim is to introduce the reader to this long neglected genre of black fiction In contrast to the black novel the short story has hardly been given extensive criticism let alone serious attention The individual essays of this collection aim at presenting new points of critical orientation in the hope of reviving and fostering further discussions They provide a variety of approaches and a great diversity of critical points of view

**Megashift from Plot to Character In American Short Fiction (1900-1941): A Critical Study** , A Study Guide for Anton Chekhov's "The Gooseberries" Gale, Cengage Learning, Contemporary Debates on the Short Story José R. Ibáñez Ibáñez, José Francisco Fernández, Carmen M. Bretones, 2007 For nearly a century of being underestimated as a literary genre the short story is currently experiencing a revival The editors of this collection of articles have brought together the contributions of nine outstanding scholars in the field of the short story to reveal some of the many directions in which the genre is expanding This book is a reasoned and well documented anthology which casts light on new aspects of the short story It participates in the current trend of short story criticism characterized by the gathering in one single volume of a diversity of approaches with the main aim of promoting discussion on this thriving area of literary studies The editors of this volume believe that a fruitful tension may rise by putting side by side insights into a not so well known tradition on the one hand and fresh considerations on unexpected developments of the short story on the other All in all the short story emerges as a dynamic and flexible form that reacts and adapts itself better than any other literary genre to the challenges of the sceptical times we live in

*Companion to Literature* Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates

**The Literature Lover's Book of Lists** Judie L. H. Strouf, 1999-09-15 Wonderful for browsing and invaluable for finding specific information Literature Lovers Book of Lists is a compendium of useful and sometimes whimsical information for anyone who loves books and loves to read at any age or reading level It is organized into nine sections and provides nearly 200 lists relating to genres authors characters and settings awards literary terms with their definitions and much more There are even lists of books of prose and poetry available on audiocassettes If it has to do with literature this book has the answers What book has had the longest run on The New York Times best seller list Who is the only four time winner of the Pulitzer Prize for drama What is the complete list of Shakespeare s plays and poems Who are some of the most notable African American authors What are the three main variations of the sonnet What famous writers belonged to The Bloomsbury Group Literature Lovers Book of Lists is both exciting and informative at the same time

**Contemporary Latin American Short Stories** Pat McNees, 1996-09-29 Striking in its imagery its history and its breathtaking scope Latin American fiction has finally come into its own throughout the world Collected in this brilliant volume are thirty five of the finest writers of this century including Jorge Luis Borges

Carlos Fuentes Julio Cortazar Miguel Angel Asturias Gabriel Garcia Marquez Jorge Amado Octavio Paz Juan Bosch Jose Donoso Horacio Quiroga Mario Vargas Llosa Abelardo Castillo Guillermo Cabrera Infante And many more **Edinburgh Companion to the Short Story in English** Paul Delaney,2018-11-27 This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century Gender and Short Fiction Jorge Sacido-Romero,Laura Lojo-Rodríguez,2018-10-09 In their new monograph *Gender and Short Fiction Women's Tales in Contemporary Britain* Jorge Sacido Romero and Laura M Lojo Rodriguez explain why artistically ambitious women writers continue turning to the short story a genre that has not yet attained the degree of literary prestige and social recognition the novel has had in the modern period In this timely volume the editors endorse the view that the genre still retains its potential as a vehicle for the expression of female experience alternative to and or critical with dominant patriarchal ideology present at the very onset of the development of the modern British short story at the turn of the nineteenth century *The Facts on File Companion to the British Short Story* Andrew Maunder,2007 A comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth With approximately 450 entries this A to Z guide explores the literary contributions of such writers as Joseph Conrad James Joyce D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and others *American Women Short Story Writers* Julie Brown,2014-05-01 This collection of original and classic essays examines the contributions that female authors have made to the short story The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke Others are devoted to the influences race class sexual orientation education that have shaped women's short fiction through the years Women's special stylistic formal and thematic concerns are also discussed in this study The final essay addresses the ways our contemporary creative writing classes are stifling the voices of emerging young female authors The collection includes an extensive five part bibliography Anthologisation and Irish Short Fiction Paul Delaney,2025-03-28 This original new study explores the recent flowering of short fiction in Ireland analysing the production dissemination and reception of the short form in the twenty first century and reading contemporary short stories in their many configurations and guises This volume covers twenty five years of Irish writing beginning in late 1997 with the establishment of the innovative literary periodical *The Stinging Fly* and concludes in 2022 The book is structured in five parts with each part focusing on a particular mode of publication periodicals single author volumes short story cycles edited anthologies and small or independent presses Each part includes a series of case studies while also engaging with a diverse range of short story criticism and theory both comparative and Irish centered *Anthologisation and Irish Short Fiction* brings different writers at distinct stages of their careers into conversation and This volume aims to illuminate the contemporaneous value of this body of work its innovative and varied use and the diversity of its practice Particular attention is also shown to the fluidity of the short form to its

capacity to disrupt and arrest and to its progressive writerly potential      Paperbound Books in Print ,1975      *Irish Women Writers and the Modern Short Story* Elke D'hoker,2016-07-28 This book traces the development of the modern short story in the hands of Irish women writers from the 1890s to the present George Egerton Somerville and Ross Elizabeth Bowen Mary Lavin Edna O'Brien Anne Enright and Claire Keegan are only some of the many Irish women writers who have made lasting contributions to the genre of the modern short story yet their achievements have often been marginalized in literary histories which typically define the Irish short story in terms of its oral heritage nationalist concerns rural realism and outsider hero Through a detailed investigation of the short fiction of fifteen prominent writers this study aims to open up this critical conceptualization of the Irish short story to the formal properties and thematic concerns women writers bring to the genre What stands out in thematic terms is an abiding interest in human relations whether of love the family or the larger community In formal terms this book traces the overall development of the Irish short story highlighting both the lines of influence that connect these writers and the specific use each individual author makes of the short story form

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