



Shikitei Sanba and the Comic Tradition in Edo Fiction

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Shikitei Sanba And The Comic Tradition In Edo Fict

Paul Rouzer



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Shikitei Sanba and the Comic Tradition in Edo Fiction Robert W. Leutner, 2020-10-26 The last decades of the eighteenth century gave rise to an explosion of literary activity in Edo now Tokyo that lasted until the mid nineteenth century with an army of writers producing prodigious quantities of fiction This study traces the life and literary career of Shikitei Sanba 1776-1882 a writer in the mainstream of that generation the author of more than one hundred works of fiction many in comic veins This book length critical treatment of a major writer of gesaku playful compositions is a welcome breakthrough since Sanba's life his era of literary activity and the popular genres in which he worked have received scant treatment in English Robert Leutner describes Sanba as a representative writer within a literary scene shifting from amateur to professional and becoming increasingly commercial The text is enhanced by Leutner's translations of excerpts from Sanba's various writings and culminates in two long passages in original translations fully annotated of *Ukiyoburo* The Bathhouse of the Floating World one of Sanba's best known works In *The Men's Bath* and *The Women's Bath* readers will encounter an array of Edo types Their informal conversations convey the qualities of humor the sociological characteristics and much of the flavor of life in Sanba's Edo

Practices of the Sentimental Imagination Jonathan Zwicker, 2020-03-23 The history of the book in nineteenth century Japan follows an uneven course that resists the simple chronology often used to mark the divide between premodern and modern literary history By examining the obscured histories of publication circulation and reception of widely consumed literary works from late Edo to the early Meiji period Jonathan Zwicker traces a genealogy of the literary field across a long nineteenth century one that stresses continuities between the generic conventions of early modern fiction and the modern novel In the literature of sentiment Zwicker locates a tear streaked lens through which to view literary practices and readerly expectations that evolved across the century *Practices of the Sentimental Imagination* emphasizes both qualitative and quantitative aspects of literary production and consumption balancing close readings of canonical and noncanonical texts sophisticated applications of critical theory and careful archival research into the holdings of nineteenth century lending libraries and private collections By exploring the relationships between and among Japanese literary works and texts from late imperial China Europe and America Zwicker also situates the Japanese novel within a larger literary history of the novel across the global nineteenth century

One Who Knows Me Anna Shields, 2020-10-26 The friendships of writers of the mid Tang era 780s-820s between literary giants like Bai Juyi and Yuan Zhen Han Yu and Meng Jiao Liu Zongyuan and Liu Yuxi became famous through the many texts they wrote to and about one another What inspired mid Tang literati to write about their friendships with such zeal And how did these writings influence Tang literary culture more broadly In *One Who Knows Me* the first book to delve into friendship in medieval China Anna M Shields explores the literature of the mid Tang to reveal the complex value its writers discovered in friendship as a rewarding social practice a rich literary topic a way to negotiate literati identity and a path toward self understanding Shields traces the evolution of the

performance of friendship through a wide range of genres including letters prefaces exchange poetry and funerary texts and interweaves elegant translations with close readings of these texts For mid Tang literati writing about friendship became a powerful way to write about oneself and to reflect upon a shared culture Their texts reveal the ways that friendship intersected the public and private realms of experience and in the process reshaped both

Home and the World Yuming He, 2020-10-26 China's sixteenth and seventeenth centuries saw an unprecedented explosion in the production and circulation of woodblock printed books What can surviving traces of that era's print culture reveal about the makers and consumers of these books Home and the World addresses this question by carefully examining a wide range of late Ming books considering them not merely as texts but as material objects and economic commodities designed produced and marketed to stand out in the distinctive book marketplace of the time and promising high enjoyment and usefulness to readers Although many of the mass market commercial imprints studied here might have struck scholars from the eighteenth century on as too trivial lowbrow or slipshod to merit serious study they prove to be an invaluable resource providing insight into their readers' orientations toward the increasingly complex global stage of early modernity and toward traditional Chinese conceptions of textual political and moral authority On a more intimate scale they tell us about readers' ideals of a fashionable and pleasurable private life Through studying these works we come closer to recapturing the trend-conscious sophisticated and often subversive ways readers at this important moment in China's history imagined their world and their place within it

2015 Joseph Levenson Book Prize Pre 1900 Category China and Inner Asia Council of the Association for Asian Studies

Rulin waishi and Cultural Transformation in Late Imperial China Shang Wei, 2020-10-26 Rulin waishi The Unofficial History of the Scholars is more than a landmark in the history of the Chinese novel This eighteenth-century work which was deeply embedded in the intellectual and literary discourses of its time challenges the reader to come to grips with the mid-Qing debates over ritual and ritualism and the construction of history narrative and lyricism Wu Jingzi's 1701-54 ironic portrait of literati life was unprecedented in its comprehensive treatment of the degeneration of mores the predicaments of official institutions and the Confucian elite's futile struggle to reassert moral and cultural authority Like many of his fellow literati Wu found the vernacular novel an expressive and malleable medium for discussing elite concerns Through a close reading of Rulin waishi Shang Wei seeks to answer such questions as What accounts for the literati's enthusiasm for writing and reading novels Does this enthusiasm bespeak a conscious effort to develop a community of critical discourse outside the official world Why did literati authors eschew publication What are the bases for their social and cultural criticisms How far do their criticisms go given the authors' alleged Confucianism And if literati authors were interested solely in recovering moral and cultural hegemony for their class how can we explain the irony found in their works

Empire's Twilight David M. Robinson, 2020-10-26 The rise of the Mongol empire transformed world history Its collapse in the mid-fourteenth century had equally profound consequences Four themes dominate this study of the late Mongol

empire in Northeast Asia during this chaotic era the need for a regional perspective encompassing all states and ethnic groups in the area the process and consequences of pan Asian integration under the Mongols the tendency for individual and family interests to trump those of dynasty country or linguistic affiliation and finally the need to see Koryo Korea as part of the wider Mongol empire Northeast Asia was an important part of the Mongol empire and developments there are fundamental to understanding both the nature of the Mongol empire and the new post empire world emerging in the 1350s and 1360s In Northeast Asia Jurchen Mongol Chinese Korean and Japanese interests intersected and the collapse of the Great Yuan reshaped Northeast Asia dramatically To understand this transition or series of transitions the author argues one cannot examine states in isolation The period witnessed intensified interactions among neighboring polities and new regional levels of economic political military and social integration that explain the importance of personal and family interests and of Korea in the Mongol state

Articulated Ladies Paul Rouzer, 2020-10-26 This volume analyzes the representation of gender and desire in elite male authored literary texts in China dating from roughly 200 B C until 1000 A D Above all it discusses the intimate relationship between the representation of gender and the political and social self representations of elite men and shows where gender and social hierarchies cross paths Paul Rouzer argues that when male authors articulated themselves as women the resulting articulation was inevitably influenced by this act of identification Articulated women are always located within a non existent liminal space between ostensible object and ostensible subject a focus of textual desire both through possession and through identification Nor in male authored texts is this articulation ever fully resolved the potential of multiple interpretations is continually present

Ancestors, Virgins, and Friars Eugenio Menegon, 2020-10-26 Christianity is often praised as an agent of Chinese modernization or damned as a form of cultural and religious imperialism In both cases Christianity s foreignness and the social isolation of converts have dominated this debate Eugenio Menegon uncovers another story In the sixteenth century European missionaries brought a foreign and global religion to China Converts then transformed this new religion into a local one over the course of the next three centuries Focusing on the still active Catholic communities of Fuan county in northeast Fujian this project addresses three main questions Why did people convert How did converts and missionaries transform a global and foreign religion into a local religion What does Christianity s localization in Fuan tell us about the relationship between late imperial Chinese society and religion Based on an impressive array of sources from Asia and Europe this pathbreaking book reframes our understanding of Christian missions in Chinese Western relations The study s implications extend beyond the issue of Christianity in China to the wider fields of religious and social history and the early modern history of global intercultural relations The book suggests that Christianity became part of a preexisting pluralistic local religious space and argues that we have so far underestimated late imperial society s tolerance for heterodoxy The view from Fuan offers an original account of how a locality created its own religious culture in Ming Qing China within a context both global and local and illuminates the

historical dynamics contributing to the remarkable growth of Christian communities in present day China **The Korean Singer of Tales** Marshall R. Pihl, 2020-10-26 Pansori the traditional oral narrative of Korea is sung by a highly trained soloist to the accompaniment of complex drumming The singer both narrates the story and dramatizes all the characters male and female Performances require as long as six hours and make extraordinary vocal demands In the first book length treatment in English of this remarkable art form Marshall R Pihl traces the history of pansori from its roots in shamanism and folktales through its nineteenth century heyday under highly acclaimed masters and discusses its evolution in the twentieth century After examining the place of pansori in popular entertainment and its textual tradition he analyzes the nature of texts in the repertoire and explains the vocal and rhythmic techniques required to perform them Pihl's superb translation of the alternately touching and comic Song of Shim Chong the first annotated English translation of a full pansori performance text illustrates the emotional range narrative variety and technical complexity of pansori literature The Korean Singer of Tales will interest not only Korean specialists but also students of comparative literature folklore anthropology and music

Limited Views, 2020-10-26 This translation of 65 pieces from Qian Zhongshu's Guanzhui bian Limited Views makes available for the first time in English a representative selection from Qian's massive four volume collection of essays and reading notes on the classics of early Chinese literature First published in 1979 it has been hailed as one of the most insightful and comprehensive treatments of themes and motifs in early Chinese writing to appear in this century Scholar novelist and essayist Qian Zhongshu b 1910 is arguably contemporary China's foremost man of letters and Limited Views is recognized as the culmination of his study of literature in both the Chinese and the Western traditions **The Threshold** Zeb Raft, 2024-09-09 What happens when historiography the way historical events are committed to writing shapes historical events as they occur How do we read biography when it is truly life writing its subjects fully engaged with the historiographical rhetoric that would record their words and deeds **Upriver Journeys** Steven B. Miles, 2020-10-26 Tracing journeys of Cantonese migrants along the West River and its tributaries this book describes the circulation of people through one of the world's great river systems between the late sixteenth and mid nineteenth centuries Steven B Miles examines the relationship between diaspora and empire in an upriver frontier and the role of migration in sustaining families and lineages in the homeland of what would become a global diaspora Based on archival research and multisite fieldwork this innovative history of mobility explores a set of diasporic practices ranging from the manipulation of household registration requirements to the maintenance of split families Many of the institutions and practices that facilitated overseas migration were not adaptations of tradition to transnational modernity rather they emerged in the early modern era within the context of riverine migration Likewise the extension and consolidation of empire required not only unidirectional frontier settlement and sedentarization of indigenous populations It was also responsible for the regular circulation between homeland and frontier of people who drove imperial expansion even while turning imperial aims toward their own purposes of

socioeconomic advancement *Structures of the Earth* D. Jonathan Felt, 2022-03-07 The traditional Chinese notion of itself as the middle kingdom literally the cultural and political center of the world remains vital to its own self-perceptions and became foundational to Western understandings of China. This worldview was primarily constructed during the earliest imperial unification of China during the Qin and Han dynasties 221 BCE–220 CE. But the fragmentation of empire and subsequent Age of Disunion 220–589 CE that followed undermined imperial orthodoxies of unity, centrality, and universality. In response, geographical writing proliferated, exploring greater spatial complexities and alternative worldviews. This book is the first study of the emergent genre of geographical writing and the metageographies that structured its spatial thought during that period. Early medieval geographies highlighted spatial units and structures that the Qin Han empire had intentionally sought to obscure, including those of regional, natural, and foreign spaces. Instead, these postimperial metageographies reveal a polycentric China in a polycentric world. Sui–Tang 581–906 CE officials reasserted the imperial model as spatial orthodoxy. But since that time, these alternative frameworks have persisted in geographical thought, continuing to illuminate spatial complexities that have been incompatible with the imperial and nationalist ideal of a monolithic China at the center of the world.

Public Memory in Early China K. E. Brashier, 2020-10-26 In early imperial China, the dead were remembered by stereotyping them by relating them to the existing public memory and not by vaunting what made each person individually distinct and extraordinary in his or her lifetime. Their posthumous names were chosen from a limited, predetermined pool; their descriptors were derived from set phrases in the classical tradition, and their identities were explicitly categorized as being like this cultural hero or that sage official in antiquity. In other words, postmortem remembrance was a process of pouring new ancestors into prefabricated molds or stamping them with rigid cookie cutters. **Public Memory in Early China** is an examination of this pouring and stamping process. After surveying ways in which learning in the early imperial period relied upon memorization and recitation, K. E. Brashier treats three definitive parameters of identity: name, age, and kinship as ways of negotiating a person's relative position within the collective consciousness. He then examines both the tangible and intangible media responsible for keeping that defined identity welded into the infrastructure of Han public memory. **Shen Gua's Empiricism** Ya Zuo, 2020-10-20 Shen Gua 1031–1095 is a household name in China, known as a distinguished renaissance man and the author of *Brush Talks from Dream Brook*, an old text whose remarkable scientific discoveries make it appear curiously ahead of its time. In this first book-length study of Shen in English, Ya Zuo reveals the connection between Shen's life as an active statesman and his ideas, specifically the empirical stance manifested through his wide-ranging inquiries. She places Shen on the broad horizon of premodern Chinese thought and presents his empiricism within an extensive narrative of Chinese epistemology. Relying on Shen as a searchlight, Zuo focuses in on how an individual thinker summoned conditions and concepts from the vast Chinese intellectual tradition to build a singular way of knowing. Moreover, her study of Shen provides insights into the complex dynamics in play at the dawn of the age of Neo-Confucianism and

compels readers to achieve a deeper appreciation of the diversity in Chinese thinking *Shrines to Living Men in the Ming Political Cosmos* Sarah Schneewind, 2020-10-26 *Shrines to Living Men in the Ming Political Cosmos* the first book focusing on premortem shrines in any era of Chinese history places the institution at the intersection of politics and religion When a local official left his post grateful subjects housed an image of him in a temple requiring his grace that was the ideal model By Ming times the living shrine was legal old and justified by readings of the classics Sarah Schneewind argues that the institution could invite and pressure officials to serve local interests the policies that had earned a man commemoration were carved into stone beside the shrine Since everyone recognized that elite men might honor living officials just to further their own careers premortem shrine rhetoric stressed the role of commoners who embraced the opportunity by initiating many living shrines This legitimate institutionalized political voice for commoners expands a scholarly understanding of public opinion in late imperial China aligning it with the efficacy of deities to create a nascent political conception Schneewind calls the minor Mandate of Heaven Her exploration of premortem shrine theory and practice illuminates Ming thought and politics including the Donglin Party's battle with eunuch dictator Wei Zhongxian and Gu Yanwu's theories **Savage Exchange** Tamara T. Chin, 2020-10-26 *Savage Exchange* explores the politics of representation during the Han dynasty 206 BCE 220 CE at a pivotal moment when China was asserting imperialist power on the Eurasian continent and expanding its local and long distance Silk Road markets Tamara T Chin explains why rival political groups introduced new literary forms with which to represent these expanded markets To promote a radically quantitative approach to the market some thinkers developed innovative forms of fiction and genre In opposition traditionalists reasserted the authority of classical texts and advocated a return to the historical ethics centered marriage based agricultural economy that these texts described The discussion of frontiers and markets thus became part of a larger debate over the relationship between the world and the written word These Han debates helped to shape the ways in which we now define and appreciate early Chinese literature and produced the foundational texts of Chinese economic thought Each chapter in the book examines a key genre or symbolic practice philosophy fu rhapsody historiography money kinship through which different groups sought to reshape the political economy By juxtaposing well known texts with recently excavated literary and visual materials Chin elaborates a new literary and cultural approach to Chinese economic thought Co Winner 2016 Harry Levin Prize American Comparative Literature Association Honorable Mention 2016 Joseph Levenson Book Prize Pre 1900 Category China and Inner Asia Council of the Association for Asian Studies *Householders* Steven D. Carter, 2020-10-26 As direct descendants of the great courtier poets Fujiwara no Shunzei 1114 1204 and his son Teika 1162 1244 the heirs of the noble Reizei house can claim an unbroken literary lineage that spans over eight hundred years During all that time their primary goal has been to sustain the poetic enterprise or michi way of the house and to safeguard its literary assets Steven D Carter weaves together strands of family history literary criticism and historical research into a coherent narrative about the evolution of the Reizei Way What

emerges from this innovative approach is an elegant portrait of the Reizei poets as participants in a collective institution devoted more to the continuity of family poetic practices and ideals than to the concept of individual expression that is so central to more modern poetic culture. In addition to the narrative chapters the book also features an extensive appendix of one hundred poems from over the centuries by poets who were affiliated with the Reizei house. Carter's annotations provide essential critical context for this selection of poems and his deft translations underscore the rich contributions of the Reizei family and their many disciples to the Japanese poetic tradition.

Studies in Chinese Poetry James R. Hightower, Florence Chia-ying Yeh, 2020-10-26 This collection of seventeen essays by James R. Hightower and Florence Chia-ying Yeh contains three chapters on shih poetry, ten chapters on Sung tz'u and four chapters on the works of Wang Kuo-wei. It includes ten previously unpublished works including Hightower's now classic work on T'ao Ch'ien and Yeh's studies of Subg tz'u as well as seven important additions to the literature on Chinese poetry. The essays treat individual poets, particular poetic techniques for example allusion and general issues of period style and poetry criticism. The previously published items have been updated to include the Chinese texts of all poems presented in translation. Although authored separately by Professors Hightower and Yeh, the essays presented here are the result of their thirty years of collaboration in working on Chinese poetry. Through close readings of individual texts the two authors explicate the stylistic and psychological components of the work of the poets they study and present compelling interpretations of their poems.

Saying All That Can Be Said Keith McMahon, 2024-09-09 In *Saying All That Can Be Said* Keith McMahon presents the first full analysis of the sexually explicit portrayals in the Ming novel *Jin Ping Mei*. The Plum in the Golden Vase. Countering common views of those portrayals as just sex or as bad sex, he shows that they are rich in thematic meaning and loaded with social and aesthetic purpose. McMahon places the novel in the historical context of Chinese sexual culture from which *Jin Ping Mei* inherits the style of the elegant metaphorical description of erotic pleasure but which the anonymous author extends in an exploration of the explicit, the obscene and the graphic. The novel uses explicit description to evaluate and comment on characters, situations and sexual and psychic states of being. Echoing the novel's way of taking sex as a vehicle for reading the world, McMahon celebrates the richness and exuberance of *Jin Ping Mei*'s language of sex which refuses imprisonment within the boundaries of orthodox culture's cleanly authoritative style and which continues to inspire admiration from readers around the world. *Saying All That Can Be Said* will change the way we think about sexual culture in premodern China.

Embracing the Track of Expression: An Mental Symphony within **Shikitei Sanba And The Comic Tradition In Edo Fict**

In a world consumed by displays and the ceaseless chatter of immediate interaction, the melodic elegance and emotional symphony developed by the prepared word usually diminish into the backdrop, eclipsed by the relentless noise and disruptions that permeate our lives. However, nestled within the pages of **Shikitei Sanba And The Comic Tradition In Edo Fict** a marvelous fictional value brimming with natural thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding composer of language, that fascinating masterpiece conducts viewers on a mental journey, well unraveling the hidden tunes and profound affect resonating within each carefully crafted phrase. Within the depths of the touching review, we can discover the book is main harmonies, analyze their enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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