
SHIFTING GEARS

TECHNOLOGY, LITERATURE, CULTURE
IN MODERNIST AMERICA



CECELIA TICH I

Shifting Gears Technology Literature Culture In Modernist America

Abigail Green



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Shifting Gears Cecelia Tichi, 1987 *Shifting Gears* is a richly illustrated exploration of the American era of gear and girder technology. From the 1890s to the 1920s, machines and structures shaped by this technology emerged in many forms, from automobiles and harvesting machines to bridges and skyscrapers. *Shifting Gears* Cecelia Tichi, 1987

Technology in America Alan I. Marcus, Howard P. Segal, 2018-04-05 Now in a thoroughly updated new edition, this successful textbook surveys the history of technology in America from the 1600s to the 21st century. Alan I. Marcus and Howard P. Segal explore the effect society, culture, politics, and economics have had upon technological advances and place the evolution of American technology within the broader context of the development of systems such as transportation and communications. This unique book connects phenomena such as colonial printing presses with the American Revolution, early photographs with the creation of an allegedly unique American character, and high-tech advances in biotechnology with a growing desire for individual autonomy. This is an ideal resource for undergraduate and postgraduate students of the history of technology, the history of science, and American history.

The Machine in America Carroll Pursell, 2007-03-15 From the medieval farm implements used by the first colonists to the invisible links of the Internet, the history of technology in America is a history of society as well. This title analyzes technology's impact on the lives of women and men. It also discusses the innovation of an American system of manufactures.

Technoethics and the Evolving Knowledge Society: Ethical Issues in Technological Design, Research, Development, and Innovation Luppigini, Rocci, 2010-01-31 This book introduces the reader to the key concepts and issues that comprise the emerging field of Technoethics, the interdisciplinary field concerned with all ethical aspects of technology within a society shaped by technology. Provided by publisher.

Fatherlands Abigail Green, 2001-09-06 An exploration of the nature of identity in nineteenth-century Germany.

A Companion to American Cultural History Karen Halttunen, 2014-01-28 *A Companion to American Cultural History* offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed. 30 essays explore the history of American culture at all analytic levels. Written by scholarly experts well-versed in the questions and controversies that have activated interest in this burgeoning field. Part of the authoritative Blackwell Companions to American History series. Provides both a chronological and thematic approach. Topics range from British America in the Eighteenth Century to the modern-day globalization of American Culture. Thematic approaches include gender and sexuality and popular culture.

Scientists, Business, and the State, 1890-1960 Patrick Joseph McGrath, 2002-01-01 McGrath describes how between 1890 and 1960 scientific business and political leaders together forged a new definition of American democracy in which science and technology were presented to the public as crucial ingredients of the nation's progress, prosperity, and political stability. Scientists even argued that the very act of expert collaboration, whether in business or politics, offered a model of ways to solve social problems and achieve political stability.

Silent Film and U.S.

Naturalist Literature Katherine Fusco, 2016-03-17 Typically studies of early cinema's relation to literature have focused on the interactions between film and modernism. When film first emerged, however, it was naturalism, not modernism, competing for the American public's attention. In this media ecosystem, the cinema appeared alongside the works of authors including Charlotte Perkins Gilman, Jack London, and Frank Norris. Drawing on contemporaneous theories of time and modernity as well as recent scholarship on film narrative and naturalism, this book moves beyond traditional adaptation studies approaches to argue that both naturalism and the early cinema intervened in the era's varying experiments with temporality and time management. Specifically, it shows that American naturalist novels are constructed around a sustained formal and thematic interrogation of the relationship between human freedom and temporal inexorability and that the early cinema developed its norms in the context of naturalist experiments with time. The book identifies the silent cinema and naturalist novel's shared privileging of narrative progress over character development as a symbolic solution to social and aesthetic concerns ranging from systems of representation to historiography, labor reform, miscegenation, and birth control. This volume thus establishes the dynamic exchange between silent film and naturalism, arguing that in the products of this exchange, personality figures as excess, bogging down otherwise efficient narratives of progress. Considering naturalist authors and a diverse range of early film genres, this is the first book-length study of the reciprocal media exchanges that took place when the cinema was new. It will be a valuable resource to those with interests in Adaptation Studies, American Literature, Film History, Literary Naturalism, Modernism, and Narrative Theory.

Narrative Machine Zena Meadowsong, 2018-11-20 *Narrative Machine: The Naturalist, Modernist, and Postmodernist Novel* advances a new history of the novel, identifying a crucial link between narrative innovation and the historical process of mechanization. In the late nineteenth century, the novel grapples with a new and increasingly acute problem. In its attempt to represent the colossal power of modern machinery—the steam-driven machines of the Industrial Revolution, the electrical machines of the modern city, and the atomic and digital machines developed after the Second World War—it encounters the limitations of traditional representative strategies. Beginning in the naturalist novel, the machine is typically portrayed as a mythic monster, and though that monster represents a potentially horrific reality, the superhuman power of mechanization also disrupts the documentary objectives of narrative realism, the dominant mode of nineteenth-century fiction. The mechanical monster, realistic and yet at odds with traditional realist strategies, tears the form of the novel apart. In doing so, it unleashes a series of innovations that disclose critique and contest the force of mechanization, the innovations associated with literary naturalism, modernism, and postmodernism.

World War I and Southern Modernism David A. Davis, 2017-11-27 Winner of the 2018 Eudora Welty Prize. When the United States entered World War I, parts of the country had developed industries, urban cultures, and democratic political systems, but the South lagged behind, remaining an impoverished agriculture region. Despite New South boosterism, the culture of the early twentieth-century South was comparatively artistically arid. Yet southern writers dominated the literary marketplace by the

1920s and 1930s World War I brought southerners into contact with modernity before the South fully modernized This shortfall created an inherent tension between the region's existing agricultural social structure and the processes of modernization leading to distal modernism a form of writing that combines elements of modernism to depict non modern social structures Critics have struggled to formulate explanations for the eruption of modern southern literature sometimes called the Southern Renaissance Pinpointing World War I as the catalyst David A Davis argues southern modernism was not a self generating outburst of writing but a response to the disruptions modernity generated in the region In World War I and Southern Modernism Davis examines dozens of works of literature by writers including William Faulkner Ellen Glasgow and Claude McKay that depict the South during the war Topics explored in the book include contact between the North and the South southerners who served in combat and the developing southern economy Davis also provides a new lens for this argument taking a closer look at African Americans in the military and changing gender roles

Artificial Color Catherine Keyser, 2018-11-23 In Artificial Color Catherine Keyser examines the early twentieth century phenomenon wherein US writers became fascinated with modern food global geographies nutritional theories and technological innovations African American literature of the 1920s and 1930s uses new food technologies as imaginative models for resisting and recasting oppressive racial categories In his masterwork Cane 1923 Jean Toomer follows sugar from the boiling pots of the South to the speakeasies of the North Through effervescent and colorful soda he rejects the binary of black and white in favor of a dream of artificial color and a new American race In his serial science fiction Black Empire 1938-39 George Schuyler associates hydroponics and raw foods with racial hybridity and utopian futures The second half of the book focuses on white expatriate writers who experienced local food cultures as sensuous encounters with racial others Ernest Hemingway and Gertrude Stein associate regional European races with the ideal of terroir and aspire to transplantation through their own connoisseurship In their novels set in the Mediterranean F Scott and Zelda Fitzgerald both dramatize the white body's susceptibility to intoxicating and stimulating substances like wine and coffee For Scott Fitzgerald the climatological and culinary corruption of the South produces the tragic fall of white masculinity For Zelda by contrast it exposes the destructiveness and fictitiousness of the white feminine purity ideal During the Great Depression and the Second World War African American writers Zora Neale Hurston and Dorothy West exposed the racism that shaped the global food industry and the precarity of black labor Their engagement with food however insisted upon pleasure as well as vulnerability the potential of sensuous flesh and racial affiliation In its embrace of invention and interconnection Catherine Keyser contends this modern fiction reveals that far from being stable whiteness may be the most obviously artificial color of them all

Literature, Amusement, and Technology in the Great Depression William Solomon, 2009-10 Literature Amusement and Technology examines the exchange between literature and recreational practices in 1930s America William Solomon argues that autobiographical writers like Edward Dahlberg and Henry Miller took aesthetic inspiration from urban

manifestations of the carnival spirit Coney Island amusement parks burlesque vaudeville and the dime museum display of human oddities More broadly he demonstrates that the literary projects of the period pivoted around images of grotesquely disfigured bodies which appeared as part of this recreational culture

American Modernism and Depression

Documentary Jeff Allred,2012-11-01 Photos filled with the forlorn faces of hungry and impoverished Americans that came to characterize the desolation of the Great Depression are among the best known artworks of the twentieth century Captured by the camera's eye these stark depictions of suffering became iconic markers of a formative period in U S history Although there has been an ample amount of critical inquiry on Depression era photographs the bulk of scholarship treats them as isolated art objects And yet they were often joined together with evocative writing in a genre that flourished amid the period the documentary book *American Modernism and Depression* looks at the tradition of the hybrid verbal visual texts that flourished during a time when U S citizens were becoming increasingly conscious of the life of a larger nation Jeff Allred draws on a range of seminal works to illustrate the convergence of modernism and documentary two forms often regarded as unrelated Whereas critics routinely look to James Agee and Walker Evans *Let Us Now Praise Famous Men* as the sole instance of the modernist documentary book Allred turns to such works as Richard Wright's scathing *12 Million Black Voices* and the oft neglected *You Have Seen Their Faces* by Erskine Caldwell and Margaret Bourke White to open up the critical playing field And rather than focusing on the ethos of Progressivism and or the politics and aesthetics of the New Deal Allred emphasizes the centrality of *Life* magazine to the consolidation of a novel cultural form

Boys' Books, Boys'

Dreams, and the Mystique of Flight Fred Erisman,2006 Setting the stage technology and the series book *Birdmen and boys* 1905 1915 Aces and combat World War I and after 1915 1935 Interlude Charles A Lindbergh and Atlantic flight 1927 1929 The golden age I the Lindbergh progeny 1927 1939 The golden age II the air minded society 1930 1939 World War II and modern aviation 1939 1945 Aftermath a bombs rockets and space flight 1945 1950

The Buddha in the Machine R.

John Williams,2014-06-24 The writers and artists described in this book are joined by a desire to embrace Eastern aesthetics as a means of redeeming Western technoculture The assumption they all share is that at the core of modern Western culture there lies an originary and all encompassing philosophical error and that Asian art offers a way out of that awful matrix That desire this book attempts to demonstrate has informed Anglo and even Asian American debates about technology and art since the late nineteenth century and continues to skew our responses to our own technocultural environment

[American Literature and Immediacy](#) Heike Schaefer,2020-01-16 Demonstrates that the quest for immediacy or experiences of direct connection and presence has propelled the development of American literature and media culture

Pastoral,

Pragmatism, and Twentieth-Century American Poetry A. Mikkelsen,2011-01-31 In the first expansive study of American pastoral since Leo Marx's *The Machine in the Garden* Mikkelsen reinvigorates discussion of this literary mode as a form of cultural commentary whose subjects extend beyond the simple or rustic life to encompass the major social economic and

political transformations of the past century **The Double-edged Sword** Zoltán Simon, 2003 This examination of American novels from 1900 to 1940 traces the literary treatment of the technological sublime a simultaneous awe and fear of technology The American technological sublime is a construct that can be useful in understanding the often conflicted and ambivalent reactions of enthusiasm and anxiety exaltation and depression associated with the patterns of development experienced in the US in this transitory period The first four decades of the 20th century saw the culmination of the technological sublime in America the loss of the innocently one sided enthusiasm and technological republicanism of the 19th century to a fragmented often paranoiac and largely pessimistic vision of technology that became dominant of the literature after World War II After an evaluation of earlier scholarship on the American technological sublime the study examines four important decades in the development of the American technological sublime and some of the literary responses to it

Philosophical Tools for Technological Culture Larry A. Hickman, 2001 Hickman's style of pragmatism provides us with flexible philosophical tools which can be used to analyze and penetrate various technology and technological cultural problems of the present He himself uses this toolkit to make his analyses and succeeds very well indeed Don Ihde A practical and comprehensive appraisal of the value of philosophy in today's technological culture Philosophical Tools for Technological Culture contends that technology a defining mark of contemporary culture should be a legitimate concern of philosophers Larry A Hickman contests the perception that philosophy is little more than a narrow academic discipline and that philosophical discourse is merely redescription of the ancient past Drawing inspiration from John Dewey one of America's greatest public philosophers Hickman validates the role of philosophers as cultural critics and reformers in the broadest sense Hickman situates Dewey's critique of technological culture within the debates of 20th century Western philosophy by engaging the work of Richard Rorty Albert Borgmann Jacques Ellul Walter Benjamin Jürgen Habermas and Martin Heidegger among others Pushing beyond their philosophical concerns Hickman designs and assembles a set of philosophical tools to cope with technological culture in a new century His pragmatic treatment of current themes such as technology and its relationship to the arts technosciences and technocrats the role of the media in education and the meaning of democracy and community life in an age dominated by technology reveals that philosophy possesses powerful tools for cultural renewal This original timely and accessible work will be of interest to readers seeking a deeper understanding of the meanings and consequences of technology in today's world

Adopting the Tune of Phrase: An Emotional Symphony within **Shifting Gears Technology Literature Culture In Modernist America**

In some sort of taken by monitors and the ceaseless chatter of instantaneous connection, the melodic splendor and mental symphony developed by the published word usually disappear in to the back ground, eclipsed by the constant noise and distractions that permeate our lives. Nevertheless, situated within the pages of **Shifting Gears Technology Literature Culture In Modernist America** a charming fictional prize full of raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, that fascinating masterpiece conducts viewers on a mental journey, well unraveling the hidden songs and profound affect resonating within each cautiously crafted phrase. Within the depths of this touching evaluation, we can investigate the book is key harmonies, analyze its enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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