

SHOOTING THE TRUTH

THE RISE OF AMERICAN POLITICAL DOCUMENTARIES

James McEnteer



Shooting The Truth The Rise Of American Political Documentaries

Jicheng Xie



Shooting The Truth The Rise Of American Political Documentaries:

Shooting the Truth James McEnteer, 2006 Explores the ability of political documentary films to address vital issues glossed over by the corporate controlled mass media Tracing the origins of an oppositional documentary movement to the Vietnam era the author shows how an independent documentary tradition grew from television's failure to sustain a commitment to the public interest American Documentary Film Jeffrey Geiger, 2011-06-29 Richard Wall Memorial Award 2012 Finalist What key concerns are reflected in documentaries produced in and about the United States How have documentaries engaged with competing visions of US history culture politics and national identity This book examines how documentary films have contributed to the American public sphere creating a kind of public space serving as sites for community building public expression and social innovation Geiger focuses on how documentaries have been significant in forming ideas of the nation both as an imagined space and a real place Moving from the dawn of cinema to the present day this is the first full length study to focus on the extensive range and history of American non fiction filmmaking Combining comprehensive overviews with in depth case studies Geiger maps American documentary's intricate histories examining the impact of pre and early cinema travelogues the avant garde 1930s social documentary propaganda direct cinema postmodernism and new documentary Offering detailed close analyses and fresh insights this book provides students and scholars with a stimulating guide to American documentary reminding us of its important place in cinema history

Covering American Politics in the 21st Century Lee Banville, 2016-12-12 This encyclopedia provides a real world guide to American political journalism and news coverage in the 21st century from the most influential media organizations and pundits to the controversies and practices shaping modern day political journalism Over the last 20 years political campaigns and the media that cover them have been fundamentally altered by a mix of technology and money This timely work surveys the legal financial and technological changes that have swept through the political process putting those changes in context to help readers appreciate how they affect what the public learns and doesn't learn about the candidates and lawmakers at the local state and federal levels The encyclopedia offers a critical examination of a broad range of topics organized in a narrative A to Z format Written by journalists and political experts the two volumes cover the major issues organizations and trends affecting both politics and the coverage of political campaigns Some 200 entries treat everything from news organizations think tanks and significant individuals to questions concerning money advertising and campaign tactics Objective unbiased and comprehensive the encyclopedia is an unequalled resource for anyone seeking to understand American political journalism and news coverage in the 21st century **The War on Terror and American Popular Culture** Andrew Schopp, Matthew B. Hill, 2009 The War on Terror and American Popular Culture is a collection of original essays by academics and researchers from around the world that examines the complex interrelation between the Bush administration's War on Terror and American popular culture Written by experts in the fields of literature film and cultural

studies this book examines in detail how popular culture reflects concerns and anxieties about the September 11 attacks and the war those attacks generated how it interrogates the individual and collective impacts that war has wrought how it might challenge or critique current policy and how it might reinforce or endorse the war and its sociopolitical paradigms *The Oxford Handbook of American Documentary* Joshua Glick, Visiting Associate Professor of Film & Electronic Arts Joshua Glick, Patricia Aufderheide, University Professor in the School of Communication Patricia Aufderheide, 2025 Joshua Glick and Patricia Aufderheide Over the past twenty years documentaries have taken on an increasingly central place in American public life One measure of their importance is their commercial value Major media companies have moved aggressively to monetize documentary exploiting the form's relatively low budgets compared to fiction **Documentary Film** Patricia Aufderheide, 2007-11-28 Documentary film can encompass anything from Robert Flaherty's pioneering ethnography *Nanook of the North* to Michael Moore's anti Iraq War polemic *Fahrenheit 9/11* from Dziga Vertov's artful Soviet propaganda piece *Man with a Movie Camera* to Luc Jacquet's heart tugging wildlife epic *March of the Penguins* In this concise crisply written guide Patricia Aufderheide takes readers along the diverse paths of documentary history and charts the lively often fierce debates among filmmakers and scholars about the best ways to represent reality and to tell the truths worth telling Beginning with an overview of the central issues of documentary filmmaking its definitions and purposes its forms and founders Aufderheide focuses on several of its key subgenres including public affairs films government propaganda particularly the works produced during World War II historical documentaries and nature films Her thematic approach allows readers to enter the subject matter through the kinds of films that first attracted them to documentaries and it permits her to make connections between eras as well as revealing the ongoing nature of documentary's core controversies involving objectivity advocacy and bias Interwoven throughout are discussions of the ethical and practical considerations that arise with every aspect of documentary production A particularly useful feature of the book is an appended list of 100 great documentaries that anyone with a serious interest in the genre should see Drawing on the author's four decades of experience as a film scholar and critic this book is the perfect introduction not just for teachers and students but also for all thoughtful filmgoers and for those who aspire to make documentaries themselves About the Series Combining authority with wit accessibility and style Very Short Introductions offer an introduction to some of life's most interesting topics Written by experts for the newcomer they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics from philosophy to Freud quantum theory to Islam **Story Movements** Caty Borum Chattoo, 2020-05-20 Only a few years after the 2013 Sundance Film Festival premiere of *Blackfish* an independent documentary film that critiqued the treatment of orcas in captivity visits to SeaWorld declined major corporate sponsors pulled their support and performing acts canceled appearances The steady drumbeat of public criticism negative media coverage and unrelenting activism became known as the Blackfish Effect In 2016 SeaWorld announced a stunning corporate

policy change the end of its profitable era shows In an evolving networked era social issue documentaries like *Blackfish* are art for civic imagination and social critique Today's documentaries interrogate topics like sexual assault in the U S military The Invisible War racial injustice 13th government surveillance Citizenfour and more Artistic nonfiction films are changing public conversations influencing media agendas mobilizing communities and capturing the attention of policymakers accessed by expanding audiences in a transforming media marketplace In *Story Movements How Documentaries Empower People and Inspire Social Change* producer and scholar Caty Borum Chattoo explores how documentaries disrupt dominant cultural narratives through complex creative often investigative storytelling Featuring original interviews with award winning documentary filmmakers and field leaders the book reveals the influence and motivations behind the vibrant eye opening stories of the contemporary documentary age *The Simpsons, Satire, and American Culture* M. Henry, 2012-09-25 How is *The Simpsons* a satirical artwork engaged with important social political and cultural issues In time for the twenty fifth anniversary Henry offers the first comprehensive understanding of the show as a satire and explores the ways in which *The Simpsons* participates in the so called culture war debates taking place in American society **Creative Documentary** Wilma de Jong, Erik Knudsen, Jerry Rothwell, 2014-01-21 What does it mean to be a documentary filmmaker in today's world How are new technologies changing documentary filmmaking What new forms of documentary are emerging Recent technological developments have made the making and distribution of documentary films easier and more widespread than ever before *Creative Documentary Theory and Practice* is an innovative and essential guide that comprehensively embraces these changing contexts and provides you with the ideas methods and critical understanding to support successful documentary making It helps the aspiring total filmmaker understand the contemporary contexts for production equipping you also with the understanding of creativity and visual storytelling you'll need to excel Bridging the gap between theory and practice it outlines the contemporary institutional practical and financial contexts for production always encouraging innovation and originality Key features Five sections covering creativity and creative documentary and the contemporary creative industries strategies for developing documentary ideas the art of documentary narrative digital production methods new documentary forms distribution and financing Provides a comprehensive overview of critical thought and techniques in digital documentary filmmaking Authors and specialist contributors combine the experience knowledge and skills of academics and media professionals working in the industry Practical case studies support analysis and reflection Exercises checklists interviews with professionals and further reading materials accompany each chapter A historical overview of world documentary *Creative Documentary Theory and Practice* is an essential guide for those engaged in the study and practice of documentary theory and making as well as key reading for those more broadly interested in video film and media theory and production **The Open-Source Everything Manifesto** Robert David Steele, 2012-06-05 What the world lacks right now especially the United States where every form of organization from government to banks to labor unions has betrayed the

public trust is integrity Also lacking is public intelligence in the sense of decision support knowing what one needs to know in order to make honest decisions for the good of all rather than corrupt decisions for the good of the few The Open Source Everything Manifesto is a distillation of author strategist analyst and reformer Robert David Steele life s work the transition from top down secret command and control to a world of bottom up consensual collective decision making as a means to solve the major crises facing our world today The book is intended to be a catalyst for citizen dialog and deliberation and for inspiring the continued evolution of a nation in which all citizens realize our shared aspiration of direct democracy informed participatory democracy Open Source Everything is a cultural and philosophical concept that is essential to creating a prosperous world at peace a world that works for one hundred percent of humanity The future of intelligence is not secret not federal and not expensive It is about transparency truth and trust among our local to global collective Only open is scalable As we strive to recover from the closed world corruption and secrecy that has enabled massive fraud within governments banks corporations and even non profits and universities this timely book is a manifesto for liberation not just open technology but open everything

Encyclopedia of Politics, the Media, and Popular Culture Tony Kelso,Brian Cogan,2009-10-15 Whether it s television radio concerts live appearances by comedians Internet websites or even the political party conventions themselves the mixing of politics and popular culture is frequently on display The Encyclopedia of Politics the Media and Popular Culture examines the people major events media and controversies in eight thematic chapters and over 150 entries to provide an invaluable resource for any student scholar or everyday political junkie needing a comprehensive introduction to the subject On a typical weeknight in the United States millions shun the traditional evening network news broadcasts and instead later grab their remotes to turn to Comedy Central to catch up on the political happenings of the day delivered by the comedian Jon Stewart on the faux news program The Daily Show Immediately afterwards they might stay tuned to The Colbert Report for another dosage of hilarious fake news that to them comes across more honestly than the serious version they could watch on CNN Whether it s television radio concerts live appearances by comedians Internet websites or even the political party conventions themselves the mixing of politics and popular culture is frequently on display The Encyclopedia of Politics the Media and Popular Culture provides in depth coverage of these fascinating and often surprising intersections in both historical and contemporary culture This highly readable and entertaining encyclopedia provides a sweeping survey of the historic and ongoing interplay between politics the media and popular culture in eight thought provoking chapters The volume is enhanced with the inclusion of over 150 entries to help students and researchers easily locate more in depth information on topics ranging from political scandals to YouTube

ReFocus: The Films of Barbara Kopple Jeff Jaeckle,2019-01-22 Traces Kopple s entire career to date including her deft navigations of independent documentary production ethical relationships between filmmaker and subject and the shifting digital media landscape Provides cultural contexts for Kopple s films including representations of class gender

sexuality and race Assesses the contours of Kopple s critical reputation and popularity including her influence on contemporary filmmakers **The cinema of Oliver Stone** Ian Scott, Henry Thompson, 2016-09-09 This electronic version has been made available under a Creative Commons BY NC ND open access license This book analyses the work of Oliver Stone arguably one of the foremost political filmmakers in Hollywood during the last thirty years From early productions like *Platoon* 1986 and *Wall Street* 1987 to contemporary dramas and documentaries such as *World Trade Center* 2006 *Wall Street Money Never Sleeps* 2010 and *The Untold History of the United States* 2012 Stone has re defined political filmmaking in an era when Hollywood and the United States in general has been experiencing rapid and radical change Drawing on previously unseen production files as well as hours of interviews with the director and his associates within the industry this book is a thematic exploration of Stone s life and work charting the development of political and aesthetic changes in his filmmaking Those changes are mapped onto academic debates about the relationship between film and history as well as wider critiques about Hollywood and the film industry **Documenting World Politics** Rens Van Munster, Casper Sylvest, 2015-02-11 As a central component of contemporary culture films mirror and shape political debate Reflecting on this development scholars in the field of International Relations IR increasingly explore the intersection of TV series fiction film and global politics So far however virtually no systematic scholarly attention has been given to documentary film within IR This book fills this void by offering a critical companion to the subject aimed at assisting students teachers and scholars of IR in understanding and assessing the various ways in which documentary films matter in global politics The authors of this volume argue that much can be gained if we do not just think of documentaries as a window on or intervention in reality but as a political epistemology that like theories involve particular postures strategies and methodologies towards the world to which they provide access This work will be of great interest to students and scholars of international relations popular culture and world politics and media studies alike *China on Video* Paola Voci, 2010-06-10 *China On Video* is the first in depth study that examines smaller screen realities and the important role they play not only in the fast changing Chinese mediascape but also more broadly in the practice of experimental and non mainstream cinema At the crossroads of several disciplines film media new media media anthropology visual arts contemporary China area studies and cultural studies this book reveals the existence of a creative humorous but also socially and politically critical *China on video* which locates itself outside of the intellectual discourse surrounding both auteur cinema and digital art By describing smaller screen movies moviemaking and viewing as light realities Voci points to their insignificant weight in terms of production costs distribution size profit gains intellectual or artistic ambitions but also their deep meaning in defining an alternative way of seeing and understanding the world The author proposes that lightness is a concept that can usefully be deployed to describe the moving image beyond the specificity of recent new media developments and which can in fact help us rethink previous cinematic practices in broad terms both spatially and temporally **Rhetorical and Critical Approaches to Public**

Relations II Robert L. Heath, Elizabeth L. Toth, Damion Waymer, 2009-03-04 This volume illustrates the application of rhetorical theory and critical perspectives to explain public relations practices. It provides a systematic and coherent statement of the crucial guidelines and philosophical underpinnings of public relations and it uses a rhetorical lens to give practitioners a clear sense of how their PR campaigns make a contribution to the organizational bottom line. **Screening**

Social Justice Sherry B. Ortner, 2023-02-20 In *Screening Social Justice*, award-winning anthropologist Sherry B. Ortner presents an ethnographic study of Brave New Films, a nonprofit film production company that makes documentaries intended to mobilize progressive grassroots activism. Ortner positions the work of the company within a tradition of activist documentary filmmaking and within the larger field of alternative media that is committed to challenging the mainstream media and telling the truth about the world today. The company's films cover a range of social justice issues with particular focus on the hidden workings of capitalism, racism, and right-wing extremism. Beyond the films themselves, Brave New Films is also famous for its creative distribution strategies. All of the films are available for free on YouTube. Central to the intention of promoting political activism, the films circulate through networks of other activist and social justice organizations and are shown almost entirely in live screenings in which the power of the film is amplified. Ortner takes the reader inside both the production process and the screenings to show how a film can be made and used to mobilize action for a better world.

Intimacy in Cinema David Roche, Isabelle Schmitt-Pitiot, 2014-10-03 Though intimacy has been a wide concern in the humanities, it has received little critical attention in film studies. This collection of new essays investigates both the potential intimacy of cinema as a medium and the possibility of a cinema of intimacy where it is least expected. As a notion defined by binaries inside and outside, surface and depth, public and private, self and other, intimacy because it implies sharing calls into question the boundaries between these extremes and the border separating mainstream cinema and independent or auteur cinema. Following on Thomas Elsaesser's theories of the relationship between the intimacy of cinema and the cinema of intimacy, the essays explore intimacy in silent and classic Hollywood movies, underground documentary and animation films, and contemporary Hollywood, British, Canadian, and Australian cinema from a variety of approaches. *Judging 'Privileged'*

Jews Adam Brown, 2015-05 The Nazis' persecution of the Jews during the Holocaust included the creation of prisoner hierarchies that forced victims to cooperate with their persecutors. Many in the camps and ghettos came to hold so-called privileged positions, and their behavior has often been judged as self-serving and harmful to fellow inmates. Such controversial figures constitute an intrinsically important, frequently misunderstood and often taboo aspect of the Holocaust. Drawing on Primo Levi's concept of the grey zone, this study analyzes the passing of moral judgment on privileged Jews as represented by writers such as Raul Hilberg and in films including Claude Lanzmann's *Shoah* and Steven Spielberg's *Schindler's List*. Negotiating the problems and potentialities of representing the unrepresentable, this book engages with issues that are fundamental to present-day attempts to understand the Holocaust and deeply relevant to reflections on human

nature From Box Office to Ballot Box M. Keith Booker, 2007-02-28 Given the complexity and expense of making and distributing a film the process of filmmaking is by its very nature a political process Moreover given the power and persuasiveness of the cinema as a medium film can be a powerful political tool It should thus come as no surprise that film has had a long and extensive engagement with a variety of political topics ranging from the actual mechanics of governance to electoral politics to any number of specific political issues Through a film by film examination of the movies explicitly concerned with American politics and American political issues From Box Office to Ballot Box provides valuable new insights into our culture s perceptions of various political environments and serves as a witness to the cinema s own complex contribution to the media s coverage of and relationship to American politics at large From Box Office to Ballot Box takes as its subject films exploring the electoral process the process of governing and the involvement of the media in both Separate chapters also deal with films related to specific political issues or phenomena that are particularly relevant to the above three categories including labor and class the Cold War the Vietnam War and the other recent conflicts in which the media has played such a large role Specific films discussed include *Citizen Kane* *All the King s Men* *The Manchurian Candidate* *All the Presidents Men* *The Front* *M A S H* *JFK* *Nixon* *Wag the Dog* *Three Kings* *Black Hawk Down* *The Quiet American* *The Contender* and many more

Unveiling the Power of Verbal Artistry: An Mental Sojourn through **Shooting The Truth The Rise Of American Political Documentaries**

In some sort of inundated with displays and the cacophony of immediate connection, the profound energy and mental resonance of verbal beauty frequently diminish in to obscurity, eclipsed by the regular barrage of noise and distractions. However, situated within the lyrical pages of **Shooting The Truth The Rise Of American Political Documentaries**, a captivating function of fictional splendor that impulses with organic thoughts, lies an unforgettable trip waiting to be embarked upon. Composed with a virtuoso wordsmith, this exciting opus courses visitors on an emotional odyssey, delicately revealing the latent potential and profound affect stuck within the delicate internet of language. Within the heart-wrenching expanse with this evocative evaluation, we shall embark upon an introspective exploration of the book is central styles, dissect their fascinating writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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