

*Ships and Transportation
in Medieval Narrative*

A STUDY IN THE HISTORY OF THE NOVEL

BY JAMES H. HARRIS

Shifts And Transpositions In Medieval Narrative A Festschrift For Dr Elspeth Kennedy

Albrecht Classen



Shifts And Transpositions In Medieval Narrative A Festschrift For Dr Elspeth Kennedy:

Shifts and Transpositions in Medieval Narrative Karen Pratt, 1994 Studies of the relationship between tradition and innovation in a number of medieval romances

Constructions of Childhood and Youth in Old French Narrative Phyllis Gaffney, 2016-05-23 What do we know of medieval childhood Were boundaries always clear between childhood and young adulthood Was medieval childhood gendered Scholars have been debating such questions over half a century Can evidence from imaginative literature test the conclusions of historians Phyllis Gaffney's innovative book reveals contrast and change in the portrayal of childhood and youth by looking at vernacular French narratives composed between 1100 and 1220 Covering over sixty poems from two major genres epic and romance she traces a significant evolution While early epics contain only a few stereotypical images of the child later verse narratives display a range of arguably timeless motifs as well as a growing awareness of the special characteristics of youth Whereas juvenile epic heroes contribute to the adult agenda by displaying precocious strength and wisdom romance children are on the receiving end requiring guidance and education Gaffney also profiles the intriguing phenomenon of enfances poems singing the youthful deeds of established heroes these prequels combine epic and romance features in distinctive ways Approaching the history of childhood and youth through the lens of literary genre this study shows how imaginative texts can both shape and reflect the historical development and cultural construction of emotional values

Imagination and Fantasy in the Middle Ages and Early Modern Time Albrecht Classen, 2020-08-24 The notions of other peoples cultures and natural conditions have always been determined by the epistemology of imagination and fantasy providing much freedom and creativity and yet have also created much fear anxiety and horror In this regard the pre modern world demonstrates striking parallels with our own insofar as the projections of alterity might be different by degrees but they are fundamentally the same by content Dreams illusions projections concepts hopes utopias dystopias desires and emotional attachments are as specific and impactful as the physical environment This volume thus sheds important light on the various lenses used by people in the Middle Ages and the early modern age as to how they came to terms with their perceptions images and notions Previous scholarship focused heavily on the history of mentality and history of emotions whereas here the history of pre modern imagination and fantasy assumes center position Imaginary things are taken seriously because medieval and early modern writers and artists clearly reveal their great significance in their works and their daily lives This approach facilitates a new deep structure analysis of pre modern culture

The Chronicle of Morea Clare Teresa M. Shawcross, Teresa Shawcross, 2009-04-16 A detailed study of the Chronicle of Morea an important and controversial historical narrative written in the late Middle Ages telling the story of the founding and government of a Crusader State following the conquest by western invaders of the capital Constantinople and the provinces of the Byzantine Empire

Chrétien de Troyes Douglas Kelly, 2002 The supplement to the 1976 original bibliography reflects the expanding scope of modern Chr tien studies including items from around the world with the

assistance of an international team of scholars The Supplement builds on and completes the Chr tien de Troyes Bibliography first published in 1976 Together the two volumes constitute the fullest and most complete bibliographical source now available on this major medieval author Chr tien de Troyes bequeathed a corpus of highly original and widely influential Arthurian romances Indeed his direct or indirect influence continued throughout the middle ages and beyond into modern times The Bibliography permits students of medieval romance to quickly identify the areas in which Chr tien scholarship has been active Items are listed under twenty two topics with numerous sub sections under each topic and cross references for items that treat more than one of the topics The broad geographic and linguistic scope of modern Chr tien studies is evident in items not only from western Europe and North America but also from the growing body of medieval scholarship in eastern Europe Asia Africa South America and Australasia To ensure accuracy and completeness the editor has been assisted by scholars competent in the many languages in which Chr tien studies are now published most notably in Japanese Welsh Rumanian Hungarian and Polish as well as by other scholars and librarians who generously provided assistance and information in finding items difficult to access

Meeting the Foreign in the Middle Ages Albrecht Classen, 2002-04-12 This collection brings together an outstanding group of historical cultural and literary scholars to investigate the complicated nuanced and often surprising union and desire and dread associated with the figure of the foreign Other in the Middle Ages represented variously by Muslims Jews heretics pagans homosexuals lepers monsters and witches Exploring the diverse manifestations of the foreign in medieval literature historical documents religious treatises and art these essays mine the traces of unprecedented encounters in which fascination and fear meet

The Secret in Medieval Literature Albrecht Classen, 2022-10-17 The Secret in Medieval Literature Alternative Worlds in the Middle Ages explores the many strange phenomena both in the Middle Ages and today that do not find any good rational explanations Those do not pertain to magic or to religion in the traditional sense of the word they are secrets of an epistemological kind and tend to defy human rationality without being marginal or irrelevant At first sight we might believe that we face elements from fairy tales but the medieval cases discussed here go far beyond such a simplistic approach to the mysterious dimension of secrets In fact as this book argues medieval poets commonly engaged with alternative forces and described their workings within the human context both in the Latin West and in the East without being able to come to terms with them critically Those mysteries appear both in heroic epics and courtly romances among other genres and they figure more frequently than we might have assumed On the one hand we could conceive of those secrets as the product of literary liberties and imagination on the other those secrets prove to be rather serious agents intervening in the lives of the fictional protagonists By the same token our modern world is not all rationality and material conditions either The study of secrets in the Middle Ages thus opens the pathway toward a new epistemology both for the people in the pre modern age and us today

Musical Culture in the World of Adam de la Halle, 2019-05-20 In Musical Culture in the World of Adam de la Halle contributors from musicology

literary studies history and art history provide an account of the works of 13th century composer Adam de la Halle one of the first named authors of medieval vernacular music for whom a complete works manuscript survives The essays illuminate Adam s generic transformations in polyphony drama debate poetry and other genres while also emphasizing his place in a large community of trouv res active in the bustling urban environment of Arras Exploring issues of authorship and authority tradition and innovation the material contexts of his works and his influence on later generations this book provides the most complete and up to date picture available in English of Adam s uvre Contributors are Alain Corbellari Mark Everist Anna Kathryn Grau John Haines Anne Ibos Aug Daniel E O Sullivan Judith A Peraino Isabelle Ragnard Jennifer Saltzstein Alison Stones Carol Symes and Eliza Zingesser **Thinking Medieval Romance** Katherine C. Little,Nicola McDonald,2018-10-17 Medieval romances with their magic fountains brave knights and beautiful maidens have come to stand for the Middle Ages more generally This close connection between the medieval and the romance has had consequences for popular conceptions of the Middle Ages an idealized fantasy of chivalry and hierarchy and also for our understanding of romances as always already archaic part of a half forgotten past And yet romances were one of the most influential and long lasting innovations of the medieval period To emphasize their novelty is to see the resources medieval people had for thinking about their contemporary concern and controversies whether social order Jewish Christian relations the Crusades the connectivity of the Mediterranean women s roles as mothers and how to write a national past This volume takes up the challenge to think romance investigating the various ways that romances imagine reflect and describe the challenges of the medieval world

Reimagining the Past in the Borderlands of Medieval England and Wales Georgia Henley,2024-05-08 Challenging the standard view that England emerged as a dominant power and Wales faded into obscurity after Edward I s conquest in 1282 this book considers how Welsh and British history became an enduringly potent instrument of political power in the late Middle Ages Brought into the broader stream of political consciousness by major baronial families from the March the borderlands between England and Wales this inventive history generated a new brand of literature interested in succession land rights and the origins of imperial power as imagined by Geoffrey of Monmouth These marcher families leveraged their ancestral political and ideological ties to Wales in order to strengthen their political power both regionally and nationally through the patronage of historical and genealogical texts that reimagined the Welsh past on their terms In doing so they brought ideas of Welsh history to a wider audience than previously recognized and came to have a profound effect on late medieval thought about empire monarchy and succession *Transforming Topoi* Andrew James Johnston,Margitta Rouse,Wilhelm Schmidt-Biggemann,2018-09-10 Traditionen leben von der Dialektik der Wiederholung die das Gleiche stets anders inszeniert Sie speisen sich aus den Erinnerungen an der Grenze von bedacht und selbstverst ndlich getan lassen sie sich nur als selbstverst ndliche berzeugungen bestimmen Aber wie ist es dennoch m glich Traditionen zu beeinflussen Der vorliegende Band widmet sich der Frage wie man mit Traditionen Symbolpolitik machen kann Was sind die Zumutungen der

Traditionen wenn sie politisch instrumentalisiert werden Gibt es Grenzen der Manipulation die im Wesen der jeweiligen Traditionen liegen und sie folglich definieren Die Beitr gerInnen geben eine Vielzahl von Antworten indem sie sich Topoi aus Mittelalter und Fr her Neuzeit aus interdisziplin rer Perspektive widmen Traditions thrive on the dialectic of repetition Drawing their topoi from the well of memory they are situated on the very border between the deliberate and the habitual Yet how is it possible to influence traditions The present collection of essays studies the ways in which traditions are employed in the service of symbolic politics What are the burdens and impositions of traditions when their topoi are consciously exploited in the service of ideological purposes Are there certain limits to manipulation that lie in the very nature of the traditions in question a nature which therefore defines them The contributors give a host of answers studying topoi in medieval and early modern Europe from an interdisciplinary perspective Recognition Philip F. Kennedy, Marilyn Lawrence, 2009 This interdisciplinary collection of essays advances the study of anagnorisis recognition a quintessential concept in Aristotelian poetics This book explores narrative structure and epistemology by examining how anagnorisis works in narrative fiction music and film Contributors hail from the fields of cinema opera religion medieval and modern English German and French literatures comparative literature and Indian Sanskrit and Islamic Arabic literatures both classical and modern The Futures of Medieval French Jane Gilbert, Miranda Griffin, 2021 Essays on aspects of medieval French literature celebrating the scholarship of Sarah Kay and her influence on the field Sarah Kay is one of the most influential medievalists of the past fifty years making vital theoretically informed interventions on material from early medieval chansons de geste through troubadour lyric to late medieval philosophy and poetry in French Occitan Latin and Italian This volume in her honour is organised around her six major monographs published between 1990 and 2017 Its essays engage in critical constructive dialogue with different aspects of Kay s work and envisage how these might shape medieval French as a discipline in coming years or decades The subject matters demonstrate the richness of the discipline animal studies musicology temporality the material turn medieval textuality feminism queer theory voice medieval and modern intellectual formations psychoanalysis philology visual arts transversal criticism the literary object affect rhetoric body the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay s engagement with medieval literature s complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature s intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh perspective on the field of medieval studies dy the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay s engagement with medieval literature s complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature s intellectual robustness These essays shed new light on a range of canonical

and less well known medieval texts and artefacts to present a fresh perspective on the field of medieval studies by the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay's engagement with medieval literature's complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature's intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh perspective on the field of medieval studies by the past modern responses to medieval forms and tropes non Christian texts and thought patterns politics Reiterating Kay's engagement with medieval literature's complex philosophical debates and analytical scrutiny of human knowledge and affect they follow her in emphasising how the pleasure of reading medieval literature depends crucially on that literature's intellectual robustness These essays shed new light on a range of canonical and less well known medieval texts and artefacts to present a fresh perspective on the field of medieval studies

Print Culture and the Medieval Author Alexandra Gillespie, 2006-11-30 Print Culture and the Medieval Author is a book about books Examining hundreds of early printed books and their late medieval analogues Alexandra Gillespie writes a bibliographical history of the poet Geoffrey Chaucer and his follower John Lydgate in the century after the arrival of printing in England Her study is an important new contribution to the emerging sociology of the text in English literary and historical studies At the centre of this study is a familiar question what is an author The idea of the vernacular writer was already contested and unstable in medieval England Gillespie demonstrates that in the late Middle Ages it was also a way for book producers and readers to mediate the risks commercial political religious and imaginative involved in the publication of literary texts Gillespie's discussion focuses on the changes associated with the shift to print scribal precedents for these changes and contemporary understanding of them The treatment of texts associated with Chaucer and Lydgate is an index to the sometimes flexible sometimes resistant responses of book printers copyists decorators distributors patrons censors owners and readers to a gradual but profoundly influential bibliographical transition The research is conducted across somewhat intractable boundaries Gillespie writes about medieval and modern history about manuscript and print about canonical and marginal authors about literary works and books as objects In the process she finds new meanings for some medieval vernacular texts and a new place for some old books in a history of English culture

The Conspiracy of Allusion: Description, Rewriting, and Authorship from Macrobius to Medieval Romance Douglas Kelly, 2021-11-01 Chr tien de Troyes's reference to Macrobius on the art of description is indicative of the link between the vernacular literary tradition of rewriting and the Latin tradition of imitation Crucial to this study are writings that bridge the span between elementary school exercises in imitation and the masterpieces of the art in Latin and French The book follows the development of the medieval art of imitation through Macrobius and commentaries on Horace's Art of Poetry and then applies it to the interpretation of

works on the Trojan War consent in love and marriage and lyric and vernacular insertions *New Medieval Literatures* Wendy Scase, Rita Copeland, David Lawton, 2000-01-13 *New Medieval Literatures* is an annual of work on medieval textual cultures It provides a venue for innovative essays that deploy diverse methodologies theoretical archival philological and historicist The editors active in three continents and supported by a distinguished multidisciplinary Advisory Board aim to engage with intellectual and cultural pluralism in the Middle Ages and now *Arthur in the Celtic Languages* Ceridwen Lloyd-Morgan, Erich Poppe, 2019-01-15 *Arthur in the Celtic Languages* is a reliable up to date introduction to the field It is the only book covering Arthurian literature and traditions in the Celtic languages Welsh Cornish Breton Irish Scottish Gaelic This book covers medieval and modern literatures It also discusses folklore ballads and other popular traditions as well as place names **Malory's Morte D'Arthur** C. Batt, 2016-04-30 This study innovatively explores how Malory's *Morte D'Arthur* responds to available literary vernacular Arthurian traditions which the French defined as theoretical in impulse the English as performative and experimental Negotiating these influences Malory transforms constructions of masculine heroism especially in the presentation of Launcelot and exposes the tensions and disillusion of the Arthurian project The *Morte* poignantly conveys a desire for integrity in narrative and subject matter but at the same time tests literary conceptualizations of history nationalism gender and selfhood and considers the failures of social and legal institutionalizations of violence in a critique of literary form and of social order **Historiography in the Middle Ages** Deborah Deliyannis, 2002-12-01 This volume contains twelve essays that describe the writing of history in medieval Western Europe Each chapter examines a type of subject matter about which medieval historians wrote and discusses both the texts and the modern approaches to these texts The authors include both historians and literary scholars There are four chapters on early medieval historiography universal history national ethnic history institutional history and biography hagiography and eight on later medieval historiography the same four plus dynastic urban contemporary and legendary history This comprehensive one volume survey in English of medieval historiography can serve both as an introduction for students and the interested layperson and as a handbook for the scholar *Charlemagne in the Norse and Celtic Worlds* Helen Fulton, Sif Rikhardsdottir, 2022 Captured here for the first time is the richness of the Charlemagne tradition in medieval Norway Sweden Denmark Iceland Wales and Ireland and its coherence as a series of adaptations of Old French chansons de geste

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