

The background of the slide is a detailed, monochromatic illustration in a light blue-grey tone. It depicts a busy ancient maritime scene. Several large, multi-masted sailing ships with intricate rigging and decorative patterns on their hulls are shown. Interspersed among the ships are numerous smaller sea creatures, including various types of fish, squid-like animals, and octopuses. The overall style is reminiscent of ancient Egyptian or Mesopotamian art, with a focus on geometric patterns and stylized forms.

SHIPS AND SEAMANSHIP *in the Ancient World*

Lionel Casson

[Ships And Seamanship In The Ancient World](#)

Richard W. Unger



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Ships and Seamanship in the Ancient World Lionel Casson, 1971

Travel in the Ancient World Lionel Casson, 1994-02-17 The only book of its kind in any language *Travel in the Ancient World* offers a lively comprehensive history of ancient travel from the first Egyptian voyages recorded in Old Kingdom inscriptions through Greek and Roman times to the Christian pilgrimages of the fourth and sixth centuries Rich in anecdote and colorful detail it now returns to print in paperback with a new preface by the author

Near Eastern Archaeology Suzanne Richard, 2003 Filling a gap in classroom texts more than 60 essays by major scholars in the field have been gathered to create the most up to date and complete book available on Levantine and Near Eastern archaeology

The Ship in the Medieval Economy, 600-1600 Richard W. Unger, 1980-01-01

A History of Seafaring in the Classical World (Routledge Revivals) Fik Meijer, 2014-06-17 A History of Seafaring in the Classical World first published in 1986 presents a complete treatment of all aspects of the maritime history of the Classical world designed for the use of students as well as scholars Beginning with Crete and Mycenae in the third millennium BC the author expounds a concise history of seafaring up to the sixth century AD The development of ship design and of the different types of ship the varied purposes of shipping and the status and conditions of sailors are all discussed Many of the most important sea battles are investigated and the book is illustrated with a number of line drawings and photographs Greek and Latin words are only used if they are technical terms ensuring A History of Seafaring in the Classical World is accessible to students of ancient history who are not familiar with the Classical languages

The Oxford Handbook of Engineering and Technology in the Classical World John Peter Oleson, 2008-01-31 Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to the topics of engineering and technology This volume highlights both the accomplishments of the ancient societies and the remaining research problems and stimulates further progress in the history of ancient technology The subject matter of the book is the technological framework of the Greek and Roman cultures from ca 800 B C through ca A D 500 in the circum-Mediterranean world and Northern Europe Each chapter discusses a technology or family of technologies from an analytical rather than descriptive point of view providing a critical summation of our present knowledge of the Greek and Roman accomplishments in the technology concerned and the

evolution of their technical capabilities over the chronological period Each presentation reviews the issues and recent contributions and defines the capacities and accomplishments of the technology in the context of the society that used it the available technological shelf and the resources consumed These studies introduce and synthesize the results of excavation or specialized studies The chapters are organized in sections progressing from sources written and representational to primary e g mining metallurgy agriculture and secondary e g woodworking glass production food preparation textile production and leather working production to technologies of social organization and interaction e g roads bridges ships harbors warfare and fortification and finally to studies of general social issues e g writing timekeeping measurement scientific instruments attitudes toward technology and innovation and the relevance of ethnographic methods to the study of classical technology The unrivalled breadth and depth of this volume make it the definitive reference work for students and academics across the spectrum of classical studies **The Oxford Handbook of Maritime Archaeology** Alexis Catsambis, Ben Ford, Donny L. Hamilton, 2014-02 This title is a comprehensive survey of maritime archaeology as seen through the eyes of nearly fifty scholars at a time when maritime archaeology has established itself as a mature branch of archaeology *Cultural Communications Between China and The Outside World Throughout History* Fuwei Shen, 2024-09-10 This book starts from the very beginning of the cultural exchanges between China and the western regions to the exchanges in modern times featuring large time span and interdisciplinarity In addition to elaborate illustrations including precious pictures and sketch maps a large amount of archaeological data as well as both Chinese and foreign literature are employed in the book to provide the readers with a comprehensive in depth and systematic introduction of the cultural exchanges between China and the west regions from neolithic age to present China after Reform and Opening Up The intended readership includes professionals college students graduates specializing in Chinese history philosophy and culture as well as those interested in oriental civilizations **Boats, Ships and Shipyards** Carlo Beltrame, 2016-10-03 From sewn planked boats in Early Dynastic Egypt to Late Roman wrecks in Italy and the design of Venetian Merchant Galleys this huge volume gathers together fifty three papers presenting new research on the archaeology and history of ancient ships and shipbuilding traditions The papers have been grouped into several thematic sections including ships of the Mediterranean the reconstruction of ancient ships from life size reconstructions to computer models the study of shipyards shipsheds and slipways of the Mediterranean and Europe Venetian Galleys of the 15th and 16th centuries and North European medieval and post medieval ships These papers which were presented at the Ninth International Symposium on Boat and Ship Archaeology ISBSA held in Venice 2000 Carlo Beltrame is a freelance archaeologist and contract professor of Maritime archaeology at Universit Ca Foscari of Venice and of Naval archaeology at Universita della Tuscia of Viterbo He specializes in the archaeology of ship construction from antiquity until the Renaissance period and methodology in maritime archaeology Of Arms and Men Robert L. O'Connell, 1990-04-19 The appearance of the crossbow on the European battle field in A D

1100 as the weapon of choice for shooting down knights threatened the status quo of medieval chivalric fighting techniques By 1139 the Church had intervened outlawing the use of the crossbow among Christians With this edict arms control was born As Robert L O Connell reveals in this vividly written history of weapons in Western culture that first attempt at an arms control measure characterizes the complex and often paradoxical relationship between men and arms throughout the centuries In a sweeping narrative that ranges from prehistoric times to the nuclear age O Connell demonstrates how social and economic conditions determine the types of weapons and the tactics used in warfare and how in turn innovations in weapons technology often undercut social values He describes for instance how the invention of the gun required a redefinition of courage from aggressive ferocity to calmness under fire and how the machine gun in World War I so overthrew traditional notions of combat that Lord Kitchener exclaimed This isn't war The technology unleashed during the Great War radically altered our perceptions of ourselves as these new weapons made human qualities almost irrelevant in combat With the invention of the atomic bomb humanity itself became subservient to the weapons it had produced *Of Arms and Men* brilliantly integrates the evolution of politics weapons strategy and tactics into a coherent narrative one spiced with striking portraits of men in combat and penetrating insights into why men go to war

Early Ships and Seafaring: Water Transport within Europe Seán McGrail, 2014-11-30 *Early Ships and Seafaring: Water Transport Within Europe* builds on Professor Sen McGrail's 2006 volume *Ancient Boats and Ships* by delving deeper into the construction and use of boats and ships between the stone age and AD1500 in order to provide up to date information Regions covered will include the Mediterranean and Atlantic Europe This interesting volume is easily accessible to those with little to no knowledge of the building and uses of boats whether ancient or modern Sen McGrail introduces the reader to this relatively new discipline through the theory and techniques used in the study of early boats as well as the many different types of evidence available to us including archaeological documentary iconographic experimental and ethnographic and the natural physical laws

The Oxford Handbook of Warfare in the Classical World Brian Campbell, Lawrence A. Tritle, 2017-07 This Handbook gathers 38 leading historians to describe analyze and interpret warfare and its effects in classical Greece and Rome

The Stele of YHWH in Egypt Csaba Balogh, 2011-09-23 This book provides a thorough analysis of Isaiah 18:20 concerned with Egypt and Kush from the earliest stages to their final contextualisation within the developing corpus of the Isaianic prophecies regarding the nations

The Expositor's Bible Commentary: 1 Chronicles-Job David E. Garland, 2006 This is a complete revision of the Gold Medallion winning commentary series It is up to date in its discussion of theological and critical issues and thoroughly evangelical in its viewpoint Publisher description

Boats Dilwyn Jones, 1995-01-01 Drawing on archaeological and literary evidence Dilwyn Jones examines the importance of the boat in Egyptian ritual and belief as well as in everyday life The sun god was thought to travel across the sky in a solar boat and Egyptians believed that the deserving might join the god Osiris in his divine bark after death Boats played an important part in funerary ritual models

were often placed in tombs to provide the deceased with safe passage through the Winding Waterway in the underworld Also boats are frequently depicted in tomb paintings The Nile has always been a vital transport artery for Egypt and boats the principal means of travel Early papyrus skiffs gradually gave way to wooden craft of increasing size and sophistication ranging from fishing boats and barges to seagoing warships splendid ships of state and enormous obelisk barges used to transport stone to temples and monuments Dilwyn Jones traces the development of the different types of boats and the techniques of their construction through the Old Middle and New Kingdom periods The book is illustrated with photographs of boat models and paintings and with line drawings

1 and 2 Chronicles Frederick Mabie, 2017-03-07 Continuing a Gold Medallion Award winning legacy the completely revised Expositor's Bible Commentary puts world class biblical scholarship in your hands A staple for students teachers and pastors worldwide The Expositor's Bible Commentary EBC offers comprehensive yet succinct commentary from scholars committed to the authority of the Holy Scriptures The EBC uses the New International Version of the Bible but the contributors work from the original Hebrew and Greek languages and refer to other translations when useful Each section of the commentary includes An introduction background information a short bibliography and an outline An overview of Scripture to illuminate the big picture The complete NIV text Extensive commentary Notes on textual questions key words and concepts Reflections to give expanded thoughts on important issues The series features 56 contributors who Believe in the divine inspiration complete trustworthiness and full authority of the Bible Have demonstrated proficiency in the biblical book that is their specialty Are committed to the church and the pastoral dimension of biblical interpretation Represent geographical and denominational diversity Use a balanced and respectful approach toward marked differences of opinion Write from an evangelical viewpoint For insightful exposition thoughtful discussion and ease of use look no further than The Expositor's Bible Commentary

Transportation through the Ages Michael Woods, Mary B. Woods, 2024-08-01 The ancient world saw many empires rise and fall But how did massive empires such as Babylon or Rome move information and resources across continents They relied on one of the oldest technologies in human history transportation Ever since humans first began migrating within and outside of Africa they have needed transportation technology to help move themselves and their possessions Beginning with shoes to support feet over rough ground and boats to traverse water humans quickly created a wide range of inventions to help them move faster and carry more over long distances From prehistoric hunting paths to the widespread highways of Rome learn about the ancient transportation methods that shaped human history and paved the way for planes trains and superhighways

A Maritime Archaeology of Ships J. R. Adams, 2013-12-11 In the last fifty years the investigation of maritime archaeological sites in the sea in the coastal zone and in their interconnecting locales has emerged as one of archaeology's most dynamic and fast developing fields No longer a niche interest maritime archaeology is recognised as having central relevance in the integrated study of the human past Within maritime archaeology the study of watercraft has been understandably prominent and yet

their potential is far from exhausted In this book Jon Adams evaluates key episodes of technical change in the ways that ships were conceived designed built used and disposed of As technological puzzles they have long confounded explanation but when viewed in the context of the societies in which they were created mysteries begin to dissolve Shipbuilding is social practice and as one of the most complex artefacts made changes in their technology provide a lens through which to view the ideologies strategies and agency of social change Adams argues that the harnessing of shipbuilding was one of the ways in which medieval society became modern and while the primary case studies are historical he also demonstrates that the relationships between ships and society have key implications for our understanding of prehistory in which seafaring and communication had similarly profound effects on the tide of human affairs

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