

A DISCOVERY ON THE



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Shooting From The Hip Selected Writings

Joel Kuortti



Shooting From The Hip Selected Writings:

Studies in Women Writers in English Mohit Kumar Ray, Rama Kundu, 2004 During The Last Few Centuries Women Writers Have Considerably Widened And Deepened The Areas Of Human Experience With Their Sharp Feminine Perception Of Life Successfully Transmuted Into Verbal Artifact The World Body Of Literature In English Would Have Been Much Poorer Today But For The Contribution Of Women Writers The New Series Studies In Women Writers In English Is A Grateful Acknowledgment Of That Contribution And Public Recognition Of Their Voice The Twenty Three Essays Included In This Fourth Volume Of The Series Cover A Wide Spectrum Of Women Writers Across Space And Time The Women Writers Discussed In This Volume Include Five From Britain Mary Shelley Charlotte Bront George Eliot Doris Lessing And Of Course Virginia Woolf The Twentieth Century Stalwart Of British Novel Who Has Left Her Indelible Mark On The Art Of Fiction As Well As On Women Writers And Feminist Thinkers Of The Subsequent Decades We Also Get A Glimpse Of The Entire Corpus Of Writers Engaged With The Feminist Theatre Of America Today In Addition To Two African American Talents I E Toni Morrison The Nobel Laureate For Literature In 1993 And Alice Walker The Eminent Black American Woman Writer And A Host Of Contemporary Indian Writers Particularly With Reference To Their Recent Work Including Shashi Deshpande Anita Desai Shobhaa De Manju Kapur Nayantara Sahgal As Well As Two migr Indian Writers Bharati Mukherjee And Jhumpa Lahiri Since Most Of The Authors Discussed In These Articles Are Prescribed In The English Syllabus In The Universities Of India Both The Teachers And The Students Will Find Them Extremely Useful And The General Readers Who Are Interested In Literature In English And Or Women Writers Will Also Find Them Intellectually Stimulating

Critical Responses To Feminism Binod Mishra, 2006 **Indian Writing** K. V. Surendran, 2000 **Studies in Women Writers in English** Rama Kundu, 2006 The New Series Studies In Women Writers In English Is A Grateful Acknowledgment Of The Contribution And Public Recognition Of The Emerging Voice Of Women In The Arena Of Literature During The Last Few Centuries And Especially In The Latter Half Of The Twentieth Century Women Writers Across The Globe Have Made Their Distinctive Mark With Their Own Perception Of Life Be It Feminine Or Feminist Or Female The Present Volume The Fifth In The Series Introduces Critique Of Work By Women Writers It Bears Evidence To The Growing Critical Attention Towards Authors Writing Outside The Mainstream In America Canada And Especially In India The Eighteen Essays Included In This Fifth Volume Of The Series Cover A Wide Spectrum Of Women Writers Across Space And Time The Women Writers Discussed In This Volume Include One From Britain I E Mary Shelley One From America I E Toni Morrison The Nobel Laureate For Literature In 1993 One From Canada I E Margaret Laurence And A Host Of Indian Writers From An Early Pioneer Like Krupabai Satthianadan To The Partition Novelist Bapsi Sidwa As Well As Contemporary Avant Gardes Like Shashi Deshpande Anita Desai Shobhaa De Manju Kapur And Arundhati Roy As Well As The migr Indian Writer Bharati Mukherjee Since Most Of The Authors Discussed In These Articles Are Prescribed In The English Syllabus In The Universities Of India Both The

Teachers And The Students Will Find Them Extremely Useful And The General Readers Who Are Interested In Literature In English And Or Women Writers Will Also Find Them Intellectually Stimulating Human Relationships in Shobhaa De's Novels Jabeen R. Siddiqui, Vitthal V. Parab, Shobhaa De a passionate poignant and confident writer by means of her art disseminates the idea of disgusting back for the fundamental mental rights of females She achieved success with latest burning issues faced by her characters in relationships The book explores deeply Shobhaa De's fiction and raises the mask of crimeful relations prevailing in high society of contemporary India She exposes the obscure secrets of the urban elite people and the changed picture of dilemmas to a few knows about it Through the means of literature she wanted to bring the awareness among the people and to stop the absurd circumstances ongoing in metros Although the modern life has been exhibited in the novels at the end she focuses on the Indian ethos As a feminist cum humanist she intimates the women to be self reliant independent through education and economic independence Characters in new avatars are presented This book discovers the secret behind linking of unmarried females to married males and the entrapping of young females by ineffectual males This epitome confers benefit to the youngsters to know about the side effects of premarital relationships It also exhorts the decaying of marital relationships and rise in remarriage Denying from motherhood is also viewed The reasons behind falling into extramarital affairs are outspoken New attitudes towards sex are adverted It discusses the reason of preferring homosexually by bestowing the knowledge of mental health and problems in the lives of upper class people Violence against women is also stated This book is a solution for each and every unsettled unsatisfactory relationship prevailing in contemporary society and also to the students researchers and readers to get right direction for their motives This contemplation exhibits that people live longer if they are in satisfying relationships It is an honest and sincere attempt by the authors to convey Shobhaa De's significant thoughts to the readers Selected Writings of Elbert Hubbard Elbert Hubbard, 1922 Media, Religion, History, Culture: Selected Essays from the 4Th Elon University Media and Religion Conference Anthony Hatcher, 2014-05-30 This volume contains papers presented at the fourth Elon University Media and Religion Conference held at Elon University April 13 2013 Civil Lines Rukun Advani, 1994 Neta-Abhineta Rasheed Kidwai, 2018-09-05 In a nation singularly obsessed with politics on the one hand and cinema on the other the point where the two intersect arouses avid curiosity and interest What draws the larger than life personalities who entertain us on screen to the world of governance and politics off screen Neta Abhineta Bollywood Star Power in Indian Politics traces this phenomenon through intimate and compelling portrayals of some of the most popular actors in Hindi cinema who have from the years leading up to India's independence in 1947 entered Indian politics for reasons ranging from a sense of social commitment to a desperate quest for a second chance at fame when their star power dimmed Dilip Kumar Nargis and Sunil Dutt Rajesh Khanna Jaya and Amitabh Bachchan Shatrughan Sinha Hema Malini Mithun Chakraborty Jaya Prada Vinod Khanna Govinda Raj Babbar and Paresh Rawal are some of the more prominent names that feature in this engaging account

involving film veterans superstars and also rans Blending history with hard facts and entertaining anecdotes about personal and professional rivalries clandestine romantic liaisons and cruel betrayals Rasheed Kidwai s latest offering presents a potent cocktail With its clear eyed perspective on the peculiar nature of Indian politics and its newfound addiction to social media as well as fresh and fascinating insights into the power games that drive show business and politics this book reveals what ensues when the two worlds as intensely alluring as they are dangerously fickle merge *Selected Works of Ida B.*

Wells-Barnett Ida B. Wells-Barnett,1991 Four of Ida B Wells Barnett s moving anti lynching essays are presented in this volume Written during the height of the lynching craze at the turn of the century they elegantly speak to the pain and loss caused by racist thought and action *Whitaker's Books in Print* ,1998 **Indian English Literature** Gajendra

Kumar,2001 Selected Works of Wilbur C. Tuttle Wilbur C. Tuttle, I still contend that Magpie Simpkins is too finicky It s all right for a feller to desire to appear to a good advantage especially on Sunday but a finicky person hadn t ought to pack a gun at a time when he s just acquired something out of the ordinary in haberdashery New boots don t mean nothing but misery to me They could set diamonds all the way around the sole but just the same she don t spell nothing but blisters and cramps to Ike Harper Anyway I m so bow legged that my heels have got to be run over on the outside edges before I can be comfortable around the knees Magpie paid twenty dollars for them yaller boots They was glowing with youth vitality and shiny polish when Magpie leaned em against the side of that Pullman berth They was a thing of beauty and a joy forever A pair of boots ain t nothing but footwear except when they re the color of a sunset in Injun Summer and fit like the skin on a sausage and cost twenty dollars Some folks will likely argue that Magpie hadn t owned said boots long enough to become attached to em but to those critics I will say you don t have to have a twenty dollar bill around the house very long before you becomes sentimental about it Me and Magpie are on our way back from the Stampede at Totem where we went to clean up some money figuring that we knowed a little more than the fellers did who run the games We found out that honesty is a poor poker policy in Totem Magpie sheds bitter tears over them boots Their pristine yaller has went A porter suffering from color blindness lack of illumination or gin has rubbed em plentiful with black polish until there ain t nothing identifying left except the shape and size Magpie also bought a new blanket from an Injun robe vender It contains all the colors of the rainbow and the design is supposed to invoke a special blessing from some high cheeked god of some kind Magpie looks at said boots folds em reverently in the blanket and then pushes the bell in the berth Them boots has been under that seat ever since we got up in the morning Magpie being a heap vain desires to pack em openly and places same in the aisle at night along with his regular ones Now that he wishes to show off a little he opines to put em on He sets there in his socks and pushes that little button As I said before Magpie is too finicky and sudden No matter if he did know the certain porter connected with our car and didn t wait for an apology he might a sounded a warning He didn t hit the porter but he would as soon as he got used to the sway of that car cause his third shot busted the glass right by the porter s head Maybe the conductor was right and

maybe he wasn't Anyway it's danged bad form to hop on to a man's back when he's trying to settle a personal matter Him and Magpie went down in the aisle and everybody begins to exercise their lungs Being part and parcel of Magpie's crew I immediate and soon bends my gun over the conductor's head Folks will likely say that I was wrong that I had no interest in them yaller boots but there's bound to be some Sundays when Magpie won't wear 'em and there ain't no law against me dressing up a little What is politely known as consternation seems to prevail Some folks even go so far as to try and hand us their valuables while others seem to have the instinct of prairie dogs and hunt a hole Then the train jerks to a stop which almost upsets me and Magpie backs into me poking shells into his gun

The Fiction of Shobha De Jaydipsinh

Dodiya,2000 Shobha De Has Emerged As A Major Novelist On The Indian Literary Scene From Her First Novel Socialite Evenings To The Recently Published Autobiographical Work Speedpost She Has Evolved As A Sensitive Writer The Book Comprising More Than Thirty Critical Essays Makes A Pioneering Attempt At Exploring De's Fictional World That Has Aroused So Much Curiosity And Interest Amongst The Readers

Indian Women's Writing in English Joel Kuortti,2002

This is a remarkable collection of information on Indian women's writing written originally in English Beginning from the 19th century it introduces 444 writers of poetry and fiction Now it has been a part of common critical parlance to say that the Indian English women's writing is in ascendance One aim of this bibliography is to illustrate this phenomenon and to emphasise the variety of writing Writers included in the bibliography come from all over India and from the Indian diaspora all over the world Another aim of this bibliography is to make us aware of the constructed nature of writerhood A given writer's texts do not exist and circulate in a vacuum but in a context We can see that Indian English women's writing is taking place But what we do not see is the critical establishment that is literary scholars and critics taking much note of it

The Selected Works of Algernon Blackwood Algernon Blackwood, Jockey and Maggy's courtship. The coalman's

courtship. Comical transactions of Lothian Tom. History of John Cheap the chapman. Leper the taylor. The grand solmnity of the taylor's funeral. The history of Haverel wives. Janet Clinker's oration. The comical and witty jokes of John Falkirk. The Scot's piper queries; or, John Falkirk's cariches. The comical sayings of Pady from Cork. Simple John and his twelve misfortunes. The ancient and modern history of Buck-Haven. The witty and entertaining exploits of George Buchanan.

Glossary Dougal Graham,1883 *Hip Figures* Michael Szalay,2012-06-20 Hip Figures dramatically alters our understanding

of the postwar American novel by showing how it mobilized fantasies of black style on behalf of the Democratic Party Fascinated by jazz rhythm and blues and rock and roll novelists such as Norman Mailer Ralph Ellison John Updike and Joan Didion turned to hip culture to negotiate the voter realignments then reshaping national politics Figuratively transporting white professionals and managers into the skins of African Americans these novelists and many others insisted on their own importance to the ambitions of a party dependent on coalition building but not fully committed to integration Arbiters of hip for readers who weren't they effectively branded and marketed the liberalism of their moment and ours *Collected*

Writings of Flora Belle Jan Fleur Yano, 2008-05-09 Web Text This is the first time the writings of Flora Belle Jan the Chinese American flapper and writer are assembled into a single volume The book consists of some one hundred pieces of prose and poetry available from microfilm of newspapers and magazines that ceased publication prior to 1950 A native of Fresno California Flora Belle Jan was born in 1906 She lived above Yet Far Low a restaurant owned by her parents at 1007 China Alley Her world at home was Chinese Her world at school with teachers and classmates was American Many of her classmates were also children of immigrant parents Her own parents Jan Chong and Jan Yom had separately emigrated from Southern China in the late 1800s Her classmates parents included immigrants from Ireland Italy Russia England Mexico and Armenia In her early years the country of origin of the parents did not hinder the formation of close friendships among girls with shared interests and activities Flora Jan and her friends enjoyed writing poems and stories and aspired to careers in literature and journalism She received encouragement from Grace May North editor of the Sunnyside Club column in The Fresno Herald Jans earliest works appeared in this column Her topics were typically American involving for example a selfish prince a faithful dog a poor newsgirl and poems about patriotism In only two stories The Chinese Girls Valentine and The Contest did she introduce a Chinese connection Another important person in Flora Jans life was Amy Purcell Superintendent of the Baptist Chinese Mission in Fresno She recognized Floras talents With Miss Purcells help the Chinese Students Club of Fresno published The Trailmaker Flora Jan the only female member of the Club played a major role in the publication Flora Jans parents did not support her desire to further her education She worked at various jobs and at age 18 earned money for college by writing feature stories for The San Francisco Examiner For several of these stories Jan invented the female character Ming Toy Among eight children in her family Flora Jan was the only one to earn a college degree and to pursue a career in journalism Although Flora Jan attended the University of California Berkeley for only one semester in the autumn of 1925 she left a strong impression on those who knew her Her reputation as a prolific young writer as well as her beauty and flamboyant flapper life style was remembered forty years later Your mother was the Belle of Berkeley was the remark said to my sister Fiore Wang who attended the University of California Berkeley and there from graduated Flora Jan transferred to the University of Chicago where she studied English literature and graduated with honors in 1927 The impetus for her transfer to Chicago was due to Professor Robert E Park He directed the Survey of Race Relations project and believed that Jan would succeed in assimilation into main stream white society An analysis of Parks project and Jans participation may be found in the treatise Thinking Orientals by Henry Yu Most of Jans writings during her years in Chicago appeared in The Chinese Students Monthly a magazine founded in 1904 and published by the Chinese Students Alliance in the United States of America In her fictional works Romance on the Roof and Transplanted Flower Blossoms Flora Jan created humorous and delicate inter racial romances She served in the capacity of a Contributing Editor at first and later became an Associate Editor of the Monthly She also sold stories to the Chicago Daily News and to the magazine Real Detective Tales In 1932 Flora

Jan and her husband Charles Wang left Chicago to go to China Probably the most compelling reason for their move was financial Although Charles had earned a Ph D degree in psychology at the University of Chicago he could not obtain The Collected Essays of Ralph Ellison Ralph Ellison,2024-02-27 From the renowned author of Invisible Man a classic elegant The New York Times collection of essays that captures the breadth and complexity of his insights into racial identity jazz and folklore and citizenship across six decades Compiled edited and newly revised by Ralph Ellison s literary executor John F Callahan this definitive volume includes posthumously discovered reviews criticism and interviews as well as the essay collections Shadow and Act 1964 hailed by Robert Penn Warren as a body of cogent and subtle commentary on the questions that focus on race and Going to the Territory 1986 an exploration of literature and folklore jazz and culture and the nature and quality of lives that Black Americans lead With newly discovered essays and speeches The Collected Essays reveals a more vulnerable intimate side of Ellison than what we ve previously seen Raph Ellison wrote Stanley Crouch reached across race religion class and sex to make us all Americans

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